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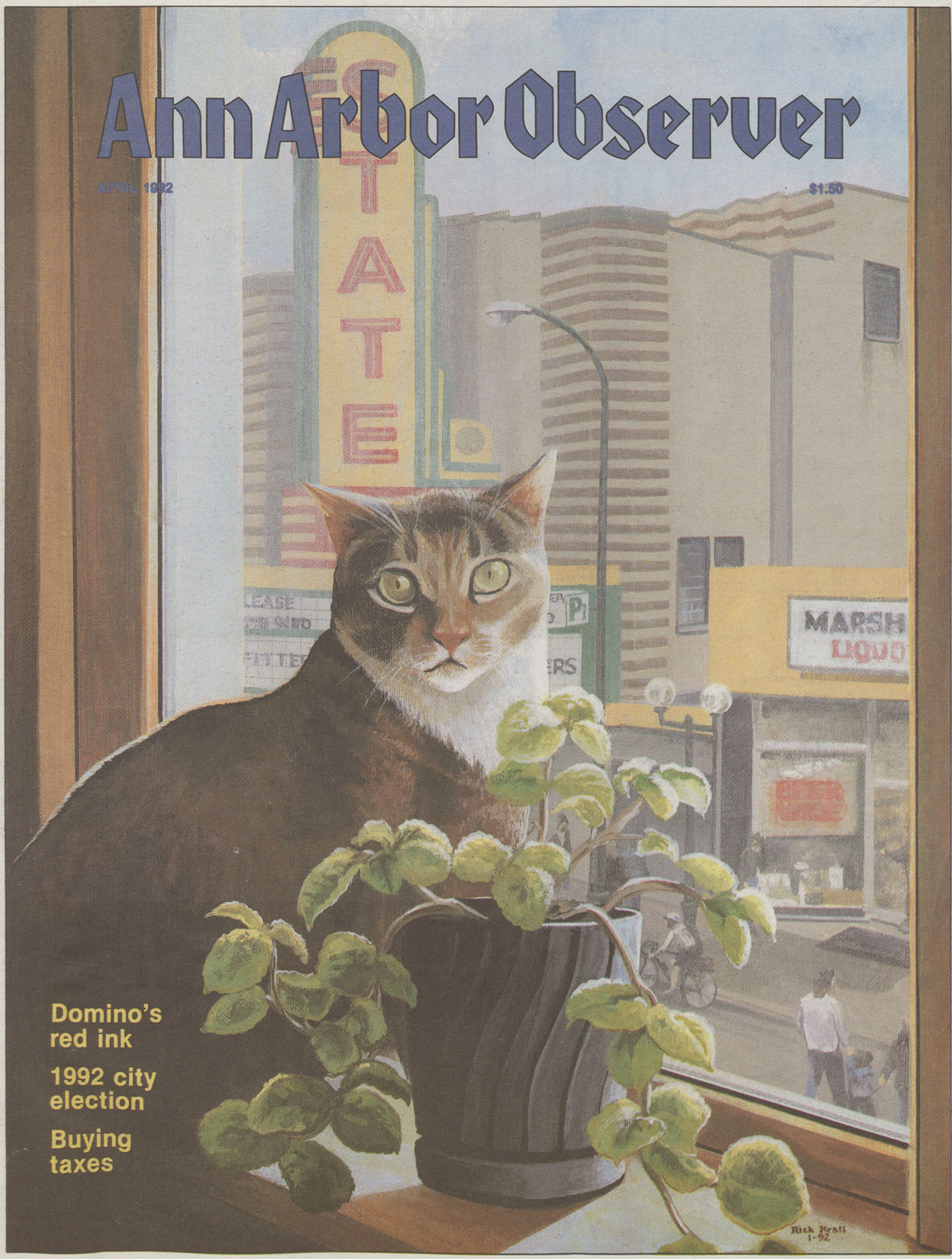

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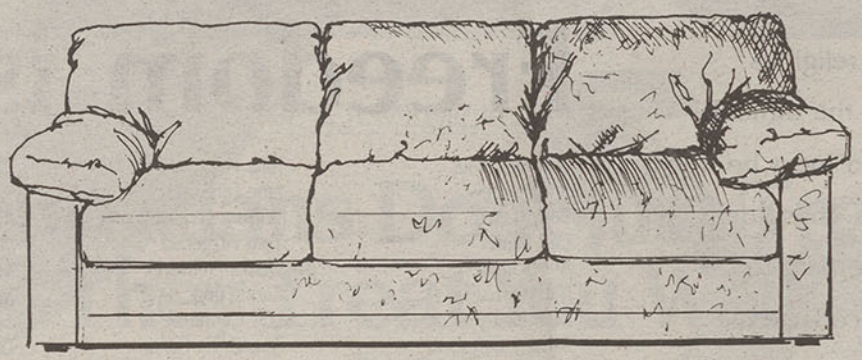

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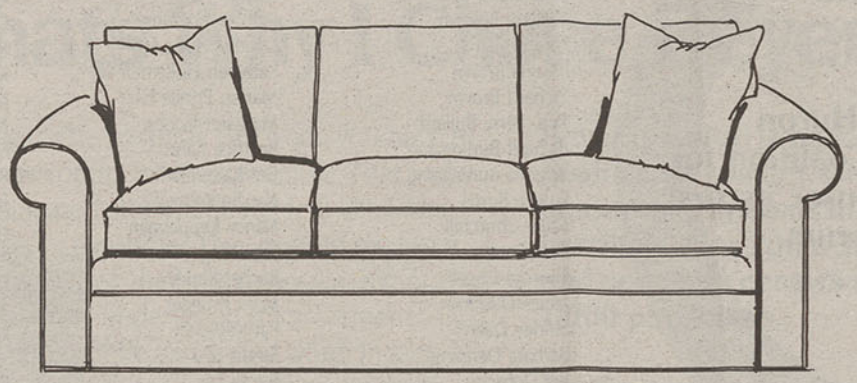

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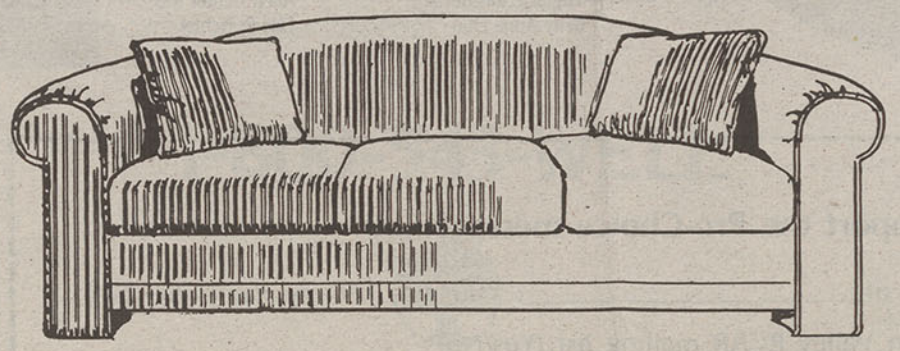

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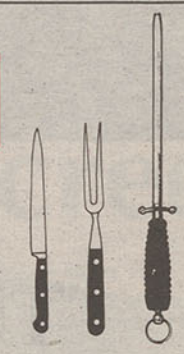

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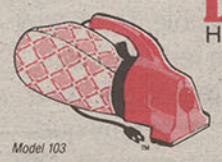

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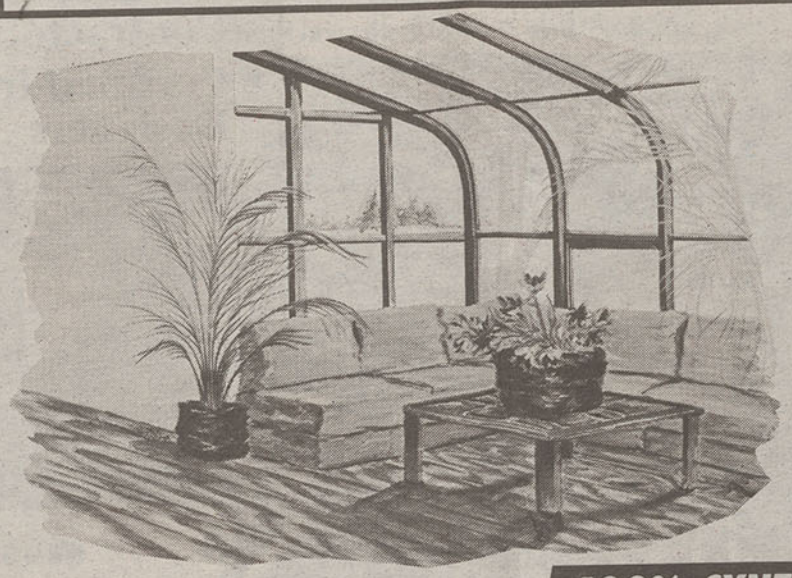

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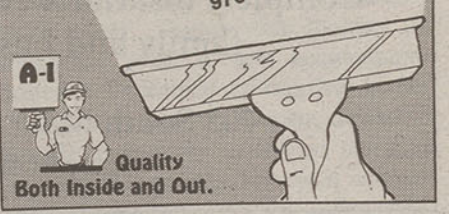

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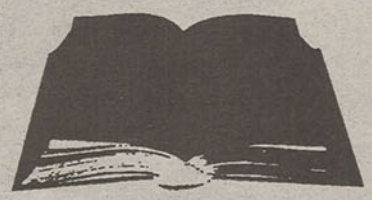

Look what's happening at Little Professor (see this month's calendar of events)

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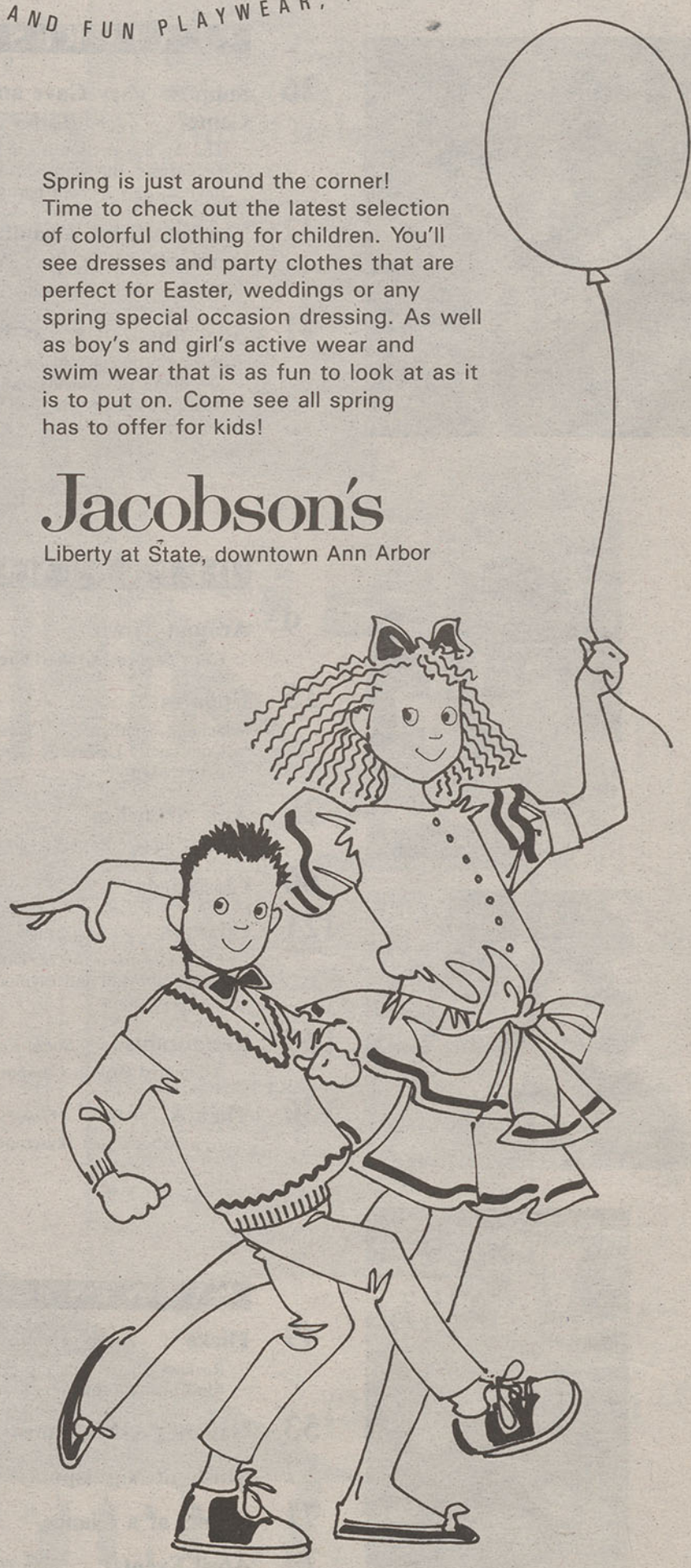

Ann Arbor's disappearing nudists

The Sun Club rallies the last of a dwindling breed

There is one natural species that has become nearly extinct in the wild in Washtenaw County. This species prefers wetlands, especially sandy beaches in undeveloped areas. It is *homo sapiens nudus*, in groups usually referred to as naturists, or nudists.

On a Sunday afternoon in January, some of the few remaining members of the Ann Arbor area's once thriving clothing-optional community soaked in the artificial environment of a steamy outdoor hot tub. Discounting a six-year-old and a fifteen-year-old, the average age of the eleven adults was about forty. Ten to twenty years ago, during Ann Arbor's skinny-dipping heyday, the participants' average age was ten to twenty years less.

The freedom embodied in shedding one's clothes caught the imagination of young people in the 1970's, but its appeal faded with the times. "It's a new generation," notes a resigned Larry, the fellow who has been organizing nude activities, under the banner of the Ann Arbor Sun Club, for the last ten years or so.

In the hot tub, the four women and seven men, plus the young ones, expressed no particular concerns about the times or movements or symbols. They chatted casually about everything under the sun, as the water bubbled up and burst into steam. When the conversation turned to saunas, a few got out to try the Finnish technique, rolling in the surrounding piles of snow before slipping back into the toasty tub.

The two dozen or so people who participate in Sun Club activities are, says Larry, simply seeking an environment in which they can relax and be comfortable. They feel comfortable around each other because each has a quality they all prize—tolerance. People can even wear swimsuits if they want to, and on this day one newcomer chose to wear one.

This live-and-let-live attitude makes them a community of sorts. It made the hot-tub party seem like nothing so much as a neighborhood potluck, as homemade fudge and pretzels were carefully passed around.

One of the club's tenets is, "We don't seek confrontation, just relaxation." It's been that way from the start for Ann Arbor's sunbathers, but confrontation has a way of finding naked people about as surely as mosquitoes in the summer.

Skinny-dipping had started locally at Second Sister Lake by 1970. On weekends, thirty-five to forty people would show up regularly to do what other people do when they go to the lake, only sans suits. This went on until 1975 despite repeated discouragements. A Sun Club retrospective spells it out.

> Glass was smashed in the sunbathing area. The rope [for swinging into the water] was repeatedly cut down. Our petunia garden was wrecked. Infrequent indecent exposure tickets. A "fence" of no parking signs was installed. Washtenaw County Road Commission dug a trench across the entrance. Yellow journalism type article in the A.A. News. AA city bought the land and voted to close the area until it could be made into Dolph Park.

The scene shifted to "the rapids," a stretch of the Huron River near Tubbs Road, from 1975 to 1980. Once word of the change of venue got around, as many as ninety people at a time would show up looking for an all-over tan. This led to some interesting juxtapositions. Larry recalls one day when a substantial group of senior citizen canoeists stopped for a picnic on one side of the river, nude sunbathers were on the other, and a group of kayakers was practicing in between.

Hassles from the police and the county road commission (the latter blocking access with more trenches and mounds of dirt) and the building of nearby homes caused the next move—to the nearby Peters Road gravel pit in 1980. Crowds here grew to as many as 125 one Fourth of July, and it seemed an ideal place, far from any residences. But the craze for litigation was well under way by this time, and the owners of the property, worrying more about lawsuits than swimsuits, utilized police, the road commission, and even helicopters to keep people out. The naturist crowd finally gave it up about 1985.

All of the nudist activities to this point had been spontaneous. Many of the same people were involved over the years, however, and friendships grew up. Larry tells of a number of couples who met while skinny-dipping and subsequently married. This didn't prove to be a very good way of perpetuating the movement, however. When the women got pregnant, they and their husbands tended to disappear from the nudist scene, Larry says.

An excellent amateur photographer, Larry has stacks of photos of people in Garden of Eden poses. As he goes through them, he can tell something about most of the participants, as if they were high school chums—who married whom, where they moved to, etc. They are an innocent looking bunch of young people in idyllic settings—perched on tree trunks, lying among the river rocks with water streaming over them. His four-tier pyramid (front and back shots) is a classic. The fact that all of these people felt comfortable enough to allow their images to be captured on film says a lot about the attitudes and atmosphere that surrounded Ann Arbor's nudist sites.

After 1985, aside from a few abortive attempts to establish a new site—Pickerel Lake, a pond on the Blue Trail at the Matthaei Botanical Gardens, the "campus pot-hole"—large-scale, site-specific nudism was through. A few stragglers, as they refer to themselves, started the Sun Club and went undercover. Larry assumed responsibility for organizing their activities, which were "sun and run" events such as raft floats down the river with stopovers for skinny-dipping.

Hot-tubbing has grown popular of late, but it doesn't have the ambience of a natural setting and is considerably more pricey. Things were looking up somewhat when a new acquaintance hosted a December get-together in her own outdoor hot tub. But she moved to Florida in January to live at a nudist resort. Couldn't take Michigan winter.

What's the future of local social nudity? "I don't think it will ever be the same," is Larry's assessment. In fact, he's not sure if it will be at all. He says he has neither the energy nor the idealism he once had and has already tentatively decided to stop organizing activities several times. He relented when he figured if he didn't do it maybe no one would. ►

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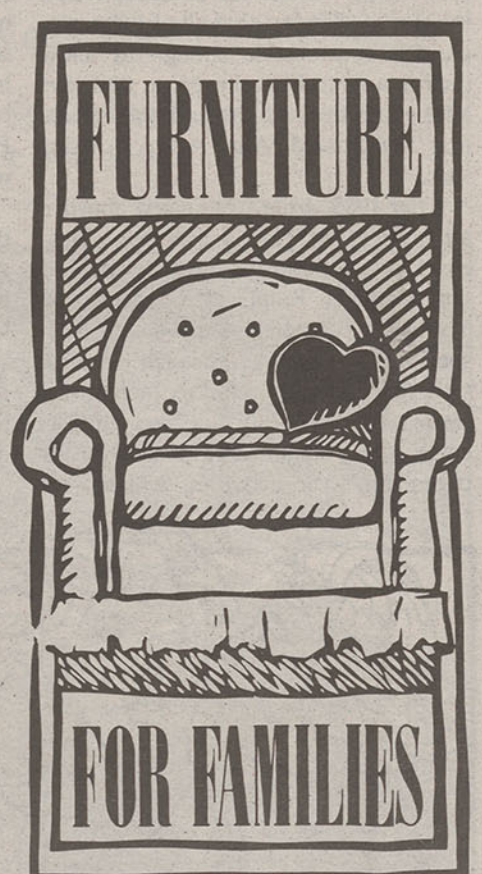

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OPEN SUNDAYS

At the Sunday hot-tub party, a few people talked about a designated place for naturist activities on public land as the ideal situation. No one was very sanguine about the prospect, however. Naturists hardly represent a significant voting bloc. In fact, in Ann Arbor, they're barely around anymore.

"I'm livin' now"

At home with Shakey Jake

A friend writes:

The lone street lamp only partially lights the path to Shakey Jake's door. It's the last entrance to a small, sixteen-unit apartment complex nestled into the side of a hill among many trees. As my aunt and I come closer, a jumble of lawn chairs becomes apparent in the darkness. We knock.

A raspy voice cautiously inquires who is there. "It's Jerilyn, Jake," my aunt says. "I've come for a visit. My niece is with me."

A noticeably happier voice responds, "Jerilyn! Wait a minute! I'm coming, I'm coming!" When he opens the door, Jake's wearing gray polyester pants and a red cotton tank top under a kimono-style white cotton jacket tied in front. "Come on in," he says. "I'm glad you came. I had to get on my smoking jacket. I wear it whenever I have company."

The smell of stale cigarettes strikes me first. Jake smokes unfiltered Pall Malls, the probable source of his raspy voice. We step into a dimly lighted dining area that opens up into an even dimmer living room. Jake flicks on a bright light in the kitchen to our immediate left. On the dining table are two mismatched place settings, two large green schooners ("my champagne glasses," he explains), unopened bottles of Andre pink champagne, Mrs. Butterworth's syrup, and salad dressing, and a can of Glade air freshener. "You never know when someone will drop by for dinner," Shakey Jake says.

In the bright light I get a better look at Jake. He is about five feet four, balding, with his gray, wiry hair close shaven. "I call this my penthouse," he says, flashing a toothless smile. "I'm livin' now. Come see my kitchen!" We walk about four feet into the kitchen area; it's very neat. He reaches up to the cupboard, and I ask him about the two wristwatches on his arm. He holds out the other arm, which also has two watches on it. "They's gifts," he explains. "I likes 'em all so I wears 'em."

The cupboards are sparsely populated with a few cans. "I got some beans and some greens, and I got some pans to cook 'em in!" he exclaims. He bends over to open the drawer beneath the oven, which reveals a large pot. Then he opens the oven door to show us a brand-

new broiler pan. "And if you want somethin' to eat or drink, I got everything you need." In the refrigerator and freezer he shows us pies and pop and a bulging supply of plainly wrapped packages. "My friends give me all these," he says.

We move into the living area. There are two TV sets on the floor in separate corners and a third on a worn coffee table against the wall. It's turned on, with the sound low. "I got four TV's, a stereo, and a radio," he proclaims, as we go quickly into the bedroom to see the fourth set. Beside a twin bed, neatly made with a white and brown quilt, is a table holding a lamp and an old black and white TV. The walls are bare. "Look," Jake says as he turns on the light in the bathroom, "real tile . . . I'm tellin' you, this is livin'."

Back in the living room, I sit in a green high-backed upholstered chair on the west wall of the room; Jake sits in a brown recliner with an orange cushion next to the coffee table. My aunt sits in an orange chair across the room. Jake reclines in his chair, all the while telling us about its wonderful qualities. On the small end table to my left, five or six bottles of men's cologne are arranged neatly. I notice that all of them are empty. On my right, a large framed pastoral scene leans against the wall. "I don't want to put no holes in the walls; I can see it good down there," he explains.

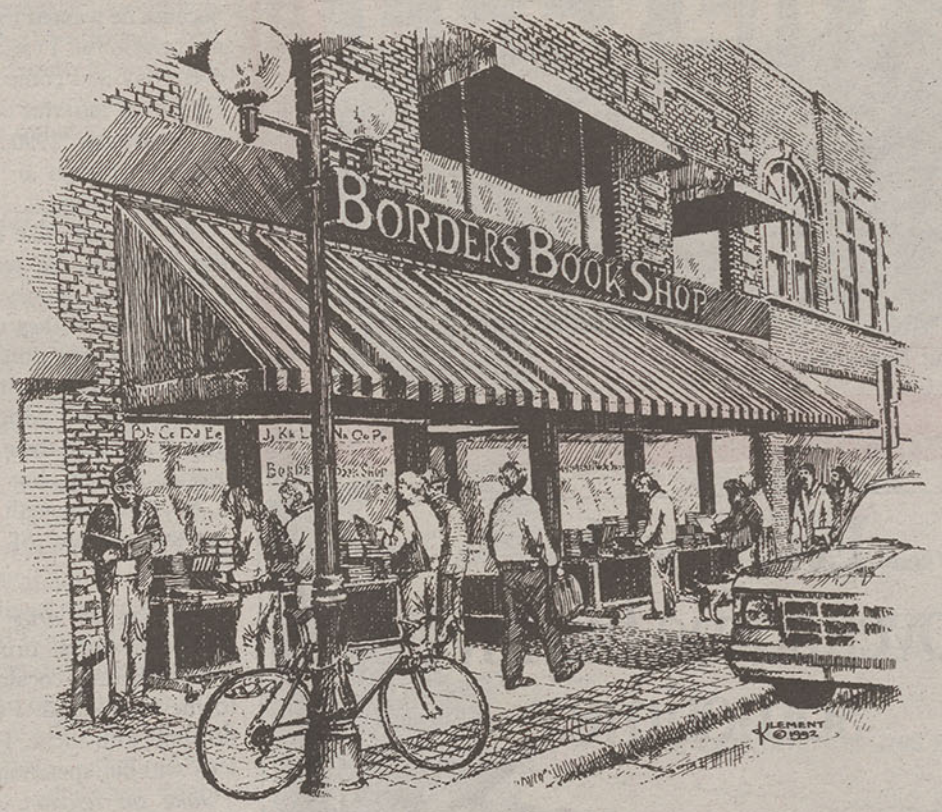
On the dining table are two mismatched place settings, two large green schooners ("my champagne glasses," he says), unopened bottles of Andre pink champagne, Mrs. Butterworth's syrup, and salad dressing, and a can of Glade air freshener. "You never know when someone will drop by for dinner," Shakey Jake says.

Shakey Jake's real name is Jacob Woods. He says his mother called him "Shakey" because he used to shake when he was a kid. His family lived in Arkansas before moving to Saginaw, where his older brother is still a preacher.

In 1972 Jake moved to Ann Arbor. "First day I came here I was a hit," he says. "I started work right away. I went downtown on the corner of William and State; that's where I started seein' people. That's my work." Besides "seein' people" and selling his self-published posters and postcards, Jake worked for a local businessman doing odd jobs for at least eight years during the 1970's and 1980's.

Since he came to Ann Arbor, Jake says, he's been staying at friends' houses. My aunt says that she knows of

Do you know a store that specializes in computer books?



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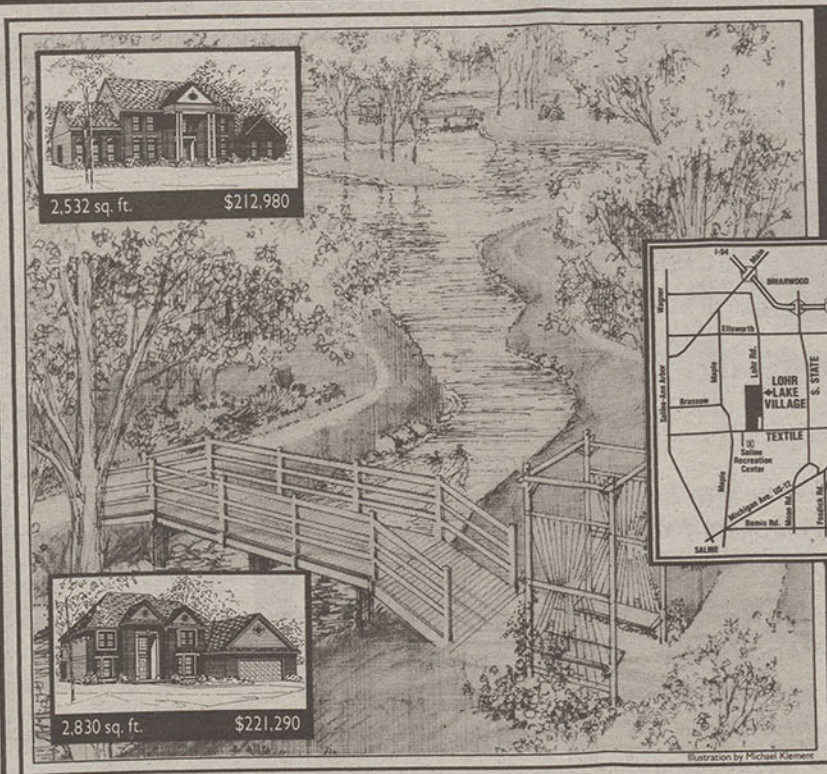

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ANN ARBOR MUFFLER BRAKES AND SHOCKS

Keep Ann Arbor Quiet

Everybody loves some bunny sometime.

Come Welcome the Easter Bunny at Arborland mall Saturday, April 4

Meet the bunny at 9:00 a.m. in the Food court and go on an egg-citing Easter Egg Hunt throughout the mall from 9:30–10:00 a.m.

Special prizes from Toys 'R Us Children's Bookmark and other fine Arborland stores will be given away! And a fun morning will be had by all!

Arborland Mall
A difference that registers.
10 a.m. to 9 p.m. Monday thru Saturday. 12 noon to 5 p.m. Sunday.
Washtenaw at U.S. 23.

times he has stayed all night in Denny's restaurant. Jake claims that he was there because he wanted to be, but "now I has my penthouse! I can come in from work every day and come to my penthouse." He moved into this north side apartment in November 1990, when he became eligible through a low-income senior citizens program.

When I ask Jake how he feels about the homeless, he seems to get angry. "They want money the easy way—a silver spoon in they mouth. They could work, they just don't want to." I ask him if he thinks some of the homeless are mentally ill. "Some of 'em are, and they don't take their medicine, either. I tries to tell 'em, but they don't listen."

An interview with Shakey Jake is a constant stream of similarly forceful opinions:

Jake on the drug problem: "They's a double-worse drug problem now. Drugs—heroin, cocaine—it all goes back to they childhood. Parents don't spend no time with them. How can you raise kids without spending time with 'em?"

Jake on religion: "I go to church every Sunday. Me and God work together. God blesses me. See how much I got?" He motions around the room.

Jake on society: "People haven't changed much in thirty years, 'cept they carried away with money. They mug me, but I ain't gonna retire. I'm still kickin'." He laughs. Jake was mugged twice last year. He makes sure he's home by dark now.

Jake on love: "I got lots o' women, but I ain't never gettin' married. I'm havin' too much fun now—why change it? Women can cause trouble."

Jake on life: "The world is the way it is; I just lay back in my chair and enjoy it. You gotta know how to deal with what you got. I know what it takes."

Jake falls silent; it's time to leave. "Well, Jake," I say as we rise, "I hope we didn't keep you up too late." He looks at his watches. "Naw, it's only nine-thirty, but I gotta get up at five so I can get ready to go downtown and work." As we make our way to the door, he says, "Come back fo' dinner sometime. I got beans and greens and some pork chops . . ." His voice fades as the door closes and locks behind us.

Tidbits

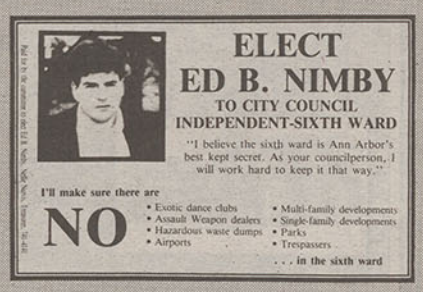
Checkout Channel checks out

Checkout Channel television monitors, installed and switched on in local Kroger stores in late January, were by late February already turned off and removed. It was a loss for Ted Turner, whose plans for a nationwide supermarket news and advertising network were announced last summer in the *New York Times*, but a small victory for local shoppers.

When asked what had happened to the TV's, one veteran cashier responded tersely, "Taken out." At the shopper's confirming "Umm," the cashier grudgingly added, "Customer complaints."

Kroger's marketing representatives were more expansive but equally careful. Apparently a number of survey forms came back with negative comments. A spokesman says that the decision to pull the plug was "totally based on customer feedback—Kroger liking to please all their customers."

FAKE AD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I'll make sure there are
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• Exotic dance clubs
• Assault Weapon dealers
• Hazardous waste dumps
• Airports
• Multi-family developments
• Single-family developments
• Parks
• Trespassers
. . . in the sixth ward

About fifty people told us this month that our fake ad contest is still too easy. About ten of those had the wrong answer.

In all, we received sixty-three incorrect entries, all of which could have been avoided if the sleuths had remembered one simple thing: the TelEvent Hotline number (741-4141) always appears somewhere in the fake ad. If it doesn't have the phone number, it's not the fake ad. The folks at the Old Fashioned Soup Kitchen were very decent about people asking if theirs was the fake ad, but we'd already tried their patience enough by running their March ad without an address or phone number. So remember: look for the TelEvent number and accept no substitutes!

Kelley Pucher didn't. This month's winner has chosen to take her $25 gift certificate to Argiero's Italian Restaurant (which means we at EDDFARD will be able to see her from our window). Pucher even said our sneaky attempt to take over City Council by inventing a bogus ward (Elect Ed B. Nimby, p. 16) was "glaringly obvious. Try harder next time." We will, Kelley. We will.

To enter this month's Fake Ad Contest, find the ad and drop us a line identifying it by name and page number. All correct entries received in the Observer office by 5 p.m. Friday, April 10, are eligible for the drawing. The winner gets a $25 gift certificate to any business advertising in this issue.

But the blackout is confined to Ann Arbor. Elsewhere in the state, the TV monitors burn brightly, like a thousand little points of light.

GREGORY FOX

Front porch dino

Folks driving or walking in the 200 block of North Fifth Avenue may have noticed a large dinosaur occupying the porch of one of the houses. The toothy green papier-mache creature is a refugee from the Hands-On Museum, where it was made by a group of volunteers. Kirsten Fourshe, an employee of the museum, rescued the dinosaur from certain extinction—a trip to the landfill. She planned to bring the creature—she thinks it's a Tyrannosaurus rex—inside, but it wouldn't fit through the door. So for now, it stays on the porch, much to the delight of passersby—both kids and grown-ups.

Amoco's wall

If you thought that the gas pump area of the Amoco station at the corner of Main and Catherine seemed a bit too small, give yourself an "A" in surveying—the lot really is too small. The original surveyor was off by about two feet, according to Martin Overhiser of the city Planning Department. The tight corners that result are tough on the wall along the Main Street side of the lot. It's knocked down about once a month, says a station employee. Late night and early morning are the times when most people hit the wall with their cars. Or—as some have claimed—when the wall hits their car.

Parking puzzle

It's easy to spot new users of the parking structure at Ashley and Ann streets. Nearly every weekend you can see people standing by the machine at the Ann Street entrance trying to figure out how in tarnation they are supposed to pay for their parking space. A possible reason for their confusion may be that the large-sized three-step instructions written on the front of the machine include two Step 2's. The complicated machine—designed to allow parkers to pay with either coins or electronic key cards—often leaves strangers standing baffled for as much as five minutes.

Choosy charity

This year the University of Michigan's Washtenaw United Way campaign raised over $1 million, making the U-M the first university in the nation to reach the million dollar mark. Special programs like "donor designation," which allows people to choose where they would like their money to go, helped to make the campaign a success, according to financial analyst Sharon Aksamit. Many U-M workers directed their gifts to specific problems (homelessness topped the list), to individual United Way member agencies (Catholic Social Services was the favorite, followed by the Domestic Violence Project's SAFE House), and to "certified agencies" that receive United Way funds only when donors request it. The big winner there: Planned Parenthood.

The forgetful con woman

For more than a year, Ann Arbor residents have been victimized by a con artist so good that she leaves her prey uncertain about whether or not they've been conned. The woman is in her mid-to-late forties and has identified herself variously as "Annette," "Louise," and "Michelle." She usually makes her move in the evenings and has hit several parts of town, including the 600 block of South First and several houses in the 800 block of Miller.

Although her stories change from episode to episode, there are a few similarities. They are very convincing, and "Louise" tells them like a skilled actress. Victims remember her "sad eyes," her "sincerity," or her "obvious distress." She never asks directly for money, but usually requests something innocuous like a ride or the use of a phone. Once she has the victim's attention, she relates a long, complex story usually involving a broken car, the need for bus fare, and a friend or a relative who is supposed to give her the money but for some reason won't. At this point, it dawns on the victims to help "Louise" out by lending her a few bucks—usually only about $5 to $20. With profuse "thank yous," hugs, and a solemn promise to return the money the next day, "Louise" leaves, never to return.

Or that's what usually happens. "Louise" recently knocked on the door of Observer editor John Hilton—for the second time. After hearing her plea, Hilton reminded "Louise" of their earlier meeting. "It must have been my twin sister," she replied. ■

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What is your specialty? What geographic area? Are there any kinds of transactions you prefer not to deal with? Do you make referrals to other Realtors® who specialize in such matters?

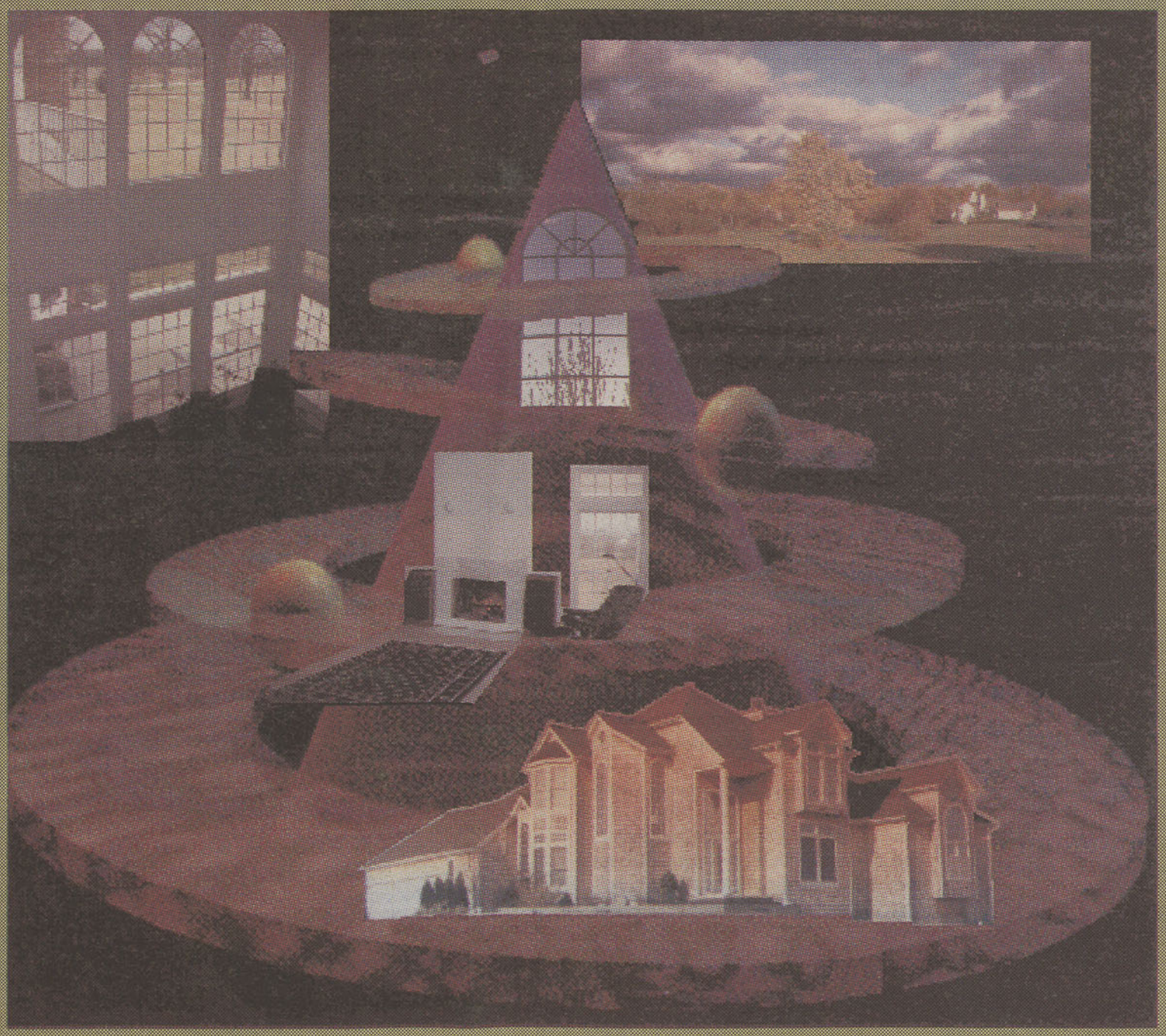
Is there teamwork in the company? Will other agents help in an emergency—when you are away for a few hours or days? Do you inform each buyer of all appropirate homes, so that both buyer and seller have the best chance of connecting? Or are buyers pressured to select only from your company's listings (which makes more profit for the company, but doesn't serve the seller or the buyer)?

Is there real communication with the agent? Does he/she really listen to you, or just give speeches? Is there empathy with your needs, wants, and lifestyle?

Other considerations may be important to you. We can discuss them and decide whether to work with each other, or perhaps I can refer you to a trusted colleague. Please do not hesitate to call on me today.

Bob Hefner

Clearly On A Level All Its Own



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"No matter what you do, someone will scream."

The public schools get 53 cents of every property tax dollar collected in Ann Arbor, but the limits of growth are in sight. With 85 percent of the general fund going to salaries, the cuts are sure to be painful.

A recent book by an MSU professor looked at what parents want from their school districts. It found that they aren't that impressed by major innovations, or even by cost efficiency. The happiest parents are those who have succeeded in winning approval for some pet program of their own.

By that standard, Ann Arbor ought to have a lot of happy parents. The Ann Arbor Public Schools have a more than $100 million annual budget. Like a coral reef, it has grown by accretion over the years, both by educational plan and in response to parent demand. Small example: the boys' ice hockey program, which began with a starter contribution from a family of hockey enthusiasts, cost the schools' general fund $38,000 in 1989–1990, or $568 per player.

Hockey is a small part of the district's budget—but it probably would be a big issue if it were cut. And that's the dilemma the district now faces. Past school boards were able to win friends by approving all sorts of expensive programs and perks: everything from a football field just for Huron High to daily advisory periods and rotating mini-courses in French, German, Latin, and Spanish in the middle schools. In contrast, school boards in the near future will likely have to choose where to make enemies.

"We don't do zero-based budgeting," reports veteran board member Lynn Rivers. "It's, 'Here's our budget, this is how much salaries will go up, and this is what we want to do with what's left over.' " New board members always think they'll find an unnoticed cache of wasted money, she explains, but like her, they always have been disappointed.

Dave Wilkins's exhaustive survey in the *Ann Arbor News* in January turned up no smoking guns; Ann Arbor's spending in a few areas seemed to stand out in the comparison of sixteen affluent school districts, but the amount the city spends per student was dead average. That was a blow to the cherished local belief that Ann Arbor's school spending is uniquely profligate—and a measure of how difficult cutting it will be.

Not only is there a constituency for each program, but almost any cuts will entail cutting staff: 85 percent of Ann Arbor's general fund budget goes to salaries for the district's 3,500 employees. Of those, 2,500 are covered by union contracts. But here, too, it's not so much that the city stands out—it's that the public education system itself is expensive across the board. Ann Arbor's pay scale for teachers ranges from $26,350 for an inexperienced B.A. to $55,160 for a highly experienced Ph.D. With a senior, highly educated staff, the average Ann Arbor public school teacher will make $46,035 this year. Yet six other Michigan school districts pay even better.

It's not surprising, then, that of the $3 million in budget cuts this fiscal year, the biggest single piece—$525,000—has come from early retirement buyouts. Eliminating a program of "site based innovation grants" cut $300,000, and a "realignment" in special education saved $250,000. All the rest came from small nibbles at various other budgets—from transportation and community services to staff development and district building projects.

Where the money goes

The Ann Arbor Public Schools own $375 million worth of real estate. The remaining debt on buying, building, and improving that property is $68.9 million, or about $4,800 for each of the district's 14,000 students.

It seems like a lot. But that entire debt is less than one year's operating costs. The AAPS's 1991–1992 general fund, even after $3 million in cuts to make up for anticipated losses in state support, is $98 million. Of that total, $93.9 million comes straight from local property taxes.

That works out to roughly $6,000 per student enrolled. Add in millages for debt retirement and major maintenance, and local taxpayers will provide the district with a total of roughly $7,000 per pupil this year—close to the operating expenses of Ann Arbor's most expensive private school, Greenhills.

Not that $7,000 is spent directly on each student. State auditors divide school operating spending into two main categories: Instructional Services and Support Services. Just over half of Ann Arbor's $100 million general fund budget—$54.4 million—is assigned to Instructional Services. That includes any activity that smacks of teaching pupils—whether in their classrooms, or at home, or even in detention.

Ann Arbor is an academically demanding community, with an abundance of supersmart "high achievers" (the district turned out forty-six National Merit Semi-Finalists last year). It provides advanced placement courses that allow students to do college-level work while still in high school—part of a highly diverse curriculum that also offers everything from American Literature, British Literature, African-American Literature, and Twentieth-Century Literature to Culinary Arts, Cosmetology, and Know Your Auto. Students who don't thrive in the traditional high schools, Pioneer and Huron, may choose one of the two alternative high schools, laissez-faire Community or highly structured Roberto Clemente.

The district's acclaimed music program, in which all fifth-graders get a crack at playing an instrument, costs around $2.5 million annually. Middle and high school English and Language Arts check in at $3 million, math at $3.8 million, and science at $2.9 million. Intermural athletics cost us $1.1 million.

To get another perspective on spending, the school district has recently begun to break out the costs of operating individual schools. Since most of the school money goes for salaries and benefits, it stands to reason that the higher the ratio of salaried adults to students, the higher the cost.

That's a big reason why the district's elementary schools are a comparative bargain, at an average annual cost of $2,700 per student. Elementary teachers teach an average of twenty-four students per class. Adding in support personnel, from art teachers to speech therapists, Ann Arbor has one professional staff member for every fifteen students at the elementary level.

In the high schools, classes are smaller (nineteen students average), and the ratio falls to one professional for every twelve students. That helps push per-student costs in high school up to $4,500 a year. Middle schools score highest of all, at $5,400. With eighteen-student classes and a lot of supporting professionals, they average one professional to every ten students.

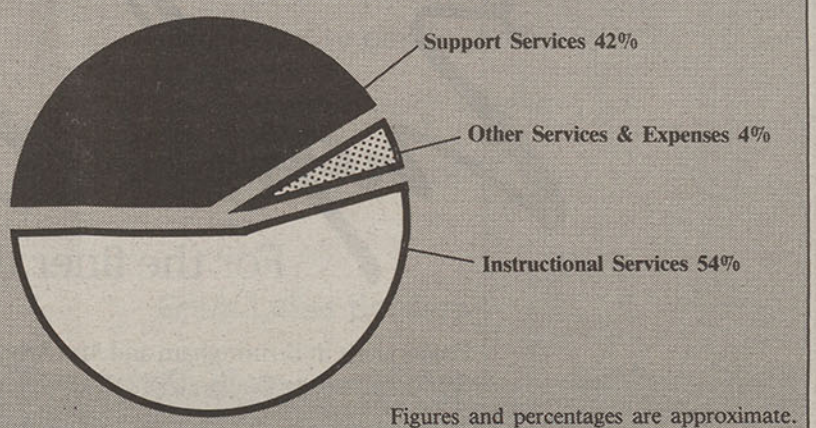
Along with their counseling periods and rotating language samplers, for instance, every sixth-grader gets a mandatory introduction to both performing arts and computer technology. But the rich program and generous support services aren't there by accident. They were put in place just three years ago and helped win acceptance of the change from grades 7-8-9 junior highs to grades 6-7-8 middle schools. The expensive middle schools have already undergone some cuts and probably will be targets for more.

Other educational expenses are imposed from outside. State and federally mandated categorical programs—like Head Start, vocational education, and special education—continue to multiply, but seldom are fully reimbursed.

One out of every eleven Ann Arbor schoolchildren receives some kind of special education services. These run all the way from the very minimal, to a full-time personal aide in a regular classroom, to a rare, expensive (up to six digits) arrangement for one child with multiple disabilities.

District finance wizard Bill Wade calculates that AAPS taxpayers spend a total of $16 million for special ed: $11 million through AAPS and another $5 million to the county-wide programs of the Washtenaw Intermediate School District. Though the board cut special ed spending by $250,000 this year, Pupil Personnel Services director David Yamamoto projects continued rising demand for services. He sees "more [children] coming into the system with greater impairments," as medical miracles, the disaffected, and the drug-damaged reach school age. "It's not for us to judge what their future contributions will be," he argues. "We must meet their needs." ►

Spending $98 Million: 1991–1992 AAPS General Fund



Figures and percentages are approximate.

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A fat but confusing target

In the state's spending breakdown, Ann Arbor spends a hefty 42 percent of its general fund, $42.2 million, for Support Services. These adjuncts to instruction include guidance, health, and other pupil personnel services, food, transportation, custodians, maintenance, and both building and central administration. These are the logical first targets for budget trims and tucks. Support Services makes up the difference between the $4,230-per-pupil expenses at the building level (this excludes self-contained special ed programs for Day Treatment and the Visually and Hearing Impaired) and the $7,000-per-pupil cost system-wide.

Where does it all go? Into a bewildering list of services, from transportation (which spends $3.6 million a year to keep 126 buses on the road an average of six hours a day) to Human Resource Services (nee Personnel), which oversaw the issuance of 85,000 paychecks last year, and which responds to grievances from sixty-five to seventy disgruntled employees annually.

A common suspicion is that a top-heavy, overpaid central administration swallows a disproportionate share of the district's wealth. But the entire general administration, led by departing superintendent Dick Benjamin, absorbs only $1.4 million of the general fund, and the number of top administrators has actually been shrinking. Ten top administrators run the district, down from thirteen in 1984. They earn an average of $73,000, up 39 percent since 1984. These well-paid administrators appear to be workaholics (increasingly stressed workaholics, they say) who put in seventy- to eighty-hour weeks and return phone calls when their cars pause at stoplights. (In addition to his $98,590 salary, Benjamin, like most Michigan superintendents, is provided a car with a phone. So are his top two lieutenants, Haywood Richardson and Bill Wade.)

The biggest pools of administrative staff are in school building administration—$5.1 million—and in business services—$16.3 million. While the top administrative ranks shrank in the last seven years, the number of these middle and lower managers grew. The rising number of supervisors, secretaries, cafeteria managers, crew chiefs, and other carefully graded specialists serve no more students than the district had in 1983—and their paychecks have grown bigger.

In all, total managerial salaries have increased 63 percent since 1983, to $7.6 million. Exactly which of these increases constitute "fat" depends on who's judging. But the pattern of increases makes administration the first candidate when cuts are discussed. Since September 1991, 16 people and over $1 million have been trimmed from the overall administration budget.

What private schools spend

Ann Arbor may not be extravagant compared to most of its public school peers. But even in Ann Arbor, private schools operate on a lot less. St. Francis, with 494 kindergarten through eighth-grade students, gets by "on somewhere around $2,300 per pupil" for most instructional and administrative purposes, according to principal Bill Moran. Carl Young claims he runs the Go With the Wind! elementary school, tuition $3,700, "at half the public school expense. We're more tightly run, we're less wasteful," he says. But it's not really ingenious management that keeps private schools' costs down—it's lower salaries. Compared to the the AAPS's average of $46,000, the *highest* teacher salary at St. Francis is around $32,000. Although Rudolf Steiner School administrator Sha Buikema wishes it were otherwise, her most experienced teacher earns $28,000; beginners start at $19,000. Even the Greenhills salary scale begins and ends several thousand dollars below the public schools'.

There are other differences. Public education is for all comers; private schools choose their students and can ask them to leave. If a private school student qualifies for special services, extra instruction, speech therapy, or psychological services, the state requires the public schools to do the work. A wealthy, out-of-formula district like Ann Arbor is required to pick up those costs out of its own budget. Similarly, the state requires a public system that buses its children to carry private school students as well; Ann Arbor transports around 500 private school students without state reimbursement.

The final choices about education spending still belong to the local taxpayers. With the election of four candidates endorsed by the Citizens for Better Education (CBE) last summer, they indicated a turn toward fiscal conservatism. But so far, the CBE board members have made no dramatic budget cuts.

It's probably a prudent course. Although the school district has about 100,000 registered voters, only 11,000 of them voted in last year's election. That would be considered a dismal turnout even in the dullest Ann Arbor city election—and the city has one-third fewer eligible voters. Those low turnouts make school boards particularly vulnerable to anything that suddenly awakens opposition to their policies. One local parent comments, only half jokingly, that middle school parents alone, if sufficiently upset, could probably swing the balance in the June school board election.

Trimming expenses means cutting people, perks, programs, and/or salaries. Cut back services to children with special needs? Trade music and ice hockey for critical thinking? Argue that middle schoolers should do with less? "This is a people-intensive operation," Trustee Rivers says. "There's always the suspicion out there that anyone with half a brain and integrity could balance the budget. But it's a no-win situation. No matter what you do, someone will scream." —*Claire V. Korn*

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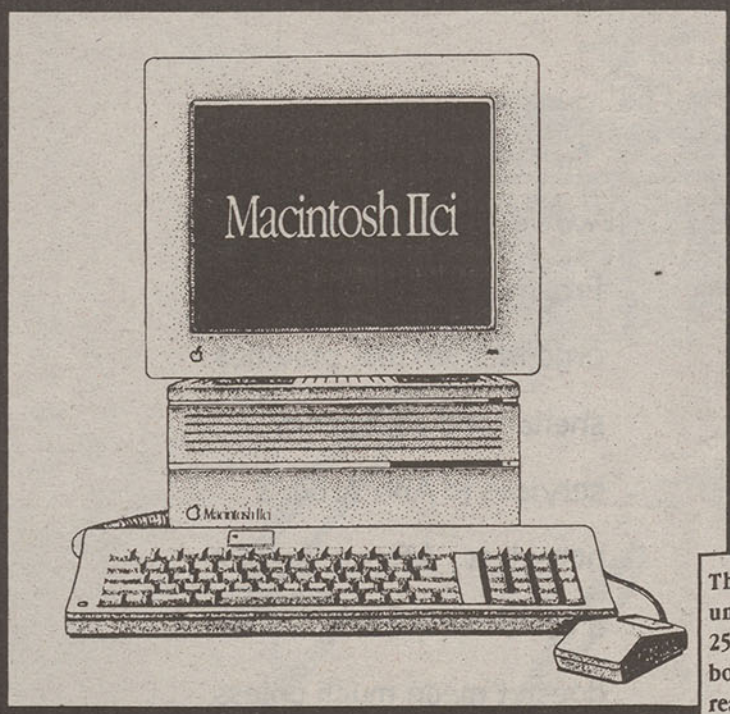

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The AATA's race against gridlock

The first results are both encouraging and sobering

J. ADRIAN WYLIE

AATA director Mike Bolton says the bus company probably handles about 5 percent of total commuter trips in Ann Arbor. But even operating at peak capacity, its buses could carry just one-sixth of the city's rush-hour passengers. To further reduce incipient traffic congestion, Liz Nowland-Margolis is working with local businesses to persuade commuters to join car and van pools.

Mike Bolton's passion is undeniable. His eyes shine and his words tumble out in eloquent clumps as he talks about his life's calling—mass transportation. Bolton, executive director of the Ann Arbor Transportation Authority, is a man with a mission: getting people out of their one-person one-car commutes and into buses, vans, and car pools.

Given Americans' deeply rooted attachment to their cars, it sounds like a Quixotic quest. But the odds against success don't slow Bolton down. "Aerodynamically, the bumblebee can't fly—but it doesn't know that," he says. "That's sort of the way we're approaching this."

For the past year, the AATA has been working to implement the county-wide Comprehensive Transportation Plan (CTP). The CTP warns that local citizens must find a way to curb rising traffic on local roads and bridges or else spend huge amounts of money building still more of them. It's a twenty-year blueprint divided into three phases, complete with strategies and budgets, to achieve the seemingly impossible.

The CTP's Phase I stresses more efficient use of existing transit infrastructure, mainly through improvements in bus service and aggressive efforts to involve local businesses, individual commuters, and the U-M in the effort to reduce single-car commuting. The first results are both encouraging and sobering.

Some strategies were obvious: last year AATA increased bus service along car-clogged Packard and installed two new, direct routes to the U-M Medical Center that bypass the downtown transfer hub. One comes in on Pontiac Trail, the other originates at a new park and ride lot at Maple Village shopping center.

The Packard bus service increased from once every half-hour to once every fifteen minutes between 9:15 a.m. and 2:30 p.m. (The busier morning and afternoon rush hours were already on quarter-hour frequency.) So far, the additional runs have picked up only about ten additional riders per day—which, says Bolton, "tells us we have some major marketing to do." The five morning and five afternoon runs on the #1 Pontiac Trail route direct to the U-M Medical Center have picked up two riders per service hour since starting in September. Bolton doesn't yet have good ridership counts for the Maple Village run. Given the challenge of parking anywhere near the Medical Center, however, it's hard to believe that such direct routes won't become popular. Another new park and ride—this one headed downtown from the new Meijer's on Ann Arbor Saline Road—is set to start this month.

Shifting commuters to buses can help reduce traffic and parking congestion without the need for more roads—but only if people can be persuaded to use them. AATA doesn't keep overall occupancy rates, but its buses often look pretty empty as they roar by. Its *busiest* "peak hour–peak direction" usage averages just 55 percent of capacity (it was 61 percent last year, but fell with the addition of the new and still little-used routes).

Even so, overall usage is impressive: 4.2 million passenger trips last year, up from just 1 million in 1980. Bolton says that AATA probably accounts for about 5 percent of total trips in the area and about 16 percent of the trips in and out of downtown. "On a street like Washtenaw at Huron Parkway, all [AATA] trips during the peak represent one percent of everything that goes through that intersection, yet we're carrying eighteen percent of the passengers," he says. He believes that proportion could potentially double, significantly reducing commuter pressure on downtown parking.

"If we can get to one hundred percent capacity during peak hour-peak direction in the next ten years, I will be extremely happy," Bolton says. That would represent another 1.5 million passenger trips a year.

But even at that optimum use level, all the buses on the road at any given moment could carry only about one-sixth of the city's rush-hour passengers. "During peak [commute times], there are a hundred and twenty thousand cars moving around the Ann Arbor area," Bolton explains. If half those people miraculously decided to switch to mass transit, "we would be overwhelmed."

AATA is fiscally healthy: its operating fund showed a surplus of over $100,000 in fiscal year 1989-1990 and over $400,000 in fiscal year 1990-1991. But most of the AATA's dollars come from a local tax millage ($3.57 million), the state ($4.41 million), and the federal government ($1.08 million). Only about 16 percent of its revenue comes from fares. That means riders alone can't pay for an expanded bus system. With the statewide assessment freeze, local tax revenue is flat, and state and federal transit funds are slowly shrinking. The bottom line is that AATA by itself is unlikely to be able to add enough bus capacity to seriously dent the city's looming commuter gridlock.

That's where the centerpiece of Bolton's "more than a bus company" philosophy comes in. It's called "Transplan," and Bolton hopes that through it, the business community will help AATA change the way Ann Arborites think about commuting.

Liz Nowland-Margolis, AATA's manager of community relations, is leading Transplan's charge into the corporate sector. She talks to shopping center managers about park and ride lots; to the Ann Arbor Chamber of Commerce about how mass transit can keep the downtown both beautiful and alive; and even to apartment and condo managers along Packard about how better bus service is worth including in their advertising.

Last fall Nowland-Margolis launched a pilot Transplan program. She convinced Great Lakes Bancorp and ERIM to survey their employees about commuting habits: how they get to work, where they live, how often they use their cars during the workday, what they pay for parking, and, the $64,000 question, what it would take for them to abandon their solitary autos for a shared ride—like a car or van pool—the bus, or even feet or a bike.

Those surveys found that Ann Arborites are still a long way from being enlightened commuters: 88 percent of the two companies' employees who responded to the survey (over half did) drive to work alone; most drive over fifteen minutes but travel just ten miles or less.

Only a third of the respondents said they'd be interested in commuting a different way; carpooling was their most popular option. Eighty-seven percent of the drive-alones said they need their car during the day for work or personal business—a particularly intractable challenge, since AATA's routes are designed primarily to get people in and out of town at peak commute times, not to get them around town during the day. Still, Nowland-Margolis sees possibilities for reaching even those hard-to-convert cases: employers could offer company cars for business trips, for instance, or upgrade employee cafeterias so that workers aren't motoring off to restaurants quite so frequently.

> *In an AATA survey, 88 percent of employees at ERIM and Great Lakes Bancorp said they drive to work alone. Only a third said they'd be interested in commuting a different way.*

In the survey, 92 percent of the respondents said that their parking is either free or subsidized. "That," says Nowland-Margolis, "is the number one incentive for them to continue to drive alone."

Can this stew of statistics be turned into an active, effective ride sharing and bus use program in Ann Arbor offices? Again, Nowland-Margolis sees possibilities: employers might supply free bus tokens as an alternative to subsidizing parking, offer more flexible hours to facilitate carpooling, even install bicycle lockers.

A Quixotic quest, perhaps, but not a hopeless one. Despite a fare increase to 75 cents, AATA's ridership was up by a

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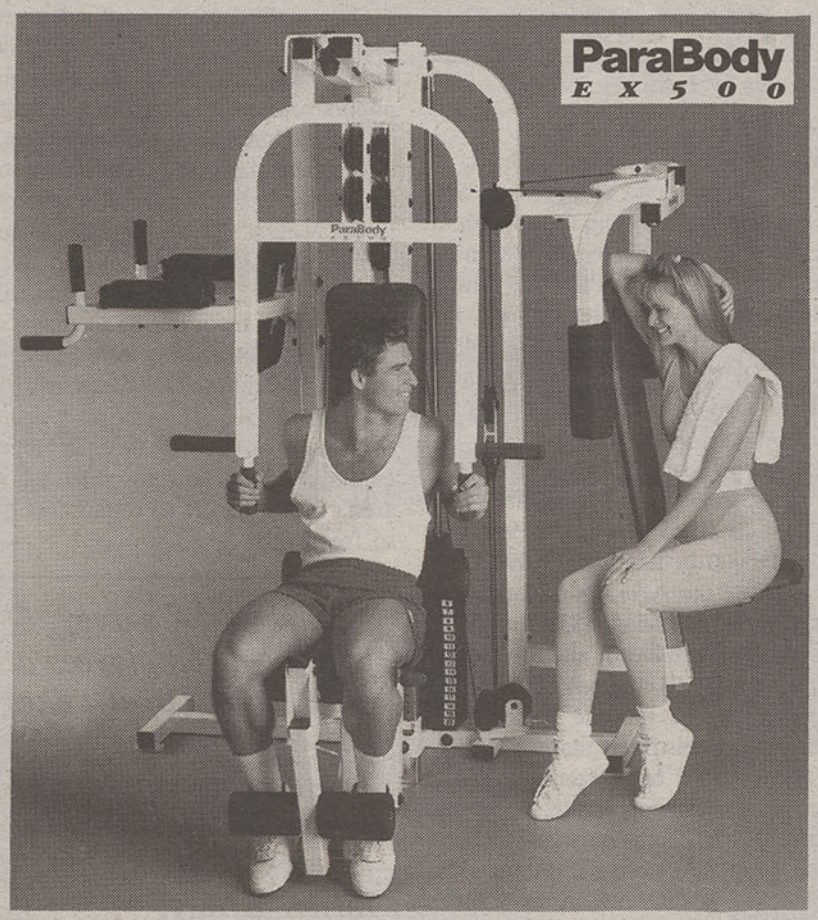

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quarter of a million passenger trips last year. Customer satisfaction, according to the AATA's ridership survey, is increasing. Fifty-four percent of the nearly 3,000 people surveyed last year rated service as excellent, up five points from 1990. And, some real encouragement: 24 percent had a car available but chose the bus. Nowland-Margolis cautions that this includes people who parked their cars in EMU's "Outer Space" commuter lot and hitched a short, free AATA ride to campus, but it still means that more drivers are using the bus at some time.

In the next year, Nowland-Margolis will be finding out just how far employers and employees are willing to go in the race against gridlock. At a recent Chamber of Commerce breakfast, more than a dozen companies expressed strong interest in Transplan. Each Transplan business agrees to conduct an initial survey and appoint a company "transit czar" as liaison between AATA and fellow employees.

"We will ask these companies to include our Transplan information in all of their new-hire packets, in office memos and newsletters," Nowland-Margolis says. "We are hoping to get a Transplan packet to each employee, complete with a car pool sign-up sheet and survey results.

"Maybe we will have some ride rallies at some of these offices to show them what alternatives are out there and try to make it a little more fun," she says. "We want these survey results and meetings to be conversation starters; we hope they will come back and say, 'That sounds good, but could you do this?' We want them to bring their suggestions to the table, too."

That kind of dialogue is just beginning between AATA and the U-M. The university has decided to construct a park and ride lot next to the Edwards Brothers building on South State, so it's dickering with AATA about including a new stop there on its #16 Route, perhaps even adding extra service.

As Nowland-Margolis attempts to plug Transplan into the Ann Arbor business community, Bolton is philosophical about what AATA can accomplish. After all, he says, any "overnight success" is usually years in the making. He compares AATA to Christopher Columbus, who was quite sure of where he was coming from, hopeful about where he was going, but not completely positive about exactly how to get there. Bolton thinks the main challenge is changing people's perceptions.

"Why do we have to keep re-inventing the wheel?" this former Chicago bus driver says, thinking back to when everybody used to just get on board. "Look at Ottawa [Ontario]. It's three or four times the size of Ann Arbor, but their ridership on mass transit is twenty-eight times ours. We have clean air issues, very serious land planning issues, and, oh my God, we don't even have enough money for the roads and bridges that are falling apart in the inner city. When you start looking at it in terms of a scarcity mentality, then maybe people will realize that we have to manage our resources better."

And stop driving to work all by ourselves. —*Jim Dulzo*

Taking a stand for non-motorists

Kathy Boris gives pedestrians a voice

Kathy Boris still remembers that balmy summer night last year when she nearly became a pedestrian-car accident statistic. She was on her way from campus after work to her apartment on the Old West Side when she stopped to cross the intersection of Washington and Division. The traffic light changed, the "Walk" sign flashed on, and Boris stepped off the curb to cross.

Suddenly, the driver of a car waiting to make a right-hand turn on red from Washington onto Division saw a slight break in the northbound traffic. Without looking for pedestrians, the driver stomped on the accelerator and dived into the stream of cars.

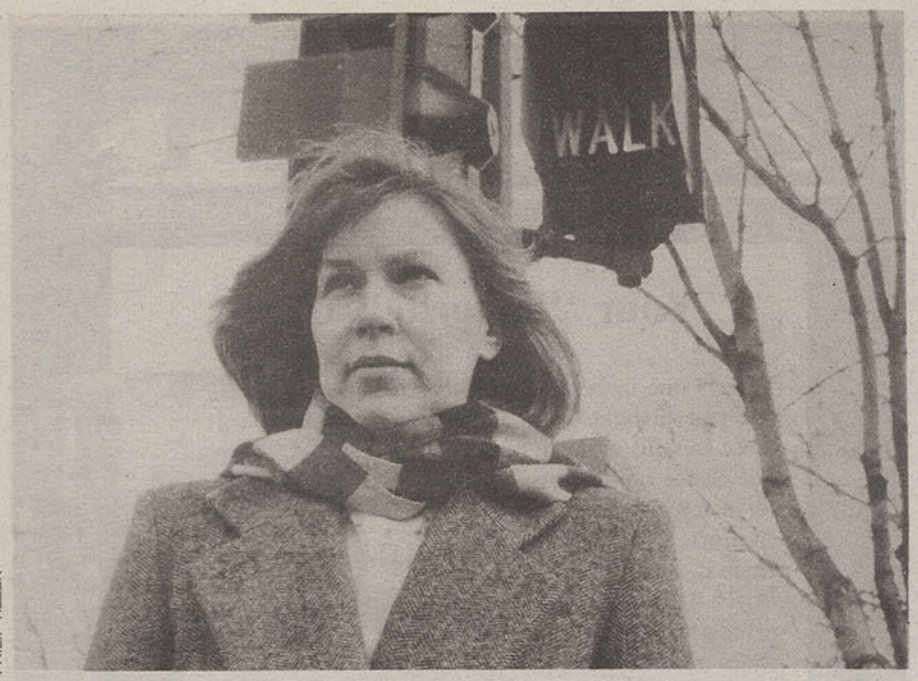
> *"You're more judicious about what you do and buy because when you are on foot, there is a greater investment of energy. You have to be more discriminating and organized."*

Boris jumped back in time to save herself, but the incident spurred her into action. "I had joined Auto-Free New York, a group formed to promote the interests of non-motorists, after reading about it in the *New York Times*," she explains. "After nearly getting hit by a car, I decided we needed a group like that in Ann Arbor, too. I was sure this sort of thing was happening to other people as well as to me."

Boris started a quarterly one-page newsletter called the Non-Motorist Information Exchange (NMIE). She distributes free copies around campus and at off-campus locations such as the People's Food Co-op on Fourth Avenue and the South Main Market. (Interested individuals can send a self-addressed, stamped envelope to Boris, c/o NMIE, 532 Third St. #3, Ann Arbor 48103.)

The first newsletter, which appeared in January, included tips on familiar transportation options—the AATA, Amtrak, and Greyhound—along with little-known ones like the Commuter Transportation Company's Express Service, which will take riders from Detroit Metro Airport to any residential address

PHILIP REZEK



PHILIP REZEK

A pedestrian by choice, Kathy Boris was nearly run down by a careless driver last year. The close call prompted her to launch the Non-Motorist Information Exchange, a quarterly newsletter for her fellow rebels from automotive society. "I don't think we have to eliminate cars," she says. "We just have to decide where life would be better without them."

(not just hotels) in the suburbs. The second, timed to appear for the celebration of Earth Day/Car-Free Day on April 22, will feature comments and ideas from other non-motorists.

Sitting in the cheery yellow kitchen of her second-story apartment, Boris patiently explains her philosophy about people and cars. At age forty, she has never owned a car—and vows she never will. "Not owning a car makes a tremendous difference because you have no car payments, no car insurance, no repair bills, no license plate or driver's license fees or gasoline purchases. Nor do you have to pay for fitness classes or join weight-loss groups."

But there's more to it than just dollars and cents. Her light blue eyes spark with intensity as she continues. "In a hi-tech world it's very satisfying to walk because you get a feeling of personal accomplishment," says Boris, who has been pounding the pavement around Ann Arbor since her U-M student days in the early 1970's. "You're more judicious about what you do and buy because when you are on foot, there is a greater investment of energy. You have to be more discriminating and organized." (One soon learns, as she did, that choosing two giant Halloween pumpkins at the Farmers' Market is a lot easier than hauling them home on foot.)

Furthermore, she points out, walking, biking, and using mass transportation tend to reduce pollution, traffic congestion, car accidents, and gasoline consumption—nasty things that make city living unpleasant.

Boris admits that the automobile is deeply entrenched in everyday American life, but she insists this is not a one-woman cause. "Non-motorist groups are already active in cities such as New York, and more are springing up in other urban areas," she explains. "Cities are thinking about it seriously."

In Ann Arbor, Boris says she would like to accomplish the following:

- Make motorists more aware of non-motorists.
- Discuss making areas of the city car-free.
- Change traffic lights to give pedestrians more time to cross.
- Improve security, especially at night, for people on foot.
- Organize mass transportation between Ann Arbor and other cities and suburbs.
- Repeal the right-turn-on-red law to make intersections safer for pedestrians.
- Build fewer parking lots and roads and expand mass transit systems.
- Increase parking fees, dedicate lanes of traffic to car pools, and put other pressures on motorists to use their cars less.

"In the best of all worlds, cities such as Ann Arbor would have large car-free areas with drop-off points around the periphery and shuttles to carry people into the center," Boris says. "All the parking lots would be turned into parks, and there would be lots of greenery."

More realistically, she adds: "I don't think we have to eliminate cars. We just have to decide where life would be better without them."

Naturally, even the staunchest non-motorist has to make a concession to a car-dominated world once in a while. So, yes, Boris does know how to drive a car. ("But I'd only do it in an emergency—if I had to take someone to the hospital.")

And, yes, although she still prefers to walk even when a friend is driving to the same destination, she does accept rides once in a while. ("In those cases, I just smile and nod a lot.")

And, yes, she has a driver's license. ("After all, how could I get a free birthday dinner at Maude's without one?")

—Claudia R. Capos

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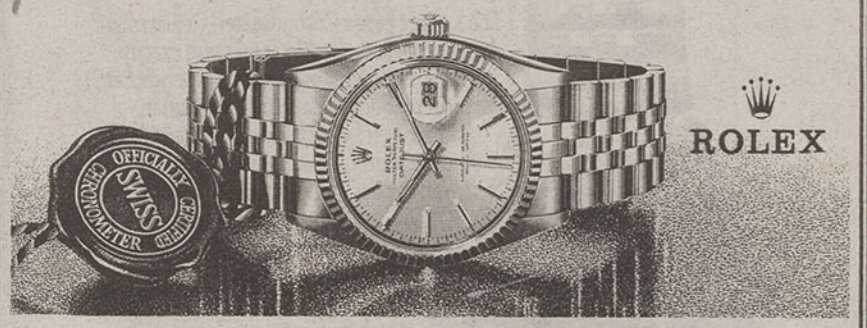

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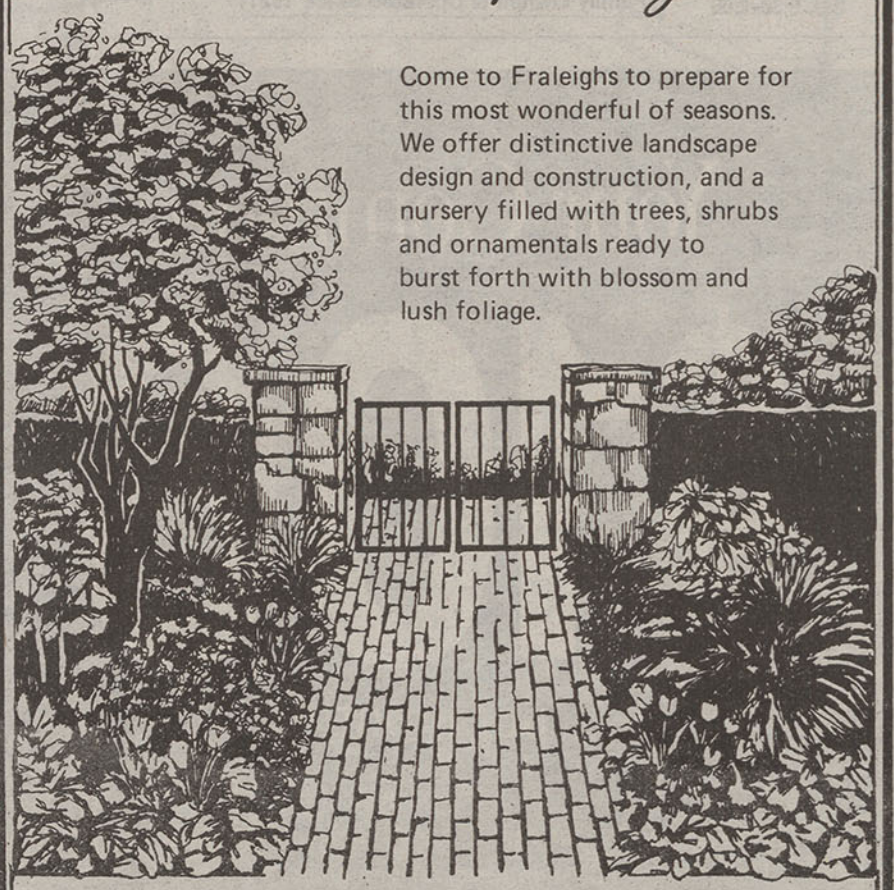

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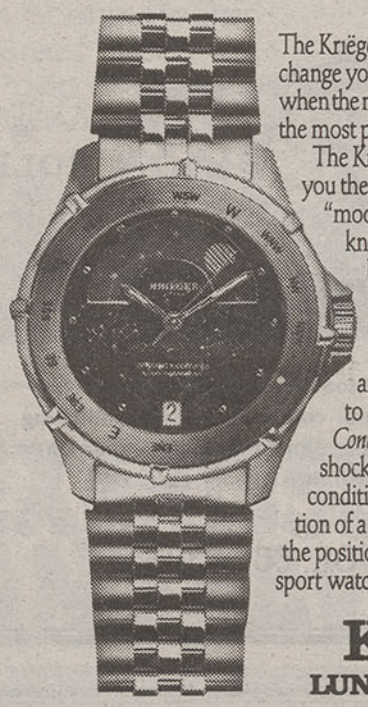

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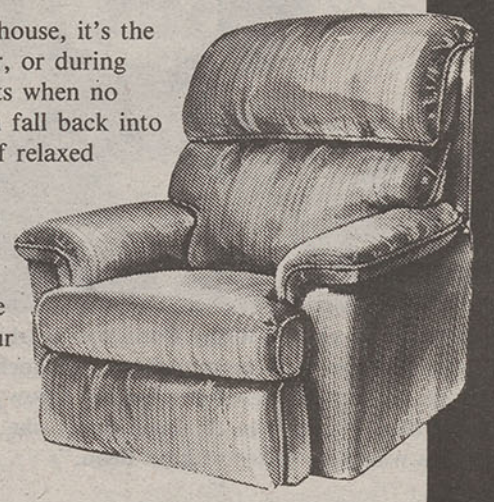

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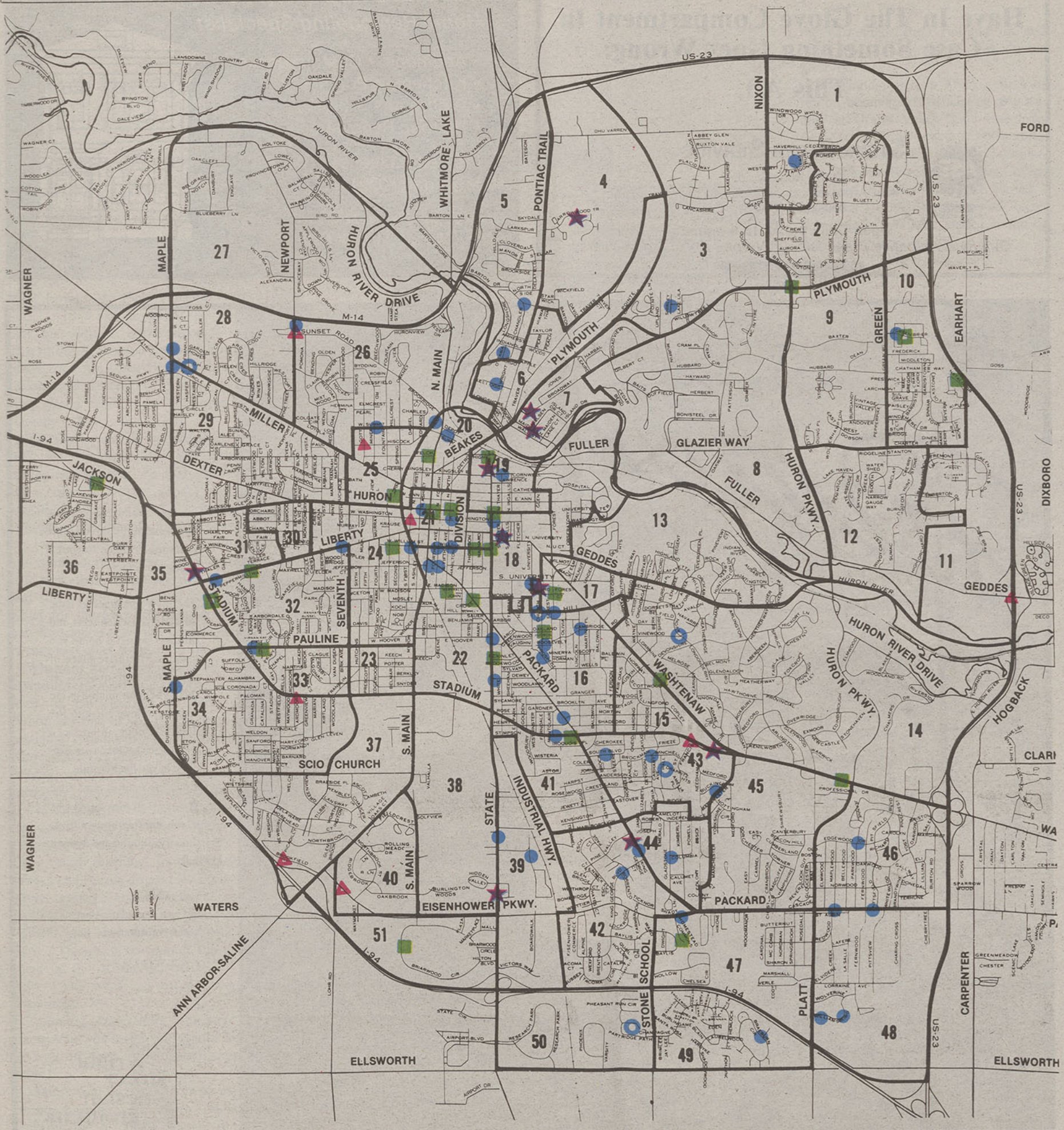
CRIME MAP: FEBRUARY 1992



KEY

- Burglary
- Attempted Burglary
- Sexual Assault
- Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- Robbery

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FEBRUARY CRIME TOTALS *(includes attempts)*

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Sexual Assaults	8	7
Vehicle Thefts	30	26
Robberies	11	8

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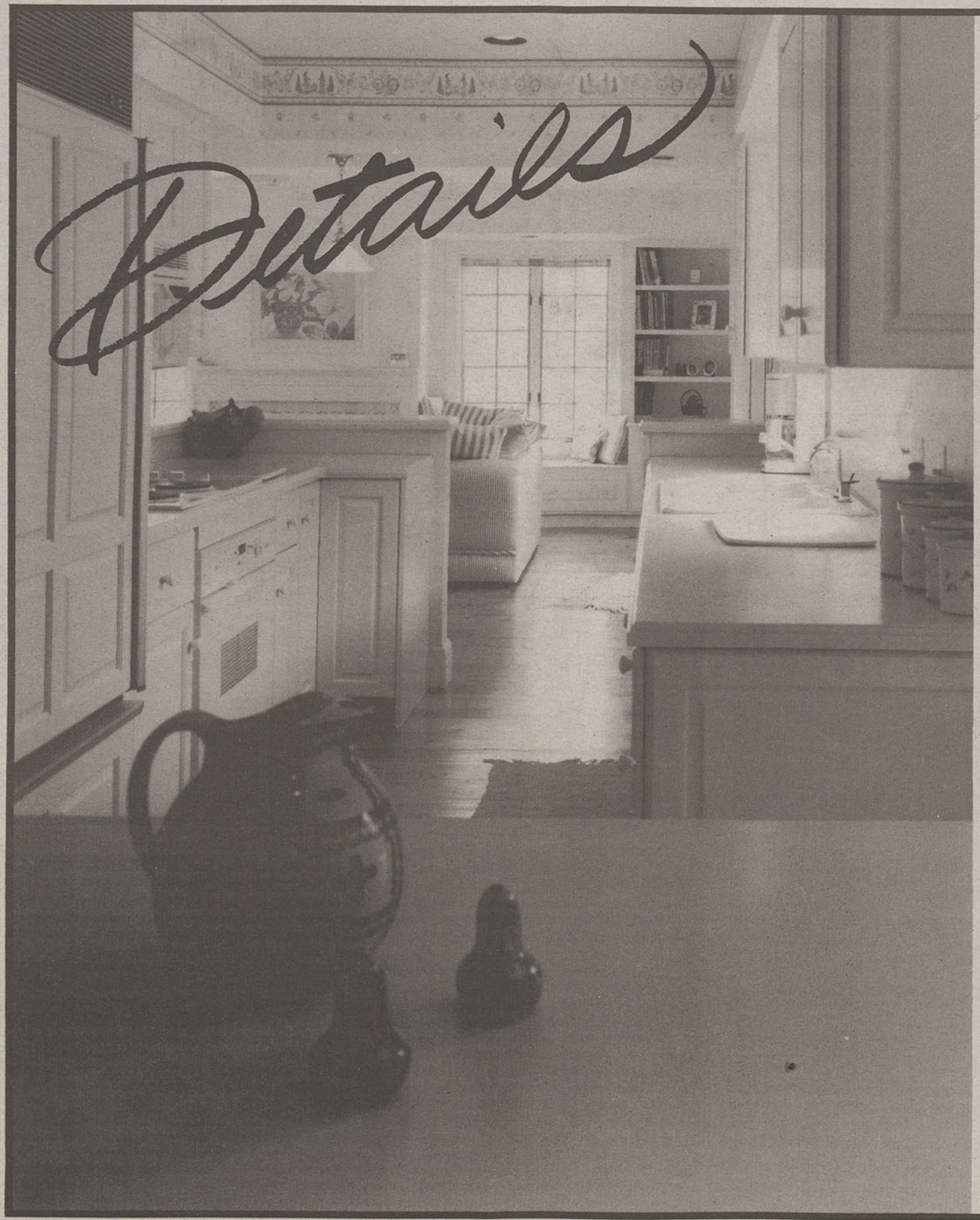

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She's the arbiter of Ann Arbor's playing fields

Once softball season starts, the phone calls come fast—and sometimes furious—to Patti Yarranton's office. "I have people calling up saying that the umpires are dictators," says Yarranton, Recreation Specialist for Officials for Ann Arbor Community Education and Recreation. "Then there's 'I'm gonna sue,' " she continues, resignedly. "I hear that a lot."

But Yarranton, thirty-one, fields the calls with aplomb. Her job involves mediating between the 200 free-lance sports officials who work for the city and the more than 15,000 Ann Arborites who play recreational sports throughout the year. Yarranton hires, schedules, and trains umpires and referees for softball, basketball, volleyball, field hockey, and soccer. She's a District Umpire-in-Chief for the Michigan Amateur Softball Association—the only woman among twenty-two chief umpires in the state.

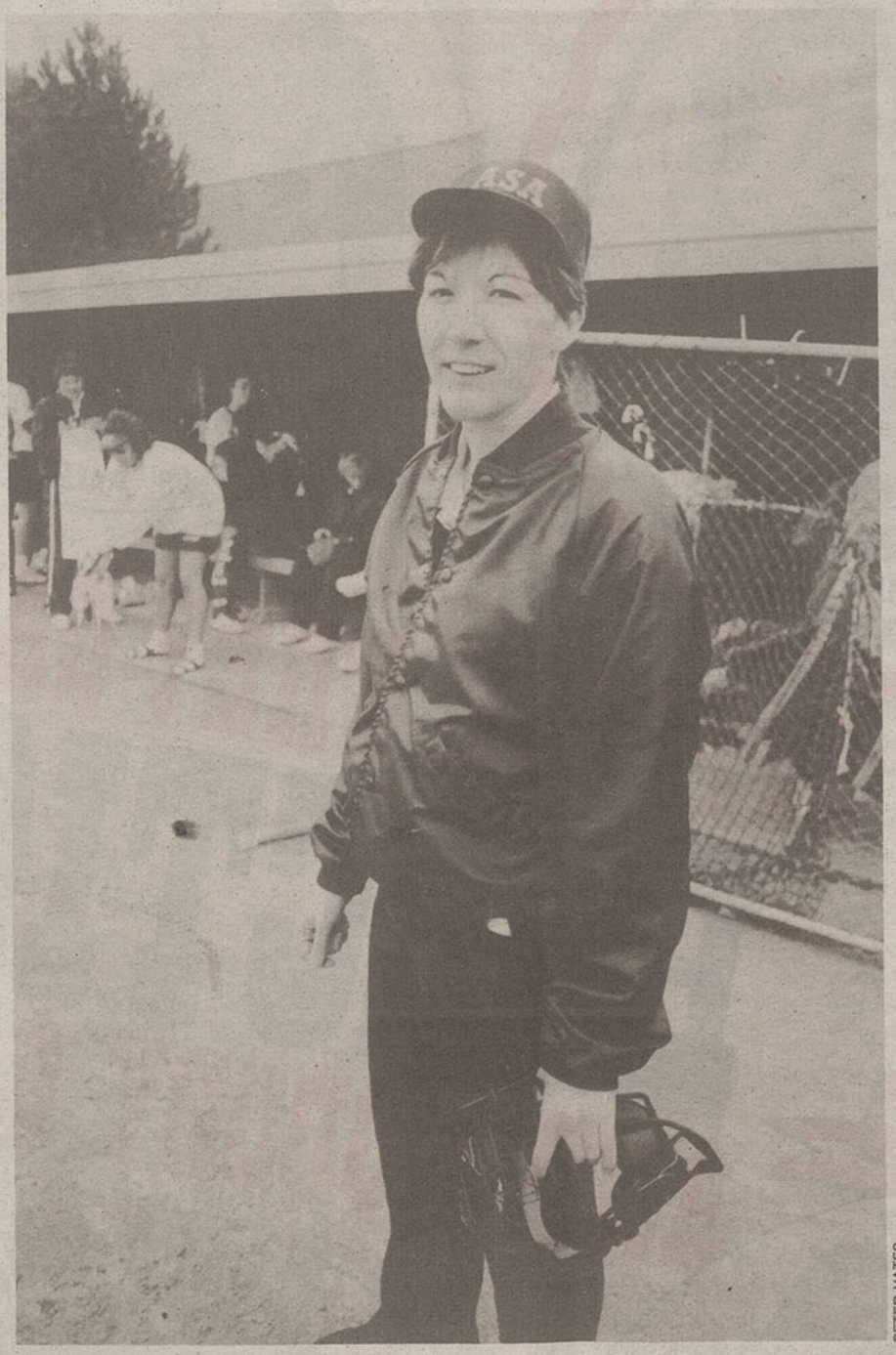
When she started here three years ago, Yarranton recalls being surprised at the level of participation. In fact, Ann Arbor has one of the largest team recreational sports programs in the state. More than 450 teams play adult recreational softball; 130 and 150 teams, respectively, play volleyball and basketball.

Yarranton is the department's front-line person when it comes to interpreting the rules for both players and officials. On a recent morning, for example, she takes a call from a disgruntled basketball player unhappy about a personal penalty. Yarranton, dressed in blue khakis, sweater, and loafers, is sympathetic but firm. "I'm going to support the judgement of the official in this case," she says. "The rules call for a one-game suspension."

Listening some more, she says, "I know what you mean, and you're free to go over my head. But I can't change the rules."

Going over Yarranton's head usually means meeting with Larry Dishman, Coordinator of Team Sports. In rare cases, the Board of Education gets involved ("Rec and Ed" is run through the schools). Yarranton's most unusual complaint came when a player in a wheelchair wanted to pitch for his team. Worried about liability, Rec and Ed refused. Ultimately, the school board solved the problem, and the player was allowed to pitch.

If she gets persistent complaints about an official, Yarranton goes out to watch him or her work a game. Then she either makes suggestions as to how the official can improve—by taking better positions on the field, for instance—or decides that the problems result from a personality conflict between a team and an umpire.



PETER YATES

"Some teams and some officials just don't get along," says Yarranton, opening the current basketball schedule to show assignment changes. "I don't let teams dictate, but I try to accommodate everyone as best I can."

Yarranton takes pride in setting high standards. She has designed and run a series of officiating clinics for new recruits, many of whom have never officiated previously. "Patti has upgraded the clinics tremendously," says Larry Dishman.

Walking a line between players and officials doesn't make Yarranton universally beloved. One official, who insists on anonymity, likens boss Yarranton to Huey Long, "the Kingfish," onetime governor of Louisiana. "She plays favorites," says the veteran official angrily. "And her favorites get the best games."

Does she really? "Yes, I do," says Yarranton. "I use the best officials, the ones who attend the clinics and work the hardest. Lots of times it's hard to get a veteran official to change bad habits. So I might use a first-year official five nights a week. The ones who've been around for a long time sometimes get mad at me, but . . ." She purses her lips and raises her eyebrows.

Yarranton also points out that some slots require special care to fill. "Men's Majors, for example. Sometimes they're major complainers. So I can't send just anyone out there to umpire."

Yarranton herself is the ultimate sports fiend. A lot of her time outside the job is spent doing free-lance officiating of women's high school basketball games and women's volleyball and softball games at both the high school and college levels. One night she's up on the ladder calling double hits, and the next night she's running up and down the floor watching for double dribbles.

Born and raised in Muskegon, Yarranton began sports officiating as a student at Grand Valley State University near Grand Rapids, which, not surprisingly, she attended on a softball scholarship. She transferred to Aquinas College in Grand Rapids, where she earned a degree in Health Education and Recreation, and eventually landed a job as Assistant Women's Athletic Director at Madonna College. She came to Ann Arbor from there.

Yarranton points out that some slots require special care to fill. "Men's Majors, for example. Sometimes they're major complainers. So I can't send just anyone out there to umpire."

Yarranton shrugs off the notion that being a woman in a man's world is trying. "How you're perceived is the most important thing," she says. Does she feel respected? "Absolutely," she says without hesitation. "No question. In officiating, quality prevails."

At the same time, she acknowledges that Ann Arbor has no more female officials than the national average. Currently, there are only twenty women officials in the Rec Department's team sports program, about 10 percent of the total.

"We need more female officials," she sighs. "But there's a high burn-out rate among officials in general—four years, I think." She pauses. "And as far as officiating goes, sometimes I think that women just aren't willing to take the abuse."

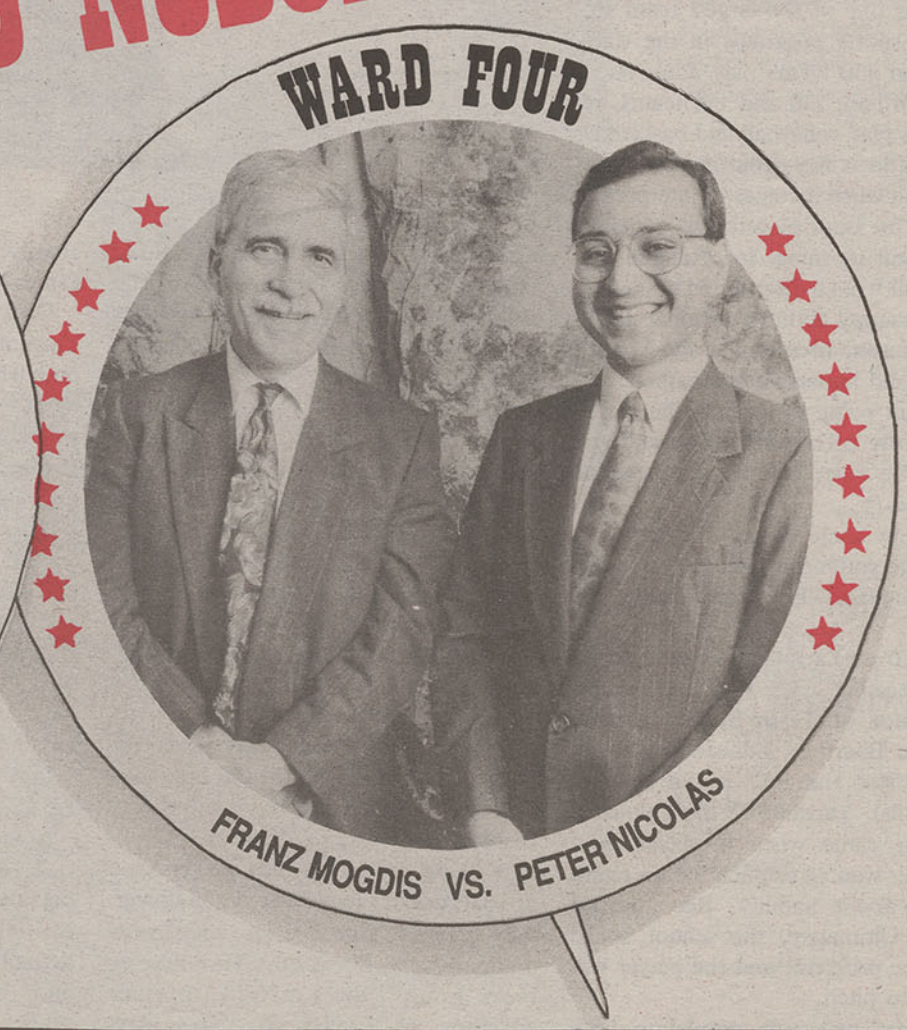
But the number of women participating in sports has risen dramatically, and Yarranton expects the number of officials to catch up eventually. She herself chooses to concentrate on officiating women's sports "because I want to give back to women's sports."

Most of Yarranton's formidable energy is directed toward making things go as smoothly as possible on the playing fields of Ann Arbor. But in her spare scraps of time, she enjoys participating, too. A plaque in her office testifies that last summer she won the Arborough Games Women's Scramble golf tournament. She also skis and plays racquetball.

Yarranton tries hard to live up to the high standards she imposes on her officials. Selected as an official for Mid-American Conference volleyball games this spring, she's working on improving her ability to call the shots as a ref. "You know the old saying," she says. "You're only as good as your last call."

—Patricia Lesko

SUPPOSE THEY GAVE AN ELECTION AND NOBODY CAME?



PHOTOS BY PETER YATES

The April 6 election is the first test of Ann Arbor's activist Democrats. But with no referendum or mayor's race to spur interest, only diehard partisans are likely to show up.

By John Hinchey

What if they held an election and nobody came? Ann Arbor may be embarrassingly close to answering that question in this year's city election. For the first time since 1970, the city ballot offers no tax requests or referenda to draw voters to the polls. The only contests on the April 6 ballot are the council races, one in each of the city's five wards.

And recent history suggests that the council races alone won't draw more than a fraction of the city's voters to the polls. Ann Arbor has more than 78,000 registered voters (though City Clerk Winnie Northcross believes that as many as 15,000 to 20,000 of them no longer live here). Usually, 50,000 to 55,000 voters turn out for November state and national elections. In contrast, April mayoral elections draw only around 20,000 voters.

Turnouts in the last two non-mayoral elections hit 25,000. But those totals were boosted by controversial ballot issues—rent control and millages for parks and roads in 1988 and an environmental bond, pot law revision, and a pro-choice ordinance in 1990. In elections like this one, without either a mayoral contest or compelling ballot proposals, turnout is usually fewer than 15,000. The modern nadir, in 1980, was just over 9,000—or less than 15 percent of the city's eligible voters.

Several council candidates worry that this year's turnout could approach that record low. Each of the five races presents interesting choices between candidates who all appear to be smart, energetic, and strongly committed to differing notions of what's good for the city and how to achieve it. However, the city is not faced with any major policy controversies of the sort that would lend obvious urgency to the individual ward votes.

The central issue this year appears to be the performance of the year-old Democratic majority under Mayor Liz Brater. That's an issue that arouses strong feelings, pro or con, primarily among people who are hard-core Republicans or Democrats. While it's likely to emerge as the greatest single factor influencing the choices voters make, it would be surprising indeed if this issue alone has much impact on the number of people who bother to vote in the first place. The Democrats simply haven't had the time to make enough of a difference—for good or for ill—to overcome chronic voter apathy about council races.

WARD ONE

Howard King vs. Larry Hunter

Democrat Larry Hunter is seeking an unprecedented sixth term in what has been a lopsidedly Democratic ward. Dominated by students, renters, low-income co-ops, and moderate-income home owners, the old First Ward never gave a Democratic council candidate less than 70 percent of its vote. But the recent redistricting swapped a heavily Democratic area northwest of downtown for a Republican area between Sunset and Newport roads, and no one really knows whether the resulting change in the ward's partisan complexion will be enough to make Hunter—or any Democrat—vulnerable to a Republican challenge. Republican candidate Howard King acknowledges that he faces an uphill battle in his effort to unseat Hunter. But he hopes to tap what he sees as an undercurrent of voter frustration with partisan decision making on council to carry him to an upset victory.

Larry Hunter, forty, is the owner of Full Spectrum, a small property maintenance service. Generally well liked by council Republicans, he's been a key force in the Democratic caucus almost since the day he was first elected in 1982. He announced that his fifth term would be his last when he ran two years ago, but he says he changed his mind when the Democrats regained control of council. "I feel I helped create the Democratic majority, and I have a responsibility to help make it work so it can last."

A curious blend of anti-tax fiscal conservatism, good-government reformism, and leftist social activism, Hunter is a savvy pragmatist always looking for ways to make City Hall more productive and responsive. In fact, his only ideology appears to be a sense of fair play that leads him to challenge constantly what he sees as a natural drift of city resources to special interests, power elites, and bureaucratic empire building. "I plan to keep on doing what I've always done—digging into how things work so I can make them work better," he explains. "Republicans like to call this 'micro-managing' because they can't stand the fact we're finding out where the money is going and who's been getting special treatment."

Hunter applies his freewheeling scrutiny to a variety of issues. He was the first to insist that the proposed solid waste bag fee was unnecessary, and he cajoled the pension board into conceding that the city's robust pension fund didn't need to collect its full authorized millage this year. He has also championed city administrator Al Gatta's proposal to eliminate several special funds and recapture their reserves—including a $750,000 golf fund surplus—for basic city operations, and he played a key role in getting the city to insist that the U-M pay the indirect as well as direct costs of the city police service it receives. Hunter notes that he has worked on First Ward parks issues during his last term, helping to save Black Pond Woods from development and pressuring the parks department to apply for state grants to develop Bandemer Park and to purchase the Hawkins property on North Main along the Huron River.

Hunter concedes that his agenda includes less social activism than it used to—"I have no more partners in crime to work with," he wryly observes, referring to the socialist Democrats he served with in the mid-1980's—but he has continued to seek ways to address the affordable housing crisis. He persuaded the pension board to establish a committee to explore investing pension fund money in local housing development, and he introduced the recent resolution authorizing administrator Gatta to try to put together a deal with the county and private developers to build fifty units of low-income housing at scattered sites in the city.

Best known as the announcer at U-M football games, **Howard King**, fifty-nine, is an Ohio native and former College of Wooster dean who moved to Ann Arbor in 1971 to take a job with a management consultant firm being started by Rensis Likert, one of the

Elect
Ralph Michener
to City Council
Democrat
Second Ward

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Ralph Michener

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- Support neighborhood police patrols.
- Improve the vitality of our downtown.
- Eliminate the caucus form of government.
- Encourage affordable housing.
- Focus City Council on long-term planning.
- Clarify the City Administrator's authority.
- Re-establish the city internal audit system.

Joe O'Neal is a proven community and business leader who is well qualified to help make the tough decisions facing Ann Arbor. He deserves your vote.

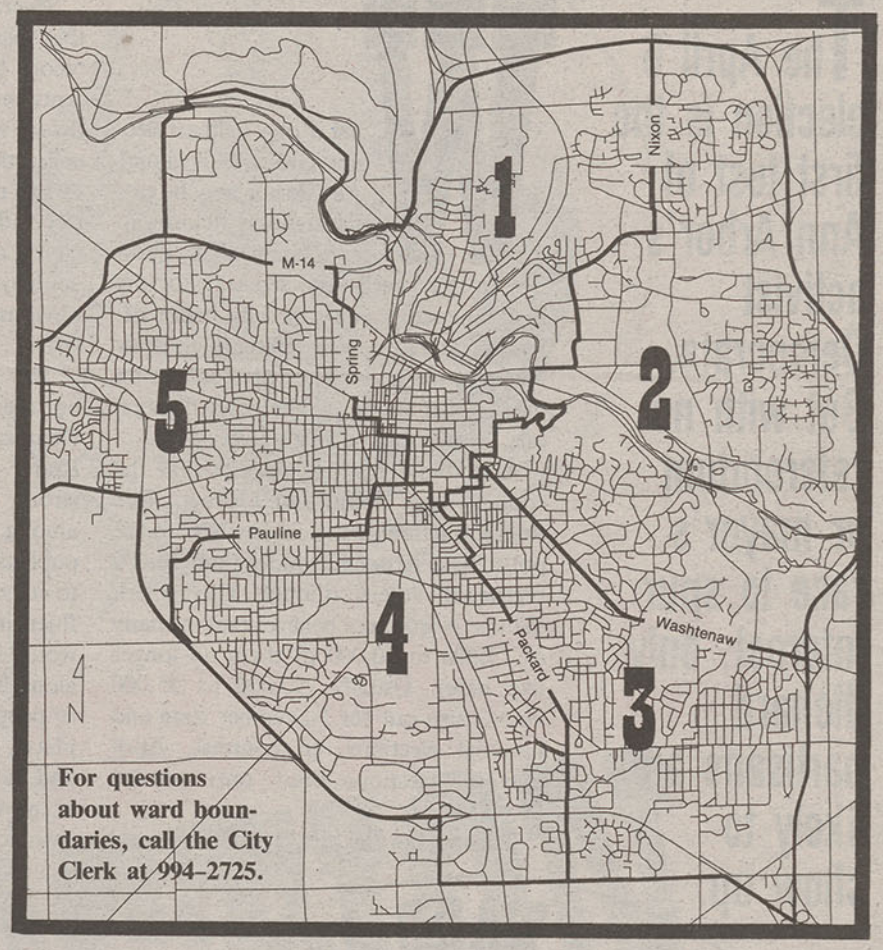
"As citizens, we must make sure we are getting full value from our tax dollars. I need your support."

--Joe O'Neal

Joe O'Neal
FOR COUNCIL
THIRD WARD

Republican ■ Paid for by the O'Neal for Council Committee ■ Barbara Mueller, Treasurer
P.O. Box 6043 Ann Arbor, MI 48106

ELECTION



founders of the U-M Institute for Social Research. In 1981 King formed his own company, which specializes in consulting with hospitals to establish "Total Quality Management" programs to improve organizational effectiveness.

King thinks the city council as an organization needs to improve the way it functions, and he would like a chance to use his professional perspective to help it improve. He says the necessary changes include more teamwork—he is opposed to traditional caucus-based decision making—and a greater emphasis on conflict resolution to reach consensus, or what King calls "win-win scenarios." He also thinks the council needs to devote more energy to developing long-term goals for the city—and less time meddling, as he alleges it does, in the day-to-day administration of city government.

These organizational deformities, King suggests, lead the council too often to adopt the wrong policy, or implement a sound policy in the wrong way, or both. He cites a number of things the current council has done that his Republican advisers and people he encounters while campaigning are unhappy about—firing city attorney Bruce Laidlaw, not building the Kline's lot parking structure, and attempting to regulate removal of backyard trees. But he concedes that as a political newcomer, he isn't in a position to say whether these criticisms are valid.

But in an important sense, King's uncertainty about recent council history doesn't finally matter. Unlike some Republican candidates, King isn't saying that the current Democratic majority has done a poorer job than its Republican predecessor in fashioning "win-win" solutions to political conflict. He's not even saying that, by conventional standards, the Democrats have proven a conspicuous failure. Rather, he suggests that conventional standards of political performance—which see "win-lose" decisions as often inevitable—are themselves a recipe for failure. To King's way of thinking, political pragmatists—even resourceful realists like Larry Hunter—are a part of the problem.

Peter Fink vs. Ralph Michener

On paper, the contest to succeed retiring Republican councilwoman Ingrid Sheldon seems to offer Second Ward voters a tough choice. Republican Peter Fink and Democrat Ralph Michener are both political novices with management backgrounds, and both emphasize improving the quality of city services without raising taxes. But the Second Ward—a bastion of anti-tax middle-class home owners—elected Republicans nine times out of the last ten, and it was virtually unchanged by the recent redistricting. Moreover, since Michener supports most of the current Democratic majority's activist agenda, he'll probably find it harder than Fink to convince Second Ward voters that his commitment to fiscal responsibility won't be distracted by other agendas.

Peter Fink, forty-four, is an Ann Arbor native who left town to go to college and returned in 1985 to start his own business, the Galt Company. Fink's company does some real estate financing, but mostly it acts as a sales rep for automotive components manufacturers.

Unlike some Republican candidates, Fink isn't basing his campaign on Democrat bashing. He agrees with some things the Democratic majority has done, such as not expanding the city landfill and moving to privatize management of the parking system, and he disagrees with others—like cancelling the proposed Kline's lot parking structure and attempting to adopt natural features preservation regulations. His main complaint, however, is with what he calls the "divisive, antagonistic partisan atmosphere" created by the Democrats.

Fink readily acknowledges that by the standards of local politics, he is a conservative Republican. He thinks the council should stick to providing basic services and steer clear of controversial social issues, whether voter initiatives like 1990's "reproductive free zone" or the recent council-approved domestic partners ordinance.

Fink defines basic services as "those everybody uses"—such as police, fire, utilities, roads, and solid waste. He believes that in an era of flattening or even shrinking revenues, the council should preserve funding levels for basic services by cutting back in second-level priorities ("those everybody can use"), like parks, and third-level priorities ("those only some can use"), like human services and low-income housing. He'd also like to see council eliminate the special streets millage by paying for road repair out of the general fund, and he thinks the "overfunded" parks millages should be rolled back to eliminate windfall tax revenues resulting from new construction. "No-growth budgets are going to mean we'll face some very tough choices," Fink concludes, "but we can't keep or initiate programs we can't pay for over the long term."

Ralph Michener, sixty-nine, is a retired public health administrator who maintains a part-time law practice in a partnership with his daughter (and campaign manager), Jane Michener. He bought a house in Ann Arbor in the mid-1960's, when he worked at Wayne County General Hospital, and he returned to town in 1988 after retiring from a career that included stints as associate commissioner of mental hygiene in New York, director of public institutions in Nebraska, and deputy commissioner of mental health in Indiana, among others.

Michener agrees with Fink that council's main responsibility is to serve as a watchdog to see that the bureaucracy maintains or improves the quality of city services without raising taxes, and he touts his experience managing multimillion dollar budgets as important training for scrutinizing the way the city spends its money. He differs from his opponent mainly in his conviction that things like parks and human services are just as "basic" as police and roads. "The city has to recognize that the combined property tax load here is as high as people can take. But at the same time, I don't believe in following the Engler-Reagan line of downsizing government," he explains. "Taxes are an investment in having a civil community."

Michener generally supports the Democrats' recent policy decisions—though he would eliminate regulation of backyard trees from the natural features ordinance—and he is one of several Democrats who feel there is a compelling need for more services for seniors. But, in keeping with his professed fiscal conservatism, he is not talking about an expensive senior center like the one voters rejected last year. Instead, he suggests joint city-county funding to provide staffing for senior activities at local schools and churches.

Joe O'Neal vs. Bob Grady

This is the year's most competitive race. The Third Ward is an extremely heterogeneous mix of students and professionals, home owners and renters, upper middle class and the working poor. It was left virtually unchanged by the recent redistricting.

Since Democrats won eight of ten races in the old Third Ward, that would seem to give a clear advantage to Bob Grady, the incumbent Democrat. But Grady is an unproven vote-getter—he was appointed to fill the vacancy created when Liz Brater was elected mayor—and he faces a very tough opponent in Republican Joe O'Neal, a builder and businessman who is one of Ann Arbor's most prominent and respected citizens. Like Jeannette Middleton—the only Republican to win here in the 1980's—O'Neal enjoys an essentially nonpolitical base of support that could neutralize the Democrats' numerical advantage.

Bob Grady, forty-six, is a Kentucky native who moved to Ann Arbor in 1971 when he joined the EMU political science faculty. He first got involved in Third Ward politics in the early 1980's, when he helped organize neighborhood opposition to proposed industrial and office developments off Packard just east of Charing Cross Road, where he lives. In 1988, when the Turnberry subdivision was proposed for the same location, he played a key role—with then councilwoman Liz Brater—in negotiating design compromises with developer Ed Shaffran that made the proposal palatable to surrounding neighborhoods.

The author of a forthcoming book entitled *Restoring Real Representation*, Grady calls himself "an extreme egali-

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Peter Fink
Republican 2nd Ward

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Peter Fink
for City Council

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Paid for by the Committee to Elect Peter Fink, James E. Krier, Treasurer

Viewpoint

- *ROLE OF THE COUNCIL:* To establish policy in the long-term best interests of the general public and to avoid short-term responses to special interest pressures.
- *PROPERTY TAXES:* The continued escalation of property taxes can only be halted if pressures to expand beyond basic City services are resisted.
- *RESPONSIBLE DEVELOPMENT:* Controlled, quality development should be encouraged while considering the cost-benefit relationship of *over*-regulation.
- *DOWNTOWN REVITALIZATION:* A vibrant downtown is essential if we are to preserve Ann Arbor's unique character and competitive position. The DDA merits strong support within original DDA guidelines.

Elect
JEFF MUIR
FIFTH WARD ★ CITY COUNCIL ★ REPUBLICAN

I believe that the voters of the fifth ward need to ask themselves but two questions before they go to the polls on April 6th: First, am I a qualified candidate who is raising issues which are important to you? Second, does my opponent, Thais Peterson, deserve re-election?

I grew up in the fifth ward. I work at The Center for Mental Health and Chemical Dependency, and have been working to make Ann Arbor an even better place in which to live for several years. I've been active in the fight against substance abuse by giving talks to students and educational groups throughout the county, and by working with the Committee for Appropriate Consequences, which was successful in stiffening the marijuana law in 1990. I also helped to reform the Ann Arbor Tenants Union, serving on its Board of Directors.

As for the second question, just take a look at the record: Peterson has been asleep at the wheel on environmental issues; she voted to raise her own pay by 10%; she voted to create the "Laidlaw Early Retirement Window," which will cost us $539,000. She then voted to redraw the fifth ward's boundaries. Because of this, the same folks who elected her in 1990 will be denied the opportunity to pass judgement on her two years in office.

Had enough of "business as usual" and "new directions"?

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Return Democrat • Third Ward

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ELECTION

tarian" committed to decision-making processes that facilitate consensus. He brings this philosophy to bear in trying to resolve conflicts among his constituents and to close gaps between constituent needs and limited city services. He got Burns Park residents and U-M fraternity leaders to collaborate in devising stiffer penalties for noisy parties, for instance, and he's been trying to persuade the city to offer expanded services for teenagers by adapting the programs and operating hours of the Bryant Community Center.

Grady has also been a strong supporter of the community-oriented policing pilot program in the Bryant and Burns Park neighborhoods. He sees it as a model of a more democratic form of "participatory management" that he would like to see throughout City Hall. He points to the successful collaboration between solid waste workers and administrators that resulted in reduced trash collection costs, and he regrets that council did not invite parking employees to join from the start in discussions about privatizing management of the parking system.

Grady has largely played a supportive role in his year on council. He was, however, the first in his caucus to recommend the early-retirement offer as a strategy to revitalize the city work force. He says the EMU faculty union has twice used this device to winnow out senior faculty caught at the dead end of academic careers. And he has been the strongest voice in his caucus for recognizing human services—everything from affordable housing to recreational opportunities for teenagers—as an investment in "equity" that in the long run will reduce police and social services costs.

Grady says he is most comfortable as a "team player, working on the margin and not out front, where you can get locked in and can't work out solutions." That approach has been successful, he feels, within his caucus, but he admits the Democrats have failed to make council Republicans part of the decision-making team. Grady encouraged Mayor Brater to institute monthly joint caucuses, and he would like to see more similar opportunities for bipartisan conversation. But while he concedes that the Democrats are partly to blame for the increasingly abrasive council partisanship, he insists the Republicans are the main culprits. "The Republicans seem to have made a policy decision that if they collaborate with us in any way, they'll just erode their base," Grady contends. "So they refuse to play ball and loudly complain we've locked them out."

Joe O'Neal, fifty-nine, is an Ohio native who moved to Ann Arbor in 1955 to attend U-M law school. In 1961, he founded O'Neal Construction, which now has offices in four states. Its local projects include building the Power Center and the downtown fire station and renovating the Michigan Theater

and the Kerrytown Shops, which O'Neal co-owns. O'Neal has also been active in a wide range of community affairs. A former member of the Downtown Development Authority and fund-raising co-chair for the Shelter Association, he is currently president of the Washtenaw Community College Foundation and a trustee of both Kerrytown Concert House and the Ann Arbor Hands-On Museum.

O'Neal takes Bob Grady's desire to improve relations between the Democratic and Republican council caucuses one step further. O'Neal would scrap the caucus system altogether. He'd like to see the council function more like a traditional board of directors, working together to define policies that it then leaves entirely in the hands of the city's professional staff to implement. He proposes that instead of meeting in separate Sunday night caucuses, the entire council meet with city administrators for a couple of hours late Friday and (if necessary) Monday afternoons to review the Monday council agenda. O'Neal admits the city's political divisions may not be easy to overcome, but says, "I don't see how we can solve problems like solid waste or homelessness unless we put our differences aside and work together as a group."

O'Neal feels that council's decision-making process could stand improvement in other ways as well. He opposes the natural features ordinance, which he says was formulated without a clear definition of the problem to be solved. Developers and home owners—the targets of the ordinance's regulations—plant more trees than they remove, O'Neal argues. The real threat to local trees, he suggests, is Detroit Edison, which severely cuts back trees around its power lines. He thinks the city needs to begin discussions with the electric company to get utility lines gradually moved underground. O'Neal also criticizes the council for adopting policies without fully examining their economic implications. As a builder who has frequently undertaken restoration projects, he says he suspects that the new downtown historic districts will deter rehabbing projects.

But O'Neal doesn't reflexively quarrel with everything the Democratic majority has done. He supports Mayor Brater's call for zero-based budgeting to review city spending priorities every year, and he supports the public-transit-oriented transportation plan. O'Neal also agrees with the Democrats that affordable housing is an urgent city priority. He'd like to see the city be more aggressive in encouraging downtown housing of all kinds, including finding creative ways to facilitate loft conversions.

O'Neal believes council should spend more time on long-range planning, especially with regard to relations with the U-M and neighboring townships. He also thinks council needs to begin building public support for financing infrastructure repair, including City Hall, which he calls "the pits." And though he agrees with the decision to privatize solid waste disposal, he believes that eventually the city must expand its own landfill.

O'Neal has ideas for new items he'd like to see on the council agenda. A longtime proponent of downtown revitalization, he'd like to see the council look for new uses for the Ann Arbor Inn, Liberty Square, and other empty downtown buildings. He would like to explore establishing some sort of public foundation to serve as a conduit for gifts and bequests to the city. He also suggests that the council hire an internal auditor to monitor City Hall operations and report directly to council.

There is a curious irony to this choice between two candidates who emphasize bipartisan cooperation. O'Neal appears to be precisely the sort of Republican Bob Grady has been looking for, and Grady himself is the Democrat most likely to welcome O'Neal's proposed contributions. But elections are a zero-sum game. Third Ward voters will be able to send only one to council on April 6.

Franz Mogdis vs. Peter Nicolas

Republican Franz Mogdis is generally viewed as the clear favorite to defeat Democrat Peter Nicolas in the race to replace retiring Republican Mark Ouimet. The already huge Republican advantage in this south side ward was significantly strengthened by the recent redistricting. But there's some uncertainty about how much Modgis will benefit from the ward's partisan bias. Fourth Ward voters elected conservative *Republicans for nine straight years before switching last year to Kurt Zimmer, a conservative Democrat, and Mogdis is a former Democrat turned moderate Republican. Moreover, his opponent is a moderate Democrat with a Zimmer-like independent streak who has been campaigning hard in Republican neighborhoods.*

Franz Mogdis, fifty-one, is a developer and planning consultant who has been involved in local politics since 1968. He ran unsuccessfully—as a Democrat—for council and for mayor in the early 1970's, when he also served a term on the Planning Commission. He says he drifted gradually toward the Republican camp because their views on local issues—especially downtown revitalization—better matched his own, and by the late 1980's he was actively involved in Republican mayoral and council campaigns. Republican mayor Jerry Jernigan appointed him to the Planning Commission again in 1988, and he has served ever since, including two years as its chair. Like veteran First Ward Demo-

ELECT

PETER NICOLAS

FOR CITY COUNCIL
DEMOCRAT ♦ 4TH WARD

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- We must provide and preserve parks for future generations.

INFRASTRUCTURE
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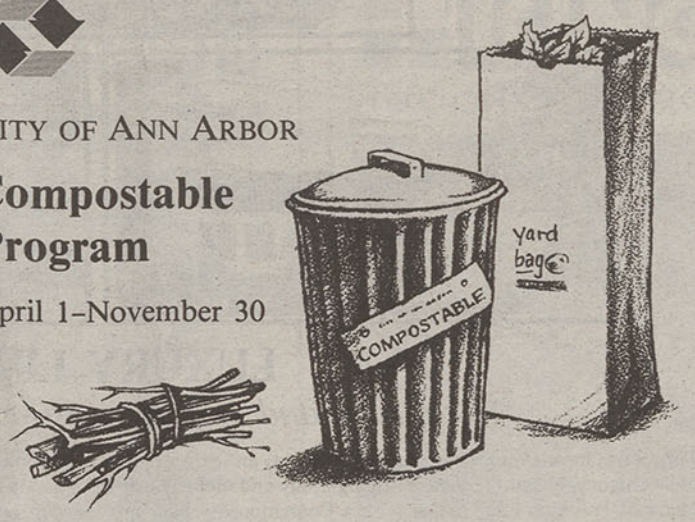
MONDAY, APRIL 6

Paid for by Peter Nicolas for City Council · Amelia R. Gavin, Treasurer
P.O. Box 4062, Ann Arbor, MI 48106 · Phone: 665-8286

CITY OF ANN ARBOR

Compostable Program

April 1–November 30



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- **Large paper bags** (30-gallon size, available at local retailers), or
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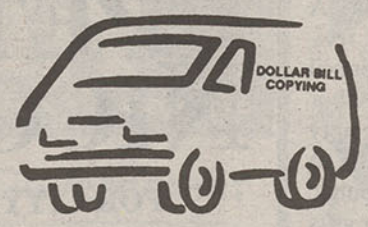

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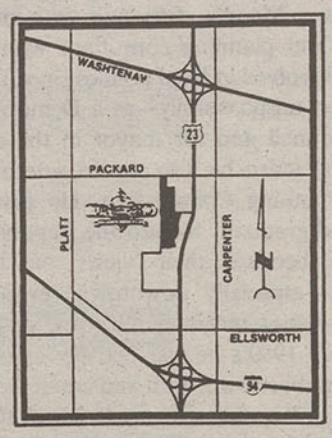

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ELECTION

crat Larry Hunter, Mogdis says that one of his chief assets is the perspective that comes with his long "institutional memory" of local government.

Mogdis agrees with the conventional Republican view that council should function as a board of directors, setting clear policy goals and then holding the bureaucracy accountable for carrying them out. He claims that Democrats routinely spend too much time meddling with day-to-day operations. He thinks the council should manage the city budget more aggressively—he favors zero-based budgeting—and he is keen to explore privatizing everything from trash collection to the golf courses and the airport as a cost-saving strategy.

While these views indicate that Mogdis would serve as a conservative watchdog on fiscal policy, he says his main interest is in downtown and citywide development issues. He calls for the city to establish its own economic development capacity, perhaps within Community Development or some other existing department. Mogdis supports the city airport as an important economic development resource—surprising for a candidate in the Fourth Ward, where anti-airport sentiment runs high. While he opposes any airport expansion that would enable it to accommodate more traffic or bigger planes, he says he favors runway realignment as a safety issue.

Mogdis regards the downtown as a crucial public asset, and he thinks the city needs to do a lot more to keep it healthy. He agrees with Mayor Brater's suggestion of a merchant-financed "centralized retail management" program to expand and coordinate downtown marketing efforts—it's similar to the Midtown Association special assessment district Mogdis himself proposed in the late 1980's. Before it's adopted, though, he insists that the city needs to do its share by allocating more resources to keeping the downtown clean and safe. He also says the city should actively pursue a developer to build on the public library parking lot, and he suggests the city could establish a low-rent retail incubator—perhaps in the empty Liberty Square space—to encourage the sort of eclectic small shops that give the downtown its distinctive charm. Though its historic architecture is also part of downtown's charm, Mogdis strongly opposes the new East Liberty Historic District. He calls it a "stupid misuse" of historic preservation principles that will deter downtown growth.

Mogdis also opposes the proposed natural features ordinance as an unnecessary stiffening of existing voluntary guidelines. He says the city needs to switch its planning focus from the relatively small amount of remaining undeveloped land to the redevelopment pressures that he believes will dominate the 1990's. "All our planning rules and regulations were designed for vacant land, and we review everything in this

light." As a hypothetical example, he says, "We're not prepared to guide the kind of redevelopment that will take place when a Fingerle Lumber decides to abandon its downtown space for a more convenient location."

Peter Nicolas, twenty-one, is a native of Rochester, New York, who came to town in 1988 to attend the U-M. He will get a master's in public policy this spring and take a job at the U-M Institute for Labor and Industrial Relations as a research associate in regional economic forecasting. Nicolas is evidently a hard-working self-starter—he began organizing his campaign and attending caucus and council meetings late last summer.

Nicolas likes to think of himself as an independent problem-solver and says his partisan allegiance is reflected primarily in the priority he gives to affordable housing and other issues affecting the poor. He says he would like to see a lot more cooperation between council Democrats and Republicans—as well as between the city and other local governments—and he thinks he has the temperament to help achieve that goal.

Having attended Democratic caucuses for more than six months, Nicolas has a very detailed understanding of what they've been up to, and for the most part he likes what he has seen. He says the Democrats are fiscally more responsible than the Republicans, citing as evidence last spring's budget cuts, the decision to divert Downtown Development Authority money to rehabbing existing parking structures, and even the controversial early-retirement offer, which he says reduced the city payroll and revitalized the city work force. Nicolas does, however, disagree with some of the Democrats' decisions. He says they should have turned down their $800 annual pay raise, which he felt was deserved but ill-timed. He feels the problem of home owners cutting down backyard trees is too small to warrant regulation, and he is uncertain whether the East Liberty Historic District—aimed at protecting the low-rise streetscape rather than specific buildings—is a good idea.

Nicolas thinks affordable housing should be a top city priority—as long as the city recognizes it doesn't have the money to play more than a limited role. He supports efforts to work with the county to leverage the city's new federal housing funds to build a number of low-income housing units around the city, but he feels the city also needs to look for creative ways to contribute other—admittedly "piecemeal"—aid to the homeless. He cites his own experience as the founder and director of Helping Hands for the Homeless, a nonprofit organization that since 1989 has raised more than $10,000 for the Shelter Association, mainly by collecting returnable bottles and cans from U-M dorms. The Shelter Association uses the money primarily to help homeless people pay security deposits so they can rent their own apartments. He suggests the city could establish its own security deposit assistance fund, which might be financed by voluntary contributions from the interest generated by existing renters' security deposits.

Like Mogdis, Nicolas says Fourth Ward voters are worried about possible airport expansion, but unlike Mogdis, he is concerned that runway realignment in the name of safety could result in de facto expansion. He says he would rather shut the airport down than be forced into allowing expansion.

Jeff Muir vs. Thais Peterson

Democrat Thais Peterson unseated Republican Tom Richardson in 1990 in this predominantly Democratic west side swing ward. Since then, the Democrats' recent redistricting has increased their Fifth Ward base. On paper, it looks nearly as hard for a Republican to win here as it is for a Democrat to win in the Second Ward. But writing off the Republicans may be premature. To judge from recent election results, what Fifth Ward voters seem to like in Democrats appears to be perilously close to what a liberal or even moderate Republican is willing to offer. Moreover, Republican challenger Jeff Muir believes that Peterson and her Democratic colleagues have made so many egregious errors that Fifth Ward voters are eager for a change.

Thais Peterson, forty, is business manager and product designer for J. P. Counters, her husband's cabinetmaking firm. Her political philosophy is a kind of liberal populism, anchored in a confident sense that she's attuned to what her constituents want from city government. This attitude has led her to take an active hand in most of the Democrats' major policy initiatives, from the natural features ordinance and the new downtown historic districts to killing the Kline's lot parking structure, persuading the Downtown Development Authority to pay for rehabbing existing structures, and seeking a private firm to manage them.

Peterson was elected, she believes, partly because of her commitment to an environmentally sound solid waste policy, and she takes some credit for the weekly residential recycling program. As a member of the city Solid Waste Commission, she has played a leading role in shaping plans to establish a recycling program for businesses, build a materials recovery facility to extract recyclables from unsorted trash, and develop waste reduction strategies like opening a facility to sell so-called "urban ore"—appliances, fixtures, and other reusable debris from rehab and construction projects.

Peterson has also reversed her earlier

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REPUBLICAN
4th WARD

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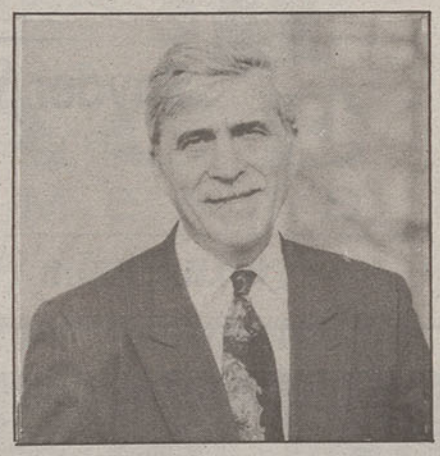

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- **Cost-effective** delivery of city services
- **Implementation** of infrastructure improvements (e.g., roads, bridges, parking)
- **Maintenance** of a viable downtown

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for City Council • 4th Ward
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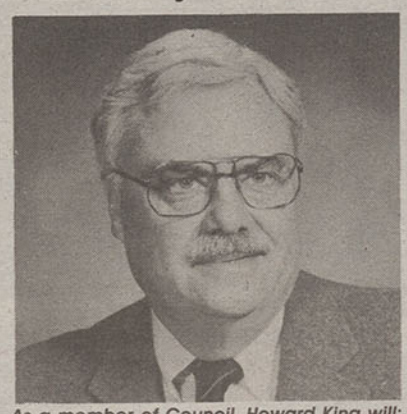

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2) Focus Council's energy on planning and policy, and hold the City Administrator responsible and accountable for hands-on, day-to-day management.

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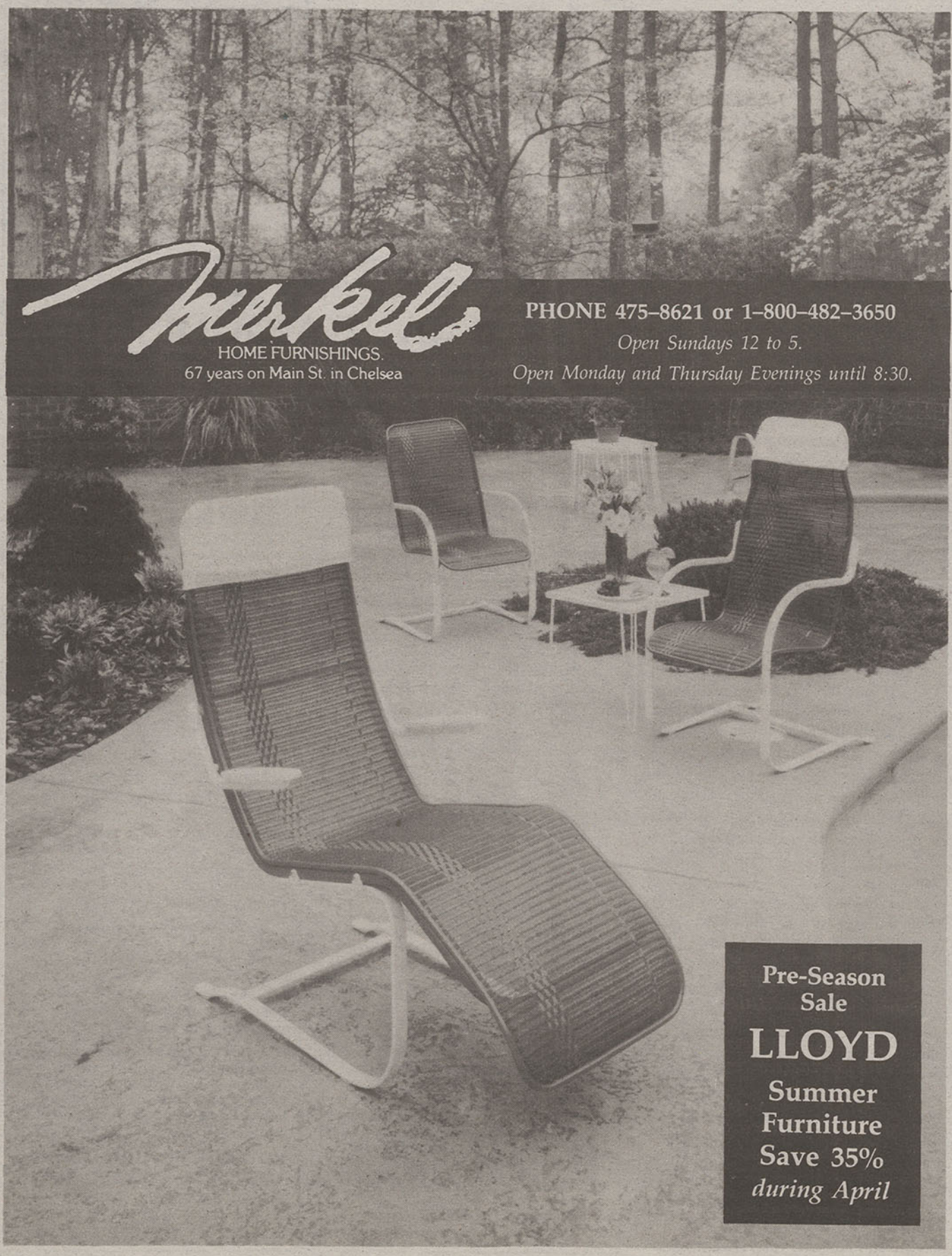

ELECTION

support for landfill expansion, agreeing with city bureaucrats that the DNR's decision to deny a permit for the expansion would probably stand up in court—and that even if it didn't, unexpected changes in the waste disposal market have made it cheaper for the city to haul its waste elsewhere. (Like other Democrats, however, Peterson wants the city to hold onto the land designated for expansion, so it can retain its option to build a new landfill should conditions change.)

If she's reelected, Peterson says her priorities for her next term would include implementation of the city's Comprehensive Housing Affordability Strategy, recently adopted in anticipation of the city receiving as much as $870,000 annually in new federal housing money. She also wants the city to encourage downtown housing development for all income levels. She is also keen for council to give more attention to economic development, including exploring ways to attract compatible manufacturing firms—like a major publisher. Peterson takes heart from council's recent decision to overrule the Planning Commission and grant M-1 (industrial) zoning on Eisenhower to accommodate the expansion plans of W. W. Grainger, an industrial equipment distributor. "Ann Arbor's been too complacent about its economic base," she charges. "As someone who uses M-1 space [for J. P. Counters], I think we've been foolish to turn up our nose at it as much as we have."

Like many of her colleagues, Peterson feels that the Democrats' greatest accomplishment is the way they have changed City Hall, hiring dynamic leaders like city administrator Al Gatta and police chief Doug Smith and then allowing them to implement the changes they were hired to make. Peterson also defends the firing of city attorney Bruce Laidlaw and the subsequent citywide early-retirement offer that resulted in the departure of planning director Martin Overhiser and city assessor Ed Young. "The staffing changes are going to make all departments more productive and user-friendly," she asserts. "Council's job is to act as a foil to the bureaucracy, to make it more sensitive and responsive to the needs and attitudes of the community. Basically, the old guard [in City Hall] had grown self-enclosed and immune to any sense of the public will."

Jeff Muir, twenty-three, is an Ann Arbor native who works as a patient care assistant at Catherine McAuley's Center for Mental Health and Chemical Dependency. He is also a senior at the U-M, where he is a member of the Michigan Student Assembly and also an executive editor and columnist for the contentiously conservative *Michigan Review*.

Muir objected sharply to being labeled a "conservative" in an earlier Observer story, and it turns out that his politics are less conventional than they first ap-

peared. In the context of local politics, a "conservative" is someone like Second Ward Republican candidate Peter Fink, who wants city government to focus almost exclusively on providing basic services as effectively and inexpensively as possible. Muir mostly agrees with that way of thinking, and he favors aggressive privatization of city services wherever it would result in lower costs to taxpayers.

But Muir's notion of basic services would probably startle most local Republicans. For one thing, he feels that environmental protection should be a top City Hall priority. For another, he believes that the needs of the poor—for human services and affordable housing—are not just primarily but *solely* the responsibility of local government.

He suspects there is widespread waste and inefficiency in city government. If that is so, he says, the needs of the poor could be paid for out of existing revenues. But even if new taxes were needed, he adds, it would be pointless to seek voter authorization for them unless the city first cleans up its act. "If city government is incompetent in spending what it has now, then [voters will ask] why give it more," he explains. "But if city government is running at maximum efficiency, and it determines that fairly basic services for the underprivileged are inadequate, then I'd certainly want to take that to the people."

Muir calls himself a "new type of Republican." He cites the priority he gives to environmental issues as a value that distinguishes members of his generation—conservative as well as liberal—from their elders. He is the only Republican who supports the natural features preservation ordinance—though he objects to the regulation of backyard trees—and he says he would like to explore local regulation of pesticides and herbicides, especially lawn care chemicals. He also wants the city to try alternatives to salt for de-icing roads.

While he has no shortage of ideologically charged views, Muir says his top priority as a council member will be constituent services. He promises to respond promptly to constituent calls, to attend regularly meetings of the ward's various neighborhood, business, and community organizations, and even to hold a "citizens' caucus" before every council meeting. Muir charges that Peterson is often unresponsive and unsympathetic to constituents' requests for help. He criticizes her specifically for not supporting neighbors opposed to a proposed senior citizen housing project next to Peace Neighborhood Center and for snubbing West Park area residents seeking help in fighting drug dealing and other illegal activities in the park. (Peterson, who prides herself on her accessibility and openness, replies that Muir's charges are absurd.)

Muir takes an equally dim view of Peterson's legislative record. He portrays her as a party-line Democrat who regularly lends her vote to Mayor Brater's "bumbling and stumbling" policies, including killing the Kline's lot parking structure, firing city attorney Laidlaw, the citywide early-retirement offer, the council pay raise, the "gerrymandered" redistricting, and much more. Muir's obvious disdain for Peterson often leads him to stretch the truth in reporting her record. For instance, he claims that Peterson "led the fight to remove the Fifth Ward's two highly successful and popular recycling stations." The decision to eliminate the city's recycling drop-off stations may or may not have been wise—they were deemed superfluous once the weekly curbside recycling program was established—but it should be pointed out that it was made utterly without controversy. There was no "fight" for anyone to lead.

Like First Ward Republican Howard King, Muir seems to have picked up most of his Democrat-bashing litany secondhand. When asked to explain his criticisms in any detail, he often pleads ignorance. He says he'll be happy to let the voters decide whether the Democrats' record—and Peterson's collaboration with it—are as scandalous as he claims. ■

The Libertarians get serious

The Libertarians have run council candidates every year since 1988, and four Libertarians are running this year: **Tim Schroedel** in the Second Ward, **Mark Hiselman** in the Third, **Nick Contaxes** in the Fourth, and **David Raaflaub** in the Fifth. No Libertarian council candidate has ever gotten as many as 200 votes, but Raaflaub, the longtime local leader of the anti-government party, expects that to change. He even maintains there's a good chance a Libertarian might win a council seat this year.

Raaflaub bases his optimism on what's been going on in the national presidential primaries. He says the better than expected showing of maverick Democrat Jerry Brown's grass-roots campaign indicates that Americans are getting fed up with what Raaflaub calls the "anti-democratic oligarchy" that is propped up by both major parties. "Brown might not get very far himself, but his message—give government back to the people, dismantle the IRS—is catching on, and that will create more interest in third party alternatives," Raaflaub claims.

In the past, Ann Arbor's Libertarians have run as a group, with common campaign literature, and haven't done much active campaigning beyond attending various public candidate forums. This year, Raaflaub promises, the Libertarian candidates will each do some serious door-to-door canvassing, and each will develop his own campaign literature.

Raaflaub concedes that Libertarians have been slow to catch on to what it takes to compete in local elections, but he notes that his party was also the first to use one new local campaign tactic. Last year the Libertarians were the only party to take advantage of recently relaxed Community Access TV rules allowing political commercials. He says they plan to run a TV spot this year, too.

—*J. H.*

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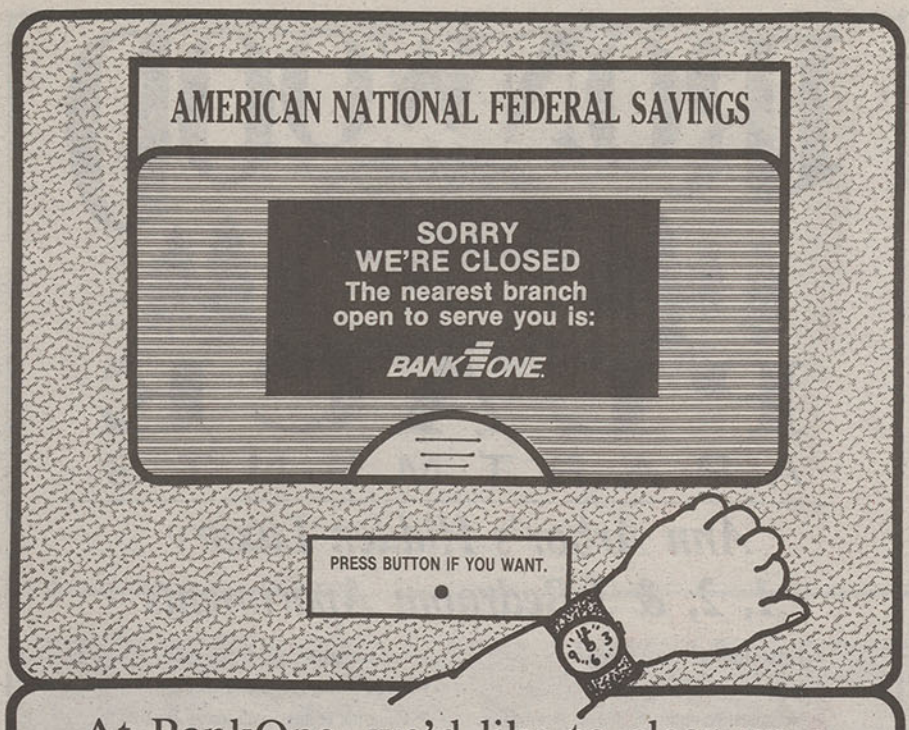

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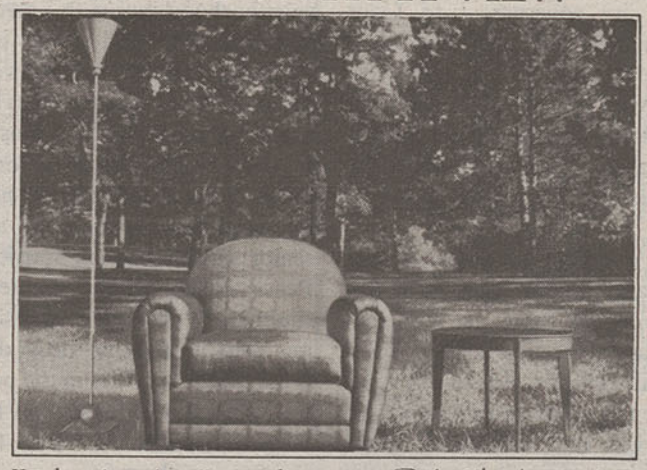

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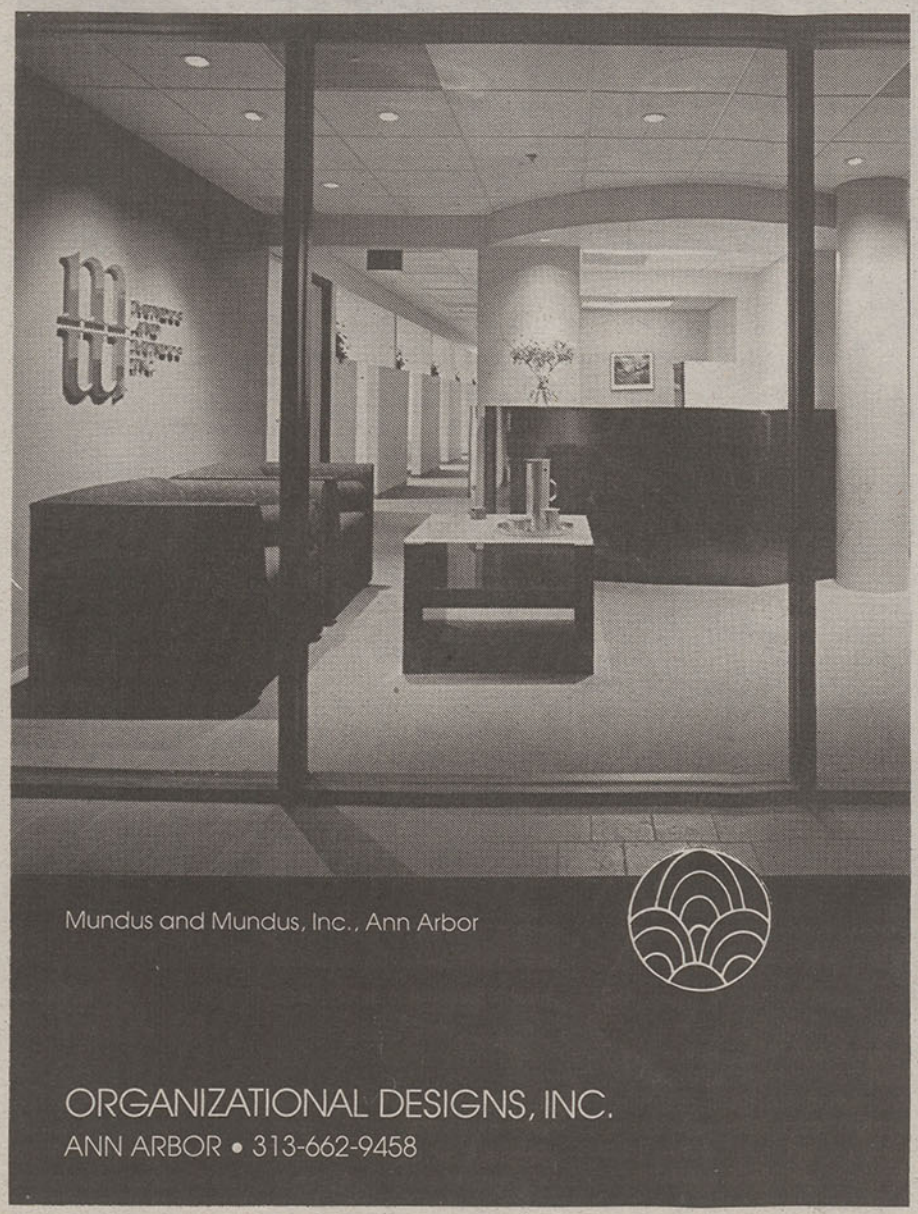

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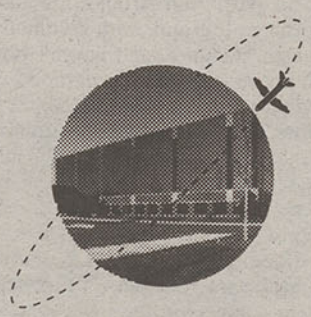

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The *Unofficial, Unauthorized* Supplement to the 1991

Domino's Pizza, Inc.

Annual Report

The story behind Domino's $48 million loss

By Tom Rieke

In the 1980's, Domino's Pizza won national awards for its cleverly designed annual reports. Done in the form of a pizza box one year and a puzzle another, they were expensive packages of self-congratulation for the company's dynamic growth.

Domino's sources say the 1991 annual report will be issued at the end of March. It will probably be a modest production. The company has already revealed that its sales fell in 1991, for the second straight year. At Domino's Farms, a wave of layoffs culminated last fall when founder Tom Monaghan fired Dave Black, his hand-picked successor as president. After a two-year absence devoted to his favorite Catholic charities, Monaghan returned to active management of the company and announced that everything he owns is for sale.

This unofficial, unauthorized supplement to the 1991 Domino's Pizza, Inc. annual report was compiled from unaudited internal Domino's financial documents obtained by the Observer. Several prominent Ann Arbor financial and accounting experts reviewed the documents, and several former high-level Domino's employees discussed their implications. All agreed to be quoted on the condition that their identities not be revealed.

The information obtained by the Observer summarizes Domino's performance through December 1, 1991. It does not include the last four weeks of the year. But given the trends established in the first eleven months, there is no reason to believe that the company achieved a dramatic turnaround in December.

Overview

The red ink of August

It was a terrible year. Declining sales and intensified competition ate into pizza profits, forcing an expensive reappraisal of Domino's financial position.

The red ink hit in August. According to the company's internal reports, Domino's "general and administrative expenses" were $6.7 million in July, $6.3 million in September—and $51.7 million in August. In the same month, Domino's stockholders' equity—the difference between the company's assets and its liabilities—plunged from $65 million to just $9 million.

What happened? John McDevitt, the executive who has managed Monaghan's personal investments for years and now also serves as Domino's chief financial officer, told the *Wall Street Journal* in March that the company took a $41 million charge against earnings in 1991. He said the write-off was needed to cover the cost of closing unprofitable pizza stores.

The write-off reverberated right through to the bottom line. Domino's ended the year with a loss of $48 million.

The company has always run its business to minimize profits for tax purposes, but even so, the size of the loss was a shock: in the ten years from 1981 through 1990, Domino's total profit was just $63 million. In a single stroke, the company wiped out three-quarters of its profits from an entire decade.

Pizza sales

Still losing ground to Pizza Hut and Little Caesar's

Domino's generates revenue from three main sources. It collects royalties and fees from 4,200 franchised pizza stores. It sells equipment and pizza ingredients to the franchised stores. And it sells finished pizzas from another 1,200 stores owned by the company.

In the first eleven months of 1991, sales declined about 5 percent at both franchised and company-owned stores. Profits from Domino's own stores fell 26 percent. Luckily for the company, royalties and fees from franchisees have to be paid whether the stores are profitable or not; these payments totaled just under $80 million, about the same as the comparable period in 1990.

Though Domino's remains the leader in home-delivered pizza, its market share has dropped over the past few years from 56 percent to 46 percent. Pizza Hut is confronting Domino's on its home-delivery turf with effective advertising and pizzas that, according to many consumers, taste better. Little Caesar's and other take-out chains are offering comparable pizzas at lower prices.

During 1991, Domino's retaliated by cutting prices and replacing its advertising agency of many years, Group 243 of Ann Arbor, with Grey Advertising of New York. This year, it is rolling out new pizzas that are meatier, cheesier, and crustier than their predecessors.

Some observers are optimistic that Domino's sales slump can be turned around. "Pizza Hut has been executing so well the last couple of years, they've taken share from Domino's," Shearson Lehman analyst Caroline Levy told the *Wall Street Journal*. "But if Domino's gets its act together, they can take it back." ►

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DOMINO'S

Non-pizza operations
Losing $1 million a week

For years, there have been rumors within Domino's that Tom Monaghan's pet projects cost the company $1 million a week. The documents obtained by the Observer suggest that that legend is true. They show that in the first forty-eight weeks of 1991, Domino's "non-pizza" subsidiaries lost a total of $50 million.

None of the former Domino's insiders we spoke to had been aware that the company was bleeding so badly. But they all speculated that the hemorrhage is tied to Monaghan's extravagant acquisitions: the Domino's Farms complex, the fleet of rare cars, the museum of Frank Lloyd Wright artifacts, the Domino's Lodge resort, the PASS cable sports network, a wild mushroom farm, two Ann Arbor radio stations, office buildings and shopping malls, and the Detroit Tigers.

One former executive wasn't surprised by evidence of what he calls "financial inbreeding" between Monaghan's pizza and personal ventures. "McDevitt intertwined everything," this person says. "When Tom bought a car, it was leveraged against the pizza company. When he bought the Tigers, it was leveraged against the pizza company. You had the pizza company feverishly working to make money, and McDevitt's group working feverishly to spend it."

Executive compensation
For Monaghan, $3.6 million in dividends

Despite the loss for the year, Domino's paid out $3.6 million in dividends to stockholders. The money presumably went to Tom Monaghan, the owner of 97 percent of Domino's stock.

The dividends are on top of whatever salary Monaghan receives from Domino's. He has also drawn money from the pizza company in at least two other ways: rent and loans.

Domino's Pizza rents its headquarters from a Monaghan investment company. The price: $13.2 million in 1990, according to a story by Charles Child in *Crain's Detroit Business* last fall. (Child, an *Ann Arbor News* veteran from the days when the paper covered Domino's aggressively, is probably the leading journalistic expert on the company.) The same story noted that Monaghan's investment company owed Domino's Pizza $61 million. Domino's executives told *Crain's* that the pizza company assumed a $39 million debt from the investment company several years earlier, and that the amount had risen because no interest or principal payments had been made.

That loan is evidently still on the books; in early December, Domino's long-term notes receivable totaled about $74 million.

The failed buyout

A $128 million lease didn't help

Monaghan has been trying to sell Domino's for at least two years. In 1990, he said his asking price was a little more than $1 billion. But when a group of Domino's employees tried to arrange financing to buy the company at that price, they struck out. Large banks were unwilling to lend them the money.

Since then, Ann Arbor has been rife with rumors about possible buyers. The most persistent story in local business circles is that a Fortune 500 beverage company expressed some interest in Domino's but broke off discussions after one look at the company's income statements and balance sheets.

An accountant who consults on business acquisitions suggests that Monaghan was also trying to sell more than anybody wanted to buy. "I suspect," he says, "that in negotiating to sell the company, he wanted the buyer to buy [Domino's Farms] or take over the rent out there." According to the *Crain's* story last fall, Domino's is obligated to pay $128 million in rent for Domino's Farms through 2004.

"It's crazy," comments a financial expert. "The grand buildings. The grounds. How can he expect the company to carry that, especially when it's highly leveraged?"

This person says the high-level Domino's executives he knows have concluded that the company is strong enough to survive. But some Domino's watchers worry that putting Monaghan and McDevitt in charge of the turnaround is like hiring vampires to run the blood bank. After all, it is their non-pizza investments that have been draining the pizza profits. "One of the biggest scares is that McDevitt is now in charge of finances for Domino's," says the financial expert. "*That's* absolutely frightening."

Going public

Is it enough to bail out Monaghan?

In February, Monaghan announced a new plan. He said he would sell up to 49 percent of Domino's stock in a public offering. That, McDevitt told the *Wall Street Journal*, would allow Monaghan to transfer a large portion of his wealth to his family without paying a huge estate tax bill.

The stock market has been booming lately, and the climate is right for initial public stock offerings. But it's hard to imagine that Wall Street will jump at the chance to invest in a pizza company that comes burdened with a collection of non-pizza operations that lose more than $50 million a year.

On the other hand, if Domino's sheds its cash-consuming subsidiaries, the company could be a good investment. Company executives told the *Wall Street Journal* in March that without its non-pizza operations, Domino's could earn $40 million to $70 million a year. The internal financial documents obtained by the Observer support that claim.

The Observer asked an Ann Arbor financial analyst, who has spent more than thirty years evaluating companies for investment purposes, to examine Domino's internal financial documents and estimate how much a savvy investor might be willing to pay for Domino's pizza operations. Ignoring 1991 with its huge write-off, he concentrated on 1990, the company's latest good year. His estimate: in 1990, Domino's Pizza—minus its non-pizza operations—was worth $520 million.

At that price, Monaghan could sell the company, pay off all its long-term liabilities, and walk away with about $250 million. If he sold 49 percent of the company, he could still realize $125 million.

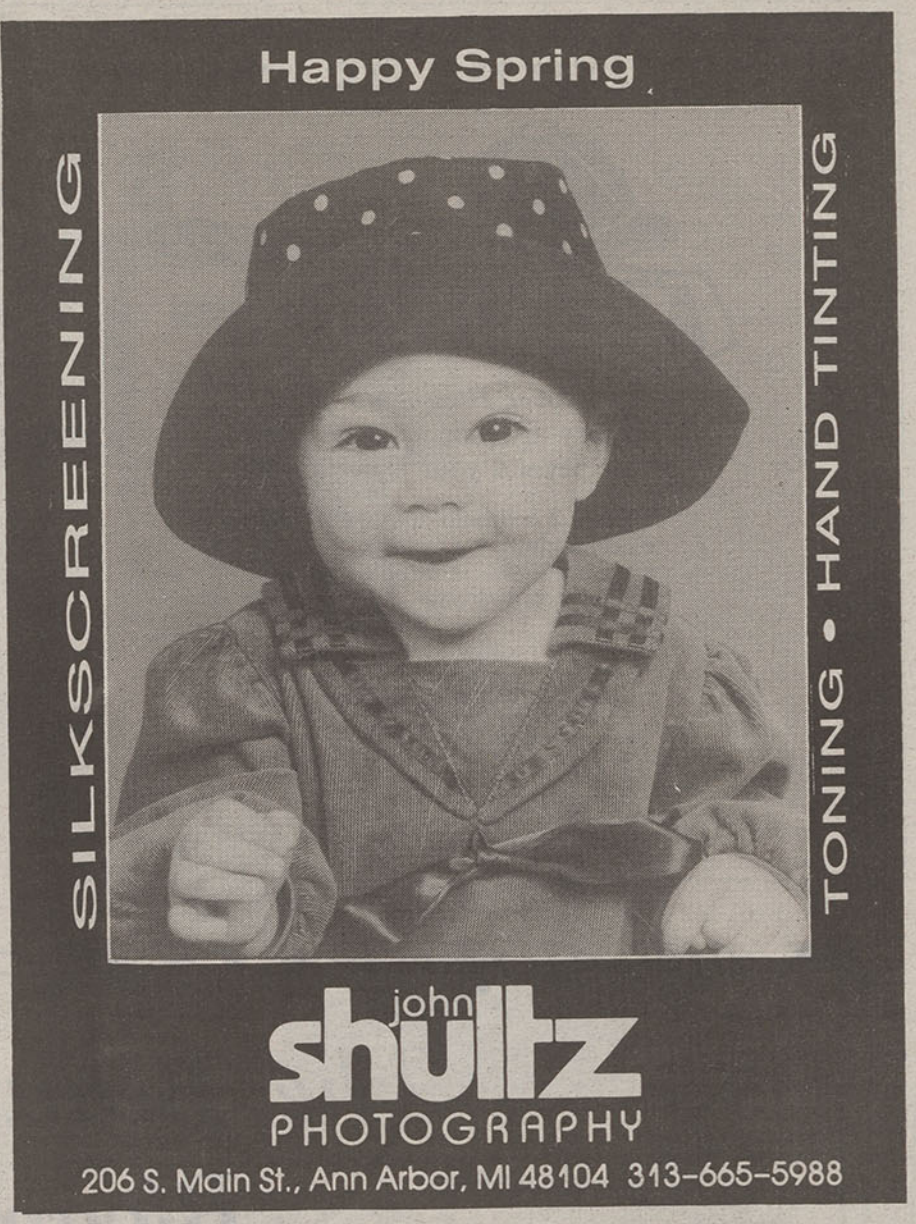
For years there have been rumors within Domino's that Tom Monaghan's pet projects cost the company $1 million a week. The documents obtained by the Observer suggest that that legend is true.

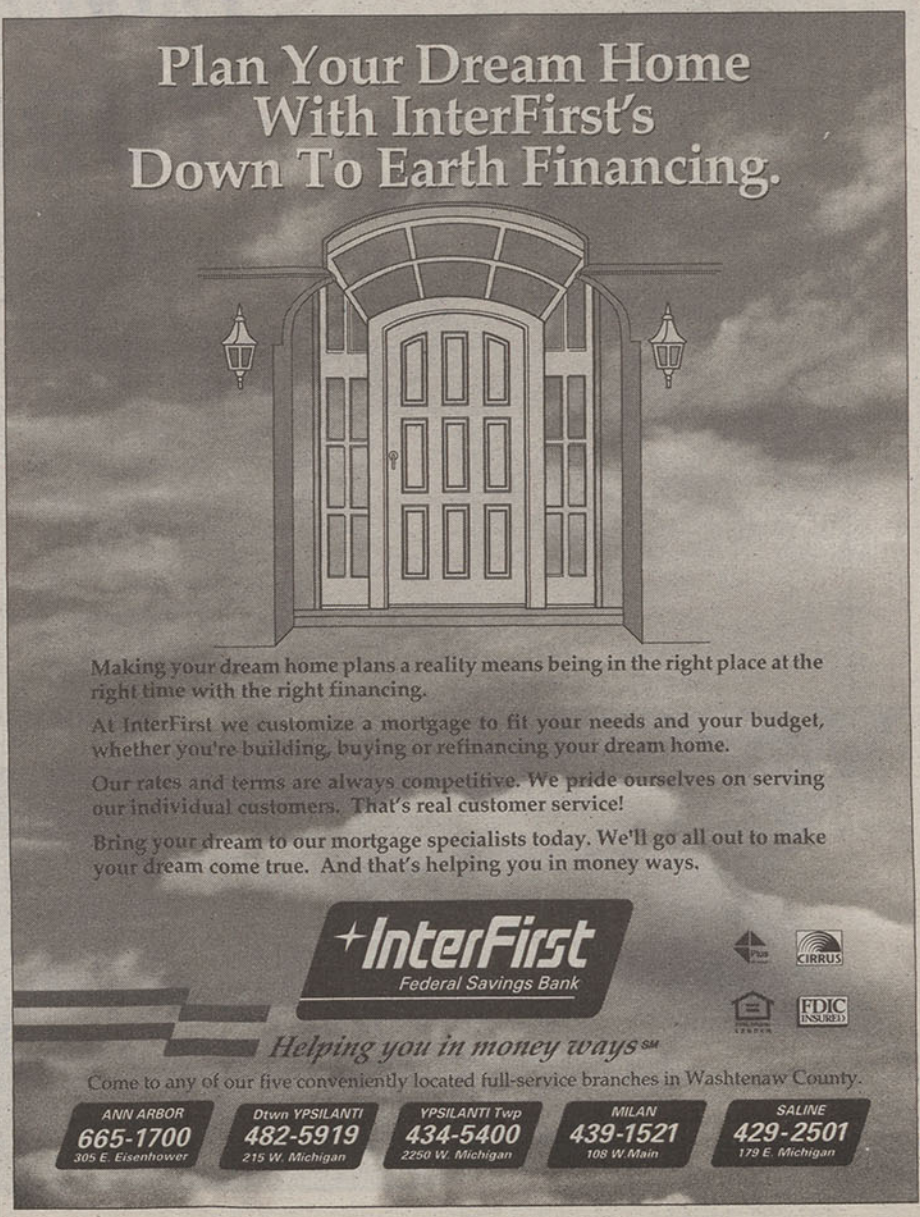
Is that enough to bail him out? Only Tom Monaghan and John McDevitt can answer that question. Monaghan has vast assets, but he also has substantial debt. "I know for a fact that [Domino's Farms] was 100 percent financed," says one knowledgeable source.

Monaghan will not be able to sell all his assets for more than he paid for them. One sure loser is Domino's Lodge on Drummond Island, which cost almost $25 million to build. According to a local financial analyst, it was recently appraised at just $3.5 million, and Domino's internal documents indicate that the now-closed resort lost more than $7 million last year. Classic car values have plunged, with many selling for half what they commanded a few years ago when Monaghan was amassing his collection. John McDevitt told the *Wall Street Journal* that the Tigers should sell for double the $53 million Monaghan paid for them, but that may be optimistic. With TV contracts coming up for renewal and player salaries soaring, some say the glory days of the baseball business may be over.

However Monaghan makes out on his investments, the real loser is Domino's Pizza. By diverting its earnings into baubles and bad investments, "Monaghan left the company without the resources to respond to competition," according to a former executive.

Even if the stock sale succeeds and Domino's growth resumes, there is no turning back the clock. While Domino's was distracted, tough competitors have carved their way into the business that Monaghan virtually invented. In the end, the main beneficiaries of the turmoil at Domino's Farms are Little Caesar's and Pizza Hut. ■

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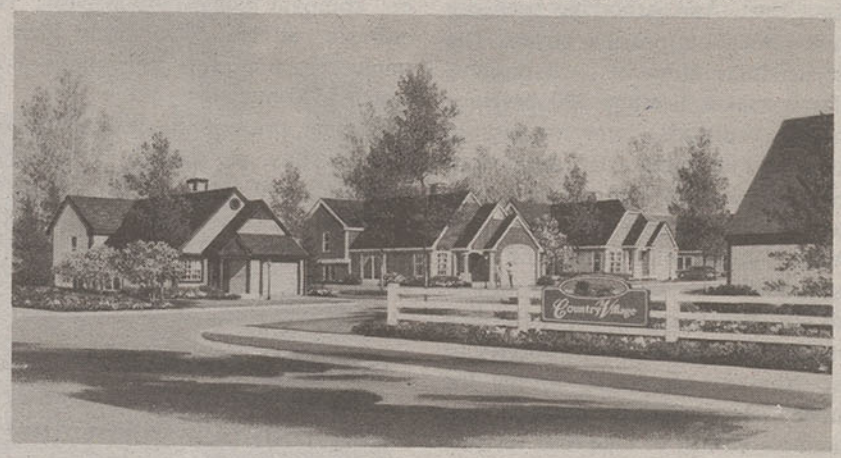

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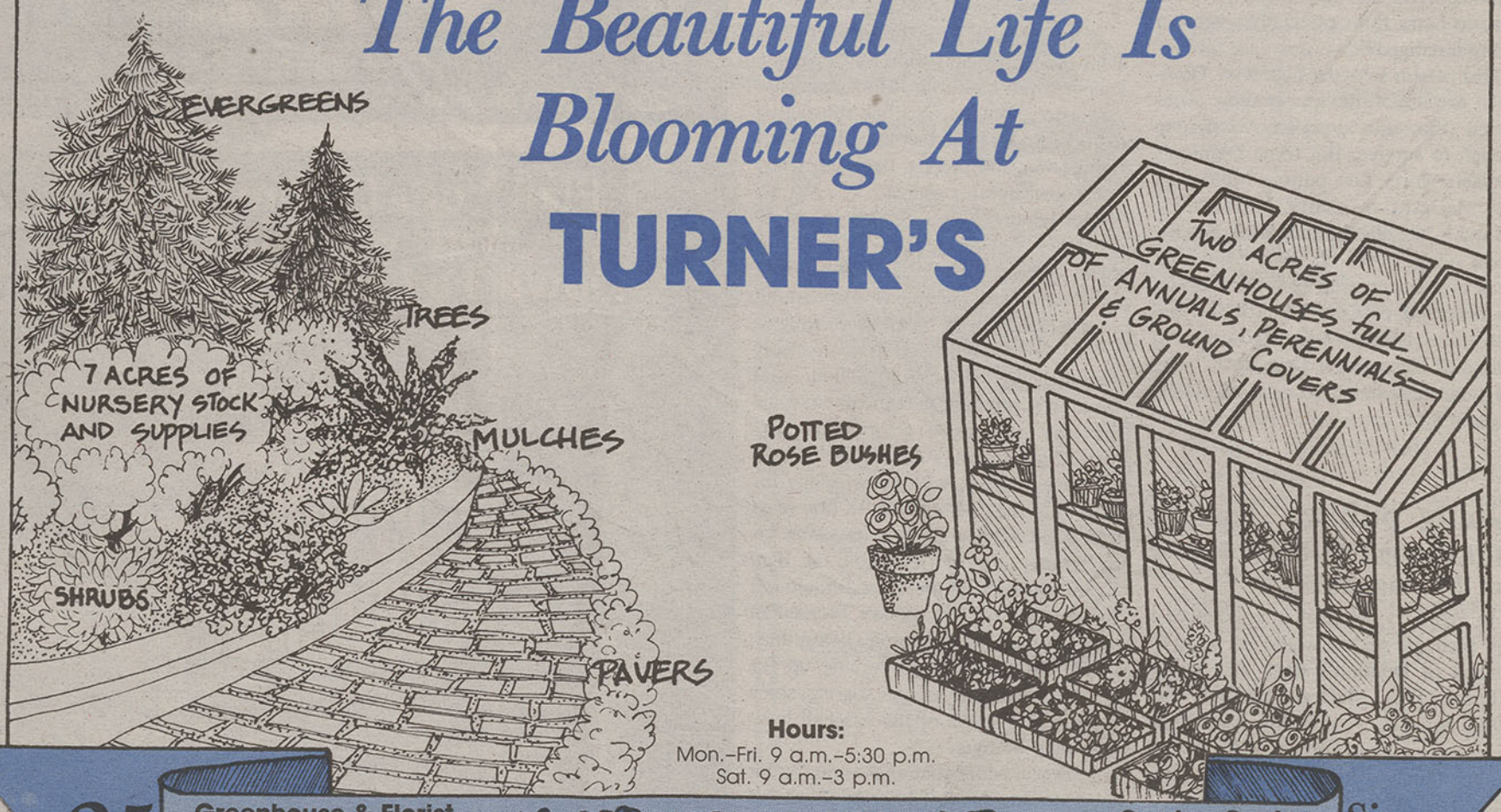

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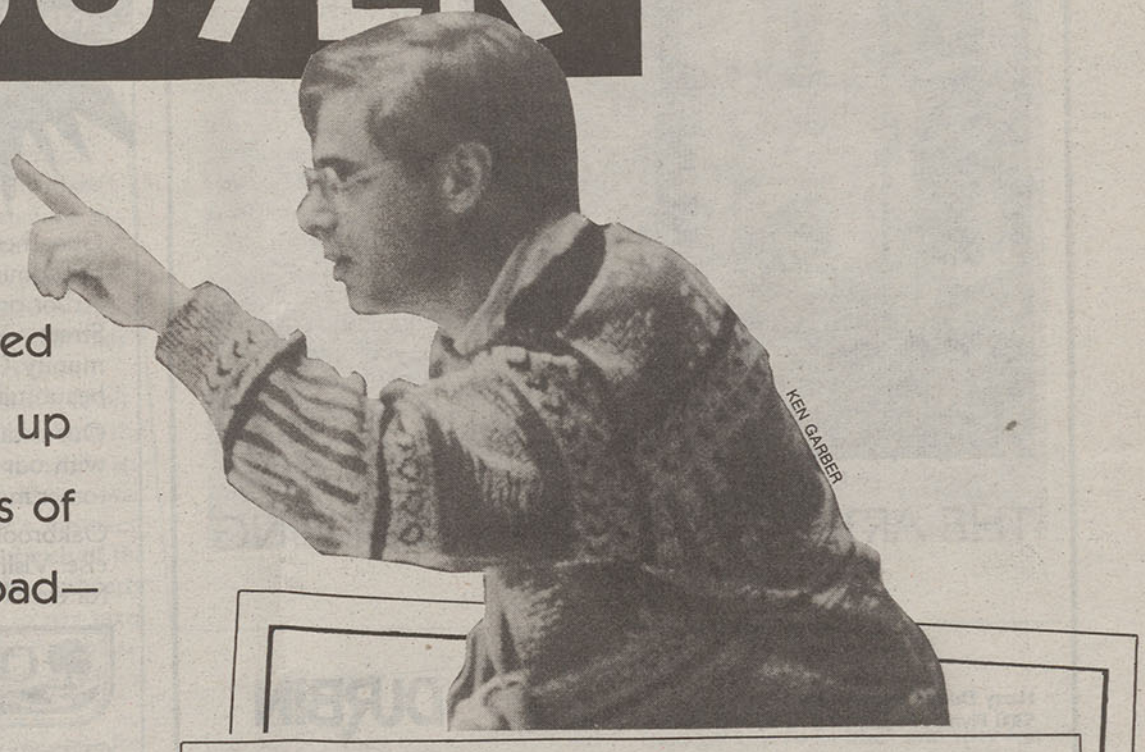
Adventures of a TAX BUYER

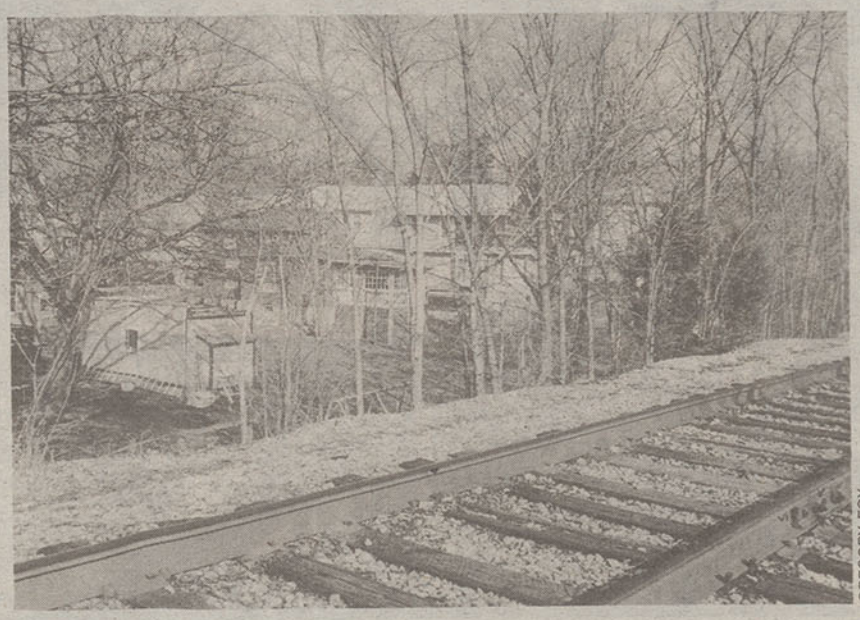
Buying property sold for back taxes is a tricky business, but Pete Shefman's investments turned out surprisingly well. He wound up with a condo project, two acres of land along the Ann Arbor Railroad—and a lot of worried neighbors.

By Ken Garber and Ami Walsh



KEN GARBER

(Above) Pete Shefman at a Planning Commission meeting. Shefman's venture into tax buying in 1985 and 1986 left him with a small but valuable collection of Ann Arbor real estate. (Below) A series of governmental errors let Shefman buy a deed to this stretch of the Ann Arbor Railroad track.



GREGORY FOX

As he parked his truck on Spring Street one day last summer, Bob Keen saw a stranger behind his house, picking up sticks and brush near the railroad tracks. The man was dressed in baggy green medical scrubs. Though they'd never met, Keen figured the guy had to be Pete Shefman.

Keen's neighbors had been talking about Shefman. A slightly built forty-two-year-old man with a boyish face under a full head of graying hair, he had shown up in the neighborhood months earlier. Hearing the whine of a chain saw in an empty lot near the corner of Felch and Spring streets, some neighbors had raced out of their homes, worried that someone was cutting trees in their backyards. They found Shefman, chain saw in hand, standing in the vacant lot that bordered their property.

When Shefman explained that he was the new owner of the lot, some residents didn't believe him. When they called officials at City Hall, they were told, yes, Shefman did own a sizable piece of their neighborhood: strips of land beginning at the Felch Street lot and running along the Ann Arbor Railroad track all the way to Miller Avenue.

That included a tiny parcel of land adjacent to the railroad tracks behind Bob Keen's house. For sixteen years, Keen, a carpenter, had believed that the vacant land behind his house was part of his backyard. If he had examined city plat maps, however, he would have noticed a small square lot sandwiched between the railroad tracks and his property.

Keen hadn't—but Pete Shefman had. Shefman purchased the 50-by-58-foot lot and promptly began clearing the property.

Keen confronted Shefman near the railroad tracks. "I'd never do what you're doing to anybody," he remembers saying.

"I'm not," Keen recalls Shefman answering, "trying to do anything against you . . . "

"How can you possibly think that!" Keen shouted. "How can you possibly think you can come in behind somebody's house and start cutting down trees and think that it's not going to bother somebody?" After a terse exchange, Keen abruptly left and drove off in his truck.

"They're panicking before I'm doing anything," Pete Shefman says. Shefman missed a scheduled interview for this story, but later provided written answers to the Observer's questions. He also talked several times on the telephone with Observer editor John Hilton. "I've got a bad reputation in this town, and I'm trying to turn it around," he says. "I am *not* doing anything wrong."

Shefman says he'd rather not have an article written about him. But keeping a low profile is hard for someone who's been involved in seventeen different lawsuits in the past five years, and who built most of his modest Ann Arbor real estate empire as a tax buyer.

Tax buyers are controversial figures. Also known as tax scavengers, they pay delinquent taxes on real estate in hopes of getting their money back from the property owners with interest; or they buy property that has already reverted to the state for nonpayment of taxes (see box, p. 46). Shefman's venture into tax buying in 1985 and 1986 has left him

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TAX BUYER

with a small but valuable collection of Ann Arbor real estate. But it's also brought him a lot of conflicts.

On December 17, 1985, Shefman bought a group of tax liens on properties whose owners were behind in their taxes. He says almost all were paid off over the next few months. He got his money back, plus interest at the rate of 1.25 percent per month.

In March and April 1986, he bought six parcels of land that had already reverted to the state for nonpayment of taxes, paying a total of $15,620. In June, Shefman obtained tax deeds to four of the properties on which he had bought liens in December. The price—one year's back taxes, plus fees—totaled $9,565.04.

One branch of the state took the railroad property from another, then sold it to pay taxes that were never owed in the first place. Nonetheless, Shefman ended up with a large piece of the property.

In return for his $25,185.04, Shefman received tax deeds to three houses and one vacant lot. He also received outright deeds to some property in outlying Washtenaw County, and to two lots in Ann Arbor, including the stretch of railroad property between Felch and Miller. He later added the property behind Bob Keen's house during a private sale, bringing his total holdings there, he says, to over two acres.

Two of the home owners reclaimed their houses by paying their back taxes plus 50 percent interest. The third did not. Shefman eventually sold the third house for $95,000, after evicting its former owner. He won city approval to build a ten-unit condominium on one vacant lot. And last year, after a three-year court battle with the inheritors of the Ann Arbor Railroad, Shefman won clear title to the former railroad property between Felch and Miller.

Despite his apparent successes as a tax scavenger, Shefman speaks harshly of the process. "The state is very misleading in what you can get out of it," he says. "They don't tell you that if you have to go to court, many times the attorney fees are more than you can ever get out of it." He says he hasn't done any tax buying since 1986. He's learned, he says, that buying taxes is often "actually buying your way into a lawsuit."

Pete Shefman was born in Detroit, where his father owned a construction company. He earned a bachelor's degree from Wayne State University in 1971, then took some pre-med courses at the U-M and Washtenaw Community College before entering the College of Osteopathic Medicine and Surgery in Des Moines, Iowa. After completing his D.O., he returned to Michigan in the summer of 1983 and interned for a year at Flint Osteopathic Hospital.

Shefman practiced medicine only briefly. He says that a series of injuries—to his leg in 1981 and 1986, and to his arm in 1987—left him unable to practice his profession. He has submitted a physician's statement in one of his legal cases that says that he is "totally disabled" and has been "unable to work and earn money" since December 31, 1985.

As his medical career ended, Shefman made the investments that launched him into his adventure in tax buying. His acquisition of the former Ann Arbor Railroad property is a case study in the vagaries of the business—and the tenacity that has allowed Shefman to succeed in it.

If the railroad property sale is at all typical, Shefman's complaints about the way the state handles its tax sales are entirely justified. But in this case, he was the beneficiary of the state's mistakes. Incredible as it seems, one branch of the state actually took the railroad property from another, then sold it to pay taxes that were never owed in the first place. Nonetheless, Shefman ended up with a large piece of the property.

When property reverts to the state for unpaid taxes, it ultimately ends up in the hands of the Department of Natural Resources. The DNR sold the railroad property to Shefman in the 1986 tax auction. It was only after the fact that the DNR discovered that the delinquent 1980 taxes for which the property had been seized had never been owed.

Railroads are exempt from property taxes on their rails and a twenty-five-foot right-of-way on either side. The stretch of property the Ann Arbor Railroad owned between Miller and Felch was listed on the local tax rolls only because it extended well beyond that twenty-five-foot width. But by 1980, the entire Ann Arbor Railroad was owned by the Michigan Department of Transportation, so even the side properties were immune to local taxation.

Unfortunately, no one told the city of Ann Arbor, which continued to send tax bills. When they went unpaid, the property was eventually listed as having reverted to the state for unpaid taxes. In a bizarre legal twist, land owned by the state DOT reverted to the state DNR by way of the state Treasury Department. And at that point, a final snafu occurred. The railroad had never bothered to divide its tax-exempt right-of-way from its taxable property on either side. As a result, the deed sold by the state included not only the side properties, but the railroad track itself.

In February 1987, DNR property administrator Gary Hartsuff sent Shefman a letter informing him of the mistake and offering to refund his money. Hartsuff says that Shefman never responded to the letter.

Spring Street home owner Bob Keen blew up when he found Shefman clearing property behind his house last year. In negotiations with the railroad, Shefman got title to a strip of property paralleling the railroad tracks all the way from Miller to Felch—including land that Spring Street residents had long treated as part of their backyards.

PETER YATES

Instead, Shefman contacted W. Clark Durant, the bankruptcy trustee for a company called Michigan Interstate, which by then owned the Ann Arbor Railroad. Shefman informed Durant that he—not Michigan Interstate, not the DOT—owned the stretch of track between Felch and Miller.

Suddenly, Durant had a big problem. He was preparing to sell the railroad's Toldeo–Ann Arbor stretch. That wasn't going to be easy so long as Pete Shefman held a deed to 300 yards of it. "It is incredible," says Phil Frost, the Detroit attorney who represented Durant. "But there's no question that the [entire] property was listed at a tax sale." Through an almost unbelievable series of errors, Pete Shefman held a deed that said he owned a piece of the Ann Arbor Railroad.

In February 1987, DNR property administrator Gary Hartsuff sent Shefman a letter informing him of the mistake and offering to refund his money. Hartsuff says Shefman never responded.

Frost says that Shefman's "kernel of a claim" was unlikely to hold up in court, but that Durant couldn't take the chance. In 1990, after three years of negotiations, Frost and Durant finally settled with Shefman. In the settlement, Shefman got title to the properties on both sides of the railroad, and the railroad got title to its track and fifty feet of right-of-way.

Besides the land, Shefman received $10,871—his initial $3,371 investment, plus another $7,500. "We ended up paying him," says Frost, "because it was hard to resolve, and we wanted to get it done." So, in October 1990, the Ann Arbor Railroad paid Peter Shefman to take its own land, land it had earlier appraised at $46,500. Explains Frost: "Our client's interest was in preserving the right-of-way."

For generations, property owners along the east side of Spring Street have known their backyards abutted the Ann Arbor Railroad property. But exactly what the railroad owned was unclear. Apparently, when the railroad came through, about 1870, it straddled existing lots bordering an old millrace. It absorbed those lots, creating a corridor considerably wider than the usual fifty-foot right-of-way.

That included areas that Spring Street residents had long treated as part of their backyards. "Nobody really cared where the line ended because the railroad is sort of a passive neighbor. And people probably did build garages a little too close to the line," says Don Zekany, a math teacher at Huron, who lives on the block.

Now, those backyards bordered Pete Shefman's property. And unlike the railroad, Shefman was an active neighbor. He had trash hauled away from the vacant lot at the Felch Street end of the property and began clearing trees and

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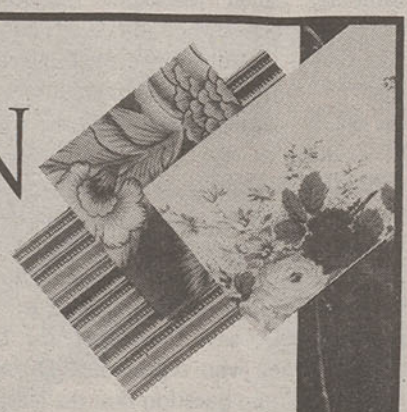

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brush. He also began asserting his property rights.

Two years ago, John and Anne Zemke were shocked when Shefman called to tell them he owned the back portion of their yard. The Zemkes hired an attorney to look into the matter. He discovered that Shefman did in fact have a deed to some property at the eastern edge of the Zemke backyard—though exactly where the line fell would not be known until there was a detailed survey of Shefman's property.

Other Spring Street residents also heard from Shefman. Marie and Henry Landers received a letter from Shefman's attorney stating that the garage at the rear of their yard was entirely on Shefman's property. And Ray Knight, whose family owns four houses and a grocery store on Spring Street, was told that Shefman owned the parking lot outside Knight's Market.

Shefman "thinks everyone is going to take advantage of him," Peter Allen says. "Once you get through all the smoke and the threats and the lawsuits, and you sit down with him, he is a reasonable person."

Knight had previously leased the lot from the railroad, Shefman told the Observer last October. "He was getting it for fifty dollars a year. That's crazy. I can't even pay the insurance for that."

The attorney representing the Knight family is Ray's son, Jeffrey, who declines to comment on the land dispute with Shefman. But many of the residents are claiming they own the property by virtue of adverse possession—a law that essentially states that anyone who has visibly occupied and continuously maintained a piece of property to the exclusion of other people for fifteen years or longer has the right to claim title.

Shefman won't comment on those claims, saying that they're potentially the subject of litigation. He does say that he wants to work things out with the Spring Street neighbors, but "they're not real approachable." The residents in turn generally seem to mistrust him. "You don't introduce yourself to people with a chain saw if you really intend to be a good neighbor," argues Spring Street home owner Joe Tiboni.

Shefman says he hasn't decided what he wants to do with the property, and won't until an accurate survey is completed. That leaves Shefman and the Spring Street neighbors deadlocked, at least until the survey is finished.

He's made more progress on the other side of the track. After three years of negotiations, Shefman cut a deal with real estate broker Peter Allen, whose First-Miller Building borders the railroad tracks on the east. Allen is giving Shefman clear title to the dilapidated A-frame building fronting Miller, in exchange for clear title to the First-Miller Building's parking lot.

Allen is satisfied with the land swap but admits that his initial dealings with Shefman were difficult. "It's just something about Peter's psychology that he thinks everyone is going to take advantage of him," Allen says. "Once you get through all the smoke and the threats and the lawsuits, and you sit down with him, he is a reasonable person who has got certain legitimate legal rights. He is a person that you can deal with.

"The problem is the backdoor way in which he got control. A lot of people thought they owned the property or they were dealing with someone else, and this guy came along and said, 'I own it.' And he started getting on the wrong foot with everyone."

Shefman stresses that his 1986 purchases were tax-reverted property—property whose deeds had already passed from the original owners to the state before he bought them. But in 1985 he also bought a number of tax liens by paying back taxes on property that still belonged to someone else. His goal, he says, was only to get the owners to repay his investment, plus the interest allowed by law.

Most did so. But others did not, and in June 1986, Shefman obtained tax deeds to three houses and a vacant lot in Ann Arbor.

Shefman says that even then, he didn't intend to take possession. The owners still had six months to "redeem" their properties by paying the back taxes plus 50 percent interest. Two of the home owners did just that.

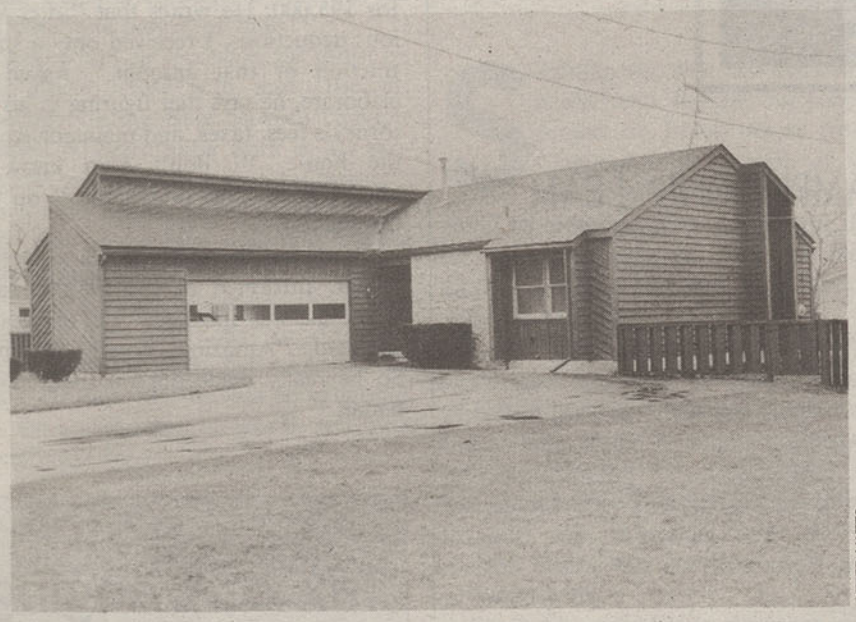
One of the redeemed properties was on Birk Avenue. The other was a house on Pauline owned by Victor and Elsie Vokovich. The Vokoviches sold the house on a land contract, but the buyer didn't keep his promise to pay the property tax bill. Shefman bought the back taxes in December 1985 and received a tax deed to the house the following year. Then he called the Vokoviches.

"He said all he wanted, really, was just the money that he had put into it," recalls Elsie Vokovich gratefully. "And whatever interest that was on the money—that was all he was after. He wasn't after getting the property or anything. Well, we said that was very, very wonderful." The Vokoviches paid off the taxes and interest within a week of Shefman's call and retained the house.

The third case proved a lot messier. In December 1985, Shefman paid $3,805 in taxes and fees, and acquired a tax lien on Virginia Hucul's three-bedroom ranch house on Franklin Street. In May 1986 the lien became a tax deed. After Hucul failed to redeem the house in the six-month grace period allowed by law, Shefman owned the house outright. But before he could rent or sell the house, he had to evict Virginia Hucul.

Shefman says that eviction was his

In December 1985, Shefman paid $3,805 in taxes and fees to acquire a lien on Virginia Hucul's house on Franklin Street. When Hucul failed to pay off the taxes, Shefman had her evicted in August 1988. After an emergency psychiatric evaluation, Hucul, a sixty-year-old widow, wound up in Ypsi State.



PETER YATES

last resort, after Hucul and her family failed to respond to his attempts to contact them. At the time, Hucul was a sixty-year-old widow with a twenty-three-year history of mental illness. Living on a dwindling inheritance from her husband, she not only failed to pay her taxes but also did not respond to the various court summonses and eviction notices she received after Shefman started eviction proceedings in early 1988. On August 8 that year, Washtenaw County deputy sheriff Earl Ray evicted Hucul and changed the locks on the doors.

Shefman says he couldn't delay Hucul's eviction any longer, because if he hadn't acted, he stood to lose his entire investment up to that point, which he estimates as $8,000 to $9,000.

"It was a pretty traumatic event," recalls Ray, who says that Virginia Hucul didn't appear to understand what was happening when he broke into the house to evict her. Does Ray remember anything Hucul might have said? "Whatever it was, it didn't make sense," he says. "I can't give you the words, but the recall is that it was not normal, coherent, relative to the situation." Ray called an emergency psychiatric team to evaluate Hucul's condition. She was admitted to the U-M Hospital and later transferred to Ypsilanti Regional Psychiatric Hospital.

Shefman says that he wasn't in town when Hucul was evicted, but his understanding was that her children took her in. In fact, they didn't learn of their mother's eviction and hospitalization until later. At that point, two of Hucul's children hired an attorney to file a court motion to prevent Shefman from selling the house. Hucul's daughter Donna, a Detroit resident, then arranged to become her mother's legal guardian and filed a court motion to overturn the tax sale and eviction on the grounds that her mother was incompetent.

Shefman argues that Virginia Hucul *was* mentally competent, noting that at the time of her eviction she was still driving a car, and that except for her taxes, her bills were paid. Shefman says he couldn't delay the eviction any longer, because if he hadn't acted, he stood to lose his entire investment up to that point, which he estimates as $8,000 to $9,000.

Donna Hucul strongly denies that her mother was competent, or that Shefman had contacted the family before her mother's eviction. But almost a year after the eviction, Donna Hucul settled the litigation. Shefman paid $28,163, and he kept the house.

"It was a pretty desperate situation for the family," Donna Hucul recalls. "We just found ourselves with a whole bunch of things to face at once. I mean, my mom's mental illness, her eviction, trying to file for legal guardianship. Everything happened at once." Donna Hucul and her brother used the settle-

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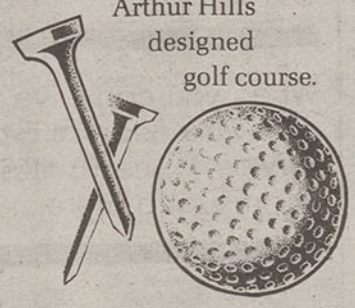

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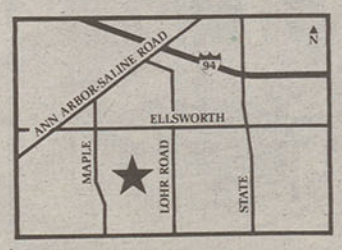

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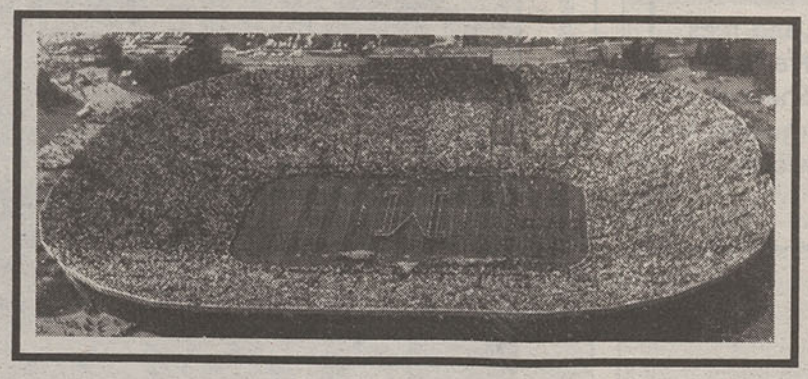

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ment money to arrange new housing for their mother. "We were in such a desperate situation we thought we made out okay just by getting anything back," she says.

County real estate documents show that immediately after paying Donna Hucul $28,163, Shefman sold the house for $95,000. He writes that "after various deductions, I received only a small fraction of that amount." Asked to elaborate, he says that figuring in his attorney's fees, taxes, and maintenance on the house, "I don't even know if you've got a plus or a minus" on the transaction.

That's not the way it looks to Donna Hucul. Informed of the $95,000 sales price, she was shocked. "Oh my god," she said. "Amazing. Totally amazing. So he really made out on that, like a bandit."

Tax scavenging in a nutshell

The laws that allowed Pete Shefman to acquire his properties are designed to help local governments collect unpaid taxes. But a 1991 *Ann Arbor News* story by reporter Tina Lam detailed how tax "scavengers" can reap large profits at the expense of ignorant or unlucky property owners.

Here's how the process works. If taxes go unpaid for three years, the county puts the property taxes up for sale. Anyone may bid at the auction, and in return for one year's taxes (plus fees) a buyer receives a tax lien on the property. At this point, the tax buyer doesn't yet own the property: the original owner has a year to pay the sale amount plus interest of 1.25 percent a month (15 percent a year). After that year, the buyer receives a "tax deed" to the property. The original owner then has six months to redeem the property by paying the tax sale amount plus 50 percent interest. Finally, after a total period of a year and a half from the tax sale, the tax buyer receives clear title to the property, and may legally take possession.

If there are no private bidders for a property at the tax sale, a bid is entered automatically on behalf of the State of Michigan Treasury Department. During the next year, any private buyer may purchase a tax lien from the state on one of these properties. One year from the date of the tax sale, that lien becomes a tax deed to the property. That's how Pete Shefman secured a tax deed to Virginia Hucul's Ann Arbor home in May 1986. Six months after that, Shefman owned the house outright, and in January 1988 he moved to evict Hucul.

If no private buyer comes forward during the one-year waiting period, the state itself takes title to the property. The Michigan Department of Natural Resources takes ownership, then decides whether to keep the property for itself, sell it to local government units, or sell it at auction to the highest bidder. Shefman bought his Shefman Terrace and railroad lots from the state in 1986. —*K. G.*

Six weeks after he sold the Hucul house, the College of Osteopathic Medicine and Surgery sued Shefman, seeking to recover $17,196 in student loans. In response, Shefman filed an affidavit stating that he is "unable to work and earn money, or engage in any type of gainful employment of any kind, because of a medically determined impairment which is expected to continue for an indefinite period of time."

Asked how he reconciles his profit on the Hucul house with that affidavit, Shefman distinguishes between "income earned by performing work in my profession and return from investments." As for the Spring Street neighbors who say they repeatedly saw him cutting down trees with a chain saw, he writes that on a single occasion, for fifteen minutes, he "attempted to do some work with one hand but could not do so." He says that he was so exhausted by the attempt that he was in bed for a week afterward.

Shefman's current focus is on his north side condo project, Shefman Terrace. He paid the state $8,000 for the site, which is now valued at $100,000.

In the college lawsuit, Shefman contends that he is disabled by chronic knee, back, and arm problems caused by a series of injuries in 1981, 1986, and 1987. In another lawsuit, he is suing K Mart over the 1987 injury, which he says occurred in a fall at the chain's Maple Village store. The medical school is now waiting for the federal government to rule on Shefman's disability claim. Shefman's own suit against K Mart is scheduled to go to trial this month.

The K Mart case is one of seventeen lawsuits that Shefman has filed, or that have been filed against him, since 1987. Just last year, he filed a malpractice suit against a physician who operated on his leg in 1985. In turn, Shefman is being sued by one of his former attorneys, who is seeking $15,000 in allegedly unpaid legal fees. In a court motion, the attorney says that Shefman "threatened [his] life" in a dispute over representation; Shefman denies it.

Shefman was also in and out of court regularly with tenants of a rental house he used to own on South Seventh Street. In the longest-running case, a former tenant won a $1,000 default judgment against Shefman for failing to return his security deposit—only to find it impossible to collect. Now Shefman is suing the tenant for more than $10,000, charging that the tenant caused him "monetary loss, pain and suffering, emotional and mental anguish, embarrassment, humiliation, mortification, and loss of social pleasures and enjoyment," among other things.

Shefman says the numerous tenant lawsuits stemmed from his naivete in accepting renters who ended up damaging the house. "I attribute this situation to the fact that I had no prior experience as a landlord," he writes. "I have disposed of the rental house and have no intention of engaging in that occupation in the future." Of his other lawsuits, he says, "Litigation is my right as a United States citizen. Are you saying that as long as I'm in litigation, I'm wrong?"

Shefman says that his focus now is Shefman Terrace, his condo project on Bluett across from Clague Middle School. If he can complete the project, it could be quite lucrative. He bought the lot from the state in 1986 for only $8,000. It's now assessed at a market value of $100,000.

So far, progress has been slow. Three years after Shefman received city approval to build ten detached condominiums there, only a single unfinished building occupies the 2.3-acre site. At one point before Shefman got the siding up last year, a vandal scrawled the words "Finish Me" on the house's bare plywood walls.

Shefman has had several run-ins with city personnel on the Shefman Terrace project. At one point he was ticketed for grading without a permit (unfairly, he says), and he paid the project's $1,500 parks contribution under protest. Last fall, under pressure from the neighborhood, the city threatened to take action under its nuisance ordinance to finish the house itself, at Shefman's expense. Several contractors also filed liens against the project, demanding payment for their work.

Shefman says the disputes with the city and contractors have been resolved. But a $400,000 construction loan initially granted by Great Lakes Bancorp was withdrawn in 1989, and he is still seeking new financing to complete the project. He has requested a foundation permit to begin work on a second house, but the city has so far refused. "We don't want another hole in the ground," says city building department director Jack Donaldson.

Shefman appears undaunted by the neighborhood opposition, litigation, and hassles with city government that have dogged many of his ventures. As to his image problems, he writes, "I believe that certain persons have demonstrated ulterior motives in representing facts and statements out of context to discredit me." He suggests that the Knight family might be trying to make things difficult for him, or the attorney defending K Mart in his slip and fall case.

As for this article, he said during a brief phone conversation with a reporter, "If it causes me undue problems more than just plain old journalism, that won't sit well with me." And, during a chance encounter in the County Building, Shefman said, "You're going to make things worse for everybody," adding, "I'm not a big developer or anything. I'm not a politician. I'm someone struggling like everyone else." ■

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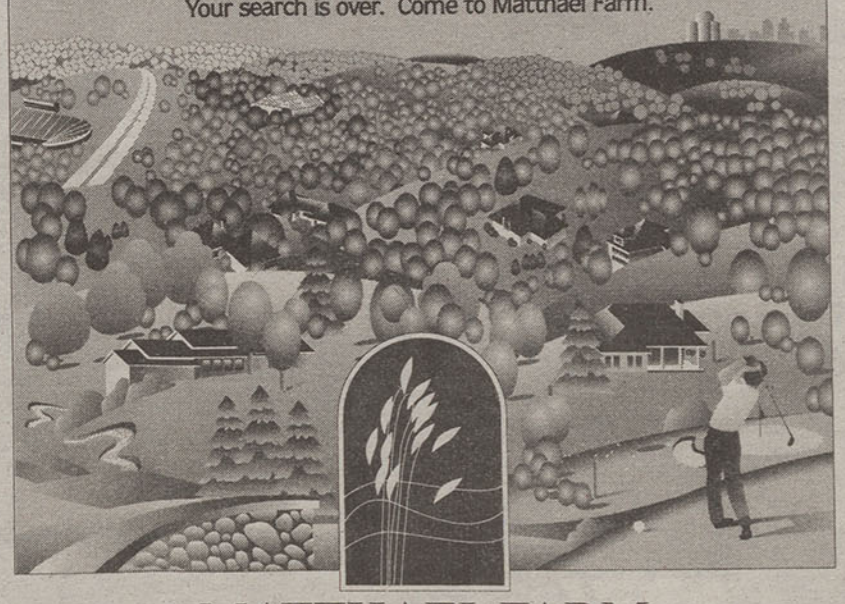

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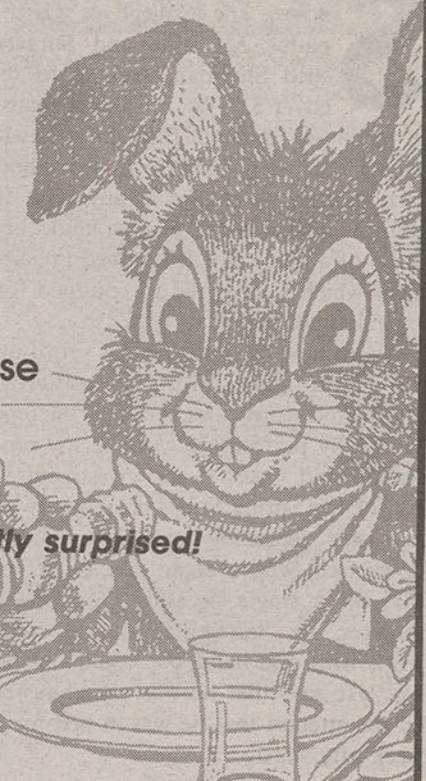

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By PATRICK MURPHY

See Events for complete film listings and details about prices and locations.

FIRST RUN

"Mississippi Masala" ★★★★

Mira Nair, 1992
Showcase Cinemas (973–8380)

There is a wonderful sense of youthful openness and experimentation about "Mississippi Masala." It's no surprise that the makers of this story of an interracial romance are relative newcomers to movie making—the Indian-born, Harvard-educated team of director Mira Nair and writer Sooni Taraporevala.

In Uganda in 1972, the Idi Amin regime is casting out all non-black residents. Jay (Roshan Seth), an Indian lawyer whose family has lived in Uganda for generations, is forced to take his wife and young daughter away from the home they love.

From the Kampala airport, we leap more than a dozen years and 7,000 miles to Greenwood, Mississippi, where the family has settled with distant relatives who own the seedy Monte Cristo motel, an anomalous little patch of India in the midst of the South.

Jay has stagnated, paralyzed by hopes of someday returning to Uganda. His daughter, Mina (Sarita Choudhury), is now a young woman. Soon after we meet her again she is hurtling down the dusty streets of Greenwood in a fawn-colored Lincoln Continental borrowed from their wealthy family. It's a fateful ride: she bangs the big car into the back of a van owned by Demetrius (Denzel Washington), a hardworking small businessman.

There are no sparks at first, but the love between these two likable people grows as naturally as an afternoon shadow. Then, the young Indian who owns the Lincoln Continental stumbles upon Mina and Demetrius together in the motel, and all hell breaks loose. Nair handles this tempest with skill, sparking it with touches of humor without ignoring how painful it is—especially for Jay. Having lost his home and his country, he sees his daughter slipping away.

Sooni Taraporevala's script is rich and complex, with a skein of skillfully interwoven subplots. The wildly jarring elements of "Mississippi Masala" are blended as carefully as the spice mixture of the title. It's a joy to see such a delightfully offbeat film make it into commercial release.

Preview

"Hearts of Darkness: A Filmmaker's Apocalypse" ★★★★½

Fax Bahr, George Hickenlooper, and Eleanor Coppola, 1991
96 mins., color
Sat., March 28, through Thurs., April 2, Mich., varying schedule (see Events)
Michigan Theater Foundation (668–8397)

In 1976, Francis Ford Coppola was the hottest director in town, with three straight hits (two "Godfathers" and "The Conversation") under his belt. His dream was to make an epic film about America's Vietnam nightmare based on Joseph Conrad's classic novel, *Heart of Darkness*. Bright with confidence and hope, the company departed for sixteen weeks of location shooting in the Philippines. Before they were done, the crew had weathered a typhoon, suffered through actor Martin Sheen's heart attack, lengthened their stay in the Philippines to over 200 days, and nearly tripled their budget to somewhere over $31 million.

This film is based on sixty hours of film and audio recordings made by Eleanor Coppola, Francis Coppola's wife. Bahr and Hickenlooper have stitched that rich material together with contemporary interviews. A more revealing glimpse into the turbulent, occasionally agonizing birth of a movie has never been made.

"Apocalypse Now" turned out to be a brilliant work, bursting with imagination and insight. Bahr and Hickenlooper allow us to glimpse everything from in-jokes on the set to Coppola's fearsome bouts of self-doubt and despair—almost unheard-of revelations from an industry that shows its most glamorous face to the world.

The most harrowing portion of this story occurs toward the end when Coppola prepares to shoot the film's critical final scenes. Marlon Brando arrives, having been engaged for three weeks at a cost of $3 million. Shocked by the actor's unexpected obesity, Coppola resourcefully suggests emphasizing it as an aspect of his character's personality. But Brando vainly demurs, then goes on to reject much of the script. Coppola must shoot most of his dialogue as extemporaneous ramblings that may or may not gel. The pressure is tremendous, and Coppola tells his wife, "People say, 'Yes, well, Francis works best in a crisis.' I'm saying this is one crisis I'm not gonna pull myself out of. I'm making a bad movie . . . it's bankrupting me. Why should I go ahead with it?"

The great director Frank Capra, when he made a visit to Ann Arbor years ago, suggested that anyone who managed to finish any feature film was worthy of respect. This film makes us understand what he was talking about.

Revival

"The Wages of Fear" ★★★★

Henri-Georges Clouzot, 1953
148 mins., b/w, French, subtitles
Fri. & Sat., April 3 & 4, Angell A, 9 p.m.

The time is the early 1950's. Deep in the hinterland of a South American oil republic, a well fire rages out of control. Every day a small fortune in petroleum is consumed in flames. The chief weapon against the fire, nitroglycerin, lies in a distant city, and transporting the volatile explosive to the well means negotiating 300 miles of terrible roads with a cargo more fragile than eggs.

It's an absurdly dangerous task, but the oil company is willing to up the ante until greed cancels out common sense. Four men, itinerant Europeans, agree to drive two trucks to the fire. Director Henri-Georges Clouzot arranges a masterful gauntlet of escalating dangers that keeps the men in peril and the audience planted on the edge of their seats.

As fear sinks to the bone of each of these men, their personalities begin to deform under the pressure. A young Yves Montand plays Mario, the smartest and most ruthless of the four. Jo (Charles Vanel), an aging Parisian con artist who has swaggered onto the truck, winds up blubbering in terror. Bimba (Peter Van Eyck), a reclusive German, becomes even more distant, while openhearted Luigi (Folco Lulli) becomes paranoid and secretive.

As the trucks near the oil field, the tension reaches stratospheric levels; just when you think Clouzot has dealt his hand, he pulls out another trump card of surprise. Clouzot is often compared with Alfred Hitchcock. Both were masters of the mechanics of cinematic shock, and both work with solidly written scripts, interesting characters, and plausible situations. "The Wages of Fear" is a tour de force of storytelling and suspense.

Revival

"Paris Is Burning" ★★★★

Jennie Livingston, 1991
78 mins., color
Wed. & Thurs., April 8 & 9, Mich., 7:30 p.m.
U-M Sexual Assault Prevention & Awareness Center

In the grand and gaudy transvestite and transsexual subculture of Harlem, full-tilt exhibitionism walks hand in hand with incredibly subtle mimicry. "Paris Is Burning," Jennie Livingston's remarkable documentary, takes us to one of the highly organized "balls" of this world, where performers appear in drag or in costume before a panel of judges and try to outdo each other in "realness." Their deceptions are so elaborate and effective that only the context tips you off that what you see is not necessarily what is.

The lacquered veneer of high-fashion models is the most popular look, but not all the contestants impersonate females. Before the evening is out, sham executives, college students, military officers, and aristocrats parade before the judges. Common to all these fantasies are the themes of power, sexual attractiveness, and social acceptance—themes that are not unique to the African-American and Latino gays who create these personas.

In this through-the-looking-glass world, the dress and accoutrements of a glamorous white life-style are copied with eerie precision (inside the executive's attache case are credit cards and airline tickets) by men from the outermost edge of society. Is the point of this theater envy or mockery? Livingston's interviews with the participants reveal it to be both. We sample the ironic detachment of Pepper Labeija, who plays with the symbols of sex and class as if they were pieces in an elaborate game. But Venus Xtravaganza says simply, "I would like to be a spoiled rich white girl."

Like all great documentaries, "Paris Is Burning" lays open a world far stranger than any imagination could produce. These two showings, with sliding-scale admission, are to benefit the National Coalition Against Sexual Assault and Detroit's Latino AIDS Project. ►

"The Player"

Robert Altman, 1992
Wed., April 22, Mich., 7:30 p.m.
Michigan Theater/UMMA Benefit Preview

Robert Altman's "The Player" is the most talked-about film in Hollywood—anticipated with both fear and gleeful curiosity by industry insiders. Based on Michael Tolkin's 1988 novel, "The Player," according to Bernard Weinraub of the *New York Times*, is "the most scarring film about Hollywood in years, a funny, nasty, insider's look at an icy Armani-suited studio executive (Tim Robbins) who glides like a lizard through power lunches . . . makes glib comments about movies and gets away with murder, quite literally." Altman, the visionary director who crafted "MASH" and "Nashville," will bring "The Player" to Ann Arbor for a benefit screening ten days before its official national premiere.

This wickedly sharp black comedy has been called something of a payback by Altman to an industry that has pushed him aside when his more experimental films were commercially disappointing. He has consistently put artistic integrity before fiscal security, even if it meant threadbare budgets and do-it-yourself financing.

Besides Robbins, the cast includes Whoopi Goldberg, Greta Scacchi, Dean Stockwell, director Sydney Pollack, and cameos by a number of stars—Julia Roberts and Bruce Willis among them. Insiders are currently betting that one of these big names will accompany Altman to Ann Arbor.

Altman has a longstanding relationship with the city. Cinema II invited him here in 1977 for the premiere of his "Three Women." Local movie exhibitors objected to a complete screening of the film before its commercial release, so Altman showed two reels of it and regaled a packed Hill Auditorium with anecdotes and observations about the movie business.

In 1982 he came to the U-M music school to mount a controversial production of "The Rake's Progress" that received national attention. In 1984 he returned once again, this time to make a film. He set up shop in the Red Room of Martha Cook residence hall and filmed the brilliant "Secret Honor," depicting a nearly psychotic Richard Nixon. Altman's latest visit is co-sponsored by the Michigan Theater and the Friends of the U-M Art Museum.

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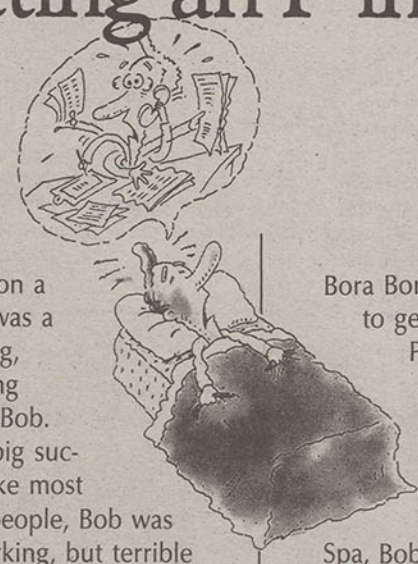

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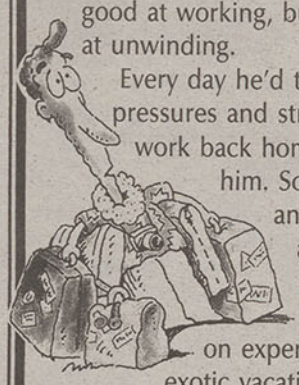

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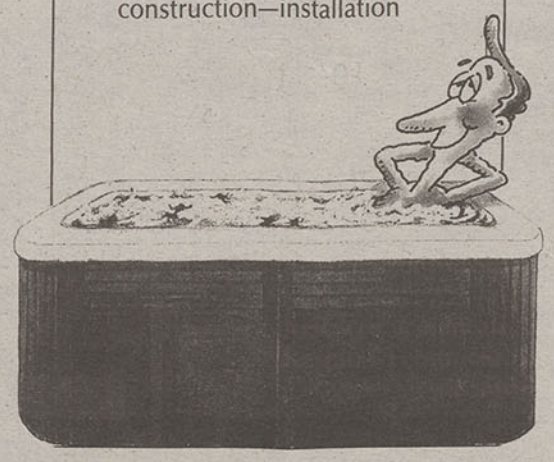

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Preview

"La Belle Noiseuse"

Jacques Rivette, 1991
240 mins., color, French, subtitles
Mon., April 13, through Sun., April 19, Mich., varying schedule (see Events)
Michigan Theater Foundation (668–8397)

Like "Hearts of Darkness," Jacques Rivette's "La Belle Noiseuse" is about the artistic process. But it is hard to imagine two more radically different films. Instead of Coppola's besieged film company, Rivette focuses on just two characters, artist and model, and then embarks on a leisurely examination of the way their intimacy gives birth to a work of art.

The painter Edouard Frenhofer (Michel Piccoli), at the end of a long career, has retired to a stately chateau in the south of France. His brushes have long been still, but one painting, his most ambitious, sits unfinished in his studio. Its title is "La Belle Noiseuse," which roughly means the troublesome, or maddening, beauty, and Edouard has despaired of finishing it. When he and his wife (and former model) are visited by Nicolas (David Bursztein) and his companion, Marianne (Emmanuelle Beart, last seen as Manon in "Manon of the Spring"), Edouard is captivated by Marianne's beauty and invites her to pose for him.

At first it is a tense and prickly relationship. Marianne is shy about posing nude, and Edouard demands that she hold awkward poses for uncomfortably long periods. But the artist's passion is rekindled; over the next three days, he works on the painting as they live out what Dave Kehr of the *Chicago Tribune* describes as "a relationship of constantly shifting power and possession so profound that it entirely excludes their everyday companions without ever becoming anything so banal as a love affair."

Despite its length (four hours, including an intermission), Vincent Canby of the *New York Times* called the film "as restful as a vacation in the south of France in midsummer." The jury at Cannes must have agreed: they awarded it the Grand Prix of 1991.

Revival

"A Brief Vacation" ★★★★½

Vittorio De Sica, 1973
106 mins., Italian, subtitles
Tues., April 14, 7 p.m., & Wed., April 15, 6 p.m., Mich
Michigan Theater Foundation (668–8397)

The final collaboration between two masters of the neo-realist form, writer Cesare Zavattini and director Vittorio De Sica, this is the story of a woman suddenly awakened to a whole new set of possibilities in her life.

In the damp gray cold of Milan, Clara (Florinda Bolkan) is by day a factory worker and by night cook and servant for her hus-

band, three children, and her unemployed in-laws. Finally the harsh life of exploitation on two fronts overcomes her, and she collapses on the job. The diagnosis is tuberculosis, and she is immediately whisked off to a government-run sanatorium in the Alps.

For the first time in her life, Clara is granted leisure and a world to explore that is far more complex and stimulating than her hardscrabble working-class neighborhood. The bleak realism of the film's beginning gives way to a romantic beauty as Clara blossoms into an intelligent, curious, and attractive woman. Yet the nagging question remains: what will happen when she is cured and has to return to Milan?

"A Brief Vacation" is a potent mixture of hope and despair; like the best neo-realist films, it is about people first, politics second. Like the heroes of "The Bicycle Thief" or "Umberto D," the central character of this film is a nobody destined to live out a drama of such intensity that it has the cathartic power of classical myth. ■

Coming Attractions

New films scheduled for release this month. Dates are tentative—check local theaters to confirm.

Opening April 3

"Newsies," Kenny Ortega. A musical about the newsboys' strike against Hearst and Pulitzer at the turn of the century. Score by Alan Menken ("Beauty and the Beast"). With Robert Duvall and Ann-Margret.

"Straight Talk," Barnet Kellman. Dance instructor Dolly Parton turns radio talk show host, winning the hearts of Chicago and reporter James Woods.

Opening April 10

"FernGully . . . The Last Rainforest," Bill Kroyer. Animated fantasy about an enchanted rain forest endangered by loggers.

"Beethoven," Brian Levant. Comedy about a St. Bernard who moves in with a suburban family. With Charles Grodin and Bonnie Hunt.

Opening April 17

"Deep Cover," Bill Duke ("A Rage in Harlem"). Cops, drugs, corruption, and honor in a contemporary crime drama by Michael Tolkin (*The Player*) and Henry Bean. With Jeff Goldblum and Larry Fishburne.

"Thunderheart," Michael Apted. An FBI agent (Val Kilmer) investigates a routine murder on an Indian reservation that is far more complicated than it seems. With Sam Shepard, Graham Greene, and Fred Ward.

"Sleepwalkers," Mick Garris. The latest Stephen King scarefest.

Opening April 24

"Passed Away," written and directed by Charlie Peters. A volatile Irish family reunites at the wake of the deceased patriarch. Ensemble comedy with Bob Hoskins, Blair Brown, Tim Curry, Frances McDormand, and Maureen Stapleton.

"City of Joy," Roland Joffe ("The Mission" and "The Killing Fields"). Inspirational story about an American doctor (Patrick Swayze) and a British woman (Pauline Collins) working in Calcutta's worst ghetto. Adapted from Dominique Lapierre's book.

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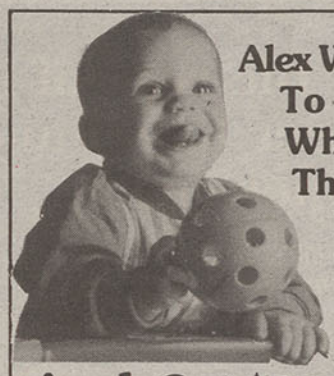

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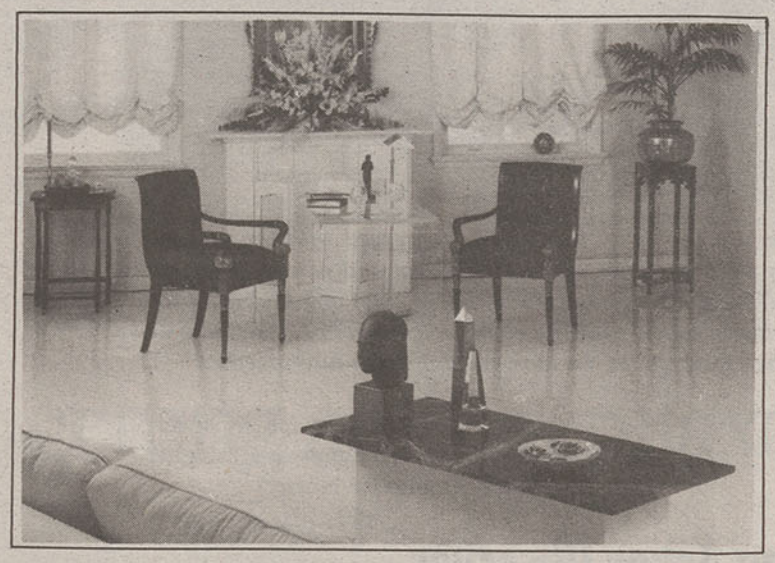

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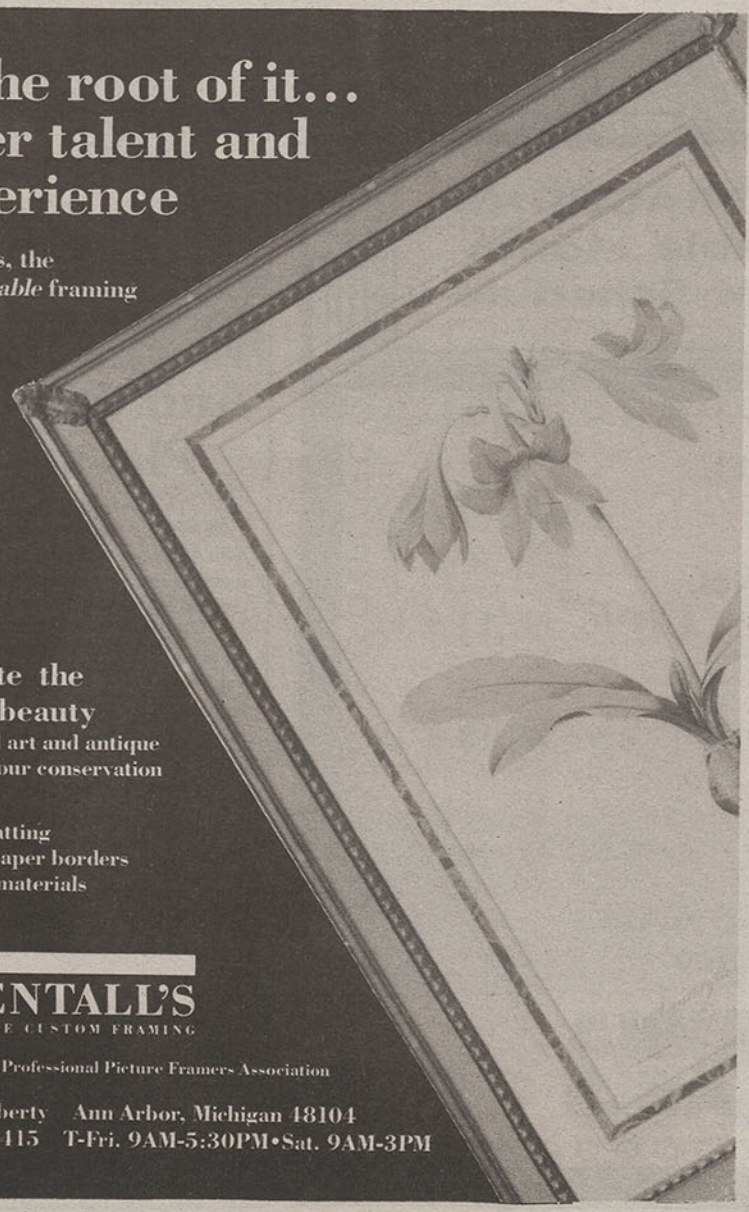

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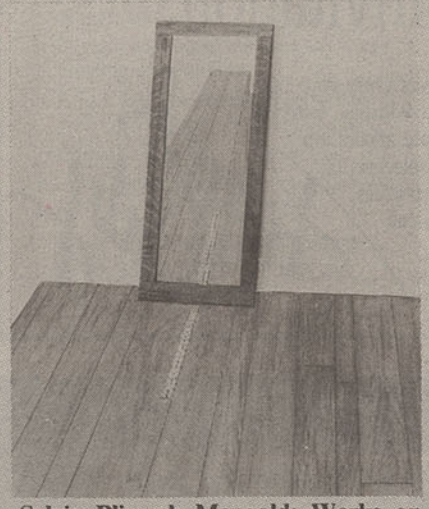
By JENNIFER DIX

gallery review



Sylvia Plimack Mangold: Works on Paper, 1968–1991. U-M Museum of Art. *April 11–June 7. 764–0395.*

The U-M Museum of Art is really humming these days. First it borrowed ten Picasso paintings from the Carey Walker Foundation, around which there will be a continuing flow of programs and events over the next three years. And now it's launching a national touring retrospective of prints and drawings by noted contemporary artist Sylvia Plimack Mangold. Jointly organized by Hilarie Faberman, UMMA Curator of Western Art, and Ellen D'Oench of Wesleyan University's Davison Art Center, the exhibition will open at the UMMA, then go on to the Minneapolis Institute of Arts, the Grunwald Center for the Graphic Arts at UCLA, the Neuberger Museum of Art at SUNY Purchase, and Wesleyan's Davison Art Center.

The Mangold exhibit is the result of nearly five years of acquisitions, research, and hard work. Partially funded by a grant from the National Endowment for the Arts, it includes seventy works on paper completed between 1968 and 1991, taken from public, private, and corporate collections.

It was Faberman's interest in Mangold that set the project in motion back in 1987. "I have always loved Mangold's work," Faberman recalls. "I had a gut feeling about her. I went to New York and bought two prints for our collection and then continued to buy them. As I collected, the idea for a show grew.

"I have always been interested in the fact that there is very good art out there by women artists that is undervalued by the art market and the academic community," Faberman adds. "Mangold's prints are wonderful, yet they are much less expensive than prints by male artists. The work of most female artists is just not valued."

Mangold synthesizes the Romantic influence of artists like Frederick Church and John Constable and the modern edge of artists such as Rene Magritte and Jasper Johns in a supremely original manner. Her images are culled from her immediate environment: in her early works, floors and mirrors are rendered in an almost photo-realist manner; her mid-career landscapes are the lyrically beautiful panoramas visible from her home; more recently, she has depicted trees from her yard in a romantic, anthropomorphic fashion.

Mangold is chiefly concerned with the contradictions between realism and abstraction that can co-exist within a single work. She explores the tension that arises between a flat surface and the realistic illusion of depth, and challenges one's willingness to believe in the illusions.

Mangold frames a number of her works with trompe l'oeil "tape" so realistic that it has fooled many an art critic. By emphasizing the flatness of the surface, the tape denies the eye access to the depth of the landscape; thus Mangold simultaneously creates a traditional object of beauty and defies conventional standards of seeing and interpreting that object.

From 2 to 4 p.m. on April 11, Mangold and her husband, artist Robert Mangold, will participate in a UMMA panel discussion on the issues of realism and abstraction. Running concurrently with the Mangold exhibit will be a mini-show of works by Mangold's colleagues, including Philip Pearlstein, Chuck Close, Alex Katz, Richard Estes, and Sondra Freckelton.

Mangold's work "is both beautiful and satisfying intellectually," says Hilarie Faberman. "It is not art that is easy. You must bring with you a desire to look and think." That, of course, is the ultimate goal of any good art museum: to show us art that is challenging, exciting, and that encourages new ways of looking and thinking. *—Lauren Ray Pollard*

Major New Exhibits

MUSEUM OF ART (U-M). Not Losing Her Memory: Stories in Photography, Words, and Collage. *April 4–June 7.* U-M art professor Joanne Leonard's photographic collages trace the relationships and resemblances between four generations of women in her family. Includes a series of portraits of Leonard's grandmother taken by noted photographer Edward Weston. Leonard leads a tour of the exhibit April 5 (see Events listing). **Sylvia Plimack Mangold: Works on Paper 1968–1991.** *April 11–June 7.* Intaglios, lithographs, and drawings by this poetic modernist graphic artist. This is the first retrospective exhibit of Mangold's work. The exhibit will tour the U.S. following its stay at the UMMA. On April 11, the UMMA hosts a symposium on realism, and Sylvia Mangold speaks that evening about her work (see Events listing). **Realist Prints: Then and Now.** *Through July 26.* Display of contemporary prints exploring the nature of illusion and abstraction. Includes works by Philip Pearlstein, Chuck Close, Alex Katz, Richard Estes, and Sondra Freckelton. **Story Quilts by Faith Ringgold.** *Through May 17.* Harlem-born artist Faith Ringgold's colorful, pictorial quilts focus on the African-American female experience. **Picasso and Gris.** *Through 1994.* Ten paintings by Pablo Picasso and one by Juan Gris show these two Spanish modernists at the height of their powers. *Tues.–Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Closed Mondays and holidays. 525 S. State at South University. 764–0395.*

16 HANDS. Vases with Bases and Things in Other Places. *April 3–May 8.* Lampworked glass by Pinckney artist Fred Birkhill, a U-M alum whose works are included in permanent collections at the Smithsonian Institution and the Corning Museum of Glass. The surrealist pieces incorporate wooden bases and other multimedia elements. Birkhill gives a lecture and demonstration at the gallery April 5 (see Events listing). Also exhibited are glass works by Robert Mickelsen, Charles A. Hall II, Guy Corrie, Stan Megdal, and members of the Pinkwater Glass studio in California. *Mon. & Tues. 10 a.m.–6 p.m.; Wed. & Thurs. 10 a.m.–9 p.m.; Fri. & Sat. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 216 S. Main. 761-1110.*

Other Exhibits

ANN ARBOR ART ASSOCIATION. The Print: Annual Statewide Printmaking Competition. *Through April 9.* Juried exhibit of outstanding prints by Michigan artists. **Annual Youth Art Exhibition.** *April 20–May 15.* Works in all media by Washtenaw County high school students. *Mon. noon–5:30 p.m.; Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 9 a.m.–5 p.m. 117 W. Liberty. 994–8004.*

ANN ARBOR ARTISTS' CO-OP GALLERY. 2nd Annual Student and Teacher Exhibit. *Through April 23.* Selected works by Co-op teachers and students. **Multiple Repercussions.** *April 24–May 28.* Exhibit of multiple images such as woodcuts, photographs, lithographs, offset prints, and more, in applications ranging from framed prints to T-shirts and postcards. *Mon.–Fri. 1–8 p.m.; Sat. & Sun. 1–6 p.m. 617 E. Huron. 668–6769.*

ANN ARBOR HANDS-ON MUSEUM. Science and technology exhibits for children of all ages. April's theme is "Earth Connection," with 15-minute demonstrations on earth's cycles and seasons every Saturday at 1 and 3 p.m. and Sunday at 2 and 4 p.m. *Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Admission: $3 (adults); $2 (children, students, & seniors); $7.50 (families). This month, community volunteers are admitted free. 219 E. Huron (entrance on N. Fifth Ave.). 995–5439.*

ANN ARBOR PUBLIC LIBRARY. After the Revolution: Everyday Life in America 1780-1800. *April 6–30.* This traveling Smithsonian Institution exhibition offers a look at family and community life in late-18th-century America. *Mon. 10 a.m.–9 p.m.; Tues.–Fri. 9 a.m.–9 p.m.; Sat. 9 a.m.–6 p.m.; Sun. 1–5 p.m. 343 S. Fifth Ave. at William. 994–2333.*

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ARTVENTURES STUDIO. About Face! *All month.* The Art Association's gallery at Briarwood mall offers an exhibit on portraits, including drawings, paintings, sculpture, and photographs. Visitors can stop in anytime and make contour and pastel drawings or 3-D portraits from wire and found objects ($3 materials fee). *Note:* Specially organized morning and afternoon sessions offered for children during the public schools' spring break, March 30–April 3. *Mon., Tues., & Sat. 10 a.m.–5 p.m.; Wed.–Fri. 10 a.m.–8 p.m.; Sun. noon–5 p.m. Briarwood Mall. 663–5402.*

BARCLAY GALLERY. Antiquities and African and Asian art. *Tues.–Sat. 11 a.m.–6 p.m.; Sun. noon–5 p.m. 218 S. Main. 663–2900.*

BENTLEY HISTORICAL LIBRARY (U-M). Books from the Bentley. *Through April 15.* Display of recently published books, on a wide variety of historical topics, whose authors relied on the Bentley Library for primary source material. *Mon.–Fri. 8:30 a.m.–5 p.m.; Sat. 9 a.m.–12:30 p.m. 1150 Beal Ave. 764–3482.*

CENTER FOR AFROAMERICAN AND AFRICAN STUDIES. National Council of Artists Exhibition. *Through April 24.* Paintings by Murray DePillars, dean of the School of the Arts at Virginia Commonwealth University. *Mon.–Fri. 9 a.m.–5 p.m. CAAS Gallery, 200 West Engineering Bldg., 505 East University. 763–5400, 668–1656.*

THE CLAY GALLERY: A COLLECTIVE. Expressive Abstractions. *All month.* Figurative sculptural forms and altered thrown objects by co-op member Gloria Lazar. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. 8 Nickels Arcade. 662–7927.*

CLEMENTS LIBRARY. Brilliance Overshadowed: James Sayer, Caricaturist. *Through April 30.* Display of cartoons by this late-18th-century British caricaturist, known for the economy of line with which he captured personalities. In conjunction with the U-M's "Comedy Semester." *Mon.–Fri. 10:30 a.m.–noon & 1–5 p.m. 909 South University at Tappan. 764–2347.*

DEBOER GALLERY. Colorful, often whimsical sculpture, painting, jewelry, clothing, and furniture by contemporary American artists. *Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 10 a.m.–4 p.m. 303 Detroit St. (The Market Place). 741–1257.*

DOMINO'S FARMS. A group of museums reflecting the eclectic tastes of Domino's Pizza CEO Tom Monaghan. **Domino's Classic Cars Museum** contains a diverse selection of automobiles, from a 1901 Coffin Steam Carriage built by Hudson Motor Company founder Howard Coffin to a 1931 Bugatti Royale in mint condition. **Domino's Center for Architecture & Design** holds the world's largest collection of architect Frank Lloyd Wright's designs, including furniture, decorative windows, photographs, and drawings that trace the evolution of Wright's style. **Detroit Tigers Museum** features a small collection of memorabilia of the Monaghan-owned Detroit Tigers baseball team. Includes artifacts, photos, and video highlights of past World Series teams. Also, a trivia game allows fans to test their baseball knowledge. *Mon.–Fri. 10 a.m.–5 p.m.; Sat. & Sun. noon–5 p.m. Admission: $6 (adults); $4 (children & seniors); $15 (families). Includes admission to all 3 museums and the children's petting farm. Domino's World Headquarters Bldg., 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 995–4258.*

ESKIMO ART GALLERY. Sculptures, prints, and other artwork by Eskimo artists. *Tues., Wed., & Fri. 10 a.m.–2 p.m.; appointments easily arranged. Domino's Farms Exhibition Hall, 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 665–9663, 769–8424.*

EXHIBIT MUSEUM (U-M). Food, Fiber, and Fermentation: Maguey Utilization in Central Mexico. *Through April 30.* An exhibit showing how the native people of central Mexico have used maguey plants for 3,000 years as sources of food, fiber, fuel, and building materials. Also, permanent exhibits on dinosaurs, Native American culture, astronomy, and more. *Tues.–Sat. 9 a.m.–5 p.m.; Sun. 1–5 p.m. 1109 Geddes at North University. 764–0478.* ►

Gloria Lazar

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GALLERIES *continued*

GALERIE JACQUES. Three Outsiders. *Through April 30.* Paintings, drawings, and photo-collages by French artists Claudine Goux, Jean Joseph Sanfourche, and Gerard Sendrey, three proponents of "L'Art Brut," a frank, almost childlike or primitive style. *Sat. 2–6 p.m.; and by appointment. 616 Wesley at Paul. 665–9889.*

GALLERY FOUR FOURTEEN. Small collection of arts and crafts, furniture, and jewelry by local and international artists. *Tues.–Fri. 10 a.m.–1 p.m. & 2:30–7 p.m.; Sat. 10 a.m.–5 p.m.; Sun. noon–3 p.m. 414 Detroit St. 747–7004.*

GALLERY VON GLAHN. Thomas McKnight. *All month.* McKnight's cheerful, brightly colored serigraphs feature interior views looking out on bodies of water, in settings ranging from New York City to the Caribbean. *Mon.–Wed. 10 a.m.–6 p.m.; Thurs.–Sat. 10 a.m.–8 p.m. 319 S. Main. 663–7215.*

GIFTS OF ART (U-M HOSPITALS). *April 2–May 10.* Jim Litch's photographs of India, Nepal, and Tibet; microscopic photographs by Arnold Kolb; a display of Baccarat crystal; and paintings by the Chelsea Painters group. Smaller exhibits of paintings and photographs are located in adjacent corridors. *8 a.m.–8 p.m. every day. U-M Hospitals Taubman Lobby, main entrance on E. Medical Center Dr. (off Fuller). 936–ARTS.*

INSTITUTE FOR THE HUMANITIES (U-M). Humanities and the Arts. *Through May 31.* Photos, prints, paintings, and sculpture by U-M art school faculty. *Mon.–Fri. 8:30 a.m.–5 p.m. Rackham 1st-floor Commons (room 1524). 936–3518.*

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). The Beginning of Understanding: Writing in the Ancient World. *Through July 1.* Exhibit on the various forms of writing in the ancient Mediterranean world. Includes examples of writing systems from hieroglyphics to alphabets, inscribed on clay, stone, wood, papyrus, textiles, and even bread. Also, writing instruments and aids such as reed pens and ancient reading tables. *Tues.–Fri. 11 a.m.–4 p.m.; Sat. & Sun. 1–4 p.m. 434 S. State. 763–3559.*

KEMPF HOUSE CENTER FOR LOCAL HISTORY. This restored Greek Revival home, named for the family of German musicians that occupied it at the turn of the century, features Victorian antiques and exhibits on 19th-century domestic life in Ann Arbor. *Sat. & Sun. 1–4 p.m.; Wed. 10 a.m.–2 p.m. Admission: $1 (adults); $.50 (seniors and children under 12). 312 S. Division. 994–4898.*

KERRYTOWN CONCERT HOUSE. Flowers and Landscapes. *All month.* Recent drawings and paintings of Michigan flowers and landscapes by local artist Martha Keller. Includes three four-foot-high standing screens. The artist is on hand to greet visitors every Wednesday in April. *Mon.–Fri. 11 a.m.–2 p.m. 415 N. Fourth Ave. 769–2999.*

KREFT CENTER FOR THE ARTS. Raku Ceramics Invitational. *Through April 25.* Ceramics by more than twenty artists working in the 400-year-old Japanese fired-glaze tradition of raku. *Tues.–Fri. 10 a.m.–4 p.m.; Sat. & Sun. noon–5 p.m. Concordia College, 4090 Geddes Rd. at Earhart. 995–7300.*

L&S MUSIC. Judy Weller. *All month.* Memorial show of watercolor paintings by this area artist who died last year. *Mon.–Sat. 10 a.m.–8 p.m. 715 North University. 769–9960.*

LOTUS GALLERY. Antique and contemporary art by Asians and Native Americans. *Tues.–Sat. 11 a.m.–6 p.m.; and by appointment. 207 E. Washington. 665–6322.*

MATRIX GALLERY. Shadows and Outbursts. *April 22–May 10.* Painted sculpture and sculpted paintings by local artist Mark Nielsen. *Wed.–Fri. 5–9 p.m.; Sat. 10 a.m.–8 p.m.; Sun. 1–4 p.m.; and by appointment. 212 Miller Ave. 663–7775.*

MICHIGAN GUILD GALLERY. Works in all media by Michigan artists. A glass works show is planned this month in conjunction with Michigan Glass Month. *Mon.–Fri. 9 a.m.–5 p.m.; Sat. by appointment. 118 N. Fourth Ave., between Huron and Ann. 662–3382.*

MICHIGAN UNION GALLERY. Kaleidoscope Exhibit. *Through April 17.* Works in various media by student members of the U-M Art History Club. *Daily 7 a.m.–2 a.m. Michigan Union Art Lounge (1st floor), 530 S. State. 764–6498.*

NORTH CAMPUS COMMONS. BFA Exhibits. *April 5–May 4.* Changing exhibits of works in various media by U-M undergraduate art

students. *Mon.–Fri. 7:30 a.m.–11 p.m.; Sat. & Sun. 10 a.m.–11 p.m. 2101 Bonisteel Blvd., U-M North Campus. 936–2443.*

ORIGINS. Pottery, weaving, fiber, and sculpture by more than 150 American craftspeople. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. North Campus Plaza, 1737 Plymouth Rd. 663–9944.*

PRECISION PHOTOGRAPHICS. Flower and Garden Photo Exhibit. *Through April 17.* Pictures of flowers and gardens taken by area photographers. *Mon.–Fri. 8:30 a.m.–7 p.m.; Sat. 10 a.m.–3 p.m. Precision Photographics, 830 Phoenix (off Varsity Dr. from Ellsworth). 971–9100.*

RACKHAM GALLERY. BFA Exhibition. *April 9–14.* Works in various media by U-M undergraduate art students. **MFA Exhibition.** *April 25–29.* Works in various media by U-M graduate art students. *Mon.–Sun. 10 a.m.–10 p.m. Rackham Bldg. (3rd floor), 915 E. Washington. 764–0397.*

REEHILL GALLERY. Expressions. *Through April 9.* Recent watercolors, acrylics, and mixed-media paintings by local artist Bob Bennett. *Tues. & Thurs. 9 a.m.–4 p.m.; Sun. 11 a.m.–2 p.m.; and by appointment. St. Aidan's/Northside Church, 1679 Broadway (across from Baits Dr. entrance to U-M North Campus). 663–5503.*

SELO/SHEVEL GALLERY. An eclectic collection of contemporary American and ethnic jewelry, functional and sculptural blown glass, exotic wood, African masks and sculpture, and rare textiles. Main collection is at 301 S. Main; mostly jewelry is displayed at 335 S. Main. *Mon.–Sat. 10 a.m.–6 p.m.; Thurs. 10 a.m.–9 p.m.; Fri. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 335 S. Main and 301 S. Main. 761–6263.*

SIGNED DESIGNS. Offset lithographs, prints, and paintings of western and wildlife scenes and aviation themes. Artists include Bev Doolittle, Robert Bateman, Charles Wysocki, Howard Terpning, and Nita Engle. *Mon.–Sat. 10 a.m.–5:30 p.m.; Fri. 10 a.m.–7 p.m. Liberty Plaza, 247 E. Liberty. 662–4211.*

ALICE SIMSAR GALLERY. New Editions. *Through April 15.* New prints by local and national artists. *Tues.–Sat. 10 a.m.–5:30 p.m. 301 N. Main. 665–4883.*

SLUSSER GALLERY (U-M). Student Exhibitions. *April 2–May 4.* Changing exhibits by U-M graduate and undergraduate art students. *Tues.–Sat. 11 a.m.–5 p.m. U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. 764–0397.*

SOUTHERN CROSS GALLERY. Art of New Guinea and the Pacific. *By appointment. 1850 Joseph St. 996–1699.*

SPECIAL COLLECTIONS LIBRARY (U-M). They All Knew Each Other: Agnes Inglis and the Labadie Collection. *April 6–May 30.* Exhibit of tracts, pamphlets, and personal papers relating to the early-20th-century anarchist movement and other social reform movements. The collection was donated by Michigan native Charles Labadie and organized and expanded by Labadie's friend, the anarchist Agnes Inglis. Inglis biographer Dione Miles talks about the collection on April 9 (see Events listing). *Mon.–Fri. 10 a.m.–noon & 1–5 p.m.; Sat. 10 a.m.–noon. Room 711, Harlan Hatcher Graduate Library. 764–9377.*

CLARE SPITLER WORKS OF ART. Alluvial Meditations: Landscape and Waters. *April 5–May 26.* Kalamazoo artist Ladislav Hanka's finely detailed prints and drawings are inspired by the landscape of the Upper Midwest. *Tues. 2–6 p.m.; and by appointment. 2007 Pauline Ct. 662–8914.*

STEARNS COLLECTION OF MUSICAL INSTRUMENTS (U-M). Rotating exhibits of a wide variety of rare instruments from the 18th through the 20th centuries, some of which may be played by visitors. The collection ranges from a Tibetan skull drum to the first Moog synthesizer. Also, photographs and conservation tools. *Thurs. & Fri. 10 a.m.–5 p.m.; Sat. & Sun. 1–7 p.m.; and by appointment. U-M School of Music Bldg., Towsley Wing, 2005 Baits Dr. (off Broadway), North Campus. 763–4389.*

T'MARRA GALLERY. Gallery Artists. *All month.* Works in all media by American artists. *Thurs. & Fri. 10:30 a.m.–5 p.m.; and by appointment. 111 N. First St. 769–3223.*

WORKBENCH. Emil Weddige. *Through April 5.* Recent lithographs by this internationally acclaimed Ann Arbor artist. Proceeds from sale of the works to benefit the University Musical Society. *Mon.–Wed. 9 a.m.–7 p.m.; Thurs. & Fri. 9 a.m.–8 p.m.; Sat. 9 a.m.–6 p.m.; Sun. Noon–5 p.m. Workbench (Kerrytown). 668–4688.* ■

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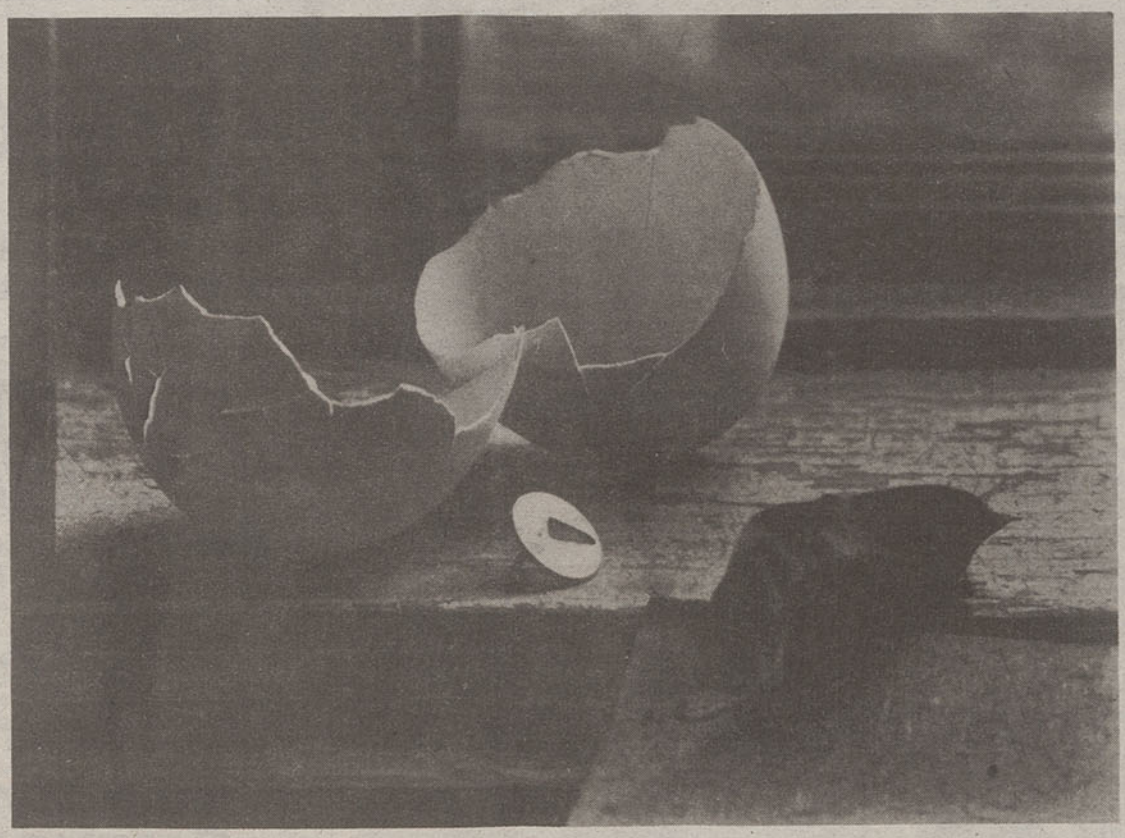

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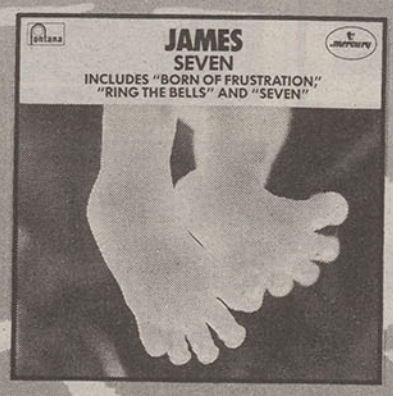

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Lou Reed
Magic and Loss

Lou Reed's treatise on death stylistically and thematically evolved from the recent *Songs for Drella*, but is closer in its tone and intimacy to his underrated *Blue Mask*. The sparse arrangements are typical Reed Primitivism, carved out by his blunt vocals and some darkly expressive guitar work. Although often full of sardonic irony and gallows humor, *Magic and Loss* displays a level of compassion and subtlety new to Reed's writing.
Sale Price: CD $12.99 CS $7.99

Little Village

Timeless music that's at the top of everyone's list, fans and critics alike. Ry Cooder, John Haitt, Nick Lowe and Jim Keltner—the hippest super group of the 90's.
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Emmy Lou Harris
At the Ryman

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MUSIC AT NIGHTSPOTS

By John Hinchey

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

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For access to updated Nightspots information from the Observer calendar, call 741–4141.

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Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $8.25–$9.25), no dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **Apr. 1: Rory Block.** Traditional blues. See Events. **Apr. 2: Jan Krist.** This Detroit singer-songwriter will release her debut LP, "Decapitated Society," next month. Her songs offer vivid, deeply observed portrayals of the ruin and decay of contemporary urban life. **Apr. 3: Teresa Trull & Barbara Higbie.** Feminist duo. See Events. 7:30 & 10 p.m. **Apr. 4: Robert Earl Keen Jr.** Texas singer-songwriter who was the surprise hit of the 1992 Ann Arbor Folk Festival. See Events. 7:30 & 10 p.m. **Apr. 5: James Keelaghan.** Canadian singer-songwriter. See Events. 7 & 9:30 p.m. **Apr. 7: Mike Stern/Bob Berg Band.** Jazz-rock. See Events. 7:30 & 9:30 p.m. **Apr. 8: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." $2.75 (members & students, $1.75). **Apr. 9: Dave Crossland.** Now living in Boston, this former U-M Glee Club member has a tremendous voice, and his thoughtful, upbeat original songs have won several national songwriting contests. He also sings traditional American and British songs and ballads. He has released two LPs, and his first CD is due out soon. **Apr. 10: RFD Boys.** Authentic bluegrass by these longtime local favorites who have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. **Apr. 11: Gordon Bok, Ed Trickett, & Ann Mayo Muir.** Veteran folkie trio. See Events. **Apr. 12: Steve Gillette & Cindy Mangsen.** Double bill. Gillette is a singer-songwriter whose songs have been recorded by everyone from Mel Tillis and Gordon Lightfoot to Linda Ronstadt and Winnie the Pooh, and he's also a superb guitarist. Mangsen sings traditional and contemporary songs, accompanying herself on dulcimer, guitar, banjo, and concertina. **Apr. 14 & 15: The Flirtations.** Gay a cappella quintet. See Events. **Apr. 17: Clive Gregson & Christine Collister.** Farewell tour of this acclaimed folk-pop duo. See Events. 7:30 & 10 p.m. **Apr. 18: Bichinis Bia Congo Dance Company.** Traditional African dance. See Events. 7 & 9:30 p.m. **Apr. 19: Homegrown Women's Music Series.** With singer-songwriter **Vikki Appleton** and **Older Girls**, a women's choir. See Events. 7:30 p.m. **Apr. 21: Lucie Blue Tremblay.** One of the fastest-rising new stars of women's music, Tremblay is a singer from Montreal known for her arresting vocal presence (in both French and English), unique whistling style, and disarming charm. **Apr. 22: "Bluegrass for a Green Cause."** Ecology Center benefit with bluegrass by the **Dead Beat Society**, tabla and sitar duets by **Jamie Russling & Tom Doyle**, and other acts to be announced. See Events. **Apr. 23: Utah Phillips.** Veteran folkie who specializes in songs of the old and new American West. See Events. **Apr. 24 & 25: The Golden Ring.** Veteran folk chorus. **Apr. 26: Homegrown Women's Music Series.** With Montana singer-songwriter **Karen Pernick**, local singer-songwriter **Ann Doyle**, local pianist **Stephanie Ozer**, and comedian **Kathy Geha**. See Events. 7:30 p.m. **Apr. 28: Chris Proctor.** Contemporary folk guitarist. See Events. FREE. **Apr. 29: Flor de Cana.** This Latin American septet blends rich vocal harmonies with Andean, Venezuelan, Puerto Rican, and Caribbean instruments to create a traditional music that reflects contemporary social realities. Their repertoire includes dance tunes, rousing sing-alongs, powerful ballads, and instrumental showpieces. **Apr. 30: Mary-Lynne Hammond.** Cofounder and lead vocalist of the seminal Canadian folk group Stringband, Hammond is known for her songs about women's lives and issues. Her material, in both English and French, ranges from witty satires to introspective bilingual ballads. She's also a popular Ontario playwright.

Ashley's
338 S. State 996–9191

This downtown restaurant features solo jazz guitarists in the Underground Pub, Tuesdays & Wednesdays, 10 p.m.–midnight. April schedule to be announced.

Bird of Paradise
207 S. Ashley 662–8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Cover, no dancing. **Every Fri.** (5:30–7:30 p.m.): **Mallory Jones.** Mainstream jazz by this local ensemble that includes guitarist George Mallory, keyboardist Gene Jones, bassist Jason Boekeloo, and drummer Rob Hejna. **Every Sun.** (11 a.m.–2 p.m.): **Peter Klaver and Cary Kocher.** Mainstream jazz by pianist Klaver and vibes player Kocher. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.** Nine-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller Kocher Group.** Mainstream jazz by a quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by talented, versatile Rick Roe on piano and the area's wittiest drummer, George Davidson. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **Apr. 3 & 4: Eddie Russ Trio.** Mainstream jazz by this prominent Detroit pianist and composer. With bassist Ron Brooks and drummer George Davidson. **Apr. 10 & 11: Harvey Thompson & Friends.** Everything from swing and bebop to blues and boogie woogie by this ensemble led by Thompson, a Detroit jazz vocalist whose sweet, serene, soulful ballad singing has provoked comparisons to Johnny Hartman. **Apr. 17 & 18: Johnny O'Neal.** Full-bodied blues- and gospel-inflected jazz by this veteran Detroit pianist and vocalist who currently lives in Atlanta. O'Neal has played with the likes of Milt Jackson, Art Blakey, and Wynton Marsalis, and his latest LP, "Soulful Swinging," was named one of the best jazz releases of 1988 by *USA Today*. **Apr. 24 & 25: Paul Vornhagen Quartet.** See Del Rio. Vornhagen performs this weekend with pianist Rick Roe, bassist Kurt Krahnke, and a drummer to be announced.

The Blind Pig
208 S. First St. 996–8555

This local music club has returned to its original live music format, with a blues jam on Sundays and a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays. Closed Mondays. Also, happy hour band (no cover) on Friday. Cover, dancing. **Every Fri.** (6–9 p.m.): **Drivin' Sideways.** A weekly townie party, fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery renditions of country, honky-tonk, rockabilly, and vintage rock 'n' roll classics and originals. With Ferguson are guitarist-vocalist Bob Schetter, pedal steel guitarist Mark O'Boyle, bassist Chris Goerke, and either Jakson Spires or Mark Newbound on drums. **Every Sun.** (except Apr. 5): **Blues Party Open Mike.** A jam session hosted by **Gary Detlefs and His Bad Attitude Arts Ensemble**, a local blues band led by guitarist-vocalist Detlefs and featuring bassist Al Veal, guitarist Dave Kaftan, and drummer Michael Scott. **Apr. 1: Love Battery.** Postpunk garage-pop band from Seattle. See Events. **Apr. 2: Gangster Fun.** Reggae and ska band from Detroit. Opening act is **Groovespoon,** a 10-piece, horn-fired rock 'n' funk band from Lansing. **Apr. 3: Southgoing Zak.** Self-styled "whole grain power-destruction thrash-funk" by this local guitar-based rock 'n' roll quintet that features the playfully abandoned, seductively airy vocals of Julie Sparling. Their debut cassette, "Thump Strum & Stumble," is one of the top-selling local releases at PJ's and Schoolkids'. Opening act is **Missionary Stew**. **Apr. 4: The Samples.** This Boulder, Colorado, quartet blends reggae rhythms, crisp guitar textures, and complex harmonies with environmentally conscious lyrics about dolphins, elephants, and recycling. **Apr. 5: Boogie Woogie Red Benefit.** With **Mr. B, George Bedard, Steve Nardella,** & other local and area blues stars. See Events. **Apr. 7: Dog Soldier** &

band review

PHILIP REZEK

Big Dave and the Ultrasonics: Boisterous, big-boned blues

The blues are back, and Big Dave and the Ultrasonics are here to prove it. Founded in late 1990 when three veterans of the western Pennsylvania blues scene—singer-guitarist "Big Dave" Steele, guitarist Dave Farzalo, and keyboardist-saxophonist Dave Salvator—were lured to town by drummer Todd Nero, the Ultrasonics were joined by two local blues veterans, bassist Todd Perkins and harmonica player Dave Morris. The new sextet began playing a boisterous, big-boned brand of dance-and-party blues that appealed to college kids enamored of Stevie Ray Vaughan-style guitar flash as well as older blues fans. And before you could say "Shake Your Money Maker," the Ultrasonics had become Ann Arbor's first top-drawing blues band since the aging baby boomers began fading from the bar scene in the mid-1980's.

The Ultrasonics' sound is not particularly loud, but it's definitely big, and almost irresistibly kinetic. Their music seems to explode from the stage and envelop a room in a kind of barnyard uproar. Even the few people who can resist the urge to get up and dance whoop and holler. The band's arrangements emphasize the variety of instrumental voices and textures in a way that's both dense and loose-limbed, and the musicians shift back and forth between lead and ensemble roles with an ease and alert spontaneity that gives the whole performance a jazz-like edge—without at all compromising the music's basic whomp.

At the center of it all is Big Dave. His voice is an extraordinarily nimble instrument, and he plays it with a bluesman's instinctive sense of the way emotion is conveyed in vocal textures. In the course of each song, his voice hardens or softens, fattens up or flattens, sustains itself or flits about, growls, buzzes, croons, or shouts—all in response to an unpredictably unfolding musical moment.

The Ultrasonics have released "Shake It While You Got It," a collection of blues classics and Big Dave originals recorded live at the Blind Pig last fall. It's been getting airplay around the U.S. and in Europe, where it's also gotten good reviews in Dutch and English blues magazines. They make only one local club appearance this month—at Rick's on April 16—but you can also catch them outdoors at U-M Regents' Plaza at noon on April 18. —*J. H.*

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Poster Children. Double bill. Revamped Dog Soldier returns to Ann Arbor, with new lead singer Christina Samonte. Followed by Poster Children, a thrashy postpunk rock 'n' roll band. See Events. **Apr. 8: Luka Bloom.** Irish singer-guitarist. See Events. **Apr. 9: Bash 'n' Pop.** New rock 'n' roll band led by former Replacements bassist Tommy Stinson. **Apr. 10: Trinidad Tripoli Steel Band.** See Rick's. **Apr. 11: The Deadbeats.** Good-time neo-psychedelic dance-rock sextet from LaGrange, Illinois, whose original music blends blues, rock 'n' roll, and a variety of traditional American musical idioms in a way that recalls the early Grateful Dead. **Apr. 14: Helios Creed.** Grungy avant-garage rock by this Bay-area band led by guitarist Creed. See Events. **Apr. 15: Rainforest Action Movement Benefit.** With **Either Way Patsy Dies**, an East Lansing rock 'n' roll band. See Events. **Apr. 16: Slot.** Local hard-edged rock 'n' roll band that has opened for Culture Shock. Opening act is **Tool. Apr. 17: New Duncan Imperials.** Demented postpunk trio from Chicago. See Events. Opening act is the **Maitries,** a local high-powered rock 'n' roll quartet who identify themselves as "angry and resentful dudes who play friendly rock." **Apr. 18: Goober and the Peas.** Self-styled mock-cowboy "funkabilly" band from Huntington Woods that plays mostly originals. **Apr. 21: Poi Dog Pondering.** Neo-psychedelic world-beat rock 'n' roll octet from Austin, Texas. **Apr. 22: The Attic.** Rock 'n' roll by this U-M student band. **Apr. 23: Sunrise Highway.** 60s & 70s rock by this U-M student band. **Apr. 24: George Bedard and the Kingpins.** Superfine dance tunes from swing to vintage blues, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. **Apr. 25: Frank Allison and the Odd Sox.** Snot-nosed, smart-mouthed, tenderhearted true stories set to irresistibly catchy guitar-fueled melodies and a barbaric beat. The band's superb 14-song debut LP, "Monkey Business," was praised by *New York Times* critic Jon Pareles for the "street level" view of its "scrappy, hard-nosed, good-humored songs about living on the fringe of an insatiable consumer economy." The band's recently released 2nd LP, "Hokey Smoke!" is even better. **Apr. 28: Ann Arbor Tenants Union Benefit.** With the local ska band **Etch-a-Sketch.** See Events. **Apr. 29: Ecology Center Benefit.** With **Frank Allison and the Odd Sox** (see above). See Events. **Apr. 30: The Wishing Fields.** See City Grill. Opening act is **Kiss Me Screaming** (see Heidelberg).

The Broken Rudder Lounge
3750 Washtenaw Ave. 971-3434

Lounge at the Holiday Inn East. Live music Tuesdays, Fridays, and Saturdays. Dancing, no cover. April schedule to be announced.

Cafe Cadre
1011 Broadway

Informal coffeehouse located between the Cloverleaf and the St. Vincent de Paul buildings. Live music Saturdays, 8 p.m.-3 a.m. Cover, no dancing. **Every Sat:** Local acoustic rock, folk, & jazz performers to be announced.

City Grill
311 S. Main 994-8484

This Main Street sports cafe features live dance bands, Fridays and Saturdays. Dancing, cover. **Apr. 3 & 4: Angela Christie and Gold Rush.** Country-flavored rock 'n' roll band. **Apr. 10 & 11: Wishing Fields.** Exuberant, crisp Tom Petty-style rock 'n' roll by this band led by singer-guitarist Dave Richards and featuring other former members of the Bluefields. **Apr. 15.** (8:30 p.m.-12:30 a.m.): **II-V-I Orchestra.** Late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. No cover. **Apr. 17 & 18: The Alligators.** Upbeat Blues-rock and R&B by this Detroit band. **Apr. 24 & 25: Howling Diablos.** Ann Arbor debut of this Detroit wild-humored blues and rock 'n' roll band led by singer-guitarist Martin Gross, the former Urbations drummer and Progressive Blues Band guitarist who played "Dust My Broom" with Dylan at the Fox Theater last November. The band has a new CD, "Beatnik Mambo." Other members are guitarist Guy Hedrick, bassist Michael Hollis, former Urbations saxophonist Johnny Evans, and drummer Spencer Hirsch.

City Limits
2900 Jackson Rd. 665-4444

Lounge at the Holiday Inn West. Live dance music, Tuesday through Sunday. No cover, dancing. Also, in the piano bar, solo piano by Brian DiShell, Monday through Friday. 5:30-8:30 p.m. **Apr. 1-4: Royce.** Top-40 dance band. **Apr. 8-11 & 15-18: Paul Webb and the Webb Hollow Express.** Country and country-rock dance band. **Apr. 22-25, 29, & 30: Royce.** See above.

Cross Street Station
511 W. Cross St., Ypsilanti
485-5050

Dance bands on Mondays and weekends, reggae bands on Thursdays, and open mike nights on Wednesdays. Dancing, no cover (except Thursday). **Every Wed.: Open Mike Night.** All acoustic performers invited. **Apr. 2: O. C. and the Samaritans.** Reggae band from Ohio. **Apr. 3: Social Fabric.** Hard-edged area rock 'n' roll band. **Apr. 4: The Clumps.** Alternative rock 'n' roll trio. **Apr. 6:** To be announced. **Apr. 9:** Reggae band to be announced. **Apr. 10: Rain Birds.** Popular Detroit rock band. **Apr. 11: The Tribe.** Rock 'n' roll quartet featuring former members of Jugglers & Thieves. **Apr. 13:** To be announced. **Apr. 16: Unit Roots.** Classic reggae by this Ypsilanti band. **Apr. 17: Mr. Picasso Head.** Local alternative rock 'n' roll band that recently released its debut cassette, "Love and Other Natural Disasters." **Apr. 18: The Holy Cows.** Chelsea band that plays inventively melodic guitar-based rock 'n' roll. Tonight's show is a party celebrating the release of their new Picnic Horn LP, "Get Along." **Apr. 20:** To be announced. **Apr. 23: Skanking Voodoo Dolls.** This Detroit-based group led by former Ragamuffin vocalist Beaux Mitchell plays reggae classics with a Miles Davis-style funky groove. **Apr. 24: Soul Station.** Rock 'n' roll band from downriver Detroit that's been compared to the Jesus and Mary Chain. **Apr. 25:** To be announced. **Apr. 27:** To be announced. **Apr. 30:** Reggae band to be announced.

Del Rio
122 W. Washington 761-2530

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. **Apr. 5: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen's sax, flute, and vocals, Rick Burgess on piano, Bruce Dondero on bass, Pete Siers on drums, and today only, trumpeter Jimmy Cook. **Apr. 12: Lunar Octet.** This popular instrumental ensemble plays original music that features delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & mambos, jump tunes, and big band swing. **Apr. 19: Paul Vornhagen, Rick Burgess, & Friends.** See above. **Apr. 26: Sheila Landis & Friends.** Jazz ensemble led by Landis, a bold, brassy Detroit-area jazz singer known for her versatile repertoire and clean, precise phrasing.

The Earle
121 W. Washington 994-0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8-10 p.m.): **Rick Burgess.** Solo piano. **Every Tues.** (8-10 p.m.): **Rick Roe.** Solo piano. **Every Wed.** (8-10 p.m.): **Harvey Reed & Mark Hammond.** Piano and guitar duo. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Gandy Dancer
401 Depot 769-0592

Restaurant with live piano every night, 6-11 p.m., and a jazz trio during Sunday brunch. No cover, no dancing. **Every Sun.** (10:30 a.m.-2 p.m.): **T. J. Jazz Ensemble.** Jazz standards by this trio led by pianist Tim Howley and featuring bassist David Stearns and trumpeter Joe Palmer. **Every Sun. & Mon.: Rick Roe.** Talented young jazz pianist who performs regularly with the Ron Brooks Trio. **Every Tues. & Wed.: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.-Sat.: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Habitat
3050 Jackson Rd. 665–3636

Lounge at Weber's Inn. Solo piano by a pianist to be announced during happy hour (Tues.-Sat., 5–9 p.m.). Dancing, no cover. **Apr. 1–4: Northern Lights.** Top-40 dance band. **Apr. 7–11, 14–18, 21–25, & 28–30: L'USA:** Top-40 dance band.

The Heidelberg
215 N. Main 663–7758

Rock 'n' roll club on the top floor of the Heidelberg restaurant. Live music Friday & Saturday. Cover, dancing. **Apr. 3: Monster Bait.** Inventive local postpunk hard-rock quartet in the tradition of Patti Smith and the Stooges. Opening act to be announced. **Apr. 4: Enemy Squad.** Alternative rock 'n' roll band from Detroit. Opening act is **Chutes & Ladders,** a high-energy original rock 'n' roll quartet from Wyandotte whose musical roots are in early 80s punk and late 80s postpunk garage bands like Urge Overkill. **Apr. 10: Washtenaw County Humane Society Benefit.** With the **Holy Cows** (see Cross Street Station) and **Peat Moss & the Fungi**, a local rock 'n' roll band. **Apr. 11: Kiss Me Screaming.** New local rock 'n' roll quartet led by former Map of the World singer, songwriter, and guitarist Khalid Hanifi. With guitarist Brian Delaney, bassist Tim Delaney, and drummer Donn Deniston. Opening act to be announced. **Apr. 17: Harm's Way.** Local thrash-metal band. Opening acts are two local metal bands, **Damian** and **Battalion. Apr. 18: Typhoid Mary.** Local band that plays dirgy speed metal with death rattle overtones. Opening act is **One Man's Trash**, a funk-thrash band from Detroit. **Apr. 24: Halloween.** Local hard-rock band. Opening act is **Sin City**, a heavy-rock band from Detroit. **Apr. 25: Destruction Ride** Popular high-energy, punk-style local guitar band. Opening act to be announced.

The Nectarine
510 E. Liberty 994–5436

This popular local New York-style dance club features DJs seven nights a week, 9 p.m.–2 a.m. (Mon.–Sat.) & 10 p.m.–2 a.m. (Sun.). Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger Le Lievre. **Every Sat.: Top-40 Dance Party.** With DJ Mike Baker. **Every Sun.: Boys' Night Out.** See above. **Every Mon.: Industrial & Alternative Dance Party.** With DJs John Court and the Cyberpunks. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Karaoke.** With hostesses Lisa Carlisle and Heather. **Every Thurs.: EuroBeat Dance Party.** European-style dance music with DJs Jay and Paul.

O'Sullivan's Eatery and Pub
1122 South University 665–9009

Solo guitarists, Sundays (8:30 p.m.–midnight) and Mondays & Tuesdays (9:30 p.m.–1:30 a.m.). Cover, no dancing. April schedule to be announced.

The Polo Club
610 Hilton Blvd. 761–7800

Lounge in the Ann Arbor Hilton. Live music Saturdays (9 p.m.–1 a.m.). No cover, no dancing. **Apr. 4 & 11: Brian Krinek Band.** Led by saxophonist Brian Krinek, this popular jazz ensemble plays contemporary jazz originals and covers by the likes of David Sanborn and Chick Corea. **Apr. 18: Bugs Beddow Quartet.** One of Detroit's best jazz dance ensembles. Led by trombonist Beddow, they play everything from Charlie Parker and Miles Davis to Jeff Beck and ZZ Top. **Apr. 25:** To be announced.

Rick's American Cafe
611 Church 996–2747

Live music six nights a week and occasional Sundays. Chief local venue for big-name electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. New, enlarged dance floor. Dancing, cover. **Apr. 1: Tequila Mockingbirds.** Local alternative rock 'n' roll band. **Apr. 2: Mott Children's Hospital Benefit.** With **The Difference**. See Events. **Apr. 3: Lonnie Brooks.** Authentic Chicago blues. See Events. **Apr. 4: The Huntunes.** Dance-rock band from Lansing that plays covers of everything from INXS to the Clash. **Apr. 6: The ERJ.** College-oriented contemporary rock 'n' roll and covers of 70s & 80s hits by this Kalamazoo quartet. **Apr. 7: Jerry Sprague.** Every Tuesday. Solo rock 'n' roll classics by the leader of Jerry and the Juveniles (see April 30 listing below). **Apr. 8 & 9: Matt "Guitar" Murphy.** R&B-flavored Chicago blues. See Events. **Apr. 10: Sun-60.** Electric folk-rock by this Epic Records duo that opened for Hyperformance last fall under the name of Far Cry. Opening act is **Full Moon Rising,** a local band that plays original hard-rock dance music. It includes three former members of Hyperformance. **Apr. 11: Frank Allison and the Odd Sox.** See Blind Pig. **Apr. 13: Vudu Hippies.** Garage-rock band from suburban Detroit. **Apr. 14: Jerry Sprague.** See above. **Apr. 15: Johnny with an Eye.** Contemporary dance-rock band from Grand Rapids. **Apr. 16: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band's lineup also includes guitarist Dave Farzalo, blues harpist Dave Morris, keyboardist and saxophonist Dave Salvator, bassist Todd Perkins, and drummer Todd Nero. The band recently released their debut cassette, "Shake It While You Got It," a live recording made at the Blind Pig in September. **Apr. 17: Hannibals.** Energetic, gritty guitar-based rock 'n' roll by this popular East Lansing quartet. The *College Music Journal* praised their new CD, "From Can to Can't," as "interesting and innovative" rock 'n' roll, and compares the band to Spiral Jelly and the Connells. **Apr. 18: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Trinidad-born, Ypsilanti-based percussion ensemble led by Hugh Borde, who has been with the band since its inception 50 years ago. The band has a new live cassette. **Apr. 20: Going Public.** Rock 'n' roll covers by this East Lansing band. **Apr. 21: Jerry Sprague.** See above. **Apr. 22 & 23: First Light.** Extremely popular Cleveland-based, neo-funk reggae band. **Apr. 24: Southgoing Zak.** See Blind Pig. Opening act is **Tyrone's Power Wheel**, a Grateful Dead-style band featuring former Anne Be Davis bassist Ray Echlin. **Apr. 25: Jellyroll Blues Band.** Classic postwar blues and R&B by this popular Traverse City-area band. **Apr. 27: Born Naked.** East Lansing band led by former And So Are You singer-guitarist Phil Garber that plays alternative rock 'n' roll originals and covers. **Apr. 28: Jerry Sprague.** See above. **Apr. 29: Urbations.** Classic garage-spirited, R&B-oriented rock 'n' roll covers and originals by this local band fronted by vocalist Pam Jones, a powerful singer with a style that has been compared to Etta James and Aretha Franklin. The current lineup also includes saxophonists David Swain and Andy Klein, guitarist Doug Koernke, bassist Ben Piner, and drummer Bill Gracie. **Apr. 30: Jerry and the Juveniles.** Classic 60s & 70s pop-rock by this local band led by guitarist Jerry Sprague and featuring his two teenage sons on bass and drums.

Sidetrack Bar & Grill
56 E. Cross St., Ypsilanti
483–1035

This Depot Town establishment offers live music Saturdays. No dancing, no cover. **Apr. 4: Paul Vornhagen.** This versatile local jazz horn and keyboard player is joined by a second musician to be announced. **Apr. 11: Gary Detlefs.** Solo performance by this local blues guitarist who hosts the Blind Pig's Sunday night blues jams. **Apr. 18: Paul Vornhagen.** See above. **Apr. 25: Gary Detlefs.** See above.

Tower Inn Restaurant
701 W. Cross St., Ypsilanti
487–2650

Live music every Monday and Thursday, usually 9 p.m.–midnight. No cover, no dancing. **Every Thurs.: Cody.** Country-rock band. **Apr. 6: McCall Brothers.** Folk & light pop duo. 8–11 p.m. **Apr. 13: Steve Somers Band.** Top-notch soul-flavored R&B and blues sextet led by Somers, a versatile guitarist with a pungent, staccato style, and featuring Lady Sunshine, a fiery vocalist whose style is something of a cross between Aretha Franklin and Denise LaSalle. With drummer Gary Krum, bassist Sam Moffet, trumpeter Mark Fisher, and saxophonist John Dickeson. **Apr. 20: Trilogy.** Acoustic pop-folk. 8:30–11 p.m. **Apr. 27: Nite Flite.** Contemporary and roots reggae and calypso band from Ypsilanti. ■

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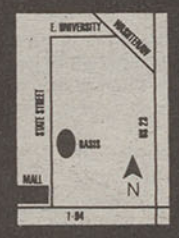

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Affordable rates, weekend meetings
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Will provide an affordable answer to pet odor problems in the home. Environmentally safe. 971-5443.

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Have you lost a treasured ability? Did you love to run, for instance? Rolfing restores functioning. Jeff Belanger, certified Rolfer. Call 973-6898 for an appointment.

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Group, couple, & individual psychotherapy. Mind-body therapy incl. fasting, meditation, visualization, psychodrama, and dream work. For a complete mind-body evaluation or to join one of our ongoing groups, call Sara Schreiber, PhD, (313) 995-3200, at the Bio-Energy Medical Center, 1207 Packard.

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Seeking inspiration? Learn about your inner spirit, life direction, finances, relationships, and more. Indiv. and party **TAROT** readings by **B. J.** at **663-5577.**

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Miscellaneous

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We address a broad range of conditions in our practice, including lower back pain, neck and shoulder stiffness, joint problems, pre- and postnatal care, as well as problems common to athletes, artists, tradespeople, and others who engage in prolonged or repetitive activity. Ed Clark/Lisa Gottlieb-Clark. By appt. 662–6068 or teletype 662–8052.

The Wounded Healer: Call Simran, 663–8939, for astrological reading with focus on this archetype/issue.

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Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by April 10. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

Are you new in town? Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are about at our meeting on the first Thursday of each month at the Washtenaw Community College Campus Events Bldg., Rm 141, at 7 p.m., or call 971–5112. See Events for more information.

Secular Organizations for Sobriety (SOS). Substance abuse support group. Open to all, especially those uncomfortable with religious "higher power" programs. Drop in Mon. and Wed., 7:30 p.m., at Tappan School, Rm. 138, or contact PO Box 3057, AA 48106.

Lawn sale—Multi-family at Pioneer High School, Saturday, April 25, 9–4. A benefit for Orchestra.

Entertainment

★KOKO THE CLOWN★ specializes in young children's parties. Balloon animals, Sesame St. fun, etc. 996–9000.

Hammer Dulcimer
Music by Jane Chevalier
665–2357

CONSIDERING LIVE MUSIC?
Sophisticated • Tasteful • Danceable
Call Bruce Dondero, 663–2224

The Daniel Downs Jazz Trio. Great live jazz for any occasion. Call Dan at 971–7286 or John at 973–8343.

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Distinctive string music for a touch of elegance. Chamber, strolling, and dance music for any festive occasion. Weddings, teas, garden parties, brunches, banquets, graduations, anniversaries.
Katheryn Stepulla 459–5296

Have Harp★★★Will Travel
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INTRADA
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Classical flute with harp or guitar adds an elegant touch to your occasion. 998–0654.

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Children's Music
Birthday parties, picnics, any occasion. **Julie Austin** of the **Song Sisters** uses guitar, other instruments, and puppets for sing-along fun! 677–3575.

Live harp music for any occasion. Call Laurel at 930–2763 or 663–9292.

Vito Abate—Senior Troubadour
Light classics and popular ballads in various languages. **(313) 663–8964.**

LIVE MUSIC
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, and more. Call David, 439–2151, for tape and song list.

VOCAL and GUITAR DUO—Weddings, anniversaries, other special occasions. Call Nancy, 747–6795.

"TRIA"—Top-notch versatile jazz trio. Edie Herrold. 665–1940.

Personals

Sunday morning . . . bagel, cream cheese, and the paper would be better shared. Life is fine; searching for more. **DWF** looking for that special somebody, DWM, 38–48, professional, adventurous, with sense of humor, fun, dependable, financially secure, willingness to compromise, values self-growth, and supports partnership. These I can offer in return. Box 39G, 201 Catherine, AA 48104. ☎5737

I'm a **DWM,** 35, professional, fit, articulate, caring, and adventurous, seeking a woman I find warm and attractive for spirited conversation, concerts, midnight saunas, dancing, and any other fun we can dream up. Write PO Box 3459, AA 48106. ☎5753

Science Connection is a nationwide singles network for people interested in science or nature. PO Box 188, Youngstown, NY 14174. (800) 667–5179.

DWM, 44, 5′11″, 185 lbs., easygoing, dependable, sensitive, educated, traveled, and adventurous. Things I like include concerts, movies, and the outdoors. If you are intelligent, assertive, happy with the person you are, and want someone to share part of your life, then I would like to hear from you. Box 130281, AA 48113. ☎5744

SWF, 35, 5′10″, attractive, entrepreneur, with the Sun in Taurus, Moon in Aries, a Gemini Ascendant, open to receiving energy from a tall SWM, 30–45, who's motivated, goal oriented and pro-choice. Are you fit, high-energy, and a nonsmoker? Do you enjoy the arts, movies, and socializing with friends? If you feel good about yourself, enjoy your work, respect our Planet, and have a healthy sense of humor, send a note, photo, and phone number to: Taurus, c/o PO Box 1303, AA 48104. ☎5731

Effervescent, sagacious, well-educated **SWF,** 33, seeks quality man. Box 12H, 201 Catherine, AA 48104.

WM, professional, seeks open-minded, free-spirited female for mutual massage partner. Does candlelight, soft music, warm lotions, and gentle, soothing, relaxing touch sound appealing? Relax in the comfort of your home with a sensitive and caring massage partner. Let me know what you like. Send name, phone, and optional photo. Let's explore touch together. Box 57G, 201 Catherine, AA 48104. ☎5732

SWM, mid-20s, successful professional, 5′9″, slim, nonsmoker, easygoing, caring, with sense of humor. I enjoy travel, sports, movies, and dining out. Looking for SWF companion, 21–30, who is kind, mature, intelligent, slim, with sense of humor. Box 48G, 201 Catherine, AA 48104.

SWM, 40, but seem more like 30, seeking SF, 23–43, with whom to share good times, and some ordinary times, as well. Enjoy theater, hard rock, classical music, Scrabble, and days in the park, etc. Never met a cat I didn't like. Photo nice but not nec. Box 49G, 201 Catherine, AA 48104. ☎5759

My sister's shy, but a real gem, so I'm doing this for her. She's a friendly, pretty, creative **SWF,** 34, who loves music, animals, gardening. I think she needs a fellow, 30–40, nonsmoker, who's honest, has good humor, and enjoys the comforts of a warm home atmosphere. Please send photo and letter to Box 51G, 201 Catherine, AA 48104. ☎5755

Successful professional, sharing, compassionate **DWM,** 50, partial to dark hair and sense of humor, seeks WF, kindred spirit, friend, and lover. Box 44G, 201 Catherine, AA 48104. ☎5741

Honest, sincere, and sensitive. Are these things important to you? They are to me. Professional **SWM,** late 30s, seeks slim, attractive SBF or Asian female who enjoys meaningful conversation, jazz, art, etc. Box 42G, 201 Catherine, AA 48104. ☎5739

FAKE AD CONTEST
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SWM, 33, plenty of good qualities. Ideally, a female compatriot would also be tall (I'm 6′3″), happy, gentle, a good walker, and not much of a meat eater. Minimally, she would like herself and accept these qualities in me. Box 34G, 201 Catherine, AA 48104.

Sensual, feminine, mid-40s **DWF,** who stands out in a crowd with her own sense of style and humor, is seeking her male counterpart. You would be successful, charming, thoughtful, and self-assured. Together we could be great! Send your note, phone, and photo to Box 36G, 201 Catherine, AA 48104. ☎5728

SWM, 28, tall, green eyes, seeks SF, 22–32, with a grand sense of the absurd, who is intelligent, wry, offbeat, honest, and flexible. Box 32G, 201 Catherine, AA 48104. ☎5727

One of a Kind! Pretty, trim, highly educated, artistic, refined, personable **SWF** seeks 35–45 SWM who is well educated, fun loving and values time together. Prefer 5′9″–6′, clean-cut gentle-man with manners and class. Box 27G, 201 Catherine, AA 48104. ☎5724

Very attractive **SWF,** 28, who likes foreign films, cooking, art museums, theater, all sorts of music, skiing, dancing. Seeks SM, 28–40, who shares these interests. Please respond with photo and note to Box 28G, 201 Catherine, AA 48104. ☎5723

SWM, 34, future physician's asst., honest, considerate, and fun. Enjoys tennis, biking, weights, travel, camping, and nature, esp. birds. Seeks warm, smart, attractive female to share trips, music, books, and campfires. I value self-knowledge, fitness, romance, and friends. Box 29G, 201 Catherine, AA 48104.

Attractive, energetic **DWF** professional with a developed sense of humor and capacity to love seeks the right counterpart for building a lasting relationship. Box 30G, 201 Catherine, AA 48104. ☎5726

Spring

Say goodbye to meeting in singles bars, health clubs, or on blind dates arranged by well-meaning friends who know your type. The Ann Arbor Observer personals section is the place where you can meet smart successful people who like to do the same things you do.

To place your own personal ad use the form on page 63.

To respond to a Personal Call® ad simply dial: 1-900-370-2072

forward

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When you place a personal ad with Personal Call®, you are always in control. First, you get to say who you are and what type of person you are looking for, then you decide who you want to speak with. And, because you can stay anonymous for as long as you wish, there is no safer way to explore a potential relationship.

CLASSIFIEDS

SINGLES' NETWORK
The publication for **EDUCATED PROFESSIONALS** in Washtenaw, Wayne, and Oakland counties. Running over 300 respectable personal ads monthly. Call for FREE copy. (313) 645-5100.

Single professionals looking for a compatible partner? Let us find someone to share your interests and goals.
Video Introductions, Inc. 662-1960

Classical Music Lovers' Exchange. For unattached music lovers. Nationwide. PO Box 31, Pelham, NY 10803. (800) 233-CMLS.

DWM, 40, 5′8″, 150 lbs., attractive, well educated, fun, sensual, fit in every way, sometimes silly, always honest. Enjoy all lake activities, distant travel, cards, cooking, quiet evenings with cuddling anytime. Desire sharing and caring with attractive, optimistic S/DWF of similar interests. Box 15H, 201 Catherine, AA 48104.

SWF, 28, prof., fun loving, good sense of humor, successful, energetic. I enjoy movies, music, and other activities. Looking for SWM, 27-33, to share good times with. Note & photo. Box 13H, 201 Catherine, AA 48104. ☎5720

DWM, 40, 5′11″, slim, ex-wildman. I enjoy movies, dining out, cooking, music, swimming, travel, and kids. I am open to new experiences. I get off on adrenaline. I am a sensitive good listener, nonsexist, and trying to be less reserved. If you are an S/DWF, 30-45, who enjoys life, a nonsmoker, are confident, and appreciate a quiet sense of humor, write Box 10H, 201 Catherine, AA 48104. ☎5745

DWM, 43, 5′11″. I have passions for the serenity of a countryside lake, the magic of city lights, wood, water, sailboats, and family values. Would like to meet a compatible woman to explore possibilities. PO Box 136, Dexter, MI 48130. ☎5754

GWM (30/6′/165 lbs.) would like to meet G-Anything-Male with some passion, some compassion, some humor, and some style. Difficult to be anything except vague in an ad under 97 lines, so please contact Box 55G, 201 Catherine, AA 48104. ☎5760

★★ **"LOVELY"** ★★
Woman sought who has a high sense of moral values, stands out in a crowd, is cheerful, energetic, flexible, affectionate, and is looking for fun and adventure. She is educated, Protestant, loves the lure of the wind and sea, has a sporting inclination, is healthy, is a nonsmoker, and is very personally/financially secure. 47-57 area. Please send photo and a comprehensive note. You will not be disappointed!! Box 53G, 201 Catherine, AA 48104. ☎5762

WWM, just a plain guy: average weight, height, looks. No drugs, tobacco, or playing games. Looking for someone special in her sixties. Photo appreciated. Box 40G, 201 Catherine, AA 48104. ☎5742

DWF, educated, slim, attractive, fit, and active, moral, financially and emotionally secure, seeks D/SWM, 45-55, with similar characteristics and interests for friendship and possible relationship. Box 41G, 201 Catherine, AA 48104. ☎5738

DWF—42, attractive, independent, intelligent, financially secure, creative, professional with two terrific grown (22 and 23 yrs.) children, plus a sense of humor! Enjoys entertaining, travel, music, decorating, dance, theater, art, of course shopping, close friends, romance, conversation, and life! Hoping to meet mature, 42-55 S/DWM, who is intelligent, witty, fun loving with a sense of humor, communication skills, strong and secure (both emotionally and financially), yet sensitive and caring. Healthy, nonsmoker, drug free, to share dinner, wine, conversation, the arts, life's good times, friends, romance, travel, and adventure. Photo or self-portrait appreciated. Box 43G, 201 Catherine, AA 48104. ☎5733

SWM, 42, tall, fit, nice looking, nonsmoking degreed prof. Sensitive with a sense of humor. Enjoy outside activities, movies, quiet evenings year round. Seek slim, attractive WF with warm friendly outlook. Photo welcomed. Box 25J, 201 Catherine, AA 48104. ☎5735

Wanted: one good-hearted S/DWF of average to slender build that seeks a good-hearted **SWM**, 37, who's quiet and shy, easygoing, enjoys country living, most music, nature. Note, phone, photo to Box 14B, 201 Catherine, AA 48104.

SWF, 42, attractive, blond. Looking for prof. Christian male. Interests include reading, Wall Street, concerts, dining, swimming, summer travel, picnics, walks. Box 56G, 201 Catherine, AA 48104. ☎5764

Spiritually, emotionally, and physically fit professional **DWM**, 40+. A seeker of knowledge, wisdom, love, and laughs, interested in others and listens well. Energetic and can be intense. People laugh around me—even called perky. Eclectic interests in events, activities, food, music, and people. Looking for someone 24-40 who has similar traits, wants friendship and intimacy. Looks matter, shows you care about yourself, but qualities and interests matter more. Box 52G, 201 Catherine, AA 48104. ☎5761

SWF, 41, tall, pretty, smart, funny, active health prof. seeks SM, 37-45. Box 27A, 201 Catherine, AA 48104.

Politically liberal, mostly vegetarian **SWM**, 41, 6′3″, dark hair, attractive, slender, physically fit. Down-to-earth and socially conscious. Wish to meet attractive, slender woman, 33-44, preferably 5′4″ or taller, with similar interests. Box 23G, 201 Catherine, AA 48104. ☎5718

SWF, nifty fifties, early professional retiree with zest for life, seeking gentleman friend with whom to broaden my horizons. I'm financially independent, with time to explore a new way of life. I love travel, music, reading, quiet times. I'm 5′7″, size 10, nonsmoker, Box 21G, 201 Catherine, AA 48104.

SWM, 24, tall, sincere, handsome yet shy, fairly new to AA and looking to explore it w/attractive, slim, intelligent SWF, 21-25. Letter/photo to Box 16H, 201 Catherine, AA 48104.

SWF, slim, attractive, educated, seeks interesting man under 50 with herpes for long-term relationship. PO Box 4381, AA 48106.

SWF, 38, energetic, happy, professional, who enjoys canoeing, dancing, and nature, seeks SWM, 35-42, who is content with himself and has a variety of interests including marriage and the possibility of children. Box 10G, 201 Catherine, AA 48104.

Educated, attractive **SWM**, 27, seeks intelligent SWF who believes that springtime is no time to be alone. Box 12G, 201 Catherine, AA 48104.

SWM, slim, athletic, tall, attractive, professional. Seeks nonsmoking WF, 28-40, interested in running, swimming, biking, etc., for exercise and fun. Also like sports, movies, antiques, music. Note, photo to Box 16G, 201 Catherine, AA 48104. ☎5750

Part-time dad, 42, likes music, outdoors, sailing; looking for an intelligent, honest, thoughtful woman who likes kids, has similar interests, and is looking for a thoughtful, honest, intelligent man. Box 17G, 201 Catherine, AA 48104. ☎5749

Attractive **SWM**, 37, 5′11″, sensitive and a good listener. Enjoys friendship, film, plays, creative writing, playing pop music, PBS TV, long walks, and playing tennis and baseball. Box 18G, 201 Catherine, AA 48104. ☎5747

Slim, blond, professional **SWF** with limited free time and diverse interests would like to meet an SM, 34-49, with eccentric tastes and an acerbic sense of humor, for a low-pressure relationship and/or friendship. Box 19G, 201 Catherine, AA 48104. ☎5748

Handsome, tall, never been married single Asian male, 28, degreed prof., seeks an attractive, never been married, nonsmoking, cuddly lady to be my best friend, hopefully be my lifelong companion. I'm sensitive, caring, affectionate, and romantic, have a lot to give. I enjoy music, movies, sports, dancing, conversation, and much more. Give this one a try, you won't regret it. Photo appreciated. Box 11H, 201 Catherine, AA 48104.

SWM, 29, prone to facetiousness, supine while asleep, seeks SWF, 24-31, who is intelligent, humorous, athletic, and not seriously interested in self-help books. If you like movies, appreciate jazz ballads, and hope that your future child has a Bar/Bat Mitzvah, write. Box 31G, 201 Catherine, AA 48104.

DWM, 39, 6′2″, fit, athletic, handsome, fun, honest, affectionate, enjoys outdoor and indoor activities. Seeks fun and romance with fit, attractive SWF, 25-40. Box 13G, 201 Catherine, AA 48104.

Dark, striking **SWF** wants you! You must be an emotionally stable SWM whose interests include films, food, and politics. Sense of humor a must. Box 11G, 201 Catherine, AA 48104.

SWM, handsome, intelligent, spiritually aware, very youthful 38. I am a freelance writer, musician, and teacher. I am influenced by: John Lennon, Joni Mitchell, Van Morrison, jazz, New Age, education, health, brown rice, pizza, beer, "The Big Chill," "Grand Canyon," wide open spaces, and slow dancing. I would love to meet a beautiful, intelligent, family-oriented woman who shares my interests. Please send photo and inspired letter to Box 38G, 201 Catherine, AA 48104. ☎5734

Sincere, easygoing, down-to-earth **SWF**, 35, college-degreed professional lady. 5′9″, nice figure, attractive. Enjoys music, sports, outdoor activities, travel, and much more. Seeking an honest, fun-loving, family-oriented S/DWM, 32-42, with a variety of interests and a good sense of humor, for friendship leading to a lasting relationship. Box 33C, 201 Catherine, AA 48104. ☎5685

Smart, sensitive, sincere—A great friend and confidant. I'm a discreet **GWM**, 28, nice looking, active, no unhealthy habits. I love long walks and talks, stargazing, sci-fi books, films, food, travel, new ideas. If you too are kind, balanced, mature, a patient mentor and gracious student, civilized and passionate, maybe we can share something more: my first intimate relationship. Box 37G, 201 Catherine, AA 48104. ☎5729

DWM, 45. I'm shy, caring, romantic, and a good cook. What do I look like? If you have seen the TV show Ten of Us, I'm a little like the coach with a little more hair. I'm looking for that special lady who enjoys bowling, golf, going for walks, having friends over for backyard cookouts, playing cards, and sharing each other's goals. If you think you may be interested, please respond to Box 26G, 201 Catherine, AA 48104. ☎5722

I'm an **SWF**, 33, looking for friendship with an SM which might lead to a committed, monogamous relationship. I enjoy sports, music, animals, and nature, and I have a wonderful sense of humor. If you share my interests and are honest, caring, loyal, sensitive, and supportive, why not find out if I'm that special someone you're looking for. Box 24G, 201 Catherine, AA 48104. ☎5719

DWM, 43, educated, and the father of a healthy, happy, 4-year-old boy, interested in meeting a healthy, well-adjusted woman who would like to bear and share a child. Any relationship other than coparent, although considered, would be optional. PO Box 136, Dexter, MI 48130. ☎5756

Affectionate, attractive, fun, sharing, never-married sincere man wants friendship, partnership, marriage, family. 170 lbs., 5′10″, blue eyes, 41 look'n younger, good shape physically, emotionally, and financially. Working with people, I have wide interests in sharing travel, movies, outdoors, humor, most music, comedy, quiet, etc. Dreamed-about partner is 27-40, caring, affectionate, attractive, slender (under 120 lbs.), natural, insightful about self/others, smiles easily, feminine, and clear about values. I hug, communicate, smile, share optimism, desire commitment, and love romance. How about you? Write/call; spring is demanding that two nice people grow and enjoy all of life's wonders. Box 58G, 201 Catherine, AA 48104. ☎5763

SWM, passionate, caring, romantic. Loves outdoors. Would like to find someone who is the same, in 30s, has athletic ability, full of fun. Box 35G, 201 Catherine, AA 48104. ☎5730

I want to have Linda Ronstadt's babies! My passions are sultry brunets, pretentious European cinema at the Michigan Theater, folk music at the Ark, fishing, and shining Happy People. **DWM**, 33, universal traveler, professor, songwriter, daddy. Write w/photo to Box 33G, 201 Catherine, AA 48104. ☎5725

DWM, lived here 22 years ago, maybe there's a woman who wants to move north. Me—42 from U.P., seeking a soulmate, in touch with her heart, attractive, environmental, healthful not bitter, who can chop wood, build a cabin, grow a garden; intelligent but humble, needs help from me, has a sense of humor. Box 22G, 201 Catherine, AA 48104. ☎5717

DWF, enthusiastic, slim, enjoy contra dancing, biking, walking, museums. Still 49 but closing, looking for a relationship with a grown-up who can still feel like a child at a Fourth of July fireworks display. Box 20G, 201 Catherine, AA 48104. ☎5746

SJM, teacher, 36, would like to meet a special woman for a possible long-lasting relationship. I am a caring, progressive, bright, fun, attractive person. So, maybe we could become friends and take it from there. Box 14G, 201 Catherine, AA 48104. ☎5752

Hugs and smiles really turn me on! 6′1″, 180 lbs., 33, prof., athletic, high energy, **DWM** (no children). Like camping, walking, dancing, coffee and conversation, snuggling. Seeking special woman, 21-37, slim/medium build, for a fun, honest, intimate relationship. Note/phone/photo to Box 15G, 201 Catherine, AA 48104. ☎5751

SELLING YOUR HOME?
the Observer now offers Display Classifieds

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See Classifieds form for details, or call the Observer at (313) 769-3175.

MSU Scientist, **DWM**, 40, 5′10″, 150 lbs.; no children. Diverse experiences, travels, curiosities, and intellectual perspectives. Idealism, realism, sense of humor. Seeks woman scientist w/similar emotives. Box 45G, 201 Catherine, AA 48104.

CLASSIFIEDS

SWM, 6′1″, 40, energetic professional, pleasant to look at, fun to be around. Enjoy most cultural events, particularly jazz and blues. Will try most anything once (not bungee jumping). Enjoy bike rides, long walks, good conversation, and browsing at Borders. Seeks female, 32–42, who approaches life's challenges with humor and flexibility. She needs to be comfortable in jeans and Reeboks as well as dresses and heels, with a hidden touch of Victoria's Secret for excitement. Respond to PO Box 15725, AA 48106. ☎5758

Do you like Ronald Reagan? Do you hate the ACLU? Then DON'T answer this ad! I am an **SJM**, 29, radical democrat, feminist, atheist. I believe in liberty, honesty, and equality. I love UM sports, the Wings, autumn, flowers, good conversation, good food and drink. I like city walks, country drives, and finding wonder in everyday things. My politics are intertwined throughout my personality, making me intense about most things. I love comedy, rock music (60s and more), and recent history. I seek a nonsmoking white or Asian woman with similar values and compatible interests for a passionate relationship. P.S. I don't bite! Box 14H, 201 Catherine, AA 48104. ☎5736

DWM, 41, professional, secure emotionally and financially, who enjoys friends, travel, good food, exercise, music, and most activities, as well as privacy. Seeking a petite best friend who is intelligent, communicative, a nonsmoker, and who values romance, honesty, spunk, and will assist my never-ending personal growth. Box 54G, 201 Catherine, AA 48104. ☎5765

Come share love, laughter, and life. Nongeneric **DJF**, age 53, intense, introspective, articulate, affectionate nonsmoker who enjoys hugging, dancing, and good conversation. Seeking kindred spirit, best friend. Box 46G, 201 Catherine, AA 48104. ☎5743

SWM, youthful 52, 6′, honest, sensitive, introspective, self-aware, unusually bright, witty, and modest. I seek an unusually bright woman who likes herself a lot, doesn't smoke, is 5′5″ or taller, and now seeks a grown-up, equal, playful, healthy, supportive, very long-term, monogamous, loving relationship with the right man (possibly me). PO Box 3595, AA 48106. ☎5766

SWM, young 44—amiable academic (PhD) and recovering workaholic—6′1″, physically fit, likes live music, restaurants, travel, city life. Hoping to find honest, self-assured SWF, 34–42, who likes to laugh. Box 62G, 201 Catherine, AA 48104. ☎5771

Attention single golfers, M/F. If you are over 35, like to play, want to meet new people, please write or call with your handicap, preferred times to play, phone. I'm female, 30 hcp, good manners, good humor. Box 63G, 201 Catherine, AA 48104. ☎5770

SWF, 37, very pretty, slender, 5′8″, active, spirited teaching prof. I enjoy dancing, sports, outdoors, culture, and new adventures. Would love to pamper a nonsmoking, fit, affectionate male, 34–46, who can surprise me. Intrigued? Box 17H, 201 Catherine, AA 48104. ☎5769

DWF, professional, healthy, attractive, financially and emotionally secure. Seeks same qualities in a man with compatible values and interests. Interested in a permanent, fulfilling relationship. Please write to Box 50G, 201 Catherine, AA 48104. ☎5757

SWF, 34, in pursuit of the investment of her lifetime. I would like to acquire stock in a man who is also looking for above average returns from a relationship and who understands the benefits of taking a "long" position in his investment. Dividends yielded will be an elegantly attractive, intelligent, and creative woman. Send prospectus to Box 47G, 201 Catherine, AA 48104.

SWF, 43—Intelligent, down-to-earth, compassionate, and witty! I enjoy quiet times, nature, camping, carpentry. Seeking nonsmoking SWM companion. PO Box 327, Dexter, MI 48130. ☎5740

SWF, young-looking 35-year-old, 5′7″, slim, attractive, professional. Fun and adventurous. Enjoy outdoor activities (run, bike, golf) and indoor pleasures (wine, bubble baths, intimate conversations). Seek nonsmoking, fit SM, 30–45, to share same and more. Box 25G, 201 Catherine, AA 48104. ☎5721

DWM, tall, fit, 45, PhD, playful, New Age professional. The sun's rays lure me to sailing, tennis, concerts at The Ark or park. Other interests = dining out, dancing, conversation, art, books, kids, getaways, friends, romantic home dinners. Seeking a spirited, playful woman with a good sense of herself, compatible interests, and a passion for those things that make life special. Box 59G, 201 Catherine, AA 48104.

SJM, 34, prof. Interesting, versatile, attractive—even somewhat athletic, funny (ha ha ha), musical, seeking JF partner with matching sensibilities. Box 60G, 201 Catherine, AA 48104. ☎5773

Fun-loving, trim **GWM**, stable, prof., comfortable in jeans or suit, enjoys travel, working out, classical music. Seeks exploring/sharing with similar well-rounded guy ?–37. Tell me about yourself! Photo/phone for immediate, confid. reply: PO Box 7013, AA 48107. ☎5777

SWF, 40, 5′7″, attractive professional, redhead, warm hearted, cool but sensual, enjoys travel, cooking, golf, Sunday *New York Times*, piano music, spirited conversation, people who laugh. Dislikes dogs, lima beans, psychobabble. Looking for a professional/academic S/DWM, warm, intelligent, tolerant, assertive, wide interests, irreverent sense of humor, for fun and true love. Note, optional photo. Box 63G, 201 Catherine, AA 48104. ☎5770

Well, I hate TV—there's got to be somebody other than me. **SWF**, 28, petite, prof. Seeks SW modern man who has a good sense of humor, is open minded, and enjoys film, art, and hip music. Write Box 61G, 201 Catherine, AA 48104. ☎5772

GF, 35, not quite out and not too brave, seeks GF for friendship, learning. Enjoy outdoors, animals, spiritual/eastern/Amerind paths. Box 19H, 201 Catherine, AA 48104. ☎5776

SWM, 36, 6′, 165 lbs., soul of an artist, romantic dreamer, yet a good hard worker, too. Blue collar intellectual, sensitive, deep, caring, kind, too honest, liberal, very attractive, highly self-actualized, creative, and have a great sense of humor. Homebody; drug and etc. free, animal lover, loves writing, long walks, books, and movies. Slender, I seek same in a warm SWF for a mutually nurturing friendship and possibly more. Box 64G, 201 Catherine, AA 48104. ☎5775

Are you the special woman I need? I'm an MSU soc. sci. prof. involved in fascinating research; youngish mid-50s **DWM**, no kids, 6′2″, attractive, widely traveled, ethnic foods. I'm ethnically Jewish, but you needn't be. Mainly classical music, NPR/PBS, health and quality conscious, witty, many interests and talents. No drugs, smoking, alcohol. You (or perhaps a special friend) are in 40s to about 50, normal to slender, healthy, competent, communicative, attractive, sensual, kind, and seriously seek a permanent, loving, and mutually supportive relationship. 1743 Old Mill Rd., East Lansing, MI 48823–2157. ☎5767

SWF, 40, feminist, witty, pretty, 5′7″, slim prof. of creative bent, sophisticated, progressive, seeks nurturing, hugs, adventures, culture, fun, travel, commitment? w/simpatico, stable, tall, smart, urbane WM. Nonsmoking. PO Box 2451, AA 48106. ☎5768

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our biggest year ever. Join the thousands of racers, joggers and spectators who'll energize o[f] 5k, 1[0]

To register, sprint into any of our athletic stores or call 769-9610. Then jog over to [B]riarw[ood]

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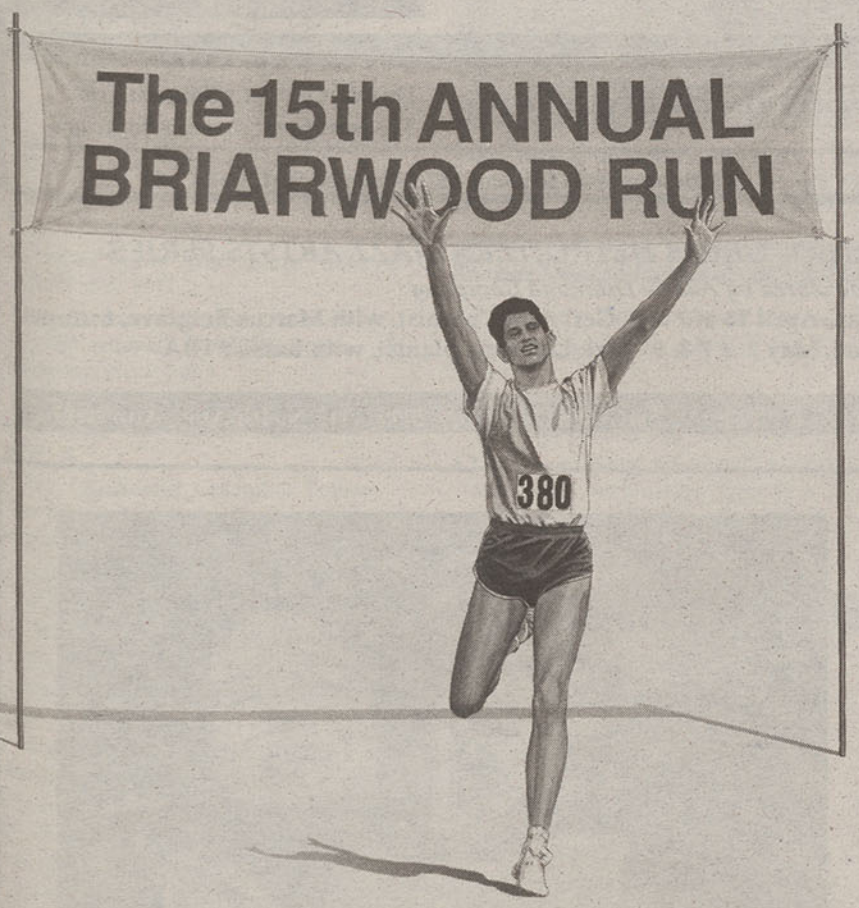
Banner Year.



2, we raise the banner for the 15th Annual Briarwood Run, and we need your help to make it
ize of 5k, 10k and 20k runs and 1 mile walk, with an awards ceremony immediately following.

ver to Briarwood at 9 a.m. sharp, when the gun blast kicks off another record-setting year.

MedRehab

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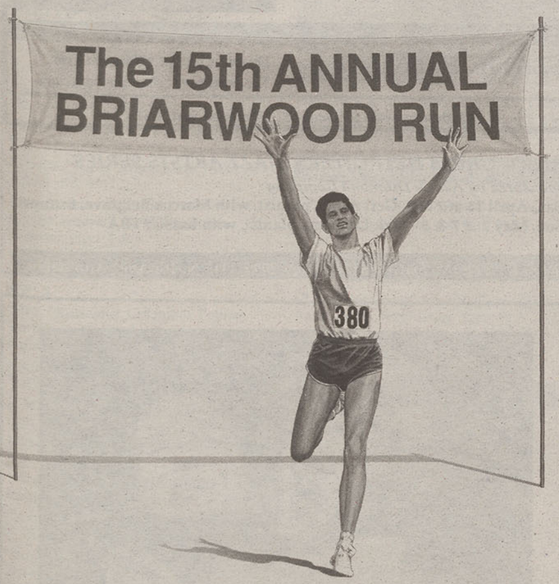
Another Banner Year.



It's time to stretch out your hamstrings and crank up your speed. On Sunday, April 12, we'll raise the banner for the 15th Annual Briarwood Run, and we need your help to make it our biggest year ever. Join the thousands of racers, joggers and spectators who'll energize our 5k, 10k and 20k runs and 1 mile walk, with an awards ceremony immediately following.

To register, sprint into any of our athletic stores or call 769-9610. Then jog over to Briarwood at 9 a.m. sharp, when the gun blast kicks off another record-setting year.

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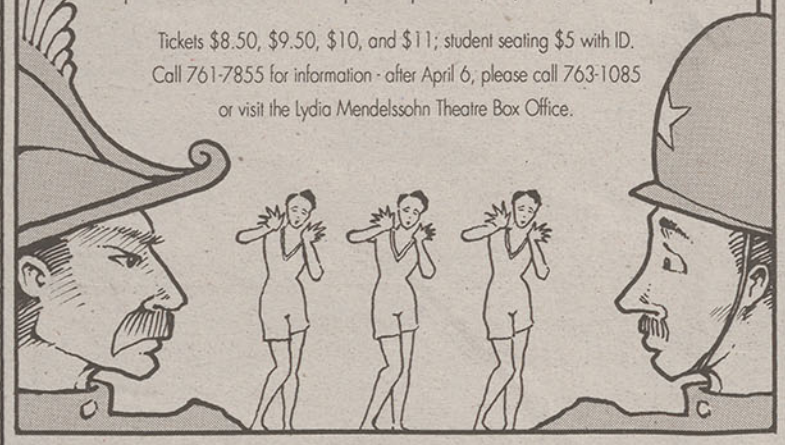
Call 761-7855 for information - after April 6, please call 763-1085
or visit the Lydia Mendelssohn Theatre Box Office.



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Marilyn Horne's recent triumph in the Metropolitan Opera's *The Ghosts of Versailles* renewed acclaim for this rich-voiced mezzo's artistry, featured in this evening's performance of Mahler's *Rückert* Lieder. Also on the program are Rossini's Overture to *Semiramide* and Holst's *The Planets*.

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Mozart (Timothy D. Juhl) tickles and teases Constanze (Jennifer M. Ivey), his "Stanzerly-wanzerly-piggly-poo," in the EMU Theatre production of **AMADEUS.** The *Tony Award-winning "Best Play of the Year,"* by Peter Shaffer, will be presented by The Theatre of EMU, April 9-12 and 16-18 in the Quirk Theatre of Eastern Michigan University. Call the Arts & Entertainment Box Office, 487-1221, between 1:00 and 5:00 p.m., to reserve tickets to:

AMADEUS

EVENTS AT A GLANCE

A capsule guide to selected major events in April. For full details, see listings under the appropriate date in ***April Events****, beginning on page 73.*

For reviews of campus-area and first-run films, see ***Flicks****, page 49. Exhibits at* ***Galleries & Museums*** *are listed on page 53, and* ***Music at Nightspots*** *on page 57.*

The Track Club's workouts every Tuesday are a good way to get up to speed for the racing season, which opens with the annual Briarwood Run, Sun., April 12.

Films

- Pre-release screening of Robert Altman's "The Player," Apr. 22
- Ann Arbor Silent Film Society, Apr. 26

Theater and Opera

- "Snow White: Not the Fairy Tale" (EMU Lab Theater), Apr. 2–4
- "The Telephone" & "La Serva Padrona" (EMU Opera Workshop), Apr. 2 & 4
- "As You Like It" (U-M University Players), Apr. 2–5 & 9–12
- "More Fun than Bowling" (Purple Rose Theater), Apr. 2–5
- "Foxfire" (Ann Arbor Civic Theater), Apr. 2–4 & 9–11
- "Das Badener Lehrstueck vom Einverstaendnis" (U-M Deutsches Theater), Apr. 4 & 5
- Performance artist Karen Finley in "We Keep Our Victims Ready," Apr. 4
- "The Christopher Columbus Follies: An Eco-Cabaret" (Underground Railway Theater), Apr. 5
- "Real Women Have Curves" (El Teatro de la Esperanza), Apr. 5
- U-M student playwright "Playfest," Apr. 6–12
- Michael Lee's mime drama "The Passion," Apr. 9
- "Arsenic and Old Lace" (Dexter Community Players), Apr. 9–11
- "Amadeus" (EMU Players), Apr. 9–12 & 16–18
- "America, America" (Performance Network), Apr. 9–12, 16–18, & 23–26
- "The Pirates of Penzance" (U-M Gilbert & Sullivan Society), Apr. 9–12 & 16–19
- "Aunt Dan and Lemon" (U-M Residential College Players), Apr. 9–11
- "Soap Opera" & "Clara" (Concordia College), Apr. 10 & 11
- "Bouncers" (U-M Basement Arts Theater), Apr. 16–18
- "Pal Joey" (U-M Musical Theater Program), Apr. 16–19
- "Ubu Roi" (U-M Residential College Players), Apr. 16, 18, & 23–25
- "The Pope's Nose" (Washtenaw Community College), Apr. 17 & 18
- "Parzival and the Holy Grail" (Rudolf Steiner Institute), Apr. 17
- "Reversals of Fortune" (Papagena Opera Company), Apr. 23–26
- "Venus and Adonis" (Early English Opera Society), Apr. 24
- Laurence Luckinbill in the one-man show "Lyndon," Apr. 24
- "Sganarelle" & "Red Carnations" (Detroit Classic Repertory Theater), Apr. 30

Conferences & Forums

- Washtenaw Literacy forum, Apr. 4
- U-M conference on the Gulf War, Apr. 7
- U-M conference on "Women of Color in Higher Education," Apr. 10
- U-M Museum of Art "Realism: Then and Now" symposium, Apr. 11
- Rudolf Steiner School "Magical Years" conference, Apr. 25 & 26

Lectures & Readings

- Filmmaker Spike Lee, Apr. 2
- Poets Jayne Cortez & Jerome Rothenberg, Apr. 3
- Poet Diane Wakoski, Apr. 6
- Czech ambassador to the U.S. Rita Klimova, Apr. 6
- Poet Duncan Moran, Apr. 7
- Feminist Paula Kamen, Apr. 10
- Daredevil explorer Verlen Kruger, Apr. 11 & 12
- Poets Tom Lynch & Richard Tillinghast, Apr. 13
- Children's author Joan Blos, Apr. 14
- Poet Richard Murphy, Apr. 14
- Feminist Jill Ker Conway, Apr. 16
- Fiction writer Richard Ford, Apr. 21
- U-M president James Duderstadt, Apr. 23
- Naturalist Jim Fowler, Apr. 26

Festivals, Fairs, & Shows

- Ann Arbor Flower & Garden Show, Apr. 2–5
- Ann Arbor Dawn Dance, Apr. 4
- Black/Jewish Freedom Seder, Apr. 9
- Ann Arbor Art Association Winefest, Apr. 11
- Ann Arbor Antiques Market, Apr. 12
- "Celebration of Spring" at Cobblestone Farm, Apr. 26
- Ann Arbor Kennel Club All-Breed Show, Apr. 26

Ethnic & Traditional Music

- James Keelaghan (Canadian folk), Apr. 5
- Gordon Bok, Ed Trickett, & Ann Mayo Muir (folk), Apr. 11
- Clive Gregson & Christine Collister (folk-pop), Apr. 17
- Utah Phillips (folk), Apr. 23
- The Golden Ring (folk), Apr. 24 & 25
- Chris Proctor (folk guitar), Apr. 28

Classical & Religious Music

- Violinist Paul Kantor, Apr. 1
- U-M Women's Glee Club, Apr. 4
- Vocalist Leonardo De Lisi, Apr. 4
- Ann Arbor Cantata Singers, Apr. 4
- Violinist Richard Young, Apr. 9
- Harpist Lynn Aspnes's "Harp Heaven," Apr. 11
- Pianist Elizabeth Lesene-Dixon, Apr. 12
- First Presbyterian Church "St. Matthew Passion," Apr. 12
- Vocalist Dawn Upshaw & pianist Richard Goode, Apr. 14
- Flutist Penelope Fischer, Apr. 15
- The Peabody Trio, Apr. 17
- Dresden Staatskapelle, Apr. 23
- Ann Arbor Symphony Orchestra, Apr. 25
- Ann Arbor Concert Band, Apr. 26
- Cleveland Quartet, Apr. 29

Miscellaneous

- City elections, Apr. 6
- "Take Back the Night" rally & march, Apr. 11
- Briarwood Run, Apr. 12
- Phillips 66 National Diving Championships, Apr. 14–18
- Ann Arbor Figure Skating Club "Springtime Invitational," Apr. 24–26
- City of Ann Arbor Holocaust Remembrance, Apr. 26

Dance & Multimedia

- "Spring Dances" (Performance Network), Apr. 2–5
- "No Fat Added" (U-M BFA dance concert), Apr. 9–11
- Bichinis Bia Congo Dance Company, Apr. 18
- Miami City Ballet, Apr. 21 & 22
- "For Adults Only" (U-M Dance Department), Apr. 24
- Jazz Dance Theater, Apr. 30

Comedy

- Norm Stoltz, Apr. 1
- Jim Wiggins, Apr. 2–4
- U-M Comedy Company, Apr. 2–4
- J. J. Walker, Apr. 10 & 11
- Tim Cavanaugh, Apr. 15
- Dan St. Paul, Apr. 16–18
- Paula Poundstone, Apr. 24
- Bill Thomas, Apr. 30

Family & Kids' Stuff

- "Pied Piper of Hamelin" (Wild Swan Theater), Apr. 4 & 5
- "Sleeping Beauty" (Junior Theater), Apr. 10–12
- Washtenaw County Association for the Education of Young Children "Children's Fair," Apr. 11
- "Cheering Up a Princess" (Michigan Opera Theater), Apr. 25 & 26

Pop, Rock, Blues, & Jazz

- Rory Block (blues), Apr. 1
- Love Battery (rock 'n' roll), Apr. 1
- U-M Friars, Apr. 3
- Teresa Trull & Barbara Higbie (women's music), Apr. 3
- Lonnie Brooks (blues), Apr. 3
- Robert Earl Keen Jr. (country), Apr. 4
- Boogie Woogie Red Benefit with Mr. B, Steve Nardella, George Bedard, & others, Apr. 5
- Shaking Ray Levis (avant-garde improvisation), Apr. 5
- Poster Children & Dog Soldier (rock 'n' roll double bill), Apr. 7
- Mike Stern/Bob Berg Band (jazz-rock), Apr. 7
- Luka Bloom (Irish rock), Apr. 8
- Matt "Guitar" Murphy (blues), Apr. 8 & 9
- Bash 'n' Pop (rock 'n' roll), Apr. 9
- They Might Be Giants (rock 'n' roll), Apr. 12
- The Flirtations (gay a cappella), Apr. 14
- Helios Creed (rock 'n' roll), Apr. 14
- B. B. King & Buddy Guy (blues), Apr. 16
- New Duncan Imperials (rock 'n' roll), Apr. 17
- Geri Allen & Marcus Belgrave (jazz), Apr. 18
- Steve Miller Band (pop-rock), Apr. 18
- Poi Dog Pondering (rock 'n' roll), Apr. 21
- John McLaughlin Trio (jazz), Apr. 23

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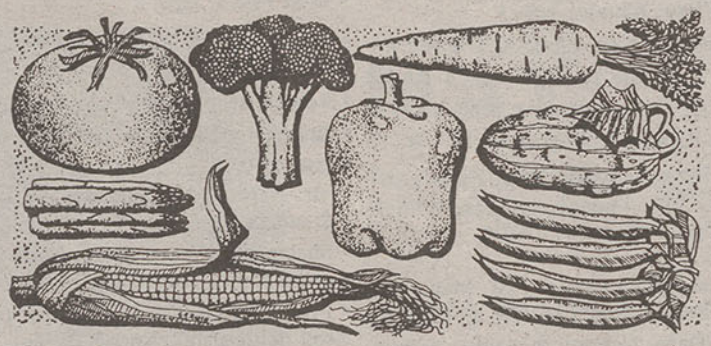
The season begins the week of June 15th and runs approximately seven weeks. Teams practice once or twice during the week and once on weekends. League games are played twice a week in the evening.

For complete program information, please come to the AAPS Community Education & Recreation office at 2765 Boardwalk Drive or any middle or elementary school on or after **Monday, April 13th.**

Volunteer Head Coaches are needed. Please call:
Carol Wall at 994-2300, ext. 222

Join Us For Spring Festival
Sunday, May 3rd noon-4 p.m.
At The Leslie Science Center



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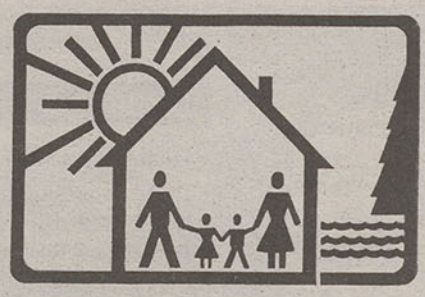
• Ecology Center of Ann Arbor • Leslie Science Center
• Washtenaw County Cooperative Extension Service
• Ann Arbor and Ypsilanti Food Co-ops



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Show hours: Friday 5 p.m. – 10 p.m., Saturday 10 a.m. – 10 p.m., Sunday 11 a.m. – 4 p.m.

APRIL EVENTS

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. **NO PHONE CALLS, PLEASE: but FAX is welcome: 769-3375.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by April 10 will be used as space permits; materials submitted later might not get in.

TelEvent Hotline:

For updated Events information for the Observer calendar, call 741-4141.

FILM SOCIETIES on and off campus

Basic info:

Tickets $3 (double feature, $4) unless otherwise noted.

Abbreviations for film societies:

AAFC—Ann Arbor Film Cooperative 769-7787. **CCS**—U-M Center for Chinese Studies 764-6308. **CG**—Cinema Guild 994-0027. **CJS**—U-M Center for Japanese Studies—764-6307. **FV**—Program in Film & Video Studies 764-0147. **GH**—German House 764-2152. **HILL**—Hill Street Cinema 769-0500. **M-FLICKS**—University Activities Center 763-1107. **MTF**—Michigan Theater Foundation—$5 (children, students, & seniors, $4; MTF members, $3). 668-8397.

Abbreviations for locations:

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angel Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls.

★ *Denotes no admission charge.*

1 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** Every Wednesday. All invited to join this group for 45 minutes of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, no religious beliefs are required to practice this form of meditation. Basic instruction provided for beginners. *Note*: Group leader Barbara Brodsky offers **introductory classes** ($10 suggested donation per class; no one turned away if unable to pay) on Vipassana meditation April 6 & 20, 8-10 p.m., at 3455 Charing Cross Rd. These classes are preceded at 7 p.m. by a 45-minute meditation session (free). *8-8:45 a.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. (enter by back door). Free. If you are a beginner, or for information, call Barbara Brodsky at 971-3455.*

★**Preview Days: Gymboree.** Also, April 2, 7, 8, & 9. A chance for children and their parents to learn about Gymboree's spring programs for newborns through 4-year-olds. Visitors try out more than 30 pieces of equipment in the course of exercise activities, games, and songs designed to enhance early learning, physical fitness, and socializing skills. *Appointments available for morning and evening sessions. West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. To make an appointment, call 464-8880.*

★**"Fitness Over 50": Briarwood Mall.** See 6 Monday. 9-10 a.m.

The acclaimed Boston-based Underground Railway Theater comes to town with "The Christopher Columbus Follies: An Eco-Cabaret," a satirical look at the legacy of Columbus. Sun., April 5, at Tappan Middle School.

Tacky Art Sale: North Campus Commons Arts and Programs. Also, April 2. A popular annual event offering a wide range of donated and cast-off kitsch. Past sales have featured velvet paintings, tacky postcards, lava lamps, plastic flowers, and much more. A visit from Queen Elizabeth (or a local imposter) and possibly other members of the royal family is promised today at noon. Music by a tuba and bagpipe ensemble. Tacky refreshments, including Spam, Jell-O, Twinkies, Vienna sausages, Velveeta cheese and crackers, and other American standards. *10 a.m.-5 p.m., North Campus Commons, 2101 Bonisteel Blvd. at Murfin. Free admission. 936-2443, 764-7544.*

"About Face!": ArtVentures Studio. Daily. Visitors are welcome to drop in at the Ann Arbor Art Association's Briarwood studio and make self-portraits using a variety of materials. In addition to the regular drop-in sessions, specially organized sessions are offered during the Ann Arbor Public Schools' break (March 30-April 3, 10 a.m.-noon & 1-3 p.m.). *10 a.m.-5 p.m. (Mon., Tues., & Sat.), 10 a.m.-8 p.m. (Wed.-Fri.), noon-5 p.m. (Sun.), ArtVentures Studio, Lord & Taylor wing of Briarwood Mall. $3 per 2-hour session. 663-5402.*

Paul Kantor: Ann Arbor Society for the Musical Arts. Recital by this U-M violin professor, chair of the strings department. An accomplished solo artist who has appeared with many major symphony orchestras and recorded string quartets for the C.R.I., Delos, and Mark Record labels, he is also known as a committed violin teacher who has served on the faculty at Yale, the New England Conservatory, Juilliard, and the Aspen Summer Music Festival. He is accompanied by his wife, the well-known local chamber pianist **Virginia Weckstrom**. Program is to be announced. The audience is invited to stay for lunch ($8) and meet the artists following the concert. *10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. $9 in advance or at the door (two for $14; students, $3 each). For reservations, call 930-0353.*

Cuisinart Food Processor: Kitchen Port. Cuisinart representative Nanci Jenkins demonstrates how to use this food processor and its accessories. *11 a.m.-1 p.m., Kitchen Port (Kerrytown). $3. 665-9188.*

Volunteer Income Tax Assistance Program: U-M Business School/Arthur Anderson & Co. Every weekday through April 15. U-M students, trained by Arthur Anderson & Co. tax accountants, use IRS-supplied materials to help with state and federal income tax returns. All are invited to use this free service, but it is aimed primarily at students and other people earning less than $25,000 per year. *11 a.m.-7 p.m. (Mon. & Thurs.), 9 a.m.-5 p.m. (Tues., Wed., & Fri.), 3909 Michigan Union. Free. 763-3421.*

★**Antiques Assessment Forum: Northeast Seniors Domino House.** Certified appraiser Gary Kuenhle talks about the antiques business and assesses items for participants. A chance to find out the value of your family heirlooms. (Kuenhle also speaks at Kempf House on April 15. See listing.) *11:30 a.m., Domino House, Domino's Farms, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996-0070.*

★**"Monsieur Rene Magritte": U-M Museum of Art Videos at Noon.** Award-winning documentary on the life and work of the famous surrealist painter. Includes archival footage of conversations with the artist. *Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747-0521.*

★**"The Abortion Conflict in East Central Europe": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by U-M population planning and international health grad student Andrzej Kulczycki. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.*

★**"Michigan's Civil War Flags": Kempf House Center for Local History.** Talk by Pam Newhouse, who worked on the flag restoration project at the Capitol Building in Lansing. Bring a bag lunch; beverage provided. House is open for tours 10 a.m.-2 p.m. *Noon, Kempf House, 312 S. Division. Free. 994-4898.*

A deft finger-picking guitarist and one of the best blues singers performing today, Rory Block returns to the Ark Wed., April 1.

★**"Prayers for Our Public Life": Interfaith Council for Peace and Justice.** Also, April 8, 15, & 22. All are invited to join this lunchtime prayer vigil for economic, political, and social justice. *12:15-12:45 p.m., A Little Park for a Little While (corner of Main and Ann streets). Free. 663-1870.*

★**"Access Soapbox": Ann Arbor Community Access TV.** Every Wednesday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CATV. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. *2-7 p.m., CATV studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769-7422.*

U-M Baseball vs. Toledo. *3 p.m., Ray Fisher Stadium, S. State at Hoover. $3. 764-0247.*

★**La Parlotte: U-M Department of Romance Languages and Literature.** Also, April 8 & 15. French speakers of all levels welcome to practice their conversational skills with others who share an interest in French language and culture. *4 p.m., Modern Languages Bldg. 4th-floor Commons (room 4310), 812 E. Washington at Thayer. Free. 764-5344.*

★**Drop-in Storytimes: Ann Arbor Public Library.** Every Wednesday (6:30-7 p.m.) & Thursday (4-4:30 p.m.). Stories, songs, and finger plays for preschoolers ages 3 and up. An adult must be present in the library but need not attend. This week's topic: **"Rain."** *6:30-7 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

★**Kaffeestunde: Max Kade German House.** Also, April 8 & 15. All German speakers welcome to practice their conversational skills and enjoy coffee and pastries at this informal gathering. *7 p.m., Max Kade German House, 603 Geddes Ave. at Oxford (across from entrance to the Arboretum). Free. 764-2152.*

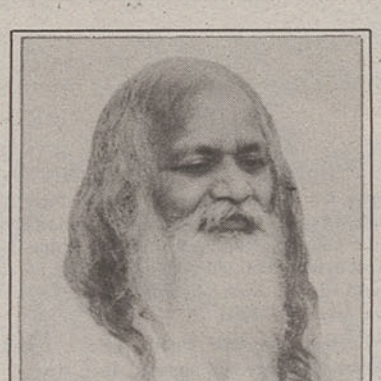
"A Touch of Country" Opening Gala: 1992 Ann Arbor Flower and Garden Show (Matthaei Botanical Gardens). Champagne, hors d'oeuvres, and a sneak preview of the flower show, which opens tomorrow (see listing). A benefit for the Botanical Gardens. *7-9 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $25 per person. 998-7002.*

★**"Gypsies: Past, Present, and Future": Women of the University Faculty.** Slide-illustrated lecture by U-M anthropology professor William Lockwood. *7:30 p.m., Glacier Hills Retirement Center Sunshine Room (lower level), 1200 Earhart Rd. Free. 662-1466, 761-4320.*

★**Channeled Spiritual Discussion Group.** Every Wednesday. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by one of the group members. Aaron offers a talk and answers personal and universal questions. All invited. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971-3455.*

★**Introductory Session: The Transcendental Meditation Program.** Also, April 12 (1 p.m.) and 15 & 22 (7:30 p.m.). Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *7:30 p.m., TM Center, 205 N. First St. at Ann. Free. 996-TMTM.*

★**Weekly Rehearsal: Comic Opera Guild Chorus.** Every Wednesday. All singers invited to rehearse music of the theater, from Broadway shows to grand opera. A spring production is planned. *7:30-10 p.m., Pattengill School, 2100 Crestland.*



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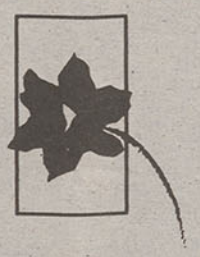
1992
Ann Arbor Flower
&
Garden Show

April 2 - 5



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University of Michigan Matthaei Botanical Gardens

EVENTS *continued*

Free. For information, call Tom Petiet at 973-3264.

★**Monthly Meeting: Experimental Aircraft Association.** All who share an interest in building and restoring aircraft and discussing aviation techniques invited to join this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Tonight's program is to be announced. *7:30 p.m., Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). For further information, call Michael at 973-6252.*

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the course of the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7:30-11 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $3 per person. 665-3805.*

★**International Folk Dancing: U-M Folkdance Club.** Also, April 15 & 29 (different location). Line and circle dancing to the haunting, earthy rhythms of recorded East European and Middle Eastern music. Instruction (7:30-8:30 p.m.) followed by open request dancing. No partner necessary. *7:30-10:30 p.m., Michigan Union location to be announced. Free. 663-3885, 747-2156.*

Rory Block: The Ark. The daughter of folklorist Allen Block, Rory Block grew up in the company of many of the old-time country blues artists whose music she now performs. She's arguably the finest white female blues singer around, and she's one of the best contemporary blues singers of any sort. A deft, exciting finger-picking guitarist, Block sings both traditional and original material in a voice that glides easily between delicate lyrical shadings and powerful declamation. "Rory Block has been an inspiration to me since we started out years ago," says Bonnie Raitt. She enjoys an enthusiastic local following. *8 p.m., The Ark, 637½ S. Main. $10.75 (students, seniors, & members, $9.75) at the door only. 761-1451.*

"Best of the Midwest": MainStreet Comedy Showcase. Every Wednesday. A variety of top-notch regional and area comics. Tonight's headliner is to be announced. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 (members, free). Memberships, good for one year, are $25. 996-9080.*

Norm Stoltz: Laughtrack (University Activities Center). Comedy by this stylish, old-fashioned storyteller from Detroit. Also, student comedians to be announced. *10 p.m., Michigan Union U-Club. $3 at the door. 763-1107.*

Love Battery: Prism Productions. Postpunk garage-pop by this acclaimed Seattle quartet known for its blend of shimmering, wriggling guitar tremolo, sinuous melodies, and enchantingly understated vocals. "Eventually everything fuses together to produce a great interstellar wave of pleasure," says *Melody Maker* critic Ian Watson in his review of the band's debut Sub Pop EP, "Between the Eyes." *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (313) 645-6666; for information, call 996-8555.*

FILMS

GH. "Sugarbaby" (Percy Adlon, 1985). Offbeat satire about a romance between a mortuary attendant and a subway driver. German, subtitles. FREE. German House, 8 p.m. **MTF. "Hearts of Darkness"** (Fax Bahr, George Hickenlooper, Eleanor Coppola, 1991). Also, April 2. Documentary on the making of Francis Ford Coppola's "Apocalypse Now." See Flicks. Mich., 7 p.m. **"JFK"** (Oliver Stone, 1991). Controversial drama about the Kennedy assassination. Kevin Costner. Mich., 9 p.m. **U-M Native American Film Series. "Victor Masayesva Videos."** This Hopi filmmaker is on hand to introduce and show three of his video works. **"Hopiit"** (1982) is an impressionistic portrayal of Hopi cultural ways. **"Ritual Clowns"** (1988) examines humorous and sacred characters who figure in Pueblo ritual. **"Siskyavi"** (1989) shows different ways of looking at Hopi pottery, from digging in clay beds to electromicroscopy. FREE. Nat. Sci., 7:30 p.m.

2 THURSDAY

"Improved Bottom-Line Results from More Efficient Time Management": Saline Area Chamber of Commerce. Talk by I.A.T. Associates consulting firm co-founder Julius Cohen, a national authority in the field of time management and executive performance. Breakfast served. *7:30 a.m. (breakfast), 8-9 a.m. (talk), Saline Cafe, 107 W. Michigan Ave., Saline. $12 (SACC members, $10). For reservations, call 429-4494.*

Director Spike Lee is as controversial and thought-provoking as his films. He speaks at Hill Auditorium Thurs., April 2, and several of his feature films are screened at the Michigan Theater April 2, and on campus April 3 & 4.

"A Touch of Country": 1992 Ann Arbor Flower and Garden Show (Matthaei Botanical Gardens). Also, April 3-5. A lavish juried display of cultivated landscapes and floral arrangements by Michigan gardeners. Highlights include a lily pond, a moss bog, and a southwestern cactus garden, as well as nearly 100 other small and large exhibits by gardening groups and individuals. To accommodate an expected 20,000 visitors, this year's show was moved to the Washtenaw Farm Council Grounds, and it is more casual and family-oriented than in previous years. Organizers have capitalized on the rustic barn location with a playful country theme. Visitors enter through a grove of conifers and stroll along sod-covered "country lanes" edged with a variety of wildflowers and humorous Americana such as Burma Shave signs. Special attractions for children include "Garbage Gardening," a demonstration on growing plants from such kitchen refuse as avocado pits and potatoes, and a display of whimsical animal and windmill sculptures by nationally known U-M art professor emeritus Gerome Kamrowski. Lectures and workshops throughout the day. Also, sale of many varieties of plants and flowers and gardening accessories. *9 a.m.-8 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Tickets $7 (children under 13, $3) at the gate. 998-7002.*

★**Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program of activities of interest primarily to seniors. At 10 a.m., showing of documentary videos. This week: **"Myths & Mound Builders,** a documentary about archaeological excavations of huge mounds built by prehistoric native peoples across the American heartland. At 11 a.m., **"Current Events"** discussion group led by 87-year-old Ben Bagdade, a former "volunteer of the year" at the seniors' apartments on the West Bloomfield JCC campus who moved to Ann Arbor a few years ago. At 1 p.m., an educational or cultural presentation. This week: **"Gefilte Fish,"** a documentary about the displacement of a cultural tradition by ready-made products. Also, at 9:45 a.m., coffee & tea with bagels & coffee cake, and at noon, a homemade kosher dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). All invited. *9:45 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.*

Tacky Art Sale: North Campus Commons Arts and Programs. See 1 Wednesday. 10 a.m.-5 p.m.

★**ArtTalks: U-M Museum of Art.** Every Thursday. An informal slide-illustrated lecture on Western art by a UMMA staff member to be announced. Today's topic: **"Fauvism and Expressionism."** Bring a bag lunch. *Noon-1 p.m. UMMA, 525 S. State at South University. Free. 764-0395.*

"Physicians Afield": First Presbyterian Church Thursday Forum. Retired United Church of Christ minister Robert Bond tells interesting stories about physicians who have become famous in other fields. All invited. *Noon–1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. $2.75 (includes buffet lunch). 662–4466.*

★**Gloria Lin: U-M Hospitals Gifts of Art.** Solo piano recital by this U-M music student. *12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**La Tertulia de Espanol: U-M Department of Romance Languages and Literature.** Also, April 2 & 16. Spanish speakers of all levels are welcome to practice their conversational skills with others who share an interest in Spanish language and culture. *3 p.m., Modern Languages Bldg. 4th-floor Commons (room 4310), 812 E. Washington at Thayer. Free. 764–5344.*

★**"Into the Woods: 'As You Like It' and the Traditions of English Comedy": U-M Comedy Semester.** Lecture by University of Toronto English professor Alexander Leggatt, an expert on Shakespeare and his contemporaries. In conjunction with the U-M University Players' production of "As You Like It" (see 8 p.m. listing below). *4 p.m., Clements Library, 909 South University at Tappan. 764–2347.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 1 Wednesday. This week's topic: **"Rain."** 4–4:30 p.m.

"Mexico": Michigan League International Night. Every Thursday features food from a different part of the world. This week's cafeteria-style dinner features traditional Mexican recipes. Also this month: **"Belgium & the Netherlands"** (April 9), **"China"** (April 16), **"Eastern Europe"** (April 23), and **"The Best of International Nights"** (April 30). *4:30–7:30 p.m., Michigan League Cafeteria. $6–$7 average cost for a full meal. 764-0446.*

★**"A Moon for the Misbegotten": U-M Basement Arts Theater.** Also, April 3 & 4. Clint Bond Jr. directs fellow U-M students in the third and final act of Eugene O'Neill's lyrical tragedy about unhappy love. *5 p.m., Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764–5350.*

"Snow White: Not the Fairy Tale": EMU Lab Theater. Also, April 3 & 4. (End of a 2-week run.) EMU drama students perform EMU drama professor John Capecci's stage adaptation of John Barthelme's 1967 novel. At once wildly slapstick and darkly disturbing, the play concerns a woman who lives with seven men and is courted by a self-proclaimed prince. Fed up with the emptiness of her role and the lives of the men around her, she struggles to "break out of this bag" and find her true self. Not suitable for children. *5 & 8 p.m., Lab Theater Bldg. (next to Sponberg Theater), Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $5 in advance and at the door. 487–1221.*

★**New Member Orientation: Packard People's Food Co-op.** Every Saturday (noon–1 p.m.) and Thursday (7–8 p.m.). Program to familiarize new and prospective members with the co-op. All invited. *7–8 p.m., 740 Packard. Free. 761–8173.*

Weekly Meeting: Toastmasters. Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. *7–9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Dues: $36 a year (after a onetime nonrefundable fee of $30). For information, call Nancy Schullery at 485–0457.*

★**"Effective Parenting": Ozone House.** Also, April 9, 16, & 23. Third in a series of six talks aimed at parents of adolescents. Tonight, local nurse and social worker Maryann Horan-Decker of the Center for Mental Health and Chemical Dependency talks about **"Adolescents and Emotional Disorders."** *7–8:30 p.m., Catherine McAuley Health System Bldg. 5305, classroom 8, 5301 E. Huron River Dr. Free. 662–2222.*

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. *7:30 p.m., Washtenaw Community College Job Skills & Campus Events Bldg., room 101, 4800 E. Huron River Dr. Free. 971–5112.*

★**General Meeting: AIDS Coalition to Unleash Power.** Every Thursday. All welcome to learn about upcoming activities. ACT-UP is perhaps the nation's most vocal and demonstrative advocacy group for gay rights and the rights of peo-

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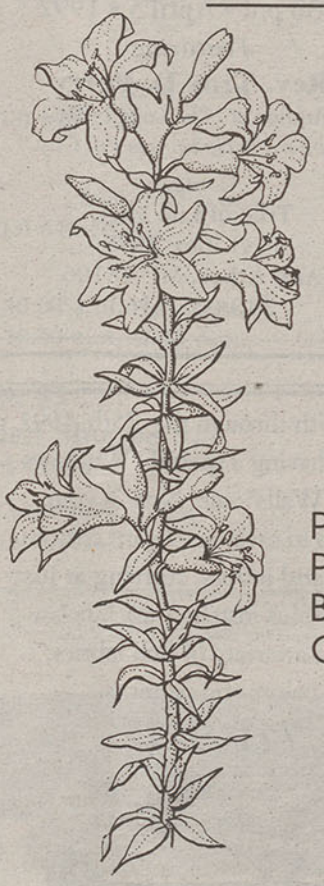

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April 25 9 a.m. - 4 p.m.
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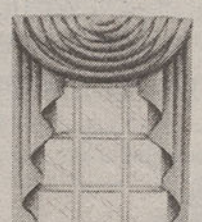

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EVENTS *continued*

ple with AIDS. *7:30 p.m., Michigan Union MUG (basement). Free. 665-1797.*

★**Monthly Meeting: Huron Hills Lapidary Society.** Program to be announced. All invited. *7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 665-5574.*

Scottish Country Dancing. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. (For information about beginning instruction, call 769-4324.) *7:30-9:30 p.m., Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). $3. 769-4324.*

Spike Lee: U-M University Activities Center Viewpoint Lectures. This outspoken, often controversial filmmaker is as well known as his films, which, while not always universally acclaimed, have certainly grabbed popular and critical attention with their fresh, unconventional depictions of African-American life. From the romantic comedy "She's Gotta Have It" to the dramatic "Jungle Fever," Lee's films run an emotional gamut from wild comedy to tragedy, often touching both in the same story. He has attracted both praise and criticism for his depictions of male-female relationships, color consciousness among African-Americans, and racial tensions. The feisty director often makes the headlines himself with his opinionated views on everything from whether white filmmakers have a right to make films about blacks to the influence of racism upon his failure to receive an Oscar nomination so far. Tonight's lecture, which is jointly sponsored by several Jewish and African-American student organizations, should be provocative and entertaining. *Note:* Lee's films "Do the Right Thing" and "Jungle Fever" are shown tonight at the Michigan Theater. "Do the Right Thing" and "She's Gotta Have It" are shown on campus April 3 & 4 (see Film listings). *7:30 p.m., Hill Auditorium. Tickets $8.50 in advance at the Michigan Union Ticket Office, $10 (students, $6.50 & $8.50) at the door. To charge by phone, call 763-TKTS.*

★**Ann Arbor Ski Club Meeting.** Also, April 16 & 30. Discussion and planning of the ski club's various activities, including non-ski social events. Membership open to those ages 21 and over. *8 p.m., Schwaben Halle, 217 S. Ashley. Free. 761-3419.*

Thursday Jazz Cafe: North Campus Commons Arts and Programs. Also, April 16. Flugelhornist Ed Sarath, the maverick director of the U-M's jazz studies program, directs performances by an ensemble of U-M jazz studies students. *8 p.m., Espresso Royale Caffe, North Campus Commons, 2101 Bonisteel Blvd. at Murfin. Free admission. 936-2443, 764-7544.*

Jim Wiggins: MainStreet Comedy Showcase. Also, April 3 & 4. A Chicago native now living in L.A., this eccentric middle-aged comic bills himself as "the last hippie in America." Preceded by two opening acts. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 (members, $4) for reserved seating, $10 (members, free) general admission. Memberships, good for one year, are $25. 996-9080.*

"Spring Dances": Performance Network. Also, April 3-5. This showcase of works by local choreographers offers a great chance to sample the variety and inventiveness of the local modern dance scene. The program is highlighted by a performance of the late Ann Arbor choreographer **J. Parker Copley's** "Clouds of the Unforgotten," a quintet designed to capture the awe inspired by the landscapes of the American Southwest. This is the first performance of a Copley work since his death in 1990.

Also, **Barbara Djules Boothe** revives "Long Time Comin'," a solo set to a Sam Cooke score. U-M dance professor **Gay Delanghe** presents "Picasso Projects," a solo and a duet commissioned by the U-M Museum of Art. It is based on "Reclining Nude" and "Two Girls Reading," two 1930s Picasso paintings currently on display at the museum. U-M dance professor **Jessica Fogel** presents "Francoise Gilot," a solo set to a Eric Satie score and excerpts from Gilot's *Life with Picasso*. Also commissioned by the UMMA, it explores Gilot's stormy 10-year relationship with Picasso. U-M dance grad student **Maureen Janson** revives "The Machine Within the Machine Within the Machine Within," a raw, powerful exploration of social conformity. U-M dance grad student **Janet Lilly** presents an excerpt from her new duet "Streets of Laredo," a whimsical tribute to the myth of the American West. U-M dance professor **Linda Spriggs** presents a lighthearted new work set to music by Pulitzer Prize-winning U-M music professor William Bolcom. Also, pieces by veteran local dancer **Giles Brown**, Jazz Dance Theater director **Renee Grammatico**, and U-M dance student **Jeremy Steward**. *8 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $7) by reservation and at the door. 663-0681.*

New York performance artist Karen Finley gained notoriety during the NEA funding controversy for performances that included smearing herself with chocolate. Find out what her show, "We Keep Our Victims Ready," is really all about, Sat., April 4, at the Michigan Theater.

"The Telephone" and "La Serva Padrona": EMU Opera Workshop. Also, April 4. EMU music professor Donald Hartmann directs EMU opera students in two fully staged one-act comic operas. A long-running Broadway hit in a combined production with "The Medium," Gian Carlo Menotti's "The Telephone" is a lively comic opera about a man whose lover is addicted to chattering on the phone. Pergolesi's "La Serva Padrona" is a comic farce about a maid who marries her employer and becomes mistress of the household. Hartmann has adapted the original script by eliminating most of the spoken dialogue and recitative and changing the mute Scapin into an apprentice maid, Scapina, who acts as narrator. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Tickets $5 (students, $3) in advance at the Quirk Box Office and at the door. 487-4380.*

"As You Like It": U-M University Players. Also, April 3-5 & 9-12. U-M acting professor Jerry Schweibert directs U-M drama students in Shakespeare's comic masterpiece, a high-spirited exploration of the requirements of justice between lovers, brothers, friends, and rivals. The main plot concerns Rosalind, a young exiled noblewoman who must disguise herself as a man to win genuine respect from her lover, Orlando, and the world at large. With its deft counterpointing of multiple plots, its extravagance of word and wit, and its canny assault upon the various socially sanctioned ways in which people inflict themselves upon one another, "As You Like It" is arguably the greatest comic drama in English. It is certainly one of the most entertaining. *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets $9 (students, $6) in advance at the Michigan League Box Office and at the door. 764-0450.*

"More Fun than Bowling": Purple Rose Theater. Also, April 3-5. Purple Rose concludes its run of Minneapolis playwright Steven Dietz's comedy about a man reflecting back on his life and his three loves: his first wife, his second wife, and his bowling alley. Twice widowed in bowling-related accidents, the hero now fears his own days are numbered. Scenes from his past are replayed in a hillside cemetery overlooking the fictitious midwestern town of Turtle Rapids, where the bowling alley is located.

The play debuted in Minneapolis in 1986 and has been performed throughout the country. The (Seattle) *Washington Times* called it "a very funny and eccentrically philosophical comedy." Director is John Siebert, who starred in the orig-

inal production. Cast includes Phillip Locker, Cheryl Weaver, and Terry Heck (who played the role of the second wife in the original production), and U-M students Elizabeth Keiser and Aaron Williams. Dietz's plays have been produced at the Humana Festival, the Berkeley Repertory Theater, and the Oregon Shakespeare Festival, among other venues. His play "Ten November" ran last year at Detroit's Attic Theater. *8 p.m., Purple Rose Theater, 137 Park St., Chelsea. Tickets: $13 (Thurs. & Sun.) & $17 (Fri. & Sat.) in advance and at the door. 475–7902.*

"Foxfire": Ann Arbor Civic Theater. Also, April 3, 4, & 9–11. Susan Morris directs this funny, touching musical play set in Appalachia. The story revolves around Annie, an elderly but indomitable widow who stubbornly refuses to entertain a developer's offer to buy her home. The action shifts between flashbacks, depicting Annie's relationship with her cranky but devoted husband, and a troubled present that includes the woes of Annie's grown son, a country-music star who's found that fame and fortune can't buy personal happiness. Based on the *Foxfire* magazine and book series compiled by young Appalachians who interviewed their elders for the project, "Foxfire" was written by Susan Cooper and actor Hume Cronyn. Cronyn starred in the original Broadway production with his wife, Jessica Tandy. Music by Jonathan Holtzman. The cast includes Nancy Heusel, Michael Hough, Cynthia Joan, Fred Page, Jeff Amgee, and Robin Barlow. *8 p.m., Ann Arbor Civic Theater, 1035 S. Main. Tickets $7 (Thursdays, 2 for the price of 1) in advance and at the door. 662–7282.*

"The Big Show": U-M Comedy Company. Also, April 3 & 4. "We're like Saturday Night Live, but we're funny," says company veteran Val Edelman. This popular U-M student comedy troupe specializes in original, off-the-wall sketches, satire, and general hilarity. While much of the humor is aimed at the college set, there's usually something for everyone at these shows. Alumni have gone on to form their own professional company, Just Kidding, currently based in Washington, D.C. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS.*

The Difference: Mott Children's Hospital Benefit. Dancing to this very popular local pop-rock quintet that plays original songs featuring an engaging, imaginative blend of new-music dance rhythms with funk bass lines. Cover charge and a portion of drink sales go to Mott Children's Hospital. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $4 at the door only. 996–2747.*

FILMS

MTF. "Do the Right Thing" (Spike Lee, 1989). Also, April 3 & 4 (at MLB 3). Colorful, controversial drama about racial tensions in New York's Bedford-Stuyvesant neighborhood. Mich., 5:30 p.m. **"Hearts of Darkness"** (Fax Bahr, George Hickenlooper, Eleanor Coppola, 1991). Documentary on the making of Francis Ford Coppola's "Apocalypse Now." See Flicks. Mich., 8 p.m. **"Jungle Fever"** (Spike Lee, 1991). An affair between a black man and a white woman proves disastrous for both. Mich., 10:15 p.m.

3 FRIDAY

★**"Fitness Over 50": Briarwood Mall.** See 6 Monday. 9–10 a.m.

"A Touch of Country": 1992 Ann Arbor Flower and Garden Show (Matthaei Botanical Gardens). See 2 Thursday. 9 a.m.–8 p.m.

★**"The Comedy Room": U-M Comedy Semester.** Also, April 10. Lunchtime comedy presentations. Today: U-M students recount humorous anecdotes. *Noon, Michigan Union Kuenzel Room. Free. 764–6330.*

★**Jugglers of Ann Arbor.** Every Friday. All invited to join this weekly practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. *3–7 p.m., Michigan Union location to be announced. Free. 994–0368.*

★**"Strategies for Industrial Renewal": U-M College of Architecture and Urban Planning.** Lecture by Seth Borgos, program director of the Michigan Employee Ownership Center. *3 p.m., 2151 U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. Free. 764–1315.*

U-M Softball Doubleheader vs. Northwestern. Also, April 4. The U-M opens its home season with a pair of doubleheaders against this Big Ten

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April 9, 10, 11, 1992

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by reservation (313) 644–5832

Gala Preview Party
Thursday, April 9 — 6:00–9:00 p.m.
by reservation (313) 644–5832

Antique Show Hours
Friday, April 10 — 10:00 a.m.–9:00 p.m.
Saturday, April 11 — 10:00 a.m.–5:00 p.m.

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INDULGE YOURSELF

Miami City Ballet

Dawn Upshaw, soprano
Richard Goode, pianist
Tuesday, April 14
8 p.m., Rackham Auditorium
Experience the vocal allure that has catapulted recent Grammy Award winner Dawn Upshaw to the forefront of the international music world. Program includes songs of Haydn, Wolf, Schubert, Schumann, Mussorgsky, and Ives and piano works of Mozart and Debussy. You won't want to miss this fabulous recital!

Miami City Ballet
Tuesday, April 21
Wednesday, April 22
8 p.m., Power Center
Like other art, there is no right or wrong way to enjoy it. This classical company has burst upon the dance scene with phenomenal beauty, vibrancy, and artistry. Two different programs with choreography of Balanchine and Jimmy Gamonet De Los Heros.
Free Philips Pre-concert Presentation: Mr. Edward Villella, Director, Miami City Ballet. *Classicism Under Duress.* Tuesday, 7 p.m., Rackham.

Dresden Staatskapelle
Andre Previn, conductor
Thursday, April 23
8 p.m., Hill Auditorium
Celebrated for their glorious sound, the Dresden Staatskapelle performs Beethoven's Seventh Symphony and two Strauss tone poems—*Don Juan* and *Death and Transfiguration.*
Free Philips Pre-concert Presentation: Jim Leonard, Manager, SKR Classical. *Sex and Death: The Tone Poems of Richard Strauss.* 7 p.m., Rackham.

Cleveland String Quartet and Norman Fischer, cellist
Wednesday, April 29
8 p.m., Rackham Auditorium
Their deft technique and sublime musicality combine for a stellar finale to this season's Chamber Arts series. Program includes Haydn, Stephen Paulus, and Schubert's Cello Quintet in C major with guest soloist Norman Fischer.
Free Philips Pre-concert Presentation: Paul Katz, Cellist of the Cleveland String Quartet, with Kenneth Fischer, Executive Director of the University Musical Society. *An Interview with Paul Katz: The State of Chamber Music in America.* 7 p.m., Rackham.

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THE League Buffet

International Nights
April 1992

April 2
Mexico
Prime Ribs of Beef Au Jus
Valencia Tamale Pie
Baked Fresh Fish
Arroz con Pollo (Chicken and Rice)
Pork Loin in Pepper Sauce
Baked Steak with Avacado Sauce
Red Snapper with Tomato Sauce, Olives and Potatoes.

April 9
Belgium & the Netherlands
Prime Ribs of Beef Au Jus
Belgium Beef Stew
Sole Ostendaise
Veal Cutlet with Juniper Berry Sauce
Chicken Ala Wallone
Roast Duck with Parsley Almond Dressing
Metwurst with Dutch Noodles

April 16
China
Prime Ribs of Beef Au Jus
Baked Fresh Fish
Lion's Head
Mongolian Fire Pot
Chicken with Broccoli and Walnuts
Shrimp and Pea Pods over Rice
Egg Foo Young

April 23
Eastern Europe
Prime Ribs of Beef Au Jus
Baked Fresh Fish
Savory Veal Cutlets (Pikantne Snicle)
Pork Chops with Vegetables (Djurece)
Chicken Paprika
Pickled Beef with Sour Cream Sauce
Dalmation Style Sole

April 30
The Best of the Internationals
Prime Ribs of Beef with Yorkshire Pudding-British Isles
Chicken with a Spicy Hot Sauce-South America
Baked Fresh Fish
Sauteed Beef with Mushrooms in a Sour Cream Sauce-Russia
Spinach Stuffed Sole-Provincial France
Roast Fresh Ham with a Rhubarb Conserve-British Isles
Onion & Bacon Tart-France

Monday–Friday
11:30 a.m.–7:30 p.m.
Saturday Dinner
4:30–7:30 p.m.
Sunday Dinner
11:30 a.m.–2:15 p.m.

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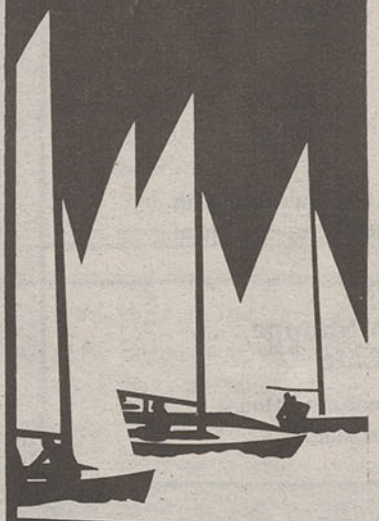

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rival. Intercollegiate fast-pitch softball produces low-scoring, intensely competitive games, and the U-M team usually draws between 300 and 400 spectators. After finishing 36–19 and 3rd in the Big Ten last year, the U-M opened its 1992 season with a 6–4 trip to New Mexico and Arizona and a 3–3 record at the South Florida tournament. Coach Carol Hutchins says the key to the team's performance this year will be the conversion of Mary Campana from 2nd base to shortstop and the performance of a strong pitching staff that includes right-handers Kelly Forbis and Julie Clarkson and first-year lefty Kelly Kovach. *3 p.m., Varsity Softball Diamond (behind Ray Fisher Stadium). $3. 747–0247.*

Frank Allison and the Odd Sox: PJ's Used Records & CDs. Live in-store performance by this extremely popular local rock 'n' roll quartet led by singer-songwriter Allison. The band's debut LP got a rave review from *New York Times* critic Jon Pareles, who praised the "street level" view of its "scrappy, hard-nosed, good-humored songs about living on the fringe of an insatiable consumer economy." Their second LP, "Hokey Smoke!" is even better. *3–4 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663–3441.*

★**"Position and Authority: The Ethics of Representation": U-M Center for Afroamerican and African Studies.** Lecture by Harvard University African-American studies professor K. Anthony Appiah, author of *The Uncompleted Argument: Du Bois and the Illusion of Race. 4–6 p.m., Center for Afroamerican & African Studies Library, 214 West Engineering Bldg., 505 East University. Free. 764–5513.*

★**Jayne Cortez & Jerome Rothenberg: Shaman Drum Bookshop Publication Party.** These two prominent contemporary poets, who read together tonight at EMU (see listing below), are on hand to sign copies of their books. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★**"A Moon for the Misbegotten": U-M Basement Arts Theater.** See 2 Thursday. 5 p.m.

★**"Evening Spring Things": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a short slide program, followed by a walk to look for spring peepers, "timberdoodles" (woodcocks), white-tailed deer, and other creatures out and about on an April evening. *7 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426–8211.*

★**Monthly Meeting: Ann Arbor Classical Guitar Society.** All classical guitar players and enthusiasts are invited to join this group for an evening of conversation, listening to recordings, and solo and ensemble playing. *7 p.m., location to be announced. Free. 769–5704.*

★**"Vases with Bases and Things in Other Places": 16 Hands Gallery.** Opening reception for this exhibit celebrating Michigan Glass Month (see Galleries). Also, glass worker **Fred Birkhill** gives a lecture and demonstration on April 5 (see listing). *7–9 p.m., 16 Hands, 216 S. Main. Free. 761–1110.*

★**Grads and Young Professionals Veggie Shabbat: Hillel.** A social gathering for Jewish grad students and young professionals. Bring a veggie dish to pass. *7:30 p.m., Lawyers Club, U-M Law Quad, 551 S. State. Free. 769–0500.*

★**Jayne Cortez & Jerome Rothenberg: EMU Writers Living & Alive Series.** Readings by these two prominent contemporary poets known for their commitment to the oral dimension of poetry. Cortez's poetry uses lively jazz-flavored rhythms to explore a variety of social, political, and racial issues. She has released numerous recordings and films of her performances, and she has published 8 collections, including the recent *Poetic Magnetic*. Rothenberg is a former editor of *Alcheringa* and the editor of several groundbreaking anthologies of Native American and other oral poetries. His own poetry, a dense, dynamic, exhilaratingly fresh-voiced renewal of the many traditions he has helped rediscover, includes *Poland 1931*, *Seneca: A Journal*, and *That Dada Strain. 7:30 p.m., Hoyt Conference Center, EMU campus, Ypsilanti. Free. 487–2220.*

Teresa Trull and Barbara Higbie: The Ark. This duo had a hit record and a successful 3-year tour in the early 80s, and after several years of solo work, they reunited at the 1991 Michigan Women's Festival. Trull is a popular feminist chanteuse with an exciting, powerful voice who writes original songs in a sometimes jazzy, sometimes countrified pop-rock vein. Higbie is a keyboard

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Kathleen Schmidt and Jon Smeenge appear in Wild Swan Theater's production of "The Pied Piper of Hamelin" April 4 & 5 at Washtenaw Community College. The show, like all productions by this innovative children's theater company, is accessible to the blind and hearing-impaired.

virtuoso who also plays Celtic harp and violin. A founding member of the New Age supergroup Montreux, she was called "one of the most remarkable and versatile performers I have ever heard" by *San Francisco Examiner* critic Phillip Ellwood. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $10.75 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.*

First Friday Square and Contra Dance. Dancing to live music by Licketysplit, with local caller John Freeman. All dances taught; beginners welcome. No partner necessary. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). $5 (children, $2.50) at the door. 662–3371.*

★**Edward Parmentier: U-M School of Music.** Solo harpsichord recital by this nationally renowned U-M professor, especially known for his proficiency in early-music repertoire. Program: D'Anglebert's Suite in G Minor, several Scarlatti sonatas, and music by German composers to be announced. *8 p.m., U-M School of Music Bldg. Blanche Anderson Moore Organ Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**University Choir: U-M School of Music.** Jerry Blackstone directs this U-M music-student chorus in works by Bruckner, Gabrieli, and Wilberg. *8 p.m., Hill Auditorium. Free. 763–4726.*

★**Wind Ensemble: U-M School of Music.** H. Robert Reynolds directs this U-M music-student ensemble of wind instruments. Program is to be announced. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

"The Best Concert Ever": U-M Friars. This very popular a cappella group, made up of eight men from the U-M Men's Glee Club, performs humorous, close-harmony arrangements of tunes dating from the 1920s to the latest pop hits. These concerts often sell out; it's a good idea to get your tickets early. *8 p.m., Michigan Theater. Tickets $5 at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or (313) 645–6666.*

"Spring Dances": Performance Network. See 2 Thursday. 8 p.m.

"Snow White: Not the Fairy Tale": EMU Lab Theater. See 2 Thursday. 8 p.m.

"As You Like It": U-M University Players. See 2 Thursday. 8 p.m.

"More Fun than Bowling": Purple Rose Theater. See 2 Thursday. 8 p.m.

"Foxfire": Ann Arbor Civic Theater. See 2 Thursday. 8 p.m.

"B&B Improv": Bill Barr's Comedy Club. Local comedy impresario Bill Barr and his sidekick Bruno present an evening of comedy skits, musical comedy scenes, and stand-up and improv comedy. Alcohol is served. *8–9:30 p.m., 215 N. Main (above the Heidelberg restaurant). $6. Reservations recommended. 995–8888.*

"The Big Show": U-M Comedy Company. See 2 Thursday. 8 p.m.

Jim Wiggins: MainStreet Comedy Showcase. See 2 Thursday. 8 & 10:30 p.m.

Friday Dance: Parents Without Partners. Also, April 17. All divorced, widowed, separated, and never-married parents are welcome at this dance and social occasion. Music by a DJ. Cash bar. Also, PWP holds orientation meetings for prospective members at a member's home on April 6 & 22 (for information, call 429–1816). *9 p.m.–1 a.m., Ann Arbor Elks Club, 325 W. Eisenhower. $5 (PWP members, $4). 973–1933.*

Dance Jam: People Dancing Studio. Also, April 17. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. All are invited to bring tapes, records, and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot, or bring dancing shoes. Come with or without a dance partner; children welcome. *Begins 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). $2. 996–2405.*

Lonnie Brooks: Rick's American Cafe. This Louisiana-born, Chicago-bred blues veteran started out playing zydeco with Clifton Chenier and rock 'n' roll with Sam Cooke. A precise, fluid guitarist and a compelling vocalist who blends sharp-edged declamation with soulful singing, Brooks is widely heralded as one of the finest of the second generation of postwar bluesmen. His debut solo LP, "Bayou Lightning," was named Montreux Blues Album of the Year in 1979, and he has since released several acclaimed LPs on the prestigious Alligator label, including the recent live album, "Bayou Lightning Strikes." *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5at the door only. 996–2747.*

FILMS

AAFC. "The Trip" (Roger Corman, 1967). A burned-out TV ad director encounters the world of LSD. Screenplay by Jack Nicholson. Peter Fonda, Bruce Dern, Susan Strasburg, Dennis Hopper. MLB 4; 7:30 p.m. **"Beyond the Valley of the Dolls"** (Russ Myer, 1970). X-rated sexploitation flick about a female rock group in L.A. Screenplay by Roger Ebert. MLB 4; 9:20 p.m. **CG. "Rear Window"** (Alfred Hitchcock, 1954). Stylish thriller about a photographer, housebound with a broken leg, who thinks he's witnessed a murder across his NYC courtyard. James Stewart, Grace Kelly. AH-A, 7 p.m. **"The Wages of Fear"** (Henri-Georges Clouzot, 1952). Also, April 4. Newly restored 35mm version of this gritty suspense epic about truck drivers transporting nitroglycerin through South America. See Flicks. Yves Montand. French, Italian, subtitles. AH-A, 9

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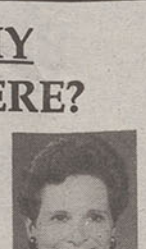

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p.m. **HILL. "Weekend"** (Jean-Luc Godard, 1967). Classic 60s mind-expanding drama about modern greed and revolution includes a famous traffic-jam scene. French, subtitles. Hillel, 7:30 p.m. **M-FLICKS. "Do the Right Thing"** (Spike Lee, 1989). Also, April 4. Colorful, controversial drama about racial tensions in New York's Bedford-Stuyvesant neighborhood. MLB 3; 8 p.m. **"She's Gotta Have It"** (Spike Lee, 1986). Also, April 4. Lee's first feature, an offbeat tale of a young woman who juggles three lovers but maintains her independence. MLB 3; 10 p.m. **U-M International Center. "Only the Lonely"** (John Hughes, 1991). Romantic comedy about a police officer who falls in love with a beautiful young woman, to the dismay of his domineering mother. John Candy, Ally Sheedy. FREE. 603 E. Madison, 8 p.m.

4 SATURDAY

★**"Early Bird Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Very slow-paced 22-mile ride to Dexter and beyond. *Half-hour before sunrise (consult the Ann Arbor News the Friday before each ride). Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327, 994-0044.*

★**Opening Celebration: South Main Market.** Every Saturday. The merchants of South Main Market celebrate their move to a new home with door prizes, merchandise drawings, and live entertainment to be announced. *8 a.m.-7 p.m., 609 S. Main (site of the former Mammoth Video). Free. 761-2333.*

★**"Drum Circle": Guild House.** Every Saturday. All invited to come play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. Adults only. *8-10 a.m., Guild House, 802 Monroe at Oakland. Free, but donations are accepted. 662-5189.*

"Literacy Forum: The Issues and Responses": Washtenaw Literacy/Washtenaw County Community Services Agency/Washtenaw Education Work Consortium. A daylong symposium on literacy, particularly in the African-American community. The program opens with a welcome by WCCSA program administrator **Lefiest Galimore** and Washtenaw County commissioner **Grace Shackman** (9 a.m.). Followed by a series of short presentations on the impact of illiteracy on the African-American community (9:15-11 a.m.) by Michigan State Supreme Court Justice **Conrad Mallett Jr.**, Ford Motor Co. engineer **Willie Hobbs Moore**, Washtenaw County Juvenile Court Judge **Nancy Francis**, and Willow Run Schools superintendent **Youssef Yomtoob**. Participants then form focus groups for a one-hour brainstorming session. Following a lunch break, a series of talks on solutions to the problems addressed during the morning session (1-2:45 p.m.) by Detroit Head Start instructor **Deborah Flowers**, WCC business instructors **John Lynch** and **Margaret Nowak**, and MSU education instructor **Patricia Edwards**. *9 a.m.-3 p.m., Washtenaw Community College Job Skills and Campus Events Bldg., 4800 E. Huron River Dr. $10 includes lunch. Preregistration requested by April 1. Call Donna DeButts at 482-0565.*

★**"The Paper Kiln Possibility": U-M School of Art.** Also, April 5. Visiting EMU ceramics professor Caroline Court leads a two-day hands-on workshop on this primitive firing technique. Participants build a simple but beautiful aboveground firing kiln made of clay-covered paper. Court also shows slides of her own work and her recent stay as a Fulbright Scholar in Portugal, where she studied the technique with ceramist Aline Favre. The workshop continues tomorrow, 3-5 p.m. *9 a.m.-5 p.m., U-M Art & Architecture Bldg. Ceramics Studio (room 1267), 2000 Bonisteel Blvd., North Campus. Free. For information, call 763-4199.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced (22 miles) and moderate/fast-paced (29 to 60 miles) rides to the Dexter Bakery. A very popular ride. *Note*: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about specific rides, call 663-6401 (today's ride), 751-7841 (April 11), 761-5959 (April 18), or 971-1065 (April 25). For general information, call 994-0044.*

"Ice Out Paddle": Ann Arbor Parks Department. All invited to paddle around Gallup Pond and enjoy a bowl of hot chili. In conjunction with the re-opening of the city's canoe liveries. *9 a.m.-7 p.m. (chili served 11 a.m.-6 p.m.), Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $6 ($10 for 2 in one canoe). Preregistration required. 662-9319.*

"Spring Fling Arts and Crafts Show": Daylily Productions. Also, April 5. Wood crafts, watercolor paintings, handmade jewelry and clothing, silk and dried flowers, baskets, pottery, dolls, toy bears, folk art, and much more by 50 juried artisans. Food concessions. Door prizes. *9 a.m.-5 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $1 admission (children under 12, free). 971-7424, 995-4258.*

"A Touch of Country": 1992 Ann Arbor Flower and Garden Show (Matthaei Botanical Gardens). See 2 Thursday. 9 a.m.-8 p.m.

★**The Easter Bunny's Arrival: Briarwood Mall.** The big bunny arrives with fanfare this morning, and he'll be on hand to meet children during mall hours through April 18. *10 a.m., Briarwood Mall Grand Court. Free. 769-7610.*

"Sky Rambles"/"The Disappearing Night": U-M Exhibit Museum Planetarium. Every Saturday (both shows) and Sunday ("The Disappearing Night") through June 7. "Sky Rambles" is an audiovisual show about constellations and planets currently visible in the sky. "The Disappearing Night" is an audiovisual show about how light pollution has affected astronomers. This show also includes a brief look at what's currently visible in the sky. *10:30 & 11:30 a.m.: "Sky Rambles" ($2); 2, 3, & 4 p.m.: "The Disappearing Night" ($2.50; children under 5 not admitted). U-M Exhibit Museum, North University at Geddes Ave. 764-0478.*

The U-M Percussion Ensemble presents a "Spring Recession, Break Out of Those Blues, Good Feeling Concert"—and it's free, too. Sun., April 5, at the U-M's McIntosh Theater.

Adult Photo-Collage Workshop: U-M Museum of Art Family Programs. Ann Arbor photographer Bob Moustakas leads adults and high school students in making creative collages using Polaroid snapshots of themselves. In conjunction with the UMMA exhibit "Not Losing Her Memory" (see Galleries and 2 p.m. listing below). *10:30 a.m., UMMA, 525 S. State at South University. $5 materials fee. For reservations, call 764-0395.*

★**"Nature Stories for Children": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a program of stories and springtime nature activities for kids ages 4-7. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426-8211.*

★**Open House: Eckankar Center of Ann Arbor.** Every Saturday. A chance to learn about the spiritual teachings of Eckankar, which calls itself "the religion of the light and sound of God." *Noon-1 p.m., Eckankar, Performance Network complex, room 32, 410 W. Washington. Free. 994-0766.*

"Spring Swing": Burns Park Senior Center. Every Saturday. Everyone age 55 or older is invited to dance to recorded big band music. No partner necessary. *1-3 p.m., Burns Park Senior Center, 1320 Baldwin. $1 for refreshments. Preregistration required. 769-5911.*

U-M Softball Doubleheader vs. Northwestern. See 3 Friday. 1 p.m.

Open House: Kempf House Center for Local History. Every Saturday and Sunday (except Easter weekend, April 18 & 19). Guided tours of this restored Greek Revival home, named for the family of German immigrant musicians who occupied it at the turn of the century. Changing displays of 19th-century clothing and other home items. *1-4 p.m., Kempf House, 312 S. Division. Admission $1 (seniors and children under 12, $.50). 994-4898.*

★**Ann Arbor Go Club.** Every Saturday (2-7 p.m.) and Tuesday (7-11 p.m.). All invited to play the ancient East Asian board game known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. *2-7 p.m., 1412 Mason Hall, 419 S. State. Free. 668-6184.*

"Not Losing Her Memory": U-M Museum of Art. A symposium exploring women's lives and how they are narrated, with a focus on two UMMA exhibits: "Not Losing Her Memory" and "Story Quilts by Faith Ringgold" (see Galleries). Speakers are U-M anthropology professor and MacArthur grant recipient **Ruth Behar**, U-M art professor **Carol Ann Carter**, and U-M English professors **Anne Herrmann** and **Patricia Yaeger**. Reception follows at the museum. *2-4 p.m., Angell Hall Auditorium B. Free. 764-0395.*

"The Pied Piper of Hamelin": Wild Swan Theater. Also, April 5. This innovative local children's theater company presents Ann Arborite Jeff Duncan's adaptation of the medieval legend about a mysterious flute player who saves a rat-infested town with his charmed playing. The production features a variety of rod- and hand-puppet rats, colorful costumes, and imaginative sets. Wild Swan co-founder Hilary Cohen directs a cast that includes co-founder Sandy Ryder, Kathleen Schmidt, Jon Smeenge, and Tanya Krohn. Flutist Lisa Warren and percussionist Steve Carow perform Eric Santos's original music. Choreography by local dancer Noonie Anderson. As with all Wild Swan productions, the show is performed both in spoken English and in sign language. Audio descriptions for the blind are available via headphone, and backstage visits can be arranged for blind people to touch the puppets. *2 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Tickets $5 (children, $3) available in advance at the Michigan Union Ticket Office, or at the door. To charge by phone, call 763-TKTS. To arrange a backstage visit or for headphones, call Hilary Cohen at 995-0987.*

★**Ann Arbor Scottish Fiddle Club Meeting.** Also, April 25. Scottish-born fiddler Arlene Patterson invites violin players and other instrumentalists of all backgrounds and levels of experience to learn how to play Scottish fiddle music at this informal jam session. Music provided; most learning is by rote. *4-6 p.m., home of Barbara Trevethan, 323 Mason. Free. For more information, call 662-0537 or 769-0710.*

★**"A Moon for the Misbegotten": U-M Basement Arts Theater.** See 2 Thursday. 5 p.m.

★**Open House: University Lowbrow Astronomers.** Also, April 25. A chance to join local astronomy buffs for a look at the sky through in-

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For More Information Contact:
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Department of Recreational Sports
North Campus Recreation Building
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Ann Arbor, Michigan 48109-2087
(313) 763-4560

Registration:
In person only at the North Campus Recreation Building. Monday-Friday, 8:30 a.m. to 4:30 p.m. and Wednesday from 8:30 a.m. to 8:00 p.m. beginning May 13, 1992.
Fee:
$90.00 per session plus an additional $12.00 one time charge for youth who have not been paid for on their parent's user pass or student ID.

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choral composition inspired by the Song of Solomon. Bradley Bloom directs the Michigan Sinfonietta, and violist Korey Konkol is guest soloist. *8 p.m., First Congregational Church, 608 E. William at S. State. Tickets $15 (students and seniors, $10), available in advance at King's Keyboard House, Liberty Music, Partners in Wine, Carty's Music (Ypsilanti), or at the door. To reserve by phone, call 996–9635.*

★**"Das Badener Lehrstueck vom Einverstaendnis": U-M Residential College Deutsches Theater/Goethe-Institut Ann Arbor.** Also, April 5. Residential College German lecturer Janet Shier directs RC students in a German-language production of Bertolt Brecht's first "Lehrstueck" ("learning play"). First produced at the 1929 Baden-Baden Music Festival, "The Baden-Baden Learning Play on Consent" uses choral singing, a clown scene, a dance of death, and projected slides to explore the dubious "helping" nature of humankind. The music of this production is adapted from a Hindemith score written for an earlier version of the play. *8 p.m., Residential College Auditorium, East Quad, 701 East Liberty. Free. 763–0176, 996–8600.*

"We Keep Our Victims Ready": Prism Productions/WDET-FM. Michigan debut of the celebrated performance artist **Karen Finley**, an avant-garde cult favorite who was catapulted to national fame when the National Endowment of the Arts denied her a grant recommended by a peer panel after right-wing columnists Evans and Novak ridiculed her current solo show, "We Keep Our Victims Ready," as the performance of a "nude, chocolate-smeared young woman." In fact, it is a harrowing 90-minute protest against social victimization in which Finley uses her body and voice to incarnate the enraged suffering of women, racial minorities, homosexuals, AIDS victims, the poor, and other scapegoats of contemporary society. At once abstract and shockingly visceral, Finley's everywoman blends a shamanistic intensity with a savage humor to re-create the emotional realities of physical and psychological abuse. In the show's most controversial scene, she covers her nearly naked body successively with layers of chocolate, red hots, alfalfa sprouts, and Christmas tinsel, all the while painfully crying, "It's my body. It's not Pepsi's body. It's not Nancy Reagan's body. It's not the Supreme Court's body. It's my body, but it's never been mine." *Village Voice* critic Michael Feingold calls Finley "a piece of tragic art in herself, reflecting the agony around us in a terrifying image and a drawn-out cathartic scream." No one under 18 admitted unless accompanied by a parent or guardian. *8 p.m., Michigan Theater. Tickets $18.50 (students, $10) in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668–8397 or (313) 645–6666.*

"Snow White: Not the Fairy Tale": EMU Lab Theater. See 2 Thursday. 8 p.m.

"The Telephone" and **"La Serva Padrona": EMU Opera Workshop.** See 2 Thursday. 8 p.m.

"More Fun than Bowling": Purple Rose Theater. See 2 Thursday. 8 p.m.

"As You Like It": U-M University Players. See 2 Thursday. 8 p.m.

"Foxfire": Ann Arbor Civic Theater. See 2 Thursday. 8 p.m.

"Spring Dances": Performance Network. See 2 Thursday. 8 p.m.

"The Big Show": U-M Comedy Company. See 2 Thursday. 8 p.m.

Jim Wiggins: MainStreet Comedy Showcase. See 2 Thursday. 8 & 10:30 p.m.

FILMS

AAFC. "Coverup: Behind the Iran-Contra Affair" (Barbara Trent, 1988). Acclaimed documentary on the Iran-Contra scandal. MLB 4; 8 p.m. EMU political science professor Larry Braboy speaks after the film. **"God's Country"** (Louis Malle, 1988). Documentary portrait of a small Minnesota farming community. MLB 4; 10 p.m. **CG. "The Rules of the Game"** (Jean Renoir, 1939). Classic comedy contrasts the love affairs of the aristocracy and the working class. French, subtitles. AH-A, 7 p.m. **"The Wages of Fear"** (Henri-Georges Clouzot, 1952). Newly restored 35mm version of this gritty suspense film about truck drivers transporting nitroglycerin through South America. See Flicks. Yves Montand. French, Italian, subtitles. AH-A, 9 p.m. **M-FLICKS. "Do the Right Thing"** (Spike Lee, 1989). Colorful, controversial drama about racial tensions in New York's Bedford-Stuyvesant neighborhood. MLB 3; 8 p.m. **"She's Gotta Have It"** (Spike Lee, 1986). Lee's first feature, an offbeat tale of a young woman who juggles three lovers but maintains her independence. MLB 3; 10 p.m.

5 SUNDAY

★**Island Lake Trail: Sierra Club.** A 14-mile hike in Kensington Metropark, north of Ann Arbor. Good preparation for the annual Potawatomi Trail Hike on April 12 (see listing). *Morning time and starting point to be announced. Free. For information, call Denny Burr at 482–9686.*

★**"First Sunday Ride of 1992": Ann Arbor Bicycle Touring Society.** Slow-, moderate-, and fast-paced rides, 27 miles or more, to the Tower Restaurant in Ypsilanti. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996–2974, 994–0044.*

"A Touch of Country": 1992 Ann Arbor Flower and Garden Show (Matthaei Botanical Gardens). See 2 Thursday. 9 a.m.–5 p.m.

★**"Michigan Citizens for America's Children": First Unitarian Church Adult Forum.** MCAC members Joan Weisman and Arthur Parris, newly returned from the national convention of the Children's Defense Fund, talk about their nonprofit grass-roots organization, dedicated to making children's needs a part of the 1992 election agenda. "Kissing babies or being a devoted grandparent won't be enough," they say. Also speaking today is Leslie Di Pietro of the U-M Center for the Child and Family. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665–6158.*

★**Zen Meditation Sitting: Zen Lotus Society.** Every Sunday. All invited to join an open session of silent sitting to develop mindful awareness. *9:30–11 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761–6520.*

★**"White Birch Walk": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Matt Heumann leads this excursion to a little-known native white birch colony south of Park Lyndon. *10 a.m., Park Lyndon South, North Territorial Rd. (5 miles west of US-23), Lyndon Twp. Free. 971–6337.*

★**First Singles: First Presbyterian Church.** Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: First Singles members Marge Van Meter and Dan Himebaugh present a talk based on leadership development consultant Stephen Covey's book, **"Seven Habits of Highly Effective People."** The program each week begins with coffee and fellowship. Also, First Singles meets every Saturday at 8:30 a.m. at the Old Fashioned Soup Kitchen (N. Main at Miller). All singles invited. *10:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free. For information, call Jo at 662–4466 or 572–0376.*

"Spring Fling" Arts and Crafts Show: Daylily Productions. See 4 Saturday. 11 a.m–5 p.m.

Orienteering Meet: Southeastern Michigan Orienteering Club. Also, April 12 & 26 (different locations). All are invited to try their hand at orienteering, or "adventure running." Armed with a detailed map and compass, participants use their map-reading skills to find several checkpoints. The first person to reach all the checkpoints and make it back to the beginning wins. Meets include courses of various lengths and difficulty to accommodate all skill levels. (Beginning instruction is available at all SMOC meets.) There is a 3-hour time limit for all courses. *Noon, Yankee Springs State Park, Barry County. (Take I-94 west past Kalamazoo, go north on US-131 to Bradley/Hopkins exit 61, then east 7½ miles, turn right on Gun Lake Rd. and go 2 miles south to Long Lake Outdoor Center.) $2–$3 for maps. For information, call Paul Shank at (517) 887–8506.*

Fred Birkhill: 16 Hands Gallery. This accomplished area glass worker gives a slide-illustrated lecture on his work. Followed by a free lampworking demonstration, in which Birkhill works glass over a small flame. *1 p.m. (lecture), 3 p.m. (demonstration), 16 Hands, 219 S. Main. $5. Seating limited for the lecture; reservations suggested. 761–1110.*

Open House: Kempf House Center for Local History. See 4 Saturday. 1–4 p.m.

"The Pied Piper of Hamelin": Wild Swan Theater. See 4 Saturday. 1 & 4 p.m

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** Every Sunday. All seniors ages 55 and older are invited to a potluck (1:30–2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are

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Do You Have Symptoms of
Excessive Anxiety or Obsessive Behaviors?

Group A	Group B*	Group C*
☐ I have repeated disturbing thoughts	☐ I have unrealistic anxiety or worry	☐ I have an excessive fear of public speaking
☐ I repeat certain actions over and over	☐ I have chronic muscle tension	☐ I get easily embarrassed in front of others
☐ These thoughts or actions are time consuming	☐ I have trouble concentrating	☐ I avoid going out with others
☐ I repeatedly wash my hands	☐ I feel persistently edgy and keyed up	☐ I have an excessive fear of being in public
☐ I am unable to avoid these thoughts or actions	☐ I often feel trembly or shaky	☐ My discomfort with others impedes my everyday functioning
	☐ I am easily startled	
	☐ I have these symptoms more days than not	

*If you have **two or more** of these symptoms in any one of the above groups, you may be eligible for on-going research studies at the University of Michigan. Volunteers are needed to participate in medication treatment studies, which also provide evaluation and follow-up advice, **at no cost.** *Gp B&C: Women must be post-menopausal or surgically unable to become pregnant.*

For More Information Call Shannon at U-M Anxiety Disorders Program 764-5349

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There is help. **The Center for Behavior and Medicine** *is providing free support groups for laid-off workers and their spouses. The three-week groups will be led by professional therapists with special training in crisis intervention and stress management. Groups will focus on the immediate needs and feelings experienced by individuals and families facing the crisis of layoff.*

The Center for Behavior and Medicine also offers brief and long term therapy to individuals, couples and families facing the following issues:

- **Child and Family Problems**
- **Personal, Emotional and Stress Related Issues**
- **Anxiety and Depressive Disorders**
- **Marriage, Divorce and Sex Difficulties**
- **Adjustment to Chronic Illness and Loss**
- **Substance Abuse Problems**

Center for Behavior and Medicine

A JCAH-Approved Clinic

Medical Director: **Gerard M. Schmit, M.D.**

Ann Arbor Office
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2004 Hogback Rd., Suite 16

Brighton Office
227-0404
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Layoff Support Groups Forming Now
What: Layoff support groups led by trained therapists.
Who May Attend: Any person facing layoff and their spouse.
When: Daytime, Evening and Saturday groups are forming. Groups will meet for three weeks.
A free service provided by The Center for Behavior and Medicine
For reservations or more information, call 677-0809.

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Award-winning young flutist Nina Perlove gives a solo concert Sun., April 5, at Kerrytown Concert House.

welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *1:30–4:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Special Homes: Special Places Also Known as Habitats": U-M Matthaei Botanical Gardens Monthly Trail Walk.** Matthaei docents lead a 90-minute walk exploring various plant habitats around the Botanical Gardens. They range from upland woods to a floodplain to a water-logged bog fen. Dress for the weather; sturdy waterproof footwear recommended. *2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998–7061.*

★**"Das Badener Lehrstueck vom Einverstaendnis": U-M Residential College Deutsches Theater.** See 4 Saturday. 2 p.m.

"As You Like It": U-M University Players. See 2 Thursday. 2 p.m.

"More Fun than Bowling": Purple Rose Theater. See 2 Thursday. 2 & 7 p.m.

★**Ann Arbor Symphony Orchestra Brass: Briarwood Mall.** Members of the AASO brass section play selections from classical to pop. *2:30 p.m., Briarwood Mall Grand Court. Free. 769–7610.*

★**"A Walking Tour with the Artist": U-M Museum of Art/Women's Studies Program/Center for the Education of Women.** U-M art professor Joanne Leonard leads a tour of the UMMA exhibit of her work, "Not Losing Her Memory" (see Galleries). *3–4 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**Weekly Run: Ann Arbor Hash House Harriers.** Every Sunday. The local chapter of an unorthodox international running club for people who like to make a game out of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been deliberately designed to trick them into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (where beer and soft drinks that have been hidden along the way emerge) and is followed by a trip to a nearby restaurant for food and drink. *3 p.m., location to be announced. Free. For location and information, call Gail Monds at 485–3298.*

★**"Alluvial Meditations: Landscape and Waters": Clare Spitler Works of Art.** Opening reception for this exhibit of paintings and drawings by Kalamazoo artist Ladislav Hanka (see Galleries). *3–5 p.m., CSWA, 2007 Pauline Ct. Free. 662–8914.*

★**Concordia Choir: Concordia College.** Kurt Amolsch directs this college choir in a program of music by Mendelssohn, Copland, Bach, and others. The choir recently returned from a Midwest concert tour. *3:30 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes at Earhart. Free. 995–4612.*

★**"An Introduction to the Gurdjieff-Ouspensky Tradition of Self-Study": The New American Wing.** Also, April 9, 23, 26 & 30. Representatives from the New American Wing, a "Fourth Way school," offer an overview of this discipline developed by two 19th-century philosophers. *4 p.m., location to be announced. Free. For information, call (313) 697–0709.*

"Windswept": Kerrytown Concert House. Flute concert by U-M freshman Nina Perlove, winner of the Lyric Chamber Ensemble's Mozart Youth Competition and the Kalamazoo Concert Band's Youth Soloist Competition. She performs works by Mozart, Marcello, Burton, Martinu, Miyagi, and Bloch. Pianist is Mark Smith. Proceeds to benefit the U-M music scholarship fund. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 & $10 (students and seniors, $5). Reservations suggested. 769–2999.*

★**"A Spring Recession, Break Out of Those Blues, Good Feeling Concert": U-M School of Music.** U-M music professor Michael Udow directs the U-M Percussion Ensemble in a jazzy, percussive concert that features the talents of xylophonist Bruce Chaffin in ragtime classics including "Nola," "Back Talk," and "Jovial Jasper." Also on the program: Udow's "Reality I and Illusion I," John Wyre's "Marubatu," group improvisations, and more. A special "mystery guest" is promised. *4 p.m., U-M School of Music Bldg. McIntosh Theater, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. *5–7:30 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). Free. For information, call Greg Meisner at 747–8138 or Martha Meyer at 665–0016.*

"The Christopher Columbus Follies: An Eco-Cabaret": Underground Railway Theater (Interfaith Council for Peace and Justice). This acclaimed Boston-based multicultural acting ensemble returns to town with another provocative production, this one exploring the ramifications of Columbus's arrival in the Americas 500 years ago. Combining highly visual theater, puppetry, and music, the show switches back and forth between high comedy and pathos as it portrays the social and environmental legacy of Europeans in the New World. Not intended for children younger than high school students. A popular and critical hit in earlier Ann Arbor appearances, the Underground Railway Theater is recognized nationwide for its original productions. The group was twice awarded the coveted Excellence in Puppetry citation by UNIMA, the international puppeteers' guild. *5 p.m., Tappan Middle School auditorium, 2251 E. Stadium Blvd. Tickets $6 in advance at Borders, PJ's Used Records & CDs, Schoolkids' Records, and the IFCPJ office; and at the door. 663–1870.*

Singletons. Also, April 19. Singles of all ages are invited to play bridge. No partner necessary. *6–10 p.m., Holiday Inn West, 2900 Jackson Rd. $2. For information, call Mary at 665–0872.*

★**Business Meeting: Huron Valley Greens.** Includes reports from the local Greens' working groups. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, social equality, and justice. All invited. *6:30 p.m., Guild House, 802 Monroe at Oakland. Free. 663–3555.*

★**"Insuring Goodness of Fit: Parents and Caregivers as Partners": Michigan Association for Infant Mental Health.** Talk by Gina Barclay-McLaughlin, a nationally known infant mental health specialist. Her talk is the keynote speech of a conference on **"Strengthening Families Through the Power of Relationships"** that includes a preconference program this afternoon ($25–$40), regular conference programming on April 6 & 7 ($90–$130), and a banquet Monday night ($27.50). *6:30–8 p.m., Michigan League Ballroom. Free. For information about the conference, call 764–5305.*

"Spring Dances": Performance Network. See 2 Thursday. 6:30 p.m.

Boogie Woogie Red Benefit: The Blind Pig. A show blues fans can't afford to miss. Several local and Detroit-area blues stars gather to raise money for Boogie Woogie Red, the great Detroit blues pianist who hosted Blue Monday throughout the 70s and early 80s in the Blind Pig's original basement music room. Unable to perform for several years because of arthritis in his hands, he currently lives in the Whitmore Lake Care Center. Organized by Red's longtime manager, Fred Reif, the lineup includes Ann Arbor's world-class boogie-woogie blues pianist **Mark "Mr. B" Braun** (one of Red's proteges), veteran local blues and roots-rock stars **Steve Nardella** and **George Bedard**, Detroit blues veteran **Eddie "Guitar" Burns**, Louisiana "swamp blues" harmonica player **Lazy Lester**, and other surprise guests. *7 p.m.–2 a.m., The Blind Pig, 208 S. First. $5 at the door only. 996–8555.*

"More Fun than Bowling": Purple Rose Theater. See 2 Thursday. 2 & 7 p.m.

★**"Readers' Theater": Ann Arbor Civic Theater.** Every Sunday. All are invited to try their dramatic skills in informal readings from various well-known plays. Veteran AACT directors and actors direct the readings. *7–9 p.m., AACT, 1035 S. Main at Pauline. Free. 662–9405.*

★**Playwrights' Support Group: Serpent's Tooth Theater Company.** Also, April 26. All invited to listen to the group read a play by a local playwright and join a discussion of it afterwards. Tonight's play is an untitled work in progress by Sunil Iyengar. *7 p.m., 119½ E. Liberty (above old Lotus Gallery). Free. 437–3264.*

James Keelaghan: The Ark. A young Canadian singer-songwriter who has been compared favorably to Stan Rogers and John Gorka, Keelaghan is best known for the old-style ballad "Jenny Bryce" and other original ballads and lyrical songs on historical themes. An evocative, passionate vocalist who sings in a deep, resounding baritone, Keelaghan has released two LPs, including the acclaimed "Small Rebellions." Opening act is **Carrie Newcomer**, the former lead singer and songwriter of the new-folk trio Stone Soup. *7 & 9:30 p.m., The Ark, 637½ S. Main. Tickets $10.75 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**First Public Worship Service: Tree of Life Metropolitan Community Church.** All are invited to a public worship service with this local ecumenical gay and lesbian congregation. Featured speaker is the Reverend **Troy Perry**, a well-known gay rights activist who founded the international Metropolitan Community of Churches 25 years ago, after being excommunicated from his own church because of his homosexuality. He is the author of *The Lord Is My Shepherd and He Knows I'm Gay* and *Don't Be Afraid Anymore. 7:30 p.m., First Congregational Church, 218 N. Adams, Ypsilanti. Free. More information available at Common Language Bookstore, Community News Center, and the U-M Lesbian and Gay Male Program Offices, or by calling 665–6163.*

"Real Women Have Curves": El Teatro de la Esperanza (U-M Office of Major Events). This leading Chicano theater company presents a high-spirited comedy by 21-year-old playwright Josefina Lopez. In a sewing factory in East Los Angeles, three full-figured women toil to fill an order for 100 prom dresses and talk about their problems with men, the immigration police, their weight, and their families, consoling one another with wit and sympathy. Playwright Lopez was born in Mexico and lived for 15 years as an undocumented alien in Los Angeles. At age 17, she wrote her first play, "Simply Maria," which aired on PBS. A one-act play, "Food for the Dead," was performed by Teatro Campesino in California. *7:30 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $16.50 (students and children, $12.50) at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or (313) 645–6666.*

★**"The Songs and Symphonies of Gustav Mahler: An Intimate Portrait": SKR Classical.** Also, April 12 & 19. SKR's learned and opinionated Jim Leonard wraps up his listening and lecture series on the life and music of the man considered by many to be the last great Austrian symphony composer. Each session includes a historical overview by Leonard—who says (perhaps kiddingly) that he considers himself to be the reincarnation of Mahler's brother Ernst—followed by several recordings that demonstrate various conductors' radically differing interpretations of Mahler's music. Today's session features Mahler's Symphony No. 8 ("The Hymn to Love"). *8 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

Israeli Dancing: Hillel. Every Sunday. Sara Berkovitch offers an hour of instruction, followed by open dancing. Beginners and advanced dancers welcome. *8–10 p.m., Hillel, 1429 Hill St. $2 at the door. 769–0500.*

★**Monthly Meeting: Feminist Women's Union.** All invited to join a discussion with this local activist group devoted to developing a broad-based feminist movement for effective social change. *9 p.m., Michigan Union location to be announced. Free. 662–1958.*

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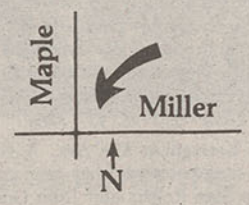

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See this issue's events listing

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tional music by the acclaimed Tennessee-based duo of percussionist Bob Stagner and vocalist and synthesizer player Dennis Palmer. Their music gives priority to mood and texture over melody and harmony, and the moods they conjure vary from blistering concatenations of tortured noise to soothing drones to antic slapstick to darkly beautiful evocations of southern mountain music. Stagner and Palmer are both virtuoso musicians, and Palmer has been called a "one-of-a-kind" vocalist whose improvisational voicings are "often filled with wildly abstracted, 21st-century hyper-Appalachian storytelling." Opening act is **Major Dents**, the duo of Detroit-area reed players Marko Novachkoff and Tim Holmes. Their repertoire ranges form Macedonian folk songs to Sousa's Washington Post March. *9:30 p.m., Performance Network, 408 W. Washington. Tickets $6 in advance, $7 at the door. 663–0681.*

FILMS

FV. "Car Wash" (Michael Schultz, 1976). Boisterous free-form comedy set in an L.A. car wash. Richard Pryor, the Pointer Sisters. Preceded by the comic short **"Car of Tomorrow."** FREE. AH-A, 7 p.m.

Timothy Juhl is the brilliant, boorish Mozart and Jennifer Ivey his wife, Constanze, in the EMU student production of Peter Shaffer's "Amadeus." April 9–12 and 16–18 at the Quirk Theater.

6 MONDAY

Ann Arbor City Elections. This year's election features contested council races in each of the city's five wards. No ballot proposals. To learn about the candidates in the council races, see the story beginning on p. 26. Election returns are broadcast on Community Access TV (cable channel 10) beginning shortly after 8 p.m. *Polls are open 7 a.m.–8 p.m. If you are unsure about where to vote, call the City Clerk at 992–2725.*

★**Volunteer Recruitment: SOS Community Crisis Center.** Interviews are held this week for volunteers to give personal counseling, support, and advocacy services by phone and on a walk-in basis. Volunteers are trained to deal with a wide range of community needs, from hunger and homelessness to suicide and substance abuse. Training begins the week of April 13 and takes about 50 hours over several evenings and one weekend. Volunteers are requested to commit to a minimum of 4 hours per week for a 6-month period. *Times and locations to be announced. Free. For an interview, call Judith Cawhorn at 485–8730.*

★**"Fitness Over 50": Briarwood Mall.** Every Monday, Wednesday, and Friday. U-M kinesiology professor Phyllis Weikert leads this low-impact aerobics class for seniors ages 50 and over. Now in its 6th year, the class emphasizes safe, gentle exercises to do while seated or using a chair back for support. Wear cool, loose-fitting clothing and lace-up shoes with good support. *9–10 a.m., Briarwood Grand Court. Free. 769–9610.*

★**Weekly Rehearsal: Women's Chamber Chorus.** Every Monday. All invited to join this independent group of local women to sing a variety of music, from Bach and Hungarian folk songs to Disney tunes. No special training necessary. Child care available. *10–11:15 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors ($50 annual membership dues). 663–8748, 665–8287.*

★**Jewish Older Adults: Jewish Community Center.** Every Monday. A weekly program of activities for seniors, followed by a light lunch ($2) at 11:30 a.m. and 2 hours of bridge for players of all levels, 12:30–2:30 p.m. This week: **"Bubies & Zadies Baking with Babies."** Participants help kids in the JCC day care program roll out and bake cookies. All invited. *10 a.m.–2:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Senior Chorus: Northeast Seniors Domino House.** Every Monday. All seniors (ages 50 and older) are welcome to join this chorus directed by Virginia Hunt. The ensemble performs a variety of popular music especially arranged for seniors' vocal ranges. Also, everyone is invited to join a sing-along with the **Get It All Together Band** every Monday (noon) and Friday (11:15 a.m.). *11 a.m., Domino House, Domino's Farms, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

★**Botticelli Game Players.** Every Monday. All invited to play or watch this popular name-guessing trivia game. Organizers include several people who used to gather weekly at Dominick's to play Botticelli in the early 80s. *Noon, Michigan League dining room #1. Free. 662–5438.*

★**Brian Schmidt: U-M Center for Middle East and North African Studies Brown Bag Lecture Series.** This U-M Near Eastern Studies professor of the Hebrew Bible speaks on a subject to be announced. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0350.*

★**Craft Class: Northeast Seniors Domino House.** Area craftswoman Donna Haven leads a class in cross-stitch, quilting, or embroidery. *Noon, Domino House, Domino's Farms, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.) Nominal charge for materials. Reservations required. 996–0070.*

★**"Ceramic Art of Latvia": U-M School of Art.** Slide-illustrated lecture by visiting Latvian artists Ilona Romule and Juris Bergins. *4 p.m., location to be announced. Free. 763–4199.*

★**Diane Wakoski: Borders Book Shop Visiting Writers Series.** Reading by this award-winning poet who writes in clear, direct images about her life, often drawing on her experience as the child of Polish-American immigrants. *Emerald Ice*, an anthology covering 25 years of her writing, received the William Carlos Williams Prize in 1989. Her latest collection, *Medea the Sorceress*, intersperses fiercely angry reflections about life as a middle-aged woman with notes on quantum physics and memories of her Southern California girlhood. "More than anything else, she presents an explanation of woman's middle age, offering stunning insights," writes critic Rochelle Ratner. *4 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

★**2nd Annual Playfest: U-M Playwriting Toward Production Workshop.** Also, April 7–12. Students in the playwriting workshop taught by visiting U-M English instructors Oyamo and Kate Mendeloff present staged readings of their original works. Discussion follows each performance. Today's show is Jenie Dahlmann's **"Rainbow Chasers,"** the story of a mother and two daughters who chase away the ghosts of their past with the help of an insightful drifter. *5 p.m., Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. For information, call Sara Margulus at 994–3174.*

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Fast/moderate 20-mile ride down Scio Church Road, with varying routes back. *5:30 p.m. Meet at 1912 Covington (off Scio Church Rd., a couple blocks east of I-94). Free. 663–0347, 994–0044.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday & Wednesday (6:15–7:15 p.m.) and Tuesday & Thursday (8:45–9:45 a.m.). Brief warm-up followed by a hike (3 to 4 miles) led by a WCPARC recreation specialist. When weather is inclement, walk is held inside the recreation center. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. *6:15 p.m., County Recreation Center, 2960 Washtenaw at Platt. Free. 971–6337.*

★**Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroi-

dery, and other crafts. All invited. Followed by a short business meeting. *7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, call Chris Hutson at 663-4748.*

Annual Spring Banquet: U-M Women's Research Club. Dinner is followed by a lecture-demonstration by U-M dance professor Peter Sparling on **"From Tradition to Innovation: A Modern Dancer's Legacy."** Preceded at 6 p.m. by a social hour and cash bar. *7 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. $18 (with wine, $20.25). Reservations required. 994-6462.*

★**Youth Theater Meeting: Young People's Theater.** Every Monday. Young people ages 12-18 are welcome to become part of "Lights Up," a group that offers participants the chance to gain hands-on experience with various aspects of theater performance and production. Each week an instructor to be announced leads a workshop in mime, acting, directing, or other activity. *7-9 p.m., Young People's Theater, 322 S. State. Free. 996-3888.*

★**"The Magic of Science": Ann Arbor Public Library.** Also, April 7-9 (different branch locations). Former Ann Arbor Public Schools science teacher David Mastie, currently coordinator of the General Motors Institute science enrichment program used in local schools, introduces kids ages 6 & older to the fascinating world of science. Space limited; first come, first seated. *7 p.m., Ann Arbor Public Library Loving Branch, 3042 Creek Dr. (off Lorraine from Platt). Free. 994-2353.*

★**"The Authority of the Clergy in Shiite Islam": U-M Program in Religious Studies Visiting Professors in Religious Thought Series.** Talk by U-M history professor Juan Cole. Part of a continuing lecture series on "Religion and Authority." *7-9 p.m., Natural Sciences Bldg. Auditorium, 830 North University. Free. 764-4475.*

★**Evening Voyages: Ann Arbor Public Library.** Also, April 20. Part of a series of storytelling programs presented by AAPL youth librarian Sherry Roberts for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's topic: **"The Wild West."** *7:30-8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2353.*

★**Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and stands provided. *7:45-9:45 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free for first-time visitors ($25 annual dues). 994-3246, 665-5758.*

★**"Problems of Transition to a Market Economy in the Czech and Slovak Federal Republic": U-M Center for Russian and East European Studies/ U-M Center for International Business Education.** Talk by **Rita Klimova**, ambassador to the U.S. from the Czech and Slovak Federal Republic. *8 p.m., Rackham Amphitheater (4th floor). Free. 764-0351.*

★**Writers Series: Guild House.** Readings by local poets to be announced. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.*

FILMS

HILL. "Beyond the Walls" (1984). Drama about friendships between Arabs and Jews in an Israeli prison. Hillel, 7:30 p.m. **MTF. "Mississippi Masala"** (Mira Nair, 1992). Also, April 7. Charming, multilayered story of the romance between a young Indian woman and a young black man living in Mississippi. See Flicks. Denzel Washington. Mich., 7:10 p.m. **"Grand Canyon"** (Lawrence Kasdan, 1991). Also, April 7. The lives of a variety of contemporary L.A. residents, from a white attorney to black ghetto dwellers, are interconnected through chance and happenstance. Kevin Kline, Danny Glover, Mary-Louise Parker, Steve Martin. Mich., 9:30 p.m.

7 TUESDAY

★**"The Global and Regional Impact of the Gulf War": Third World Politics Colloquium (U-M Center for Middle Eastern and North African Studies).** Former National Security Council member **Bill Quandt**, currently a senior fellow in foreign policy studies at the Brookings Institution, is the keynote speaker at this daylong conference on the consequences of the Gulf War. Reception follows. *9 a.m.-5 p.m., Michigan Union Kuenzel Room. Free. 764-8523.*

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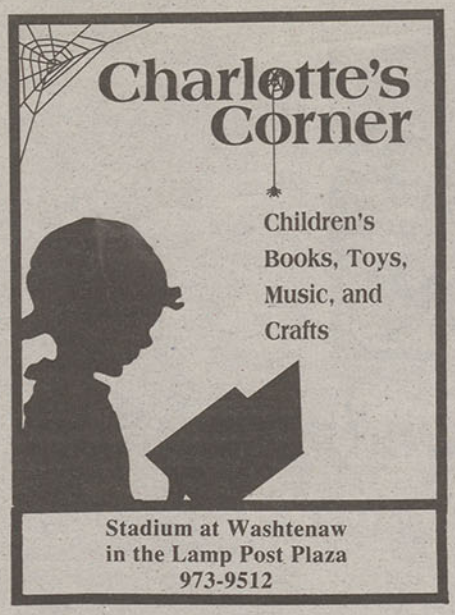

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- 250 dynamic women volunteering their time & talents to the community
- important, challenging projects like SAGE (Substance Abuse Group for Education), E²A² (Environmental Education Advocacy and Action), Prospect Place Family Shelter, and others
- training and skills development workshops
- fundraising to support a variety of community causes
- a nonprofit organization open to all women ages 21–45

You're Invited

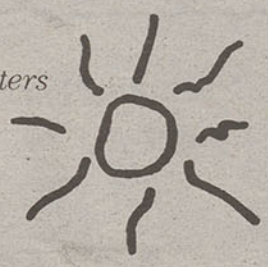
Join us for one of our Open House Coffees in May: May 4 at 7:00 p.m. or May 21 at 7:00 p.m. at the Women's City Club. Applications for 1991–1992 membership are being accepted until June 30, 1992. To attend a coffee or to obtain a membership application, please call 996–5543.

The Junior League of Ann Arbor reaches out to women of all races, religions, or national origins who demonstrate an interest in and a commitment to voluntarism.

JUNIOR LEAGUE
ANN • ARBOR

1132 W. Washington • Ann Arbor, Michigan 48103 • (313) 996-5543

gretchen's house *child care centers*



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- Play at a city park
- Picnic with parents
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- Group sports
- Special field trips

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- Toledo Zoo
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1745 W. Stadium Blvd.	(Kindergarten)
700 Mt. Vernon	(Grades 1-5)
2625 Traver Rd.	(Grades K-5)

Accredited by the National Academy of Early Childhood Programs

For more information: 663-4720 or 663-4767

EVENTS *continued*

★**Visitors' Day: Community Bible Study.** All area women invited to visit this weekly interdenominational Bible study group, currently studying the Book of Acts. Child care available. There is also a men's and women's study group that meets Thursday evenings (for information, call Karen or Russ Valvo at 482–7706 or 747–6800). *9:15–11:15 a.m., Grace Bible Church, 1300 S. Maple Rd. Free. 665–5842.*

★**"Coffee Break Bible Study and Children's Story Hour."** Every Tuesday. All invited to join this weekly interfaith Bible discussion over coffee. No previous Bible study required. Also, a story-telling program for children ages 3–5 and nursery care for children ages 2 and under. *10–11:30 a.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 426–8096, 663–6920.*

★**"The Black Independent Church Movement in Nigeria and the United States of America: A Cross-Cultural Survey": U-M Center for Afro-american and African Studies.** Lecture by Obafemi Awolowo University (Nigeria) history professor Johnson Ajibade Adefila, currently in the U.S. as a Fulbright Scholar. Bring a bag lunch. *Noon–1 p.m., Robert Hayden Lounge, 111 West Engineering Bldg., 505 East University. Free. 764–5513.*

★**"Information and Illusion: The Art of Sylvia Plimack Mangold": U-M Institute for the Humanities Brown Bag Lecture.** Talk by U-M art history professor Hilarie Faberman, curator of the UMMA's current Mangold exhibit (see Galleries). Bring a bag lunch. *Noon, 1524 Rackham Bldg. Free. 936–3518.*

★**"Changes in Rural Schooling in China": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by MSU education professor Lynn Paine. Bring a bag lunch. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**Art Break: U-M Museum of Art.** Every Tuesday. Museum docents lead a 20-minute tour of a UMMA exhibit. Today: **"Realist Prints: Then and Now."** *12:10–12:30 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**Ozer and Moore Duo: U-M Hospitals Gifts of Art.** The popular local duo of pianist Stephanie Ozer and singer-songwriter Kathy Moore perform popular music from the big-band era to the 90s. *2 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**Circolo: U-M Department of Romance Languages and Literature.** U-M Italian lecturer Romana Habekovic invites Italian speakers of all levels to practice their conversational skills with others who share an interest in Italian language and culture. *3 p.m., Modern Languages Bldg. 4th-floor Commons (room 4310), 812 E. Washington. Free. 764–5344.*

U-M Softball Doubleheader vs. EMU. *3 p.m., Varsity Softball Diamond (behind Ray Fisher Stadium). $3. 747–0247.*

U-M Baseball vs. Ferris State. *3 p.m., Ray Fisher Stadium, S. State at Hoover. $3. 764–0247.*

★**2nd Annual Playfest: U-M Playwriting Toward Production Workshop.** See 6 Monday. Tonight, Will Curl's **"Get Your Kicks,"** billed as a "story of dangerous illusions, disenchantment, and failed hope which spans the length of what used to be known as Route 66." 5 p.m.

★**"The Barbarian Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Moderate-paced 20-mile ride on flat, lightly traveled roads south of Ann Arbor. *5:30 p.m. Meet at Scarlett Middle School parking lot, 3200 Lorraine (off Platt between Packard and Ellsworth). Free. 971–5763, 994–0044.*

★**Supervised Rides: Ann Arbor Velo Club.** Every Tuesday through August. Bikers of all ages and skill levels welcome to ride a lap course at their own pace and build up speed and ability. Experienced bikers are on hand to offer tips and encouragement. Bring a helmet, water bottle, pump, and spares. *6 p.m., Runway Plaza (off State St. 2 miles south of Ellsworth near Ann Arbor Airport). Free to newcomers; $25 annual dues include newsletter. 747–8109 before 9 p.m.*

★**Speed Workout: Ann Arbor Track Club.** Every Tuesday. Runners of all ages and abilities welcome. Now in their 19th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *6:30 p.m., U-M outdoor track, S. State at Hoover. Free. 663–9740.*

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Slow-paced 18-mile ride to Dexter and back, with a possible stop for ice cream. *7 p.m. Meet at Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 996–2974, 994–0044.*

★**"Jewish, Female, and Pro-Choice: Why?": Hillel Jewish Feminist Group Study Session.** All are welcome at this discussion of interpretations of Jewish texts which allow support for reproductive choice. *7 p.m., Hillel, 1429 Hill St. Free. 747–6575.*

★**Monthly Pro-Choice Task Force Meeting: National Organization for Women.** Small groups meet for an hour to discuss such topics as legislation, boycotts, court watch, and education, then convene for general discussion. All men and women who support reproductive rights for women are welcome. *7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995–5494.*

★**"The Magic of Science": Ann Arbor Public Library.** See 6 Monday. *7 p.m., Ann Arbor Public Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994–2345.*

★**"Living with Diabetes": U-M Medical Center "Health Night Out."** Lectures by Michigan Diabetes Research and Training Center director Douglas Greene and local nurse Patricia Butler, coordinator of the U-M's diabetes outpatient education program. Discussion follows. *7:30 p.m., U-M Kellogg Eye Center Auditorium, 1000 Wall St. Free. 764–2220.*

★**Environmental Forum: Whitmore Lake Community Alliance for Clean Land, Air, and Water.** Speakers to be announced discuss community action addressing air and water quality, local wetland issues, and industrial pollution in the Whitmore Lake area. *7:30 p.m., Whitmore Lake High School, 8877 Whitmore Lake Rd. Free. For information, call Karen Endres at 449–4317.*

★**Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. *7:30–10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free to first-time visitors ($15 monthly dues). 994–4463.*

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of the Barbershop Harmony Society (SPEBSQSA).** Every Tuesday. All men singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. *7:30 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free to first-time visitors ($70 annual dues for those who join). For information, call John Hancock at 769–8169 or Don Haefner at 665–7954.*

Mike Stern/Bob Berg Band: The Ark. Innovative, accessible jazz-rock band led by these two former members of Miles Davis's band, guitarist Stern and saxaphonist Berg. Other members are drummer Ben Perowski and bassist Lincoln Goines. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**"Prospects for Mideast Peace: Israeli-Palestinian Dialogue": Jewish Community Association/ American-Arab Anti-Discrimination Committee.** Talks by Uriel Savir, consul general of Israel for New York, and Henry Ford Community College anthropology professor Nabeel Abraham, a member of the Detroit board of the American-Arab Anti-Discrimination Committee. Moderator is U-M law professor Theodore St. Antoine. *8 p.m., Rackham Amphitheater (4th floor). Free. 971–0990.*

★**Adventure Night: Bivouac Adventure Travel.** Also, April 14. Slide-illustrated talks followed by discussion. Tonight: Will Weber, founder of the Ann Arbor-based Journeys International, discusses **"Thailand and Myanmar (Burma): A Report on New Adventure Travel Opportunities."** *8 p.m., Bivouac Adventure Travel, 336 S. State. Free. 761–8777.*

★**"Parzival and the Holy Grail I": Rudolf Steiner Institute.** Every Tuesday (different topics). Slide-illustrated lecture by U-M physics professor emeritus **Ernst Katz.** Part of a series of weekly lectures on general topics considered from the viewpoint of Rudolf Steiner's "spiritual science," also known as anthroposophy. The topics in the current series are taken from Steiner's basic book, *An Outline of Occult Science.* No previous knowledge of Steiner's work is necessary. *8–9:45 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

★**Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** Every Tuesday. All invited to watch and discuss videos of "Doctor Who," a syndicated British sci-fi TV program. Also, the group presents and discusses episodes from other popular British TV shows, including "Blake's 7,"

"Yes, Minister," "The Prisoner," "The Avengers," "Fawlty Towers," and "Dangermouse." The club publishes an annual fanzine, *The Console Room,* and hosts occasional special events during the academic year. *8 p.m., 2439 Mason Hall, 419 S. State. Free. 662–3508, 482–8029.*

Duncan Moran: Ann Arbor Poetry Slam. Reading by this Georgia-born poet now living in Lake Leelanau, where he works as a writer-in-residence for the Leelanau Public Schools. His fiercely forthright poems explore the disparate and often discomfiting facets of human nature, though he likes to soften his observations of human life by setting them within an undefiled natural world.

The featured reading is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse. The evening concludes with a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. This month's slam is the first in a series of four qualifying rounds to determine a challenger to the reigning Grand Slam champion, Wolf Knight. (Also, an evening of open mike readings and a "negative slam" (rewarding bad poetry) is presented on April 21 (see listing). Proceeds go to the local Homeless Action Committee. *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Bob Hicok at 995–9857.*

★**EMU Collegium: EMU Music Department.** This EMU music-student vocal and instrumental ensemble performs Haydn's Mass No. 11 in B-flat, Telemann's Concerto for Oboe and Strings in F-minor, and Byrd's Mass for Four Voices. Reception follows. *8 p.m., Pease Auditorium, College Place (off Washtenaw), EMU campus, Ypsilanti. Free. 487–4380.*

★**Chamber Choir: U-M School of Music.** Theodore Morrison directs this select U-M music-student chorus in a program highlighted by the Michigan premiere of Pulitzer Prize-winning composer Bill Bolcom's "The Mask," a setting of poetry by African-American poets. Also on the program: Bach's "Jesu, Meine Freude" and Conrad Susa's "Chamber Music No. 1 (Six Joyce Songs)." *8 p.m., Hill Auditorium. Free. 763–4726.*

Showcase Night: MainStreet Comedy Showcase. Every Tuesday. A workout night for Detroit-area professional comedians and a chance for selected aspiring amateurs to show what they can do. Ten performers each night. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $3 (members, free). Memberships, good for one year, are $25. 996–9080.*

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles ages 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($2). Dress code observed. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $4.50. 930–6055.*

Poster Children: Prism Productions. Thrashy postpunk rock 'n' roll by this Twin/Tone band (recently signed by Warner Brothers) that stole the show when they opened for Swervedriver at St. Andrew's Hall in late January. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (313) 645–6666; for information, call 996–8555.*

FILMS

MTF. "Grand Canyon" (Lawrence Kasdan, 1991). The lives of a variety of contemporary L.A. residents, from a wealthy attorney to black ghetto dwellers, are interconnected through chance and happenstance. Kevin Kline, Danny Glover, Mary-Louise Parker, Steve Martin. Mich., 7 p.m. **"Mississippi Masala"** (Mira Nair, 1992). Charming, multilayered story of the romance between a young Indian woman and a young black man living in Mississippi. Denzel Washington. Mich., 9:40 p.m.

8 WEDNESDAY

★**"Project Health-O-Rama": Washtenaw County United Way.** Also, April 11 (different location). Free health screening and counseling for persons 18 and older. Includes medication and nutrition counseling, health hazard appraisal, hearing and vision exams, blood pressure testing, and height and weight measurement. Other tests, such as pap smears and screening for prostate cancer, are available for a nominal fee. (Call for details on which sites offer which tests.) *7 a.m.–6 p.m., Saline Community Hospital, 1866 Woodland Dr. Free. 424–8600.*

★**Insight Meditation (Vipassana) Sitting Group.** See 1 Wednesday. 8–8:45 a.m.

★**"Fitness Over 50": Briarwood Mall.** See 6 Monday. 9–10 a.m.

★**"Con Games in the Area": Northeast Seniors Domino House.** Adele Akouri of the Ann Arbor Police Department offers tips on crime prevention, especially how to avoid con artists who prey on senior citizens. *11:30 a.m., Domino House, Domino's Farms, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.) Free. 996–0070.*

★**"Mobile: By Alexander Calder": U-M Museum of Art Videos at Noon.** Documentary on the challenging process of installing Alexander Calder's mobile in the east wing of the National Gallery in Washington, D.C. *Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

"Pizzas and Breads": Kitchen Port. A cooking demonstration by Craig Common, owner of Chelsea's popular Common Grill restaurant. *Noon–1 p.m., Kitchen Port (Kerrytown). $3. 665–9188.*

★**"American Postmodernism and Contemporary Yugoslav Writers": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by English literature professor Vladislava Felbabov, from the University of Novi Sad (Yugoslavia). Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**"Early Jewish Settlers in Ann Arbor: The Group That Stayed": Kempf House Center for Local History.** Local history buff Faye Woronoff talks about the beginnings of Ann Arbor's Jewish community (after a first wave of immigrants had come and gone). Bring a bag lunch; beverage provided. House is open for tours 10 a.m.–2 p.m. *Noon, Kempf House, 312 S. Division. Free. 994–4898.*

★**"Prayers for Our Public Life": Interfaith Council for Peace and Justice.** See 1 Wednesday. 12:15–12:45 p.m.

★**"Access Soapbox": Ann Arbor Community Access TV.** See 1 Wednesday. 2–7 p.m.

U-M Baseball vs. University of Detroit Mercy. *3 p.m., Ray Fisher Stadium, S. State at Hoover. $3. 764–0247.*

★**"Terrible Laughter: Gillray, Nast, and Trial by Caricature": U-M Comedy Semester.** Detroit News editorial cartoonist Draper Hill talks about the history of political caricature. In conjunction with the current exhibit at the Clements Library (see Galleries). *3:30 p.m., Clements Library, 909 South University at Tappan. Free. 764–2347, 764–6330.*

★**"The Politics of Sexuality in the Subordination of Chicanas": U-M Women's Studies Program.** Talk by U-M visiting King/Chavez/Parks professor Aida Hurtado. *4 p.m., Rackham West Conference Room (4th floor). Free. 763–2047.*

★**"Travel in North America for Internationals": U-M International Center.** Tips for noncitizens traveling in the U.S., Canada, and Mexico. *4 p.m., 603 E. Madison. Free. 747–2184.*

★**La Parlotte: U-M Department of Romance Languages and Literature.** See 1 Wednesday. 4 p.m.

★**2nd Annual Playfest: U-M Playwriting Toward Production Workshop.** See 6 Monday. Tonight, Sarah Huack's **"Drag,"** a play about gender roles and role reversals. 5 p.m.

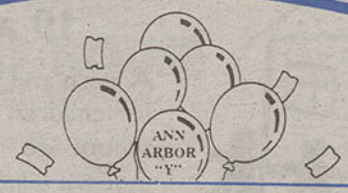
★**"What's Happening to Kids?": Washtenaw Area Council for Children Annual Meeting.** Panel discussion featuring SOS Community Crisis Center executive director Chuck Kiefer, Susan Morrel-Samuels of the Exchange Club Care Center, and William Riccobono, board president of the Washtenaw Camp Placement Association. Also, presentation of children's service awards to the Junior League and to Margie Wells of Child Care Coordinating and Referral Services. *6:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 761–7071.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wednesday. Slow-paced 17-mile ride to Dexter and back, with dirt road routes available for mountain bikers. *6:30 p.m. (promptly). Meet at Scio Community Church, 1293 N. Zeeb Rd. Free. 665–4552, 994–0044.*

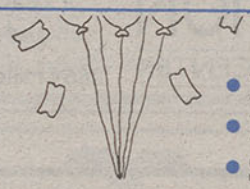
★**Drop-in Storytimes: Ann Arbor Public Library.** See 1 Wednesday. This week's topic: **"Ducks."** 6:30–7 p.m.

"Rice and Beans with the Writers": Guild House. Enjoy a home-cooked rice and beans dinner and read or listen to original poems about animals. *7*

Children's Extravaganza



OPEN HOUSE
Sunday, April 26
2:30 p.m.–4:30 p.m.



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10 am-Noon

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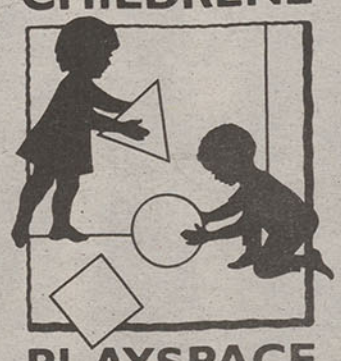
The convenience of a downtown location in a distinctive setting for the education and care of your young children.

Month of Young Child.
Introductory meeting for infant, toddler, preschool and kindergarten programs, Thurs., April 30, 7:30.

CHILDREN'S



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Early childhood education in a nurturing environment

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Ann Arbor
995–2688

p.m., Guild House, 802 Monroe at Oakland. $3 donation. 662–5189.

★**"The Magic of Science": Ann Arbor Public Library.** See 6 Monday. *7 p.m., Ann Arbor Public Library West Branch, Westgate shopping center, 2503 Jackson Rd. Free. 994–1674.*

31st Annual Basketball Bust: U-M Club of Ann Arbor. Dinner and a program honoring the graduating members of the U-M basketball team. The athletes are on hand to give autographs and chat with guests beforehand. Channel 4 sportscaster Jim Brandstatter emcees the program, which features a pep band, a video of the season's highlights, awards presentations, and speeches by Coach Steve Fisher and the graduating seniors. *7 p.m. (dinner), 8 p.m. (program), Crisler Arena. Tickets $36 (students, $25), available in advance at the Athletic Department ticket office. To charge by phone, call 764–0247.*

★**Kaffeestunde: Max Kade German House.** See 1 Wednesday. 7 p.m.

★**Monthly Meeting: Arrow Communication Association Amateur Radio Club.** All invited to learn about the activities of local ham radio operators. Tonight's program is to be announced. The club boasts about 120 members, and monthly meetings include discussion both of the technical aspects of radio operation and of public service activities, which include monitoring weather conditions and providing emergency communication at public events. *7:30 p.m., American Red Cross Bldg., 2729 Packard Rd. Free to visitors ($20 annual dues for those who join). 665–6616.*

★**2nd Annual "Night of a Thousand Stars": Ypsilanti District Library.** Three members of the U-M football team read aloud from their favorite books and talk about the importance of reading in their lives. A football autographed by the players is given away at the end of the evening. *7:30 p.m., Ypsilanti District Library, 229 W. Michigan Ave., Ypsilanti. Free. 482–4110.*

"Paris Is Burning": U-M Sexual Assault Prevention and Awareness Center. Also, April 9. Filmmaker Jenny Livingston's compelling, alternately joyous and heartbreaking documentary about the community of black and Latino transvestites who stage fancy dress "balls" in New York City. Followed tonight only by a panel discussion. Proceeds to benefit the National Coalition Against Sexual Assault and the Latino AIDS Project in Detroit. *7:30 p.m., Michigan Theater. Sliding scale $2.50–$10. Tickets available in advance at the SAPAC office and the Michigan Theater. For information, call 763–5865.*

★**"Red Stars, New Stars in Orbit": Ann Arbor Space Society.** Slide-illustrated talk by Dan Gauthier, a space buff from Battle Creek, on the current space programs in Russia, Japan, and the European Community. *7:30 p.m., Industrial Technology Institute, 2901 Hubbard at Huron Pkwy. Free. 769–5223.*

★**Channeled Spiritual Discussion Group.** See 1 Wednesday. 7:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 1 Wednesday. 7:30–11 p.m.

"Best of the Midwest": MainStreet Comedy Showcase. See 1 Wednesday. 8 p.m.

Luka Bloom: Prism Productions. Solo acoustic performance by this acclaimed Irish singer-guitarist known for his thundering, kinetic guitar style and his innovative blend of Celtic musical idioms with rap vocal stylings. His latest Reprise Records LP, "Acoustic Motorbike," features a mix of adventurous covers like LL Cool J's rap classic "I Need Love" and Elvis Presley's "(I Can't Help) Falling in Love with You," and strong originals like the title track, a percolating bicycle tour of the Western Irish countryside, and "Listen to the Hoof Beat," an anthemic evocation of Native American attitudes toward the natural world. Opening act is the **Verlaines**, a guitar-based pop-rock trio from New Zealand. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $7.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call 1-645-6666; for information, call 996–8555.*

Matt "Guitar" Murphy: Rick's American Cafe. Also, April 9. First local appearance in more than two years by this heralded blues veteran who's played with everyone from Muddy Waters and Sonny Boy Williamson to jazz organist Jack McDuff. Still best known for his role in "The Blues Brothers" movie, Murphy is back in the States after a long, wildly successful European tour with the Blues Brothers band. His music is full-bodied R&B, both sinuous and hard-driving. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $3 at the door only. 996–2747.*

FILMS

U-M Sexual Assault Prevention and Awareness Center. "Paris Is Burning" (Jenny Livingston, 1991). Also, April 9. See Events listing above. See Flicks. Mich., 7:30 p.m. **MTF. "Thelma and Louise"** (Ridley Scott, 1991). Also, April 9. Colorful, action-packed feminist tragicomedy about two women whose weekend getaway turns into a race from the law. Susan Sarandon, Geena Davis. Mich., 9:20 p.m.

9 THURSDAY

★**Thursday Lunch Bunch: Jewish Community Center.** See 2 Thursday. Today's special events: **"The Spirit of Crazy Horse"** (10 a.m.), a documentary about the struggles of the contemporary Sioux to regain their heritage, and **"Children & Families in 17th-Century Dutch Art"** (1 p.m.), a slide-illustrated talk by JCC member Thelma Valenstein. 9:45 a.m.

"Matzah Factory": Jewish Community Center. Also, April 10 & 12. Kids of all ages are invited to create a piece of matzah (unleavened bread) from a ball of dough, view a Passover video, and listen to the story of the Jews' exodus from Egypt. Chabad House rabbi Aharon Goldstein mans an outdoor pizza oven in which the matzah is baked. *10 a.m.–3 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $1.50. Reservations required. 971–0990.*

★**"Sexual Subversions in the Takarazuka Revue": U-M Center for Japanese Studies Brown Bag Lecture Series.** U-M anthropology and women's studies professor Jennifer Robertson talks about this popular all-female Rockettes-style Japanese song & dance troupe. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

★**"Caribbean Eye" Video Series: U-M Center for Afroamerican and African Studies.** Showing of two documentaries: "Caribbean Carnivals," and "Games We Play," a study of children's and adults' games. Bring a bag lunch. *Noon–1 p.m., Robert Hayden Lounge, 111 West Engineering Bldg., 505 East University. Free. 764–5513.*

"Spring Break in Washington, D.C.": First Presbyterian Church Thursday Forum. U-M campus pastor Amy Morrison and U-M students discuss what they learned while in the nation's capital to study the legislative process and to participate in the ministry of the Church of Our Savior. All invited. *Noon–1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. $2.75 (includes buffet lunch). 662–4466.*

★**ArtTalks: U-M Museum of Art.** See 2 Thursday. Today: **"Abstraction."** Noon.

★**"They All Knew Each Other: Agnes Inglis and the Labadie Collection": U-M Special Collections Library.** Author Dione Miles, who is working on the authorized biography of anarchist Agnes Inglis, talks about the anarchist papers currently on display at the Hatcher Library's Special Collections (see Galleries). *12:15 p.m., Room 711, Harlan Hatcher Graduate Library. 764–9377.*

★**La Tertulia de Espanol: U-M Department of Romance Languages and Literature.** See 2 Thursday. 3 p.m.

★**"The Paradox of the State in the Transition to Post-Socialist Development": U-M Center for Russian and East European Studies.** Talk by University of Zagreb (Yugoslavia) enonomics professor Ivo Bicanic. Tomorrow, Bicanic presents a seminar on **"Privatization in Small East-Central European Economies and Its Role in a Proactive Industrialization Policy"** (12:15–1:45 p.m., 201 Lorch Hall). *4 p.m., Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 1 Wednesday. This week's topic: **"Ducks."** 4–4:30 p.m.

★**"Prospects for the World Oil Market": U-M Business and the Middle East Lecture Series (U-M Center for Middle Eastern and North African Studies/Center for International Business Education.)** Panel discussion among three Middle Eastern experts: Denison University economics professor Sohrab Behdad, Manhattan College economics professor Siamack Shojai, and American University economics professor Hossein Farzin. Tomorrow, the same panelists discuss **"Recent Economic Developments in Iran"** (noon, 200 Lane Hall, 204 S. State). *4–5:30 p.m., K1310 School of Business Administration, 701 Tappan.*

Free. 764–0350.

★**2nd Annual Playfest: U-M Playwriting Toward Production Workshop.** See 6 Monday. Tonight, Jason Frank's **"Pick a Line,"** about a recently deceased man who is confronted with a queue into heaven and one into hell and has to figure out which is which by talking to the people standing in them. 5 p.m.

"Black/Jewish Freedom Seder": Washtenaw County Black/Jewish Coalition. This annual event, which drew more than 150 people last year, features an original Hagaddah (a book of prayers and readings) recounting the stories of the emancipation of Jews from slavery in Egypt and of African-Americans from slavery in the U.S. The ceremony includes songs from both cultural traditions. Also, a photographic exhibit of Operation Solomon, the one-day airlift last May of more than 14,000 Ethiopian Jews to Israel. Founded by JCC executive director Nancy Margolis and former Washtenaw County commissioner Ronnie Peterson, the Black/Jewish Coalition is dedicated to maintaining a dialogue between Jews and blacks and to seeking ways the two minorities can assist each other. *6 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $4 (families, $10) includes food. Reservations required by April 6. 971–0990.*

★**"Writers and the Spoken Voice."** A workshop to help writers develop an effective speaking voice for reading their own work aloud. Local singer, vocal teacher, and performance artist **Jesse Richards** offers a free 30-minute lecture, followed by a 90-minute vocal workshop ($15). Also, Richards gives free dancing and singing demonstrations on April 12 & 14 (see listings). *7–9 p.m., Friends Meetinghouse, 1420 Hill. Free. For more information, or to register for the workshop, call 995–2972.*

★**"Effective Parenting": Ozone House.** See 2 Thursday. Tonight, Nancy Miller, a social worker at the Center for Mental Health and Chemical Dependency, talks about **"Adolescents and Substance Abuse."** 7–8:30 p.m.

★**"The Magic of Science": Ann Arbor Public Library.** See 6 Monday. *7 p.m., Ann Arbor Public Library Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. 996–3180.*

"The Passion." Local mime **Michael Lee** stars in his original mime drama about the last 40 days in the life of Jesus. Fellow local mime **Perry Perrault** has created and performs the role of Judas Iscariot. This 5th annual production features a new musical score by Kevin Morris. The show tours southeastern Michigan churches until Easter. *7 p.m., First Presbyterian Church, 1432 Washtenaw. Donation. 665–5134.*

★**"An Introduction to the Gurdjieff-Ouspensky Tradition of Self-Study": The New American Wing.** See 5 Sunday. 7:30 p.m.

★**Garry D. Brewer: U-M School of Natural Resources.** A talk by the recently appointed dean of the School of Natural Resources, who assumed his position last September. He previously served at Yale University in a variety of fields, including teaching organization and management studies and forestry and environmental studies, and directing the Center for International and Area Studies and the Institution for Social and Policy Studies. Reception follows. *7:30 p.m., 1040 Dana Bldg., 430 East University. Free. 764–6453.*

★**Open House: Go Like the Wind! School.** All are invited to meet faculty and staff at this Montessori school for children from preschool through 6th grade. The school is especially known for its computer-based curriculum. *7:30–9 p.m., 3540 Dixboro Lane. Free. 747–7422.*

★**"Journeywomen": Guild House Women & Spirituality Series.** All women invited to join this gathering, led by local women's counselor Liza Bancel, to explore women's spirituality through Native American and other shamanic rituals. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★**Weekly Meeting: U-M Sailing Club.** Every Thursday. (Today is the first meeting of the season.) A presentation on sailing, followed by discussion. Beginning and experienced sailors welcome to learn about the club's many sailing and windsurfing activities, including Saturday sailing and windsurfing instruction and Sunday races at Baseline Lake. Other activities include socials, potlucks, and volleyball games. The club makes its fleet of 27 boats and 11 sailboards available to members for recreational sailing on weekends and weekday evenings during the summer. *7:45 p.m., 311 West Engineering Bldg., 505 East University. Free to first-time visitors. Fall dues: $50 (students, $45); annual dues: $95 (students, $80). For information, call Kevin Bosley at 426–0920.*

★**Northcoast Jazz Ensemble: U-M School of Music.** Charles Young directs this U-M jazz ensemble in a special tribute to Miles Davis that features premieres of works by Young and by U-M composer Bruce Bielawa. U-M faculty soloists are saxophonist Donald Sinta, oboist Harry Sargous, percussionist Michael Udow, keyboardist Stephen Rush, and flugelhornist Ed Sarath. *8 p.m., Rackham Auditorium. Free. 936–2443, 764–7544.*

★**Richard Young: U-M School of Music.** Recital by this noted violinist and violist who made his debut at age 13 in a command performance for Queen Elisabeth of Belgium. He has since performed to acclaim at music festivals around the world. He is the violist of the renowned Vermeer Quartet and teaches at Northern Illinois University. Program: Poulenc's Sonata for Viola and Piano, Mendelssohn's Quintet in B-flat, and Brahms's Piano Quintet in G Minor. Other performers are U-M faculty pianist Katherine Collier, violist Yizhak Schotten, cellist Jerome Jelinek, and the award-winning Graduate String Quartet. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

"No Fat Added": U-M Dance Department BFA Concert. Also, April 10 & 11. An evening of modern dance solos and group works choreographed by U-M dance seniors. **Daniel Gwirtzman's** solo, "Division," is a setting of the final movement of Bach's Sonata No. 1 for violin that juxtaposes stillness with sudden explosions of movement. His "Quartet" uses music by Avro Part, Lou Harrison, and Benjamin Britten to examine the dynamics of human relationships. **Nicole Meyer's** "Happy Robots" is a whimsical aerobic solo with a Jean Luc Ponty score, and her trio "Vain Jane" is a humorous look at women and shopping, set to a Steev Hise score. **Rebecca Shubart** presents "Closed Quarters," an athletic quintet exploring what happens to people living in too-close quarters, and **Gordon Van Amburg** performs an untitled solo by Benedette Palazzola set to John Cage's Etude No. 3 for Piano. *8 p.m., U-M Dance Bldg. Studio A, 1310 North University Ct. $5 at the door only. 763–5460.*

"Arsenic and Old Lace": Dexter Community Players. Also, April 10 & 11. Jimmy Dee Arnold directs Joseph Kesselring's perennially popular comedy about two sweet, dotty old sisters who kill off their male boarders to save them from loneliness. They bury the bodies in the basement, where their loony brother (who thinks he's Teddy Roosevelt) is digging the "Panama Canal." Stars Mary Ann Stevenson and Ann VanDemarck. *8 p.m., Copeland Auditorium, 7714 Dexter-Ann Arbor Rd. Tickets $5 in advance, $6 (Sat. matinee, $5) at the door. 426–8387.*

"Amadeus": EMU Players. Also, April 10–12 & 16–18. EMU drama professor Jim Gousseff directs EMU students in Peter Shaffer's 1981 Tony Award-winning drama about the consuming jealousy of composer Antonio Salieri, who realizes his own mediocrity when confronted with the boorish young Mozart's undeniable genius. Salieri sabotages Mozart's career to benefit his own, though he knows Mozart is far more deserving. His tormented guilt and Mozart's suffering create powerful ambiguities in two fundamentally unappealing characters. *8 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $4*

They Might Be Giants, the musically inventive, highly literate rock duo of John Flansburgh and John Linnell, returns to the Michigan Theater Sun., April 12.

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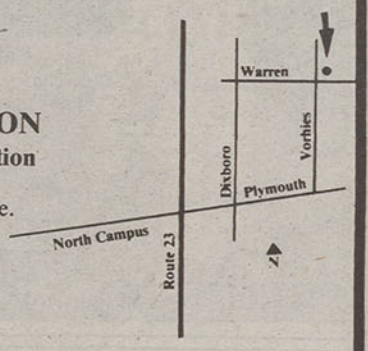

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Registration Fee: $15 per person.

You may either pay the registration fee or collect a minimum of $15 per person in pledges.

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For more information and registration forms call 761–7071

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EVENTS *continued*

(Thurs.), $8 (Fri. & Sat.), $7 (Sun.) in advance and at the door. Group discounts available. 487–1221.

"America, America": Performance Network. Also, April 10–12, 16–18, & 23–26. Annemarie Stoll directs this new musical by Jay Stielstra, the local folk-country singer-songwriter whose first two musicals, "North Country Opera" and "Tittabawassee Jane," were hugely popular hits. "America, America" is a series of short satirical vignettes and songs poking fun at robber barons, arch moralism, TV culture, and other pure products of America. The cast includes Drivin' Sideways lead singer "Pontiac" Pete Ferguson, Sally Horvath, Anne Jackson, Robert Starko, and WDET-FM "Folks Like Us" host Matt Watroba. The onstage band includes Kelly Schmidt, Jim Larzelere, Gary Munce, Tom Wall, and Paul Winder. Choreographer is Jim Posante. *8 p.m., Performance Network, 408 W. Washington. Tickets $9 (students, & seniors, $7) by reservation and at the door. 663–0681.*

"The Pirates of Penzance": U-M Gilbert and Sullivan Society. Also, April 10–12, and 16–19. Eric Gibson directs U-M students and community members in Gilbert and Sullivan's tale of the romance between a young lady and a pirate king, a show that received new popularity in the 1980s as a Broadway revival (and later a movie) starring Linda Ronstadt and Kevin Kline. The hero, Frederick, is a reluctant criminal mistakenly apprenticed to pirates by his hard-of-hearing nanny, who misheard his father's instructions to apprentice the boy to pilots. Although he is 21 years old as the story opens—and by his reckoning a free man—Frederick's mentors insist that because he was born on February 29, he is only 5 years old. A comedy of errors ensues, with plenty of tweaking of British manners and mores, but all ends happily at last. The score includes "Poor Wandering One," "I Am the Very Model of a Modern Major General," and the pirates' theme song, "With Cat-Like Tread," better known as "Hail, Hail, the Gang's All Here." Stars Robert Mirshak, Lisa Romero, and U-M law professor Bev Pooley, famed for his command of G&S patter songs. Music director is Jim Nissen. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $8.50–$11 (children and seniors, $7.65–$10; students, $5), available in advance at the Lydia Mendelssohn Box Office. To reserve, call 761–7855 (before April 6) 763–1085 (beginning April 6).*

"Foxfire": Ann Arbor Civic Theater. See 2 Thursday. 8 p.m.

"As You Like It": U-M University Players. See 2 Thursday. 8 p.m.

"Best of the Midwest": MainStreet Comedy Showcase. See 1 Wednesday. 8 p.m.

"Aunt Dan and Lemon": U-M Residential College Players. Also, April 10 & 11. Rebecca Novick directs fellow Residential College students in Wallace Shawn's poignant drama about the troubled memories of a dying young woman who has somehow missed out on life. Her reminiscences are dominated by the vivid figure of her childhood mentor, a colorful but slightly mad woman who embodied the spirit of 1960s "swinging London." *9 p.m., Residential College Auditorium, East Quad, 701 East University. Tickets $5 (students, $3) at the door only. 994–3041.*

Bash 'n' Pop: Prism Productions. New rock 'n' roll band led by **Tommy Stinson**, the former bassist of the Replacements, the great Minneapolis quartet that, sad to say, recently broke up. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $7.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call 1–645–6666; for information, call 996–8555.*

Matt "Guitar" Murphy: Rick's American Cafe. See 8 Wednesday. 10:30 p.m.

FILMS

U-M Sexual Assault Prevention and Awareness Center. "Paris Is Burning" (Jenny Livingston, 1991). See 8 Wednesday Events listing. See Flicks. Mich., 7:30 p.m. **MTF. "Thelma and Louise"** (Ridley Scott, 1991). Colorful, action-packed feminist tragicomedy about two women whose weekend getaway turns into a race from the law. Susan Sarandon, Geena Davis. Mich., 9:20 p.m. **"Spike and Mike's Sick and Twisted Show"** (1991). Also, April 10, 11, & 16–18. Assorted animated shorts featuring sick and twisted humor. Must be 17 or older to attend. "Barf bags" supplied. Mich., midnight.

10 FRIDAY

★**"Women of Color in Higher Education: Student Strength, Success, and Stress": U-M Center for the Education of Women.** A daylong conference on the experiences of minority women as academics. The morning half (9–11 a.m.) features talks by several prominent educators. Spelman College (Atlanta) English professor Beverly Guy Sheftall talks about **"African-American Women and the Academy."** University of Washington affirmative action director Roberta Anne Ferron talks about **"American Indian Women in Higher Education."** U.S. Civil Rights Commissioner Blandina Cardenas Ramirez, also director of the office of minorities in higher education for the American Council on Education, gives a bilingual talk, **"Vista De Una Mujer/The View of One Woman."** Finally, Hunter College (New York City) vice provost Shirley Hune talks about **"Asian-American Women in Education."** The afternoon session (12:45–5 p.m.) consists of panel discussions by U-M graduate students and faculty on the subjects of student life, teaching and learning styles, and choices of fields and research topics. All welcome. *8:30 a.m.–5 p.m., Rackham Amphitheater (4th floor). Free (box lunch, $7), but preregistration is requested by April 6. 998–7250.*

★**"Fitness Over 50": Briarwood Mall.** See 6 Monday. 9–10 a.m.

"Matzah Factory": Jewish Community Center. See 9 Thursday. 10 a.m.–3 p.m.

★**Guild House Noon Forum.** Speaker and topic to be announced. Followed by discussion. Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★**"The Comedy Room": U-M Comedy Semester.** See 3 Friday. Today: original one-act comedies by U-M students. Noon.

★**"European Architecture Via HyperSource and Then the 'Real Thing' ": U-M College of Architecture and Urban Planning.** Slide-illustrated lecture by U-M architecture professor Kurt Brandle. *12:30 p.m., Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–1315.*

★**Floral Arrangement Demonstration: Ann Arbor Ikebana Monthly Meeting.** Demonstration by Ikebono Society of Michigan president Toshi Shimoura, a master of the ikebono school of ikebana, the traditional art of Japanese flower arranging. *1 p.m., Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. $10 at the door. 429–7941.*

★**Jugglers of Ann Arbor.** See 3 Friday. 3–7 p.m.

★**"Theatricality, Patriarchy, Consumerism: MGM's 'Father of the Bride' ": U-M Comedy Semester.** Talk by Indiana University film studies program director James Naremore. *4 p.m., Angell Hall Auditorium C. Free. 764–6330.*

★**"Community and Commerce in Late Medieval Japan: The Corporate Villages of Tokuchin-ho": Shaman Drum Bookshop Publication Party.** U-M history professor Hitomi Tonomura is on hand to sign copies of his study of three centuries of

More than 100 men and women compete in the Phillips 66 National Diving Championships, April 14 & 15 at Canham Natatorium. The top twelve finishers qualify for the U.S. Olympic Trials.

change in a rural Japanese community. University of Utah history professor Anne Walthall calls the book "extremely rich in information and insights" and "a model of how local history should be done." Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★**2nd Annual Playfest: U-M Playwriting Toward Production Workshop.** See 6 Monday. Tonight, David Slater's **"Gods & Cats,"** a comic Everyman drama about two brothers searching for "a past, a God, and a truth." 5 p.m.

★**5:01 Club: State Street Area Association/Ann Arbor News/WEMU.** One in a monthly series of free early evening parties featuring live jazz. This month: Local saxophonist **Paul Vornhagen** leads an ensemble of players to be announced. Cash bar open to Michigan Theater Foundation members only. *5:01–7 p.m., Michigan Theater lobby. Free. 665-4755.*

Talent Show: Trailblazers. Members of this support organization for mental health consumers perform dramatic readings, original poetry and prose, and musical numbers. All welcome. *7–9 p.m., Friends Meetinghouse, 1416 Hill St. $5 (Trailblazers members and other mental health consumers, $2) at the door. 665–7665.*

Expressions. Also, April 24. This week's topics: **"Methods I Use to Hide or Escape from Others"** and **"Building a Support Network."** Also, **"Fishbowl,"** a discussion format in which men and women ask questions to be discussed by the opposite sex while they listen, and **Pictionary.** Expressions is a 15-year-old independent group that provides people of all ages, occupations, lifestyles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 (including 10–15 newcomers) usually attend, breaking up into smaller groups. The average participant is between 35 and 45, but the group has members ages 25–70. Expressions meets the 2nd and 4th Fridays of every month. *7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. Newcomer welcoming introduction at 8:15 p.m.; no admittance after 8:30 p.m. $5 ($2 for those who staff the refreshments table or volunteer for cleanup duty—get there early). 996–0141.*

Paula Kamen: Common Language Bookstore. This young feminist reads from and discusses *Feminist Fatale: Voices from the Twentysomething Generation Explore the Future of the Women's Movement*, her recently published study of the younger generation's attitudes toward feminism. "With clarity, commitment, and a lively prose style, *Feminist Fatale* exposes the 'distortions' of the 'F Word' that young women have inherited," says feminist Naomi Wolf. "This timely book takes a giant step toward the collective awakening of young American women to the need for a third wave of feminism." *7:30 p.m., Common Language Bookstore, 214 S. Fourth Ave. Free. 663–0036.*

★**Andre Marrou: Ann Arbor Libertarian League.** A chance to meet the Libertarian presidential candidate. The Libertarians are holding their national convention this weekend at the Courtyard Marriott on Boardwalk. *7:30 p.m., Michigan Union location to be announced. Free. For information about the convention, call 475–9792.*

"Sleeping Beauty": Ann Arbor Public Schools Community Education & Recreation "Mini-Matinee Club." Also, April 11 & 12. The recreation department's **Junior Theater Company**, an ensemble of middle and high school students, presents Kerry Graves's amusing twist on the classic fairy tale. In this version, a clever, enterprising princess rescues a sleeping prince! Youth company members handle all aspects of the production, including set construction, props, lighting, and costumes. An introduction to live theater for children ages 4 and up. Performances often sell out, so get your tickets early. *7:30 p.m., Slauson Middle School auditorium, 1019 W. Washington. Tickets $4 (children, $3; groups of 10 or more, $2.50 each) in advance at the recreation department (2765 Boardwalk) or at the door. 994–2300, ext. 23.*

★**"China and Asia: Developmental Paths": U-M Center for Chinese Studies 11th Annual Alexander Eckstein Memorial Lecture.** Lecture by **Suburo Okita**, a former Japanese minister of foreign affairs and current chairman of the Institute for Domestic and International Policy Studies (Tokyo). *8 p.m., Rackham Amphitheater (4th floor). Free. 764–6308.*

Spinning Stars Square Dance Club. Also, April 24. With caller Dave Walker. All experienced dancers invited. *8–10:30 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. $5 per couple. 663–9529.*

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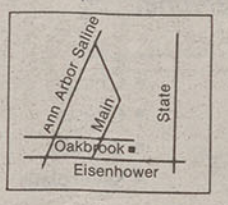

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EVENTS *continued*

Butch Young and Dan Kuczek: Ann Arbor Council for Traditional Music and Dance. A concert by these two masters of finger-picking guitar. Pontiac resident Butch Young brings the speed and precision of classical guitar technique to traditional and original melodies and country-flavored songs. Waterford resident Dan Kuczek's original compositions show the influence of New Age guitarists such as Leo Kottke, Pat Metheny, and Michael Hedges. He also plays bluegrass banjo. *8 p.m., Gretchen's Daycare House III, 1745 Stadium Blvd. $5 at the door only. 677–4249, 769–1052.*

"Soap Opera" and "Clara": Concordia College. Also, April 11. Concordia students present an evening of two sharply contrasting one-act plays. John Kirkpatrick's "Soap Opera" is a spoof set in the early days of radio that pits a husband and wife against each other in a hilarious battle for control of the radio dial. Arthur Miller's "Clara" is an agonizing study that contrasts a father's grief over his daughter's murder with the hard-boiled cynicism of the detective assigned to cover the case. *8 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes at Earhart. Tickets $5 (students and seniors, $4) in advance at the box office and at the door. 995–4612.*

"No Fat Added": U-M Dance Department BFA Concert. See 9 Thursday. 8 p.m.

"Arsenic and Old Lace": Dexter Community Players. See 9 Thursday. 8 p.m.

"Aunt Dan and Lemon": U-M Residential College Players. See 9 Thursday. 8 p.m.

"Amadeus": EMU Players. See 9 Thursday. 8 p.m.

"The Pirates of Penzance": U-M Gilbert and Sullivan Society. See 9 Thursday. 8 p.m.

"As You Like It": U-M University Players. See 2 Thursday. 8 p.m.

"Foxfire": Ann Arbor Civic Theater. See 2 Thursday. 8 p.m.

Jimmie "J. J." Walker: MainStreet Comedy Showcase. Also, April 11. The star of the late-1970s sitcom "Good Times," Walker builds his monologues around the character of a brash, flamboyant braggart. Preceded by two opening acts. Alcohol is served. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $15 (members, $10) for reserved seating, $13 (members, $8) general admission. Memberships, good for one year, are $25. 996–9080.*

"America, America": Performance Network. See 9 Thursday. 9 p.m.

FILMS

AAFC. "Debbie Does Dallas." Notorious X-rated erotic film. AH-A, 7:30 & 9:15 p.m. **CG. "The Thin Man"** (W. S. Van Dyke II, 1934). First in the classic series about the sophisticated detective couple, Nick and Nora Charles. William Powell, Myrna Loy. MLB 3; 7 & 10:20 p.m. **"The Maltese Falcon"** (John Huston, 1941). Outstanding detective drama. Humphrey Bogart, Mary Astor, Peter Lorre, Sydney Greenstreet. MLB 3; 8:40 p.m. **M-FLICKS. "Tie Me Up! Tie Me Down!"** (Pedro Almodovar, 1990). Offbeat sex comedy about a former mental patient who kidnaps the object of his desire and holds her hostage until she agrees to marry him. Spanish, subtitles. MLB 4; 8 & 10 p.m. **MTF. "La Belle Noiseuse"** (Jacques Rivette, 1991). Also, April 11 & 13–19. Lengthy (4-hour) tale of an aging painter newly inspired by a beautiful young woman. See Flicks. French, subtitles. Mich., 7:15 p.m. **"Spike and Mike's Sick and Twisted Show"** (1991). Also, April 11 & 16–18. Assorted animated shorts featuring sick and twisted humor. Must be 17 or older to attend. "Barf bags" supplied. Mich., midnight. **U-M International Center. "Regarding Henry"** (Mike Nichols, 1991). An arrogant lawyer undergoes a personality transformation when a head injury forces him to re-learn the basics of reading and speech. Harrison Ford. FREE. 603 E. Madison,
8 p.m.

11 SATURDAY

★ **"Early Bird Ride": Ann Arbor Bicycle Touring Society.** See 4 Saturday. Half-hour before sunrise.

Chelsea Antiques Show: Easton Productions. Also, April 12. More than 600 dealers from around the country sell a wide range of antiques and affordable collectibles, including furniture, glassware, paintings, jewelry, quilts, and more. This month's show also features toys, dolls, vintage advertising, and decoys. No reproductions. *7 a.m.–6 p.m., Chelsea Fairgrounds, Old US-12, Chelsea. (Take I-94 west to exit 159, head north on M-52 to the first traffic light, and turn left onto US-12.) $3 (children under 12 accompanied by an adult, free). (517) 456–6153.*

Easter Spring Craft Fair: Ypsilanti Farmers' Market. Local vendors offer handmade crafts and Easter gifts today, along with the usual Saturday fare of fresh produce and baked goods. *8 a.m.–3 p.m., Farmers' Market Bldg., Depot Town, Ypsilanti. Free admission. 483–1480.*

★ **Opening Celebration: South Main Market.** See 4 Saturday. 8 a.m.–7 p.m.

Spring Open House: Nielsen's Flowers and Greenhouse. Also, April 12. Display and sale of hundreds of Easter lilies and elaborate floral arrangements featuring spring blooms. Refreshments. *8:30 a.m.–5 p.m., Nielsen's, 1021 Maiden Lane. Free admission. 994–6112.*

★ **"Project Health-O-Rama": Washtenaw United Way.** See 8 Wednesday. *9 a.m.–1 p.m. (Chelsea Community Hospital, 775 S. Main, Chelsea) and 11 a.m.–1 p.m. (Beyer Hospital, 135 S. Prospect, Ypsilanti). Free. 424–8600.*

Spring Arts and Crafts Show and Book Sale: Concordia College Guild. Jewelry, ceramics, wreaths, silk and dried flowers, country folk art, wood crafts, crocheted items, painted china, decorated baskets, dough ornaments, and more by 69 area craftspeople. Also, sale of used books in the administration building nearby. Proceeds to benefit Concordia's scholarship funds. *9 a.m.–4:30 p.m., Concordia College, 4090 Geddes at Earhart. Admission $1 (high school and college students, $.50). Wheelchair accessible. 995–7300.*

"Rummage & Bake Sale": Slauson Intermediate School. A large selection of donated used clothing, games, books, and household items. Also, baked goods. Proceeds to help fund 8th-grade class trips to Chicago and Washington, D.C. Donations for the sale welcome. *9 a.m.–3 p.m., Slauson Intermediate School, 1019 W. Washington. Free admission. 994–2004.*

★ **"Huron River Clean-Up": Canoesport/Ann Arbor Parks Department.** All invited to help clean debris from the shores of the Huron River. Bring your own canoe, or use one of the city's. Refreshments. *Note:* Today and tomorrow, daredevil canoeist Verlen Kruger gives a slide show, "Incredible Journey," about his two-continent canoe trip (see 2 p.m. listing below). *9 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. at Huron Pkwy. Free. 662–9319.*

★ **"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 4 Saturday. 9 a.m.

★ **"Map and Compass Reading": Waterloo Natural History Association.** Workshop led by WNHA naturalists Tom Jameson and Holly Hartmann. Practice maps provided. Bring a bag lunch. *9:30 a.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. Reservations required. 475–3170.*

"Roarin' 20s High Kickin' Workshop": Grand Traditions Vintage Dance Academy. An introduction to the Charleston and other high-stepping dances of the 1920s, including the Collegiate, Peabody, Toddle, Camel Walk, and more. Participants can try out their newfound expertise at tonight's "Different Dance" (see listing below). *10 a.m.–noon, Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). $5. For information, call Arlynn Hacker at 429–0014.*

★ **Children's Fair: Washtenaw County Association for the Education of Young Children.** Entertainment by magician Jim Fitzsimmons, storytellers from the Ann Arbor Public Library's outreach program, and demonstrations by Gymboree and Fitness on the Run. Also, safety tips from "McGruff," the popular detective dog in a trenchcoat, and the Ann Arbor Public Schools Transportation Department's "Buster Bus." Various community agencies are on hand with information about their programs. Ann Arbor Clinic for Vision Enhancement offers vision screenings. *10 a.m.–5 p.m., Arborland Mall. Free. 769–4403, 663–4767.*

Baseball Card Show: Detroit Tigers Museum. Also, April 12. More than 30 dealers buy and sell baseball cards, along with a few other baseball collectibles. Also, former Detroit Tigers to be announced are on hand to sign autographs ($2). Door prizes. *10 a.m.–5 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $1 admission. 930–5900.*

"Memory Walk": Alzheimer's Association. A 5-km or 10-km walk in Gallup Park to raise funds

The Flirtations, a popular gay men's a cappella quintet, returns for two performances at the Ark, April 14 & 15.

for the local Alzheimer's Association chapter. Snacks, gift packets, and support teams provided. Top fund-raiser wins a trip for two to Hawaii. *10:30 a.m. (registration), 11 a.m. (walk begins), Gallup Park, 3000 Fuller Rd. at Huron Pkwy. $5 includes T-shirt. To receive pledge forms, call 741–8200.*

"Sky Rambles"/"The Disappearing Night": U-M Exhibit Museum Planetarium. See 4 Saturday. 10:30 & 11:30 a.m. ("Sky Rambles"); 2, 3, & 4 p.m. ("The Disappearing Night").

4th Annual Tax Day Bake Sale: Women's International League for Peace and Freedom. Sale of baked goods by WILPF members. An annual protest of the large share of the federal tax dollar that goes to defense. "Wouldn't it be a great day if the schools had all the money they needed and the Pentagon had to hold a bake sale to build a bomber?" organizers ask. *11 a.m.–4 p.m., Federal Bldg. Plaza, E. Liberty at S. Fifth Ave. Free admission. 483–2393.*

"Harp Heaven": Kerrytown Concert House Croissant Concert. A popular annual event featuring U-M harp professor **Lynne Aspnes** and a chorus of harp students. Expect the unusual—today's program includes an arrangement of Led Zeppelin's "Stairway to Heaven." Croissants, coffee, and juice served. *11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $9. Reservations suggested. 769–2999.*

★**"Uncle Andy's Story Hour": Little Professor Book Company.** Also, April 18 & 25. Local storyteller Andrew Kosak hosts an interactive story and activity hour for children ages 4–10. Today's theme is **"Humor, Jokes, and Magic."** *11 a.m.–noon, Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

"Our Bodies . . . Our Lives": Ann Arbor Center for Independent Living. Health care workshop for women with disabilities. Topics include the female body, safe sex, family planning, communication with health care workers, and the importance of preventive care. *11 a.m.–3 p.m., Catherine McAuley Health System Education Bldg. Exhibition Room, 5301 E. Huron River Dr. $5 lunch fee (scholarships available). For information or reservations, call 971–0277 or 971–0310 (TDD).*

★**Open House: Eckankar Center of Ann Arbor.** See 4 Saturday. Noon–1 p.m.

U-M Baseball Doubleheader vs. Minnesota. Also, April 12. The U-M opens its Big Ten season. *1 p.m., Ray Fisher Stadium, S. State at Hoover. $3. 764–0247.*

"Children's Environmental Video Extravaganza": Ecology Center/Ann Arbor Parks Department. Continuous showing of videos with environmental themes, ranging from an animated adaptation of Dr. Seuss's "The Lorax" to ecological documentaries like "The Rotten Truth" and "The Bottom of the Barrel." Viewers of all ages invited. *1–4 p.m., Leslie Science Center, 1831 Traver Rd. $3. 662–7802.*

Open House: Kempf House Center for Local History. See 4 Saturday. 1–4 p.m.

"Sleeping Beauty": Ann Arbor Public Schools Community Education & Recreation "Mini-Matinee Club." See 10 Friday. 1 & 3:30 p.m.

"Spring Swing": Burns Park Senior Center. See 4 Saturday. 1–3 p.m.

★**"Protecting Low-Income Homeowners from Eviction for Back Taxes": Gray Panthers of Huron Valley.** Panel discussion with Terry Drent of the Housing Bureau for Seniors, Gray Panthers' Property Tax Delinquency Committee chair Robert Boyd, and a staff member of the city Community Development Department. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. *2–4 p.m., Fire Station, 2nd-floor conference room, 107 N. Fifth Ave. at Huron. Free. 662–2111.*

"String Quartet": Music Discovery Series (Ann Arbor School for the Performing Arts). Two violinists, a violist, and a cellist demonstrate the sounds of their individual instruments and of the string quartet in a variety of musical excerpts. Fourth in a series of five monthly concerts aimed at children ages 6–10. Youngsters can visit with the musicians and enjoy punch and cookies following the performance. The Ann Arbor School for the Performing Arts is a recently founded institution staffed mostly by former Montessori teachers. *2 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $2 (children, $1). Reservations suggested. 769–2999.*

★**"Realism: Then and Now (1970–1990)": U-M Museum of Art.** A symposium exploring the issues of abstraction and representation that have challenged artists in the last two decades. Speakers include printmakers Yvonne Jacquette and Catherine Murphy, whose work is currently on display at the UMMA; Yale University art history professor Linda Nochlin; U-M art professors Jim Cogswell and Kevin Donahue; and artists Robert and Sylvia Mangold. Sylvia Mangold gives a lecture about her current exhibit at the UMMA this evening (see 8 p.m. listing below). In conjunction with the ongoing UMMA exhibits on realism (see Galleries). *2–4 p.m., Angell Hall Auditorium B. Free. 764–0395.*

"Pollination": U-M Matthaei Botanical Gardens Conservatory Tour. Every Saturday and Sunday through April 26. Matthaei docents lead this tour examining the different ways plants lure pollinators, including color, fragrance, and nectar. Limited to 30 participants; it's a good idea to arrive 10–15 minutes before the tour in order to sign up. *2 & 3 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $1 (members and children under 6, free). 998–7061.*

"Incredible Journey: Two Continents in a Canoe": Domino's House Senior Center. Also, April 12. Daredevil explorer **Verlen Kruger** narrates a multiscreen slide presentation on the 21,000-mile, 33-month "honeymoon trip" he made from northern Canada to the tip of Cape Horn with his former wife, Valerie Kruger. The couple braved massive mud slides, killer bees, inclement weather, and personal injuries in the course of their adventure. Locals may remember following the journey via reports over WJR radio. The trip attracted press attention nationwide—including the *National Enquirer*. The Krugers also collected environmental data across two continents. The presentation includes many breathtaking shots of landscapes ranging from the Arctic Ocean to spectacular ice cliffs in Argentina. *2 & 7:30 p.m., Tappan Middle School auditorium, 2251 E. Stadium Blvd. Tickets $8 (patrons, $25; includes reserved seating and a reception with Verlen Kruger). For reservations, call 996–0070.*

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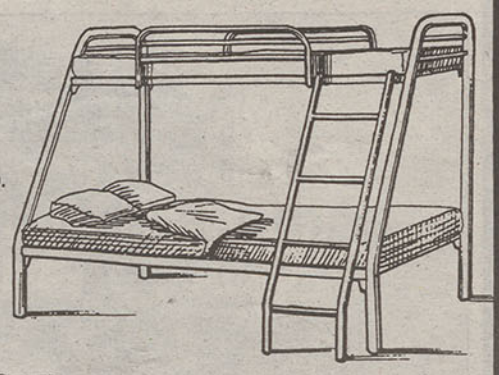

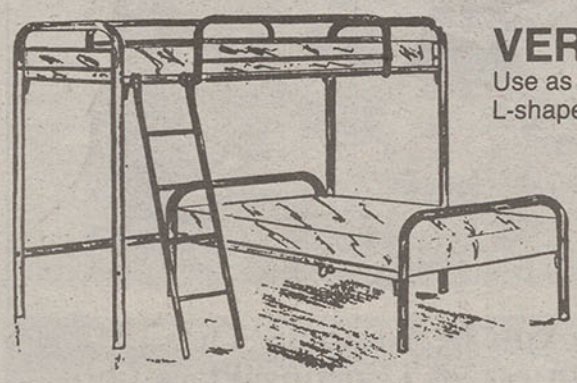

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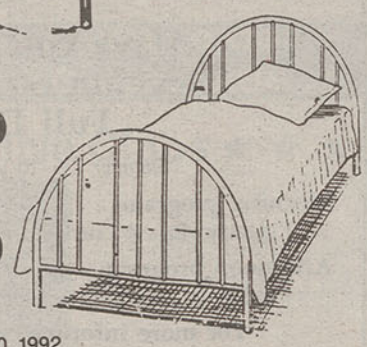

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EVENTS *continued*

"Arsenic and Old Lace": Dexter Community Players. See 9 Thursday. 2 & 8 p.m.

★2nd Annual Playfest: U-M Playwriting Toward Production Workshop. See 6 Monday. Today, Caroline Gordon's **"Acheron,"** the story of a lonely woman who impulsively takes home a man she meets on a crosstown bus. 3 p.m.

10th Annual Winefest: Ann Arbor Art Association. A case of 1981 La Mission Haut Brio, a mixed half-case of 1970 Bordeaux that includes Chateau Pichon Lalande, and a double magnum of 1985 Inglenook Reserve Cask Cabernet Sauvignon are among the special items auctioned off at this gala fund-raiser. Auctioneer is Douglas Dalton, with Village Corner's Richard Scheer offering entertaining and informative commentary about the various wines being auctioned. The evening starts off with a reception featuring a buffet dinner and a choice of more than 100 wines to sample. Following the auction, there's dessert, champagne, and dancing to live music. Guests each receive an etched commemorative wine glass. This year's honorary chair is California winemaker Ed Sbragia, and past chairs are also in attendance for this special 10th anniversary. *6 p.m. (reception), 8 p.m. (auction), Radisson on the Lake, 2175 S. Huron St. (off I-94 exit 183), Ypsilanti. Tickets $65 (Art Association members, $55) in advance, $70 at the door. For reservations, call 994–8004.*

"Promising Prospects": Coterie, Newcomers Club of Ann Arbor. An auction of goods and services donated by area merchants to benefit the Prospect Place Family Shelter in Ypsilanti. Auction items include overnight stays at Weber's Inn and the Radisson, golf outings, an 8-foot mountain ash tree from Abbott's Landscape Nursery, and lots more. *7 p.m., Washtenaw Country Club, 2955 Packard Rd., Ypsilanti. Tickets $12.50 in advance by calling Ann Huzuka at 741–4772.*

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rumbas, with taped music from the 1940s through the 1980s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *7–8 p.m. (instruction), 8–10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. $2.50. 996–3056.*

★13th Annual Take Back the Night Rally and March: Ann Arbor Coalition Against Rape. All welcome at this annual event in which women symbolically reclaim the streets as a safe place to walk after dark. Survivors of assault and others speak and perform at the rally. Following the rally, women participate in a march, while men hold a separate support rally. *7:30 p.m., Ann Arbor City Hall parking lot. Free. 763–0816.*

Swingin' A's Square Dance Club. Also, April 25. All experienced dancers invited. With caller Dave Walker. *8–11 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. $6 per couple. 665–2593.*

Contra Dance. Square and contra dancing to music by the Sharon Hollow String Band with caller Don Theyken. Beginners welcome; no partners necessary. *8 p.m., Webster Community Center, Webster Church Rd. $5 at the door. 662–3715.*

"The Different Dance": Grand Traditions Vintage Dance Academy. Last dance of the season. Mostly couples dances, including the waltz, hambo, tango, one step, polka, schottische, and swing, to live and recorded music. No partner necessary. Beginners welcome. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). $5 at the door. 429–0014.*

★Sylvia Plimack Mangold: U-M Museum of Art. This influential graphic artist talks about her work, currently on exhibit at the UMMA (see Galleries). Exhibit curator Hilarie Faberman also talks about Mangold's art. Reception follows at the museum. *8 p.m., Angell Hall Auditorium B. Free. 764–0395.*

Gordon Bok, Ed Trickett, & Ann Mayo Muir: The Ark. One of the most entertaining and versatile performers on the folk circuit, Bok is a fine songwriter and instrumentalist who sings in a warm, enveloping baritone. Trickett is known for his sharp wit and repertoire of lyrical ballads, and Muir for her remarkably clear, evocative voice. Together they create gorgeous and sublime vocal harmonies, performing everything from sea songs, mountain songs, children's songs, Russian hymns, and Irish tunes to classical pieces, stories, cantefables (story songs), instrumentals, and originals. Instruments include guitars, flute, harp, and hammered dulcimer. *8 p.m., The Ark, 637½ S.*

Main. Tickets $10.75 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"No Fat Added": U-M Dance Department BFA Concert. See 9 Thursday. 8 p.m.

"Soap Opera" and "Clara": Concordia College. See 10 Friday. 8 p.m.

"Arsenic and Old Lace": Dexter Community Players. See 9 Thursday. 2 & 8 p.m.

"Amadeus": EMU Players. See 9 Thursday. 8 p.m.

"As You Like It": U-M University Players. See 2 Thursday. 8 p.m.

"Aunt Dan and Lemon": U-M Residential College Players. See 9 Thursday. 8 p.m.

"America, America": Performance Network. See 9 Thursday. 8 p.m.

"Foxfire": Ann Arbor Civic Theater. See 2 Thursday. 8 p.m.

Jimmie "J. J." Walker: MainStreet Comedy Showcase. See 10 Friday. 8 & 10:30 p.m.

Spring Dance: Parents Without Partners. All divorced, widowed, separated, and never-married parents are welcome at this dance and social occasion. Music by a DJ. Cash bar. *9 p.m.-1 a.m., Ann Arbor Elks Club, 325 W. Eisenhower. $5 (PWP members, $4). 973-1933.*

FILMS

AAFC. "Poetry in Motion" (Ron Mann, 1982). A panorama of modern poets reading their work, including Charles Bukowski, William S. Burroughs, John Cage, Jim Carroll, Allen Ginsberg, Michael McClure, and Tom Waits, among many others. AH-A, 7:30 p.m. **"What Happened to Kerouac"** (Richard Lerner and Lewis MacAdams, 1985). Documentary about the famed Beat writer's final, self-destructive years. AH-A, 9:15 p.m. **CG. "Hiroshima, Mon Amour"** (Alain Resnais, 1960). Story of the love affair between a French woman and a Japanese man in postwar Hiroshima. French, subtitles. MLB 4; 7 p.m. **"Celine and Julie Go Boating"** (Jacques Rivette, 1974). Epic, multilayered comedy with overtones of "Alice in Wonderland," about two young women who get involved in a surreal haunted-house mystery. MLB 4; 8:30 p.m. **M-FLICKS. "Without Love"** (Harold S. Bucquet, 1945). A marriage of convenience yields unexpected love. Spencer Tracy, Katharine Hepburn. MLB 3; 8 p.m. **"Keeper of the Flame"** (George Cukor, 1942). A reporter uncovers the unsavory background of a late American hero and falls in love with the man's widow in the process. Spencer Tracy, Katharine Hepburn. MLB 3; 10 p.m. **MTF. "La Belle Noiseuse"** (Jacques Rivette, 1991). Also, April 13-19. Lengthy (4-hour) tale of an aging painter newly inspired by a beautiful young woman. See Flicks. French, subtitles. Mich., 7:30 p.m. **"Spike and Mike's Sick and Twisted Show"** (1991). Also, April 10, 11 & 16-18. Assorted animated shorts featuring sick and twisted humor.

U-M flute professor Penelope Fischer winds up the Society for the Musical Arts morning musicale series with a solo recital at the Ann Arbor Women's City Club, Wed., April 15.

Must be 17 or older to attend. "Barf bags" supplied. Mich., midnight.

12 SUNDAY

★Annual Potawatomi Trail Hike: Sierra Club. All invited to participate in this Sierra Club rite of spring, a 17-mile hike in Pinckney State Recreation Area. Dress for the weather and bring trail snacks. *Morning time and starting point to be announced. Free. For information, call Ruth Graves at 483-0058.*

Ann Arbor Antiques Market. First show of the season, so there'll be plenty of fresh stock. This nationally important show, which started modestly in 1969 at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important source for dealers nationwide. At 5 a.m. dealers are already aggressively searching out choice items that they can resell at a profit. It's not unheard of for an item sold in Ann Arbor for a few hundred dollars to appear in a New York gallery with a price tag as much as five or ten times as high. Deliveries available; food for sale. *8 a.m.-4 p.m. ("early birds" welcome after 5 a.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $4 (children under 12 accompanied by an adult, free). Free parking. 662-9453 (before the show), 429-9954 (day of show).*

Chelsea Antiques Show: Easton Productions. See 11 Saturday. 3 a.m.-4 p.m.

★Crane Creek/Ottawa Wildlife Refuge Field Trip: Washtenaw Audubon Society. Also, April 26. WAS field trip coordinator Jim Ballard leads a trip to look for various spring migrants in the wetlands and woods of these two adjacent parks on the northern shore of Lake Erie, the Crane Creek State Park in Ohio and the Ottawa Wildlife Refuge in Ontario. Dress for the weather; bring a lunch. *8 a.m. (return between 2 & 3 p.m.). Meet at Pittsfield Elementary School, 2543 Pittsfield Blvd. Free. 663-3856, 994-6287.*

15th Annual Briarwood Run: MedSport/M-Care/U-M Medical Center. The first major race of the local running season. 5-km, 10-km, 20-km runs and a 1-mile walk over a course of rural roads and gently rolling hills. Maps provided. Awards to top finishers in all age groups and top neighborhood and corporate teams. All participants eligible to win a $500 shopping spree at Briarwood. Also, a merchandise drawing immediately following the race. *9 a.m. (race), southwest corner of Briarwood mall. 9:15 a.m. (walk), south side of mall at Sears. Entry fee: $8 (race), $3 (walk) before April 6; $11 (race) $5 (walk) beginning April 6. T-shirts and sweats available. Entry forms available at Briarwood athletic stores. Last-minute registration available 6:30-8 a.m. inside Briarwood at the west entrance (by the movies). 769-9610.*

★"Pinckney Brunch Ride": Ann Arbor Bicycle Touring Society. Fast/moderate-paced 70-mile ride along Huron River Drive to Pinckney for brunch at the Pinckney Inn. "This is one of those rides in which we enhance our reputation as an eating and riding society," organizers say. Also, a slow-paced 40-mile ride to the same destination departs at 10 a.m. from the gazebo in downtown Dexter. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663-4726 (70-mile ride), 995-2519 (40-mile ride), 994-0044 (general information).*

★"The Covenant of Unitarian Universalist Pagans": First Unitarian Church Adult Forum. CUUPS member Scott Wilson talks about this local pagan community and its activities. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.*

★"Fleming Woods Walk": Washtenaw County Parks and Recreation Commission. WCPARC's informative naturalist Matt Heumann leads a first-time exploration of a woodlot on the east side of Fleming Creek, where participants will take part in inventorying plants. *10 a.m., Parker Mill, just east of US-23 on Geddes Rd. Free. 971-6337.*

"Matzah Factory": Jewish Community Center. See 9 Thursday. 10 a.m.-3 p.m.

Baseball Card Show: Detroit Tigers Museum. See 11 Saturday. 10 a.m.-5 p.m.

★"Elmo's Wellness Walk." Every Sunday through May 31. Local running and fitness guru

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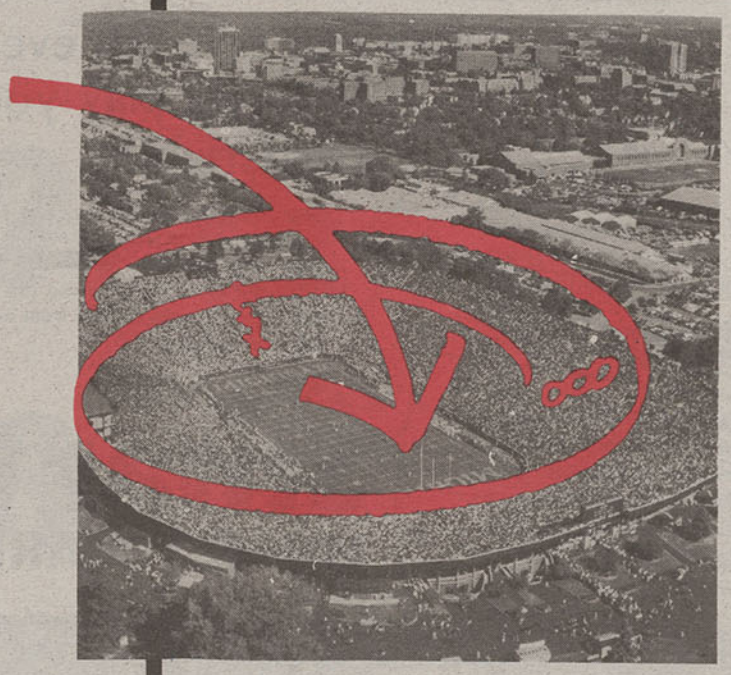

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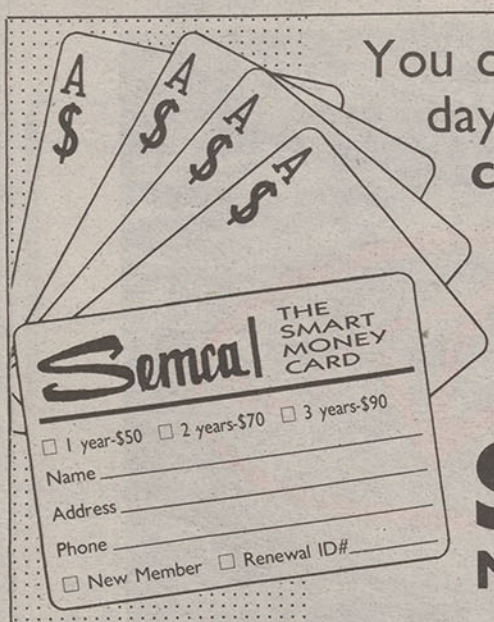

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We'd like to welcome our newest Group Discount Program members: Catherine McAuley Health Center, Comerica Bank, ADP and U of M Credit Union.

We encourage our members to support Michigan businesses.

EVENTS *continued*

(and T-shirt magnate) Elmo Morales leads a 75-minute walk, about 5 miles long and at a pace that varies from leisurely to brisk, along a different route each week. The walks feature some of Ann Arbor's nicest trails. *10:30 a.m. Meet at Community High School parking lot, N. Fifth Ave. at Detroit St. Free. 994-9898.*

★**First Singles: First Presbyterian Church.** See 5 Sunday. Today: Retired First Presbyterian minister Anna Marie Austin discusses **"Gratitude Through Prayer, Gratitude as a Basis for Self-Esteem."** 10:45 a.m.

Orienteering Meet: Southeastern Michigan Orienteering Club. See 5 Sunday. *Noon, Bird Hills Park, off Newport Rd. north of M-14. $2-$3 for maps. For information, call Roddy Wares at 761-6980.*

Spring Open House: Nielsen's Flowers and Greenhouse. See 11 Saturday. Noon–3 p.m.

U-M Baseball Doubleheader vs. Minnesota. See 11 Saturday. 1 p.m.

Open House: Kempf House Center for Local History. See 4 Saturday. 1–4 p.m.

"Habitat Hike": Ann Arbor Parks Department. Local naturalist Lisa Lava-Kellar leads a family hike to find out where local mammals, birds, and insects live. Also, some nature games. *1–3 p.m., Leslie Science Center, 1831 Traver Rd. $3 (families, $10). 662–7802.*

★**Sheila Feigelson: Little Professor Book Company.** Talk by this well-known local humor consultant, who leads seminars on humor in the workplace. Her new audio cassette, "Inviting Laughter," is on sale at the store. *1–3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**"The Songs and Symphonies of Gustav Mahler: An Intimate Portrait": SKR Classical.** See 5 Sunday. Today's topic: Mahler's Symphony No. 9 (inscribed "Up on the hills in the sunshine"). 1 p.m.

"Sleeping Beauty": Ann Arbor Public Schools Community Education & Recreation "Mini-Matinee Club." See 10 Friday. 1 & 3:30 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 5 Sunday. 1:30–4:30 p.m.

★**Earth Dance Class and Demonstration.** Innovative local performance artist **Jesse Richards** offers an introductory class on her African-based dance style, which combines martial arts, jazz, and ballet. *2–3:30 p.m., Dance Gallery Studio, 111 Third St. Free. 996–3973.*

★**"The Story of the Wolf": Waterloo Natural History Association.** Howell Nature Center naturalist Beth Duman presents "Wolf Lady," a lively, informative slide program exploring myths, legends, and facts about wolves. *2 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475–3170.*

★**Sunday Tour: U-M Museum of Art.** Also, April 19 & 26. Museum docents lead a one-hour tour of a UMMA exhibit. Today: "Story Quilts by Faith Ringgold." *2 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

"Pollination": U-M Matthaei Botanical Gardens Conservatory Tour. See 11 Saturday. 2 & 3 p.m.

"The Disappearing Night": U-M Exhibit Museum Planetarium. See 4 Saturday. 2, 3, & 4 p.m.

"Incredible Journey: Two Continents in a Canoe": Domino's House Senior Center. See 11 Saturday. 2 p.m.

"As You Like It": U-M University Players. See 2 Thursday. 2 p.m.

"The Pirates of Penzance": U-M Gilbert and Sullivan Society. See 9 Thursday. 2 p.m.

"Amadeus": EMU Players. See 9 Thursday. 2:30 p.m.

"Classical Music of North India": U-M Center for South and Southeast Asian Studies. A concert of authentic classical Indian vocal and instrumental music performed by U-M students and three professional Indian musicians living in the Midwest. Featured are Ann Arbor vocalist Shubhangi Deshpande, Southfield sitarist Rajan Sachdeva, and Chicago-based tabla player Siddhartha Roychoudhuri. *3 p.m., Schorling Auditorium, School of Education, 610 East University. $5 (U-M students, free). 764–0352, 769–1362.*

★**Weekly Run: Ann Arbor Hash House Harriers.** See 5 Sunday. 3 p.m.

★**"The St. Matthew Passion": First Presbyterian Church.** Donald Bryant directs the church's chancel choir and orchestra and the Boychoir of Ann Arbor in a shortened (2-hour) version of Bach's massive Easter oratorio, which features a Gospel recitative, many arias and duets, and a number of chorales that involve the audience. Bryant has arranged this performance for double choirs and orchestras. Soloists are sopranos Julia Broxholm and JoAnne Desmond, contralto Sally Carpenter, tenor Mark Beudert, and basses Philip Pierson and Christopher Grapenthine. Organist is Marilyn van der Velde. *4 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466.*

Elizabeth Lesene-Dixon: Kerrytown Concert House. Solo piano recital by this area native, a U-M music school alum who served as the official pianist and a frequent soloist with the Detroit Symphony Orchestra while still a high school student. She has also studied at the Mozarteum Academy in Salzburg, Austria, and performed in Europe, Asia, and around the U.S. The program includes works by Scarlatti, Beethoven, Brahms, Rachmaninoff, and Prokofiev. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $12 reserved seating, $8 (students and seniors, $6) general admission. 769–2999.*

★**Residential College Chamber Music Concert: U-M Residential College.** Maria Kardas Barna directs Residential College students in a program of chamber music from Baroque to modern classical and jazz. *4 p.m., Residential College Auditorium, East Quad, 701 East University. Free. 763–0176.*

★**Morris Dancing: Ann Arbor Morris & Sword.** See 5 Sunday. 5–7:30 p.m.

"America, America": Performance Network. See 9 Thursday. 6:30 p.m.

★**"Readers' Theater": Ann Arbor Civic Theater.** See 5 Sunday. 7–9 p.m.

★**2nd Annual Playfest: U-M Playwriting Toward Production Workshop.** See 6 Monday. Tonight, Jennifer Andrews's **"Secondary Consort,"** a drama about characters caught in a triangle of manipulation, harsh sexuality, and unrequited love in a bleak industrial world. 7 p.m.

★**"The Women's Budget vs. the Bush Budget": Women's International League for Peace and Freedom/National Organization for Women/Women's Action for New Directions.** Panel discussion of the 4th edition of the "Women's Budget," drafted by national WILPF director Jane Midgley. It calls for reducing military spending by 50 percent and using the savings to fund programs that address basic human needs. Panelists are local WILPF and NOW chair Bev Fish and WILPF members Annie Blackman, Carolyn Diem, Ann Hubbell, Judy Duboff, Joyce Kornbluh, and Ruth Graves. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 482–2393.*

Israeli Dancing: Hillel. See 5 Sunday. 8–10 p.m.

★**"Spring Concert": EMU University Choir and Chamber Choir.** These two EMU music-student vocal ensembles perform a varied program of cabaret, Broadway, pop, and folk tunes. *8 p.m., Ypsilanti High School auditorium, 2095 Packard. Free. 487–4380.*

Legendary spine-tingling bluesmaster B. B. King *is* the blues. He appears with veteran Chicago bluesman Buddy Guy at Hill Auditorium, Thurs., April 16.

They Might Be Giants: Prism Productions. Musically inventive, highly literate, richly humorous rock 'n' roll by the New York City-based duo of John Flansburgh and John Linnell, who accompany themselves on guitar, accordion, and keyboards. Rock critic Ira Robbins calls their 1986 debut LP "one of the greatest musical things ever, a diabolically clever and wildly diverse collection of fully realized masterpieces that could not possibly fail to entertain even the fussiest, hardest-hearted idiot." They have since released several critically acclaimed LPs, including "Ana Ng" (the most popular album on college campuses in 1988) and "Apollo 18," a new collection of B-sides and early works that includes the hit single "The Statue Got Me High." *8 p.m., Michigan Theater. Tickets $12.50 & $17.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668-8397 or (313) 645-6666.*

FILMS

FV. "Manhattan" (Woody Allen, 1979). Bittersweet slice-of-life drama about a New York writer and his friends. Woody Allen, Diane Keaton, Mariel Hemingway. Preceded by a cartoon to be announced. FREE. AH-A, 7 p.m.

13 MONDAY

★**"Fitness Over 50": Briarwood Mall.** See 6 Monday. 9–10 a.m.

★**Weekly Rehearsal: Women's Chamber Chorus.** See 6 Monday. 10–11:15 a.m.

★**Botticelli Game Players.** See 6 Monday. Noon.

★**Anton Shammas: U-M Center for Middle East and North African Studies Brown Bag Lecture Series.** Talk by this acclaimed Israeli poet and novelist, currently a visiting professor in the U-M Near Eastern Studies department. His 1986 novel *Arabesques*, an autobiographical tale about an Israeli Christian Arab in pursuit of his heritage, was a best-seller in Israel and was selected as an Editor's Choice by the *New York Times Book Review*. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764-0350.*

★**"Decollectivization in a Planetary Perspective": U-M Center for Russian and East European Studies.** Talk by Swarthmore College economics professor Fred Pryor. *2 p.m., Lane Hall Commons, 204 S. State. Free. 764-0351.*

★**"In Search of Malay Literary Ethnopoetics": U-M Center for South and Southeast Asian Studies.** Lecture by award-winning Malaysian author Mohammed Haji Salleh, editor of the literary magazine *Tenggara*. He is currently a Fulbright Scholar visiting in the U.S. *4 p.m., Lane Hall Commons, 204 S. State. Free. 764-0352.*

★**"Muhammad's Sociological Jurisprudence": U-M Law School/Center for Middle Eastern and North African Studies.** Princeton University anthropology chair Lawrence Rosen talks about how the jurisprudential theory of Islam's founder, the prophet Muhammad, influences ideas of justice in Muslim countries today. Tomorrow, Rosen speaks on **"Concepts of Justice in Islamic Law and Society"** (4 p.m., 120 Hutchins Hall, Law School). Rosen is known for his extensive research on comparative law in North Africa and Malaysia. He is also an adjunct law professor at Columbia University Law School. *4:10 p.m., Rackham West Conference Room (4th floor). Free. 764-0350.*

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 6 Monday. 5:30 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 6 Monday. 7 p.m.

★**Youth Theater Meeting: Young People's Theater.** See 6 Monday. 7–9 p.m.

★**Monthly Meeting: Ann Arbor Cage Bird Club.** Speaker and topic to be announced. Raffle; refreshments. Bring your bird. All invited. *7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483-BIRD.*

★**"Religion and Authority in Public Ritual": U-M Program in Religious Studies Visiting Professors in Religious Thought Series.** Talk by Princeton University social sciences professor Robert Wuthnow. Part of a continuing lecture series on "Religion and Authority." *7:30 p.m., Natural Sciences Bldg. Auditorium, 830 North University. Free. 764-4475.*

★**"What Works for Kent County?": Alliance for the Mentally Ill of Washtenaw County.** Talk by Kent County Mental Health Center ombudsman Keith Frankfort. *7:30–9:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994-6611 or 662-0196.*

EMU Concert Winds and Symphonic Band: EMU Music Department. Joint concert by these two EMU music-student ensembles. The Concert Winds perform Robert Russell Bennett's Suite of Old American Dances, the Symphonic Band performs Timothy Broege's Sinfonia V, and the two ensembles join forces to perform Owen Reed's La Fiesta Mexicana. *8 p.m., Ypsilanti High School auditorium, 2095 Packard Rd., Ypsilanti. Free. 487-4380.*

★**Writers Series: Guild House.** Readings by two highly regarded local poets, U-M English professor **Richard Tillinghast** and **Tom Lynch**, owner of Lynch & Sons Funeral Home in Milford. A native of Memphis, Tennessee, Tillinghast is best known for his distinctively musical free verse poems exploring America's changing social and cultural landscapes. His most recent publication is *A Quiet Pint in Kinvara*, a chapbook poem celebrating the weather, history, and vernacular architecture of the tiny Irish fishing village where he and his family lived last year. Lynch is a middle-aged, self-educated poet whose lyrical poems on personal and mythological themes are usually either very funny or harrowingly bitter, and sometimes both. His first book of poems, *Skating with Heather Grace*, was published by Knopf in 1987. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.*

FILMS

MTF. "La Belle Noiseuse" (Jacques Rivette, 1991). Through April 19. Lengthy (4-hour) tale of an aging painter newly inspired by a beautiful young woman. See Flicks. French, subtitles. Mich., 7 p.m.

14 TUESDAY

"The Indian Subcontinent": U-M Medical Center Turner Geriatric Services "Learning in Retirement" Series. First in a series of 7 lectures on the art and culture of India, for seniors age 55 and over. The series begins today with an overview by U-M Center for South and Southeast Asian Studies research scientist Lee Schlesinger. Upcoming speakers are U-M history professor Juan Cole on **"Islam in the Subcontinent"** (April 21), U-M ethnomusicologist Bill Malm on **"The Art of Indian Music"** (April 28), U-M history professor emeritus Rhoads Murphy on **"Indian Tradition and Modernity: The Case of Mahatma Ghandi"** (May 5), U-M urban planning professor Hemalata Dandekar on **"Women and Shelter in Village India"** (May 19), a performance of classical Indian dance by **Malini Srirama and Dances of India** (May 26), and U-M Sanskrit professor Madhav Deshpande on **"Indian Religion"** (June 2). Also, a course in computer basics is offered during the weeks of April 20 and 27 (call for details). *10–11:30 a.m., U-M Kellogg Eye Center Auditorium, 1000 Wall St. $20 for the entire series. Hearing aids available at no extra cost. 764-2556.*

Phillips 66 National Diving Championships: U-M Athletic Department/Kimball Divers. Also, April 15–18. More than 100 top male and female divers from around the country compete in this world-class event, with the top 12 finishers in the 3-meter and platform (10-meter) competitions qualifying for the U.S. Olympic Trials. Also, portions of the 3-meter and platform finals are aired on superstation WTBS-TV's "U.S. Olympic Gold" program. The competition begins today with women's 3-meter semifinals and men's 10-meter semifinals. *10 a.m. (women's 3-meter) & 3 p.m. (men's 10-meter), U-M Canham Natatorium, Hoover at S. Division. Tickets $4 (Tues.–Thurs. semifinal sessions) & $7 (Fri. & Sat. finals sessions) in advance at the U-M Athletic Ticket Office, 1000 S. State, and at the door. 764-0247.*

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor/Ypsilanti area within the past two years. *10 a.m.-noon, location to be announced. Free ($12 annual dues for those who join). For location and information, call 761-9411.*

★**"Coffee Break Bible Study and Children's Story Hour."** See 7 Tuesday. 10–11:30 a.m.

★**"Immigrant Laborers in Jamaica After the Abolition of Slavery": U-M Center for Afro-american and African Studies.** Lecture by University of West Indies history lecturer Verene Shepherd. Bring a bag lunch. *Noon–1 p.m., Robert Hayden Lounge, 111 West Engineering Bldg., 505 East University. Free. 764-5513.*

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EVENTS *continued*

★**"The Crisis of Authority in the War of Spanish Succession: Rigaud's Portraits of the Bourbon Dynasty": U-M Institute for the Humanities Brown Bag Lecture.** Talk by U-M art history professor Laurie Winters. Bring a bag lunch. *Noon, 1524 Rackham Bldg. Free. 936-3518.*

★**"Dreams, Superstition, Geomancy, and the Building of Tang-Sui Cities": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by WMU history professor Victor Xiong. Bring a bag lunch. *Noon-1 p.m., Lane Hall Commons, 204 S. State. Free. 764-6308.*

★**U-M Ecumenical Campus Center International Forum Speaker Series.** Speaker and topic to be announced. *Noon, U-M International Center, 603 E. Madison. Free. 662-5529.*

★**"Where Do You Get Your Ideas?": Ann Arbor Public Library "Booked for Lunch."** Talk by Newberry Award-winning Ann Arborite **Joan Blos**, the author of a wide range of books for young readers, from picture books for tots to historical novels for teens. Her latest book, *A Seed, A Flower, A Minute, An Hour*, is a picture book scheduled for release this month. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 8. *12:10-1 p.m., Ann Arbor Public Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994-2342.*

★**Monthly Meeting: Washtenaw County Chapter of American Association of Retired Persons.** Speaker and topic to be announced. Open to all residents age 50 and older. *1:30 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. Free. 429-5741.*

U-M Baseball vs. Siena Heights. *3 p.m., Ray Fisher Stadium, S. State at Hoover. $3. 764-0247.*

★**Richard Murphy: Borders Book Shop Visiting Writers Series.** Poetry reading by this acclaimed Irish-born poet who spent much of his childhood in Ceylon (Sri Lanka). His poetry has been praised by Seamus Heaney for its "sureness of direction in the art and a poised and appeased self-knowledge." His latest collection, *The Mirror Wall*, is inspired by verse graffiti scrawled on a 5th-century fortress wall in Sri Lanka. It received the 1989 Poetry Book Association Translation Award. Murphy currently is a visiting professor at Tulsa (Oklahoma) University. *4 p.m., Rackham Amphitheater (4th floor). Free. 764-6296.*

★**"The Barbarian Ride": Ann Arbor Bicycle Touring Society.** See 7 Tuesday. 5:30 p.m.

★**Freedom Seder: Hillel Reform Havurah.** In anticipation of Passover, a veggie potluck and worship service celebrating freedom and social justice. All welcome. *6 p.m., Hillel, 1429 Hill St. Free. For information, call Ilana at 764-4682.*

★**Speed Workout: Ann Arbor Track Club.** See 7 Tuesday. 6:30 p.m.

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** See 7 Tuesday. 7 p.m.

★**Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., location to be announced. Free to first-time visitors ($10 annual dues). For information and location, call 429-4369.*

★**Monthly Meeting: Ann Arbor Area Knitters Club.** Knitters of all levels of experience are invited to join this newly formed group that meets monthly to knit together and share techniques and ideas. *7-9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 994-6392.*

Bike Repair Clinic I: U-M Department of Recreational Sports. Also, April 16. A chance to learn how to make simple tire and chain repairs. Bring your own bikes if you want hands-on experience. Held indoors if it rains. *7-8:30 p.m., North Campus Recreational Bldg., 2375 Hubbard. $6. Preregistration required. 764-3967.*

★**"An Introduction to the Work of Jesse Richards."** Local performance artist and voice and dance instructor Jesse Richards offers a free introduction to her classes. Includes "Earth Dance" (an African-based dance that blends martial arts, jazz, and ballet), "Dancing Awake the Dream" (using dance as a healing tool), "Your Magnificent Body" (a multifaceted movement course for women), and development of voice techniques for expression and empowerment. *7 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 996-3973.*

★**Monthly Meeting: Huron Valley Rose Society.** Club member Rich Robertson discusses spring care for rose gardens. Another rose care workshop is offered April 18 (see listing). *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-6856.*

★**"Learning Disabilities": U-M Medical Center "Health Night Out."** Talks by Carrie Fosselman, UMMC educational evaluation and consultation service director; Richard Jahiel, a 1st-year medical student who has a learning disability; and Anthony Denton, UMMC employment and salary administration manager. Discussion follows. *7:30 p.m., U-M Kellogg Eye Center Auditorium, 1000 Wall St. Free. 764-2220.*

★**"Antique Gardens: American Home Landscapes, 1800-1940": Materials Unlimited.** Slide-illustrated lecture by local landscape historian Scott Kunst. *7:30 p.m., Materials Unlimited, 2 W. Michigan Ave., Ypsilanti. Free, but reservations required. 483-6980.*

★**Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests invited to work on their own stitching projects, socialize, and learn about Guild activities. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($25 annual dues). 995-5430.*

★**Monthly Meeting: Washtenaw Citizens for Animal Rights.** Open to all who support animal rights. Tonight's agenda includes discussion of World Laboratory Animal Liberation Week and fund-raising for WCAR's spay and neuter program. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 665-2480.*

★**Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. *7:30 p.m., Michigan Union location to be announced. Free. 668-2659, 761-3639.*

★**Monthly Meeting: Washtenaw Atari Users Group.** This month's discussion topic is **"Telecommunications Around the World."** All are invited to bring in their unwanted Atari hardware or software to sell or trade. Open to all users of ST, 800XL/130XE, and other Atari computers. *7:30-9:30 p.m., Colonial Lanes, 1950 S. Industrial. Free. 971-8576.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, April 28. Don Theyken and Erna-Lynne Bogue teach historical and traditional dances from England, with live music by David West and special guests to be announced. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. *7:30-10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). Small donation. 663-0744, 994-8804.*

★**"The Mind's the Limit": Netherlands-America University League.** Lecture by U-M Dutch writer-in-residence Herman Stevens, a novelist and essayist who edits the Dutch literary magazine *Wildgroei*. His novel, *Mindere Goden*, won the 1990 Anton Wachter Prize for first novels. *8 p.m., Modern Languages Bldg. Conference Room (3rd floor), 812 E. Washington at Thayer. Free. 662-8678.*

★**Adventure Night: Bivouac Adventure Travel.** See 7 Tuesday. Tonight: Black Feather guide Wendy Grater discusses **"Exploring the Nahanni and Other Wilderness Rivers of Canada."** 8 p.m.

★**"Parzival and the Holy Grail II": Rudolf Steiner Institute.** See 7 Tuesday. 8-10 p.m.

★**Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 7 Tuesday. 8 p.m.

★**EMU Jazz Ensemble: EMU Music Department.** This EMU music-student ensemble performs a program to be announced. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-4380.*

★**Campus Orchestra: U-M School of Music.** Conductors Cindy Egolf-Sham Rao and Richard Averbach lead this non-music-major student ensemble in an eclectic program highlighted by a performance of contemporary composer Kent Kennan's impressionistic "Night Soliloquy." Soloist is flutist **Jennifer Engar**, a senior U-M English major and winner of this year's Bossart Competition for non-music majors. Also on the program: Bizet's "L'Arlesienne Suite" and Tchaikovsky's Symphony No. 4. *8 p.m., Hill Auditorium. Free. 763-4726.*

Dawn Upshaw and Richard Goode: University Musical Society. Voice and piano recital by these two outstanding artists. This is the Ann Arbor debut for Upshaw, a fast-rising young singer who has sung leading roles with the Metropolitan and Vienna State opera companies and performed with leading orchestras and at top-rated music festivals worldwide. Also a proponent of contemporary music, she won a 1990 Grammy Award for her recording of John Harbison's "Mirabai Songs" with the Baltimore Symphony. Richard Goode is one of the country's most sought-after recitalists, an award-winning pianist especially ac-

Acclaimed as one of the country's leading young chamber ensembles, the Peabody Trio performs at Kerrytown Concert House Fri., April 17.

claimed for his Beethoven interpretations. *Chicago Sun-Times* critic Robert Marsh called the recital Upshaw and Goode gave last year "a formidable mixture of two superlative musicians." Program is to be announced. *8 p.m., Rackham Auditorium. Tickets $14–$26 in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764–2538 or 763–TKTS.*

The Flirtations: The Ark. A return visit by this acclaimed gay a cappella quintet that is said to combine "the elegance of Take 6, the earthiness of Sweet Honey in the Rock, and the winking humor of La Cage aux Folles." Their repertoire ranges from pop standards to originals celebrating gay pride and survival, and their music draws on rock 'n' roll, doo-wop, salsa, gospel, and madrigal styles. *8 p.m., The Ark, 637½ S. Main. Tickets $13.25 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Showcase Night: MainStreet Comedy Showcase. See 7 Tuesday. 8 p.m.

Ann Arbor Singles Ballroom Dancers. See 7 Tuesday. 8:30–11:30 p.m.

Helios Creed: Prism Productions. This Bay area rock 'n' roll band is led by guitarist Creed, a former member of the avant-garde garage band Chrome. The band's debut LP on the Amphetamine Reptile label, "The Last Laugh," features dirgy, squawking, feedback-drenched originals that one reviewer calls "loopy nitroglycerine fuzz mantras." *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (313) 645–6666; for information, call 996–8555.*

FILMS

MTF. "A Brief Vacation" (Vittorio Di Sica, 1973). Also, April 15. A woman escapes her miserable home life for a comparatively restful stay in a TB sanatorium. See Flicks. Italian, subtitles. Mich., 7 p.m. **"La Belle Noiseuse"** (Jacques Rivette, 1991). Through April 19. Lengthy (4-hour) tale of an aging painter newly inspired by a beautiful young woman. See Flicks. French, subtitles. Mich., 8:55 p.m.

15 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 1 Wednesday. 8–8:45 a.m.

★**"Fitness Over 50": Briarwood Mall.** See 6 Monday. 9–10 a.m.

Phillips 66 National Diving Championships: U-M Athletic Department/Kimball Divers. See 14 Tuesday. Today: men's 1-meter semifinals (10 a.m.) and finals (7:30 p.m.) and women's 10-meter semifinals (3 p.m.).

Penelope Fischer: Ann Arbor Society for the Musical Arts. Solo flute recital by this U-M music professor, also principal flutist of the Ann Arbor Symphony. A noted soloist who has performed around the world, she plays everything from the earliest Baroque-era traverso flute to the contemporary flute, and has had several contemporary works commissioned for her. Program is to be announced. Following the concert, the audience is invited to stay for lunch ($8) and meet the artist. *10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. $9 in advance or at the door (two for $14; students, $3 each). For reservations, call 930–0353.*

"Spring Luncheon Ideas": Kitchen Port. Local chef Arleigh Heagany discusses how to plan a spring luncheon menu. *7:30 p.m., Kitchen Port (Kerrytown). $3. 665–9188.*

★**"Romania Between Two Elections": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by University of Timisoara (Romania) English lecturer Nicolae Harsanyi, currently a Fulbright scholar in the U-M Slavic department. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**"Chippendale, Sheraton, Empire, and Victorian Furniture": Kempf House Center for Local History.** Certified appraiser Gary Kuehnle discusses the finer points of antique furniture, using examples in the Kempf House. Bring a bag lunch; beverage provided. House is open for tours 10 a.m.–2 p.m. *Noon, Kempf House, 312 S. Division. Free. 994–4898.*

★**"Prayers for Our Public Life": Interfaith Council for Peace and Justice.** See 1 Wednesday. 12:15–12:45 p.m.

★**"Access Soapbox": Ann Arbor Community Access TV.** See 1 Wednesday. 2 p.m.

U-M Baseball vs. WMU. *3 p.m., Ray Fisher Stadium, S. State at Hoover. $3. 764–0247.*

U-M Softball Doubleheader vs. WMU. *3 p.m., Varsity Softball Diamond (behind Ray Fisher Stadium). $3. 747–0247.*

★**La Parlotte: U-M Department of Romance Languages and Literature.** See 1 Wednesday. 4 p.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 1 Wednesday. This week's topic: **"Rabbits."** 6:30–7 p.m.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** See 8 Wednesday. 6:30 p.m.

★**3rd Annual Feminist Seder: Hillel Jewish Feminist Group.** All Jewish women are welcome to join this feminist gathering for ritual, stories, and song. Bring a veggie dish to pass. *6 p.m., Hillel, 1429 Hill St. Reservations requested. 769–0500.*

★**"Earth Summit: Defining Success (or Failure)": League of Women Voters of the Ann Arbor Area.** Talk by U-M School of Natural Resources political economy professor Thomas Princen, who will represent the U-M and the Great Lakes United Coalition at the U.N. Conference on Environment and Development, to be held in June in Rio de Janeiro. *7–9 p.m., Ann*

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EVENTS *continued*

Arbor Women's City Club, 1830 Washtenaw. Free. 665-5808.

★**Kaffeestunde: Max Kade German House.** See 1 Wednesday. 7 p.m.

★**"Underwater/Shoreline Archaeology": Michigan Archaeological Society Monthly Meeting.** Talk by Michigan state archaeologist John Halsey. This is the local branch of a national organization that exists to help archaeology enthusiasts meet others with similar interests and to inform members of opportunities to work on upcoming excavations. *7:30 p.m., 124B Modern Languages Bldg., 812 E. Washington at Thayer. Free. 971-5210.*

★**"Oshun: Daughter of the Mountain": Girlfrenzy.** Dawn Treader Book Shop manager Nisi Shawl leads a discussion of and ritual celebrating this goddess of love, beauty, and sensuality, in her continuing series on African deities. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-3522.*

★**Channeled Spiritual Discussion Group.** See 1 Wednesday. 7:30 p.m.

★**Weekly Meeting: Ann Arbor Bridge Club.** See 1 Wednesday. 7:30 p.m.

★**"Recent Travels to Southern Africa: Washtenaw Audubon Society Monthly Meeting.** Slide-illustrated talk by Will Weber, founder and manager of Journeys International, the local tour company. All invited. *7:30 p.m., Matthaei Botanical Gardens, 1800 Dixboro Rd. Free. 995-4357.*

★**Monthly Meeting: Potawatomi Mountain Biking Association.** All mountain bikers welcome to join this group dedicated to safe and responsible biking on trails in the Pinckney, Waterloo, Island Lake, and Brighton recreation areas. Members also plan weekend trips and community service activities. *7:30 p.m., Forsythe Middle School, 1655 Newport Rd. Free. 761-4421.*

★**International Folk Dancing: U-M Folkdance Club.** See 1 Wednesday. 7:30-10:30 p.m.

★**EMU Symphony Orchestra: EMU Music Department.** Kevin Miller conducts this EMU music-student ensemble in a concerto program. Featured soloists are percussionist Ali Benore in Toshiro Mayuzumi's Concertino for Xylophone and Orchestra, clarinetist Joseph Masserant in Carl Maria von Weber's Concerto No. 1 for Clarinet and Orchestra, and oboist Brian Yancheson in Haydn's Oboe Concerto in C Major. Also, soprano Linda David sings "Son anch'io virtu la magica" from Donizetti's "Don Pasquale," and soprano Susan Vaughan sings "Ah non credea mirarti" from Bellini's "La Sonnambula." The orchestra also performs Schumann's Symphony No. 4. *8 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Free. 487-4380.*

★**Campus Band: U-M School of Music.** Jeff Grogan and Myron Moss conduct this ensemble of non-music students in a program of works by 20th-century composers, including Dello Joio, Gershwin, and Persichetti. *8 p.m., Hill Auditorium. Free. 763-4726.*

"Subversionperversion": Wigworks. The local industrial-noise rock band **Wig** performs to the accompaniment of experimental films by the likes of Hannelore Kober and Jonnie Dobele to create what they call a "transmigrational playground for the wayward mind [that] offers psychetextural visions of virtual unreality, amplitude absurdism, and metaphysical mayhem." *8 p.m., Performance Network, 408 W. Washington. Tickets $7 in advance at Schoolkids' & PJ's Used Records & CDs, and at the door. 668-6085.*

The Flirtations: The Ark. See 14 Tuesday. 8 p.m.

"Best of the Midwest": MainStreet Comedy Showcase. See 1 Wednesday. Tonight's headliner to be announced. 8 p.m.

Either Way Patsy Dies: Rainforest Action Movement Benefit. Dancing to the music of this alternative rock 'n' roll band from East Lansing. Also, a second band to be announced. Proceeds go to the Rainforest Action Movement. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. $5 at the door only. 996-8555.*

Tim Cavanaugh: Laughtrack (University Activities Center). A Chicago comic who blends whimsically naive observations with song parodies, Cavanaugh has been described as "Beaver Cleaver with a guitar and a wickedly funny point of view." Several of his songs have been major hits on the syndicated Dr. Demento radio show. Also, student comedians to be announced. *10 p.m., Michigan Union U-Club. $3 at the door. 763-1107.*

New York City jazz pianist Geri Allen, a Detroit native, performs with trumpeter Marcus Belgrave in Kerrytown Concert House's "Great Detroiters" jazz concert series, Sat., April 18.

FILMS

GH. "Bagdad Cafe" (Percy Adlon, 1988). A woman stranded in the California desert takes up with the kooky characters at a roadside cafe. FREE. German House, 8 p.m. **MTF. "A Brief Vacation"** (Vittorio Di Sica, 1973). A woman escapes her miserable home life for a comparatively restful stay in a TB sanatorium. See Flicks. Italian, subtitles. Mich., 6 p.m. **"La Belle Noiseuse"** (Jacques Rivette, 1991). Through April 19. Lengthy (4-hour) tale of an aging painter newly inspired by a beautiful young woman. See Flicks. French, subtitles. Mich., 7:55 p.m.

16 THURSDAY

★**"The Fashion Show": International Neighbors.** International Neighbors' guests model the costumes of their native lands in the club's most popular annual event. International Neighbors is a 33-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently represents more than 90 countries. All area women invited. Transportation available; child care provided. *9:30-11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 663-6472, 994-6237.*

Phillips 66 National Diving Championships: U-M Athletic Department/Kimball Divers. See 14 Tuesday. Today: women's 1-meter semifinals (10 a.m.) and finals (7:30 p.m.) and men's 3-meter semifinals (3 p.m.).

★**"Culture and Stress: A U.S. and Japan Comparison": U-M Center for Japanese Studies Brown Bag Lecture Series.** Panel discussion led by U-M nursing professor emeritus Lois Gage and U-M health education professor Yuzuru Takeshita. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764-6307.*

"African-American Gospel Music": First Presbyterian Church Thursday Forum. Talk by U-M music professor Stephen Newby. All invited. *Noon-1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. $2.75 (includes buffet lunch). 662-4466.*

★**Dance Gallery Company: U-M Hospitals Gifts of Art.** Modern dance performed by members of this local company. *12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.*

★**La Tertulia de Espanol: U-M Department of Romance Languages and Literature.** See 2 Thursday. 3 p.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 1 Wednesday. This week's topic: **"Rabbits."** 4-4:30 p.m.

Jill Ker Conway: Borders Book Shop Visiting Writers Series/Smith College Club of Ann Arbor. Reading by this Australian-born author whose book *The Road from Coorain,* an account of growing up in Australia's rugged outback and of the hardships she faced as an ambitious young woman in a sexist society, was a *New York Times* best-seller. Currently a history professor at the Massachusetts Institute of Technology, Conway was the first woman president of Smith College, serving from 1974 to 1984. She is currently working on a book about women's biography, *In Her Own Words. 5 p.m., Rackham Amphitheater (4th floor). Tickets $5 (students, $2.50) at the door. 764-6296.*

★**"Bouncers": U-M Basement Arts Theater.** Also, April 17 & 18. Aaron Williams directs fellow U-M students in British playwright John Godber's satire about the weekend bar scene from the viewpoint of two bouncers. *5 p.m., Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764-5350.*

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper folding. Taught by paper-folding expert Don Shall. *7-9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662-3394.*

★**Monthly Meeting: Older Women's League.** Discussion of state legislation that affects the well-being of women. All invited to join this support group which focuses on the special concerns of middle-aged and older women. *7 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information, call Helen Metzner at 663-1842 or Emily Gardner at 769-8533.*

Bike Repair Clinic II: U-M Department of Recreational Sports. See 14 Tuesday. Tonight, a demonstration on how to adjust cables and brakes. 7-8:30 p.m.

★**"Effective Parenting": Ozone House.** See 2 Thursday. Tonight, Planned Parenthood representative Lori Lamerand talks about **"Adolescents and Sexuality."** 7-8:30 p.m.

★**General Meeting: Ann Arbor Democratic Party.** All invited to discuss the results of the April 6 city election. *7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995-3518.*

★**Weekly Meeting: U-M Sailing Club.** See 9 Thursday. 7:45 p.m.

★**Ann Arbor Ski Club Meeting.** See 2 Thursday. 8 p.m.

"Economic Analysis and U.S. Foreign Economic Policy": Soundings. Talk by General Motors vice president for public affairs and marketing Marina Whitman. Reception follows. *8 p.m., Hale Auditorium, U-M School of Business, 701 Tappan at Monroe. $10 in advance. 663-6689.*

Dan St. Paul: MainStreet Comedy Showcase. Also, April 17 & 18. Ann Arbor debut of this up-and-coming comic who appears frequently on cable TV. He is known for his wry, acute observational humor and his vivid characterizations. Preceded by two opening acts. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 (members, $4) for reserved seating, $10 (members, free) general admission. Memberships, good for one year, are $25. 996-9080.*

B. B. King: U-M Office of Major Events. The legendary B. B. King's career spans 40 years, from his beginnings as a Memphis DJ and his 1951 R&B hit "Three O'Clock Blues" to his induction into the Rock 'n' Roll Hall of Fame 5 years ago. He's a compelling, prolific lyricist and composer, a spine-tingling, deep-souled vocalist, and perhaps the most inventive and resourceful blues guitarist ever. Like Louis Armstrong, he enjoys an appeal that transcends musical categories—but to most Americans, indeed to most people around the world, he *is* the blues. He's joined tonight by **Buddy Guy**, one of the finest contemporary performers of authentic Chicago blues, a soulful vocalist and flashy guitarist known for his exciting showmanship. *8 p.m., Hill Auditorium. Tickets $17.50 & $20 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS or (313) 645-6666.*

"Pal Joey": U-M Musical Theater Program. Also, April 17-19. U-M drama professor Brent Wagner directs U-M musical theater students in Rodgers and Hart's often revived 1940 musical, a bald yet brightly lyrical portrait of a cynically self-serving nightclub entertainer and his seamy world. Adapted by John O'Hara from his own *New Yorker* stories, the story concerns the rise and fall of an opportunistic, underhanded cad, who starts an affair with an older wealthy socialite for her bank account. The brilliant score—which musical theater historian Gerald Bordman calls "a unique, curiously satisfying blend of Rodgers's warm lyricism and Hart's street urchin toughness"—includes such standards as "I Could Write a Book" and "Bewitched, Bothered, and Bewildered." *8 p.m., Power Center. Tickets $9 & $12 (students, $6) in advance at the Michigan League Box Office and at the door. 764-0450.*

Thursday Jazz Cafe: North Campus Commons Arts and Programs. See 2 Thursday. 8 p.m.

"The Pirates of Penzance": U-M Gilbert and Sullivan Society. See 9 Thursday. 8 p.m.

"Amadeus": EMU Players. See 9 Thursday. 8 p.m.

"America, America": Performance Network. See 9 Thursday. 8 p.m.

"Ubu Roi": U-M Residential College Players. Also, April 18 & 23-25. Tony Bedwell directs fellow Residential College students in French playwright Alfred Jarry's allegorical farce, the story of an ambitious upstart who rises from Captain of the Dragoons to Count of Sandomir and King of Aragon. He finally usurps the throne of Poland and then fumbles to defend his "rightfully" stolen kingdom from the forces of the vengeful Prince Bougelas and the mighty Tsar of Russia. *11 p.m., Residential College Auditorium, East Quad, 701 East University. $5 (students, $3) at the door only. 741-0599.*

FILMS

MTF. "The Double Life of Veronique." (Krzystof Kaislowski, 1991). Through April 22. Two identical women, one born in Poland, the other in France, share a mysteriously connected life. Polish & French, subtitles. Mich., 5:30 p.m. **"La Belle Noiseuse"** (Jacques Rivette, 1991). Through April 19. Lengthy (4-hour) tale of an aging painter newly inspired by a beautiful young woman. See Flicks. French, subtitles. Mich., 7:30 p.m. **"Spike and Mike's Sick and Twisted Show"** (1991). Through April 18. Assorted animated shorts featuring sick and twisted humor. Must be 17 or older to attend. "Barf bags" supplied. Mich., midnight.

17 FRIDAY

★**"Fitness Over 50": Briarwood Mall.** See 6 Monday. 9-10 a.m.

★**Guild House Noon Forum.** Speaker and topic to be announced. Followed by discussion. Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe at Oakland. Free. 662-5189.*

★**Thomas Savory: U-M College of Architecture and Urban Planning.** Slide-illustrated lecture on a topic to be announced by this U-M architecture school alum, currently employed at Richard Meier and Partners. *12:30 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764-1315.*

★**"Detroit: Getting from Here to the Future": U-M College of Architecture and Urban Planning.** Lecture by WDET-FM news director Chuck Wilbur. *3 p.m., 2151 U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. Free. 764-1315.*

★**Jugglers of Ann Arbor.** See 3 Friday. 3-7 p.m.

Phillips 66 National Diving Championships: U-M Athletic Department/Kimball Divers. See 14 Tuesday. Today: women's and men's 3-meter finals. 5 p.m.

★**"Bouncers": U-M Basement Arts Theater.** See 16 Thursday. 5 p.m.

"Diamonds and Pearls": 14th Annual Jack & Jill Ball. Twenty-two young beaux and debutantes from the Ann Arbor-Ypsilanti area are presented at this ball, followed by a catered dinner and dancing. Proceeds to benefit the national Jack & Jill Foundation, Our Own Thing Chorale, and the Ann Arbor Community Center. *6 p.m.-1 a.m., Radisson on the Lake, 1275 S. Huron (off I-94 exit 183), Ypsilanti. $30. For information, call Kerry Slaughter at 769-2473, Ruth Jordan at 482-8281, or Brenda Doster at 973-9123.*

"The Pope's Nose": Washtenaw Community College. Also, April 18. David Drummond directs WCC students in Howard Korder's series of black-comedy vignettes illustrating the absurdity of life without human connection. In one sketch, businessmen at a conference carry on a meaningless dialogue made up entirely of jargon and cliches. In another, two housewives complain about their emotionally distant husbands in a piece that blends hilarity with heartbreak. *7 p.m., WCC Towsley Auditorium, 4800 E. Huron River Dr. Tickets $4 (seniors, $3) in advance or at the door. 677-5428.*

★**Monthly Meeting: Professional Volunteer Corps.** All single professionals invited to join this organization that provides volunteers for various community service projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. *7 p.m., Glencoe Hills clubhouse, 2201 Glencoe Hills Dr. (off Washtenaw east of Carpenter and Hogback). Free. 747-6801.*

★**Monthly Meeting: University Lowbrow Astronomers.** Speaker and topic to be announced. All invited. *7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 426-2363.*

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Bike Expo Displays

12:00-4:00
Cobblestone Farmhouse Tours

1:00-4:00
Cobblestone Farm Center Grand Opening

1:30-2:00
Arbor Day Ceremony

2:00-4:00
Lumberjack Festival

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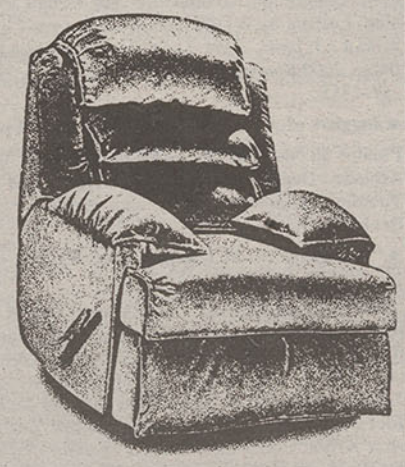

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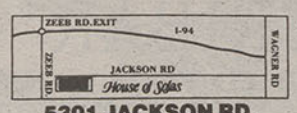

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EVENTS *continued*

★**Monthly Meeting: Viva Ventures.** All physically active seniors (ages 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white-water rafting, or hot air balloon excursions. Tonight's planning topics to be announced. *7:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information, call Bud Tracey at 663–8828.*

Clive Gregson and Christine Collister: The Ark. These two members of Richard Thompson's band struck out on their own as a duo and quickly established themselves as one of the most talented and popular attractions on the British folk-pop scene. This is your last chance to see them together, since they are embarking on solo careers after their current tour. Collister sings in a rich piercing voice, sometimes blended with Gregson's to create breathtaking vocal harmonies, and sometimes intertwined with Gregson's virtuoso mandolin and guitar work. Their latest LP, "A Strange Hotel," features choice reworkings of songs by other writers, and their repertoire also includes Gregson originals, rock 'n' roll standards, and some guitar instrumentals. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**Symphony Band and Concert Band: U-M School of Music.** Robert Reynolds, Dennis Glocke, and Gary Lewis direct these two U-M music-student ensembles in a program to be announced. *8 p.m., Hill Auditorium. Free. 763–4726.*

The Peabody Trio: Kerrytown Concert House. Founded in 1986, the acclaimed trio of violinist Violaine Melancon, cellist Bonnie Thron, and pianist Seth Knopp has quickly established a reputation as one of America's foremost young chamber ensembles. The group won the 1989 Naumburg Chamber Music Award and has performed to acclaim around the world. The *Washington Post* praises their "thoughtful, passionate, and joyous approach to music making." Program: Haydn's Trio in E-flat Major, Schubert's Trio in B-flat Major, and Bright Sheng's Four Movements for Piano Trio, a work commissioned especially for the Peabody Trio. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15 (students, $5). Reservations suggested. 769–2999.*

"Parzival and the Holy Grail": Rudolf Steiner Institute. Glenn Clark directs Ann Arborite Katherine Katz's dramatic adaptation of Wolfram von Eschenbach's medieval poem. Presented in a manner designed to highlight the story's archetypal "living images," the action concerns the developing moral consciousness of a young Arthurian knight. *8 p.m., Rudolf Steiner Institute, 1923 Geddes. $5. Reservations required. 662–6398.*

"The Pirates of Penzance": U-M Gilbert and Sullivan Society. See 9 Thursday. 8 p.m.

"Amadeus": EMU Players. See 9 Thursday. 8 p.m.

"Pal Joey": U-M Musical Theater Program. See 16 Thursday. 8 p.m.

Dan St. Paul: MainStreet Comedy Showcase. See 16 Thursday. 8 & 10:30 p.m.

"America, America": Performance Network. See 9 Thursday. 9 p.m.

Friday Dance: Parents Without Partners. See 3 Friday. 9 p.m.–1 a.m.

New Duncan Imperials: The Blind Pig. This gleefully vulgar Chicago trio blends a demented country-and-blues lyrical and melodic sensibility with grungy postpunk guitar buzz and jackhammer drumming. Their stage antics include spraying silly string at each other, performing in boxer shorts, and occasionally passing out party favors or cookies and milk (in specimen bottles) to their crowds. Their first album-length release, "Hanky Panky Parley Voo," features 23 wild-mannered and at times downright silly originals, from "Motel 666" and "I'm Schizophrenic (No I'm Not") to "Jaegermeister," an anthemic celebration of their favorite drink. *Chicago Reader* reviewer Bill Wyman, who calls them "easily the best live band in Chicago," says their earlier debut EP is "as puerile and rude as the band itself, with obnoxious intros and amp hum as a primary instrument." *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. $4 at the door only. 996–8555.*

Dance Jam: People Dancing Studio. See 3 Friday. 10 p.m.

FILMS

AAFC. "Project A" (Jackie Chan, 1981). Also, April 18. A Marine takes on corrupt police and organized crime in this action flick set in turn-of-the-century Hong Kong. AH-A, 7:30 & 9:15 p.m. **CG. "The Road Warrior"** (George Miller, 1981). Amazing car stunts are featured in this sequel to "Mad Max" in which a motorcycle cop defends good guys in a violent, futuristic society. Mel Gibson. MLB 3; 7 & 9 p.m. **M-FLICKS. "Beauty and the Beast"** (1991). Disney's charming musical cartoon adaptation of the famous fairy tale. Nat. Sci., 8 & 10 p.m. **MTF. "La Belle Noiseuse"** (Jacques Rivette, 1991). Through April 19. Lengthy (4-hour) tale of an aging painter newly inspired by a beautiful young woman. See Flicks. French, subtitles. Mich., 2:15 p.m. **"The Double Life of Veronique"** (Krzystof Kaislowski, 1991). Through April 22. Two identical women, one born in Poland, the other in France, share a mysteriously connected life. Polish & French, subtitles. Mich., 7:35 p.m. **"Spike and Mike's Sick and Twisted Show"** (1991). Through April 18. Assorted animated shorts featuring sick and twisted humor. Must be 17 or older to attend. "Barf bags" supplied. Mich., 9:30 p.m. & midnight.

18 SATURDAY

★**"Early Bird Ride": Ann Arbor Bicycle Touring Society.** See 4 Saturday. Half-hour before sunrise.

★**Opening Celebration: South Main Market.** See 4 Saturday. 8 a.m.–7 p.m.

★**"Caring for Roses": Huron Valley Rose Society.** The public is welcome to watch the uncovering of the roses at Matthaei Botanical Gardens. Experts are on hand to offer tips on pruning, fertilizing, and other aspects of growing roses. *9–11 a.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663–0604.*

Michigan Music Fest. Some 40 dealers from throughout the U.S. offer records and CDs featuring a wide range of music, from the Big Band era to heavy metal. *9 a.m.–5 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.) $3 admission. For information, call (616) 375–2776.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 4 Saturday. 9 a.m.

"Sky Rambles"/"The Disappearing Night": U-M Exhibit Museum Planetarium. See 4 Saturday. 10:30 & 11:30 a.m. ("Sky Rambles"), 2, 3, & 4 p.m. ("The Disappearing Night").

★**"Uncle Andy's Story Hour": Little Professor Book Company.** See 11 Saturday. Today, a celebration of Hans Christian Andersen's birthday. 11 a.m.–noon.

★**"Are You Equipped for the Holidays?": Kitchen Port.** Kitchen Port staff demonstrate some handy kitchen tools, from butter molds to gravy separators. Later this afternoon, a Katherine's Catering representative shows how to put attractive finishing touches on holiday dishes using herbs and edible flowers (2–4 p.m.) *11 a.m.–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**"Spring Thaw '92."** Music throughout the afternoon by local bands, including **Big Dave and the Ultrasonics,** and others to be announced. Sale of T-shirts and a bucket drive to benefit Mott Children's Hospital, Ronald McDonald House, and the DARE anti-drug program. *Noon–6 p.m., U-M Regents' Plaza (by the Cube). In case of rain, held in the Michigan Union Ballroom. Free. 663–4112.*

Skateboard Ramp Opening: Ann Arbor Parks Department. The city's half-pipe skateboard ramp—believed to be the only public ramp in the Midwest—reopens today. Helmets, shoes, and knee and elbow pads required. *Noon–7 p.m. (weekends & holidays), 3–7 p.m. (weekdays), Veterans Sports Complex, 2150 Jackson Rd. at Maple. Adults: $2.50 (nonresidents, $5) per day; youths, $1.50 per day. 761–7240.*

★**Open House: Eckankar Center of Ann Arbor.** See 4 Saturday. Noon–1 p.m.

★**"Who Lives There?": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a walk to look for animal homes. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426–8211.*

Phillips 66 National Diving Championships: U-M Athletic Department/Kimball Divers. See 14 Tuesday. Today: women's and men's 10-meter finals. 1 p.m.

★**Ukrainian Easter Egg Demonstration: Little Professor Book Company.** Ann Arborite Cecelia Ference demonstrates pysanky, the elaborate art of Ukrainian-style egg decoration, and signs copies of her book, *Making Ukrainian Pysanky. 1–3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

"Spring Swing": Burns Park Senior Center. See 4 Saturday. 1–3 p.m.

★**"Walk the Bog": Waterloo Natural History Association.** Naturalist George Sexton leads a walk to Waterloo's floating bog, a vestige of the Ice Age, and looks for skunk cabbage, ferns, and early spring wildflowers along the way. *2 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475–3170.*

"Pollination": U-M Matthaei Botanical Gardens Conservatory Tour. See 11 Saturday. 2 & 3 p.m.

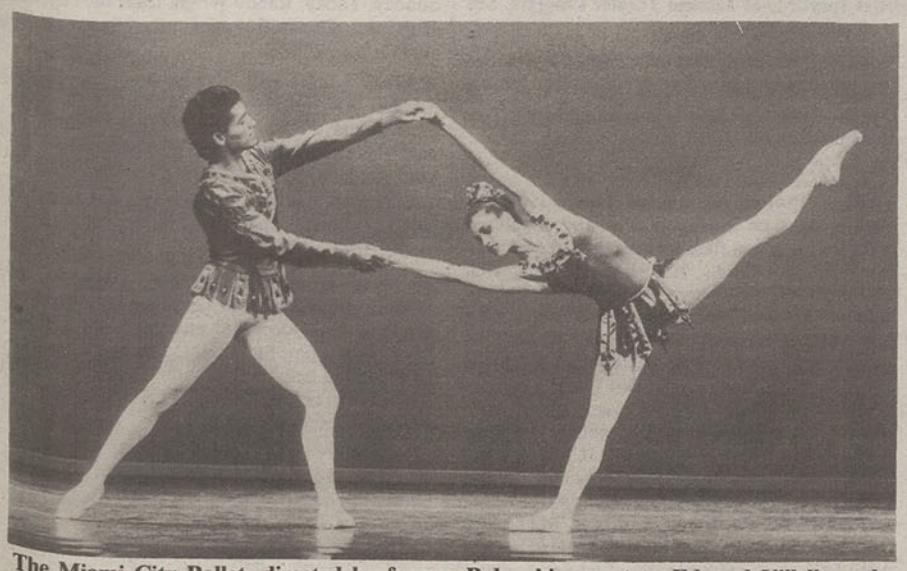
"The Pirates of Penzance": U-M Gilbert and Sullivan Society. See 9 Thursday. 2 & 8 p.m.

Passover Seder: Ann Arbor Jewish Cultural Society. All invited to join this vegetarian potluck. Bring a salad, main dish, or dessert to serve 12. *5 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $7 (seniors, students, & low-income people, $5; households, $15). 665–5761.*

★**"Bouncers": U-M Basement Arts Theater.** See 16 Thursday. 5 p.m.

"The Pope's Nose": Washtenaw Community College. See 17 Friday. 7 p.m.

Geri Allen and Marcus Belgrave: Kerrytown Concert House Great Detroiters Jazz Artists Series. Jazz pianist and Detroit native Geri Allen appears with her mentor, the great trumpeter Marcus Belgrave, to celebrate her latest release, "The Nurturer." The album is a tribute to Belgrave, whose Jazz Development Workshops helped



The Miami City Ballet, directed by former Balanchine protege Edward Villella and known for its faithful versions of Balanchine's works, comes to the Power Center for two performances of new and remounted neoclassical dance, April 21 & 22.

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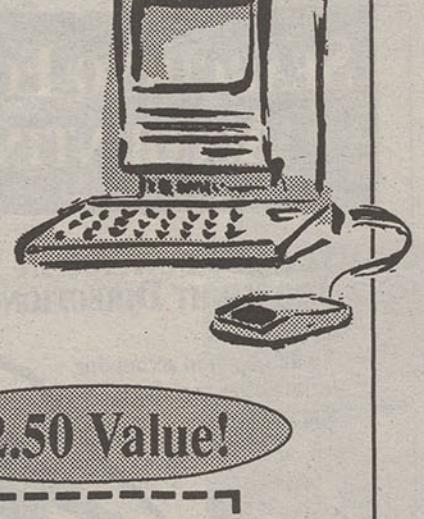

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EVENTS *continued*

Allen and other young Detroit musicians in the 1970s. Allen moved to New York City in the 1980s and has gained a reputation as one of the most inventive young jazz pianists to emerge in recent years, blending influences as diverse as Motown and classical. "I've got a bear hug around all of it," she likes to say of the African-American musical heritage. Her sound is a dense mix of blues and funk, accented by unpredictable rhythms that jab, skip, halt, and scurry along. *7 & 9 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $12 & $16 (students, $8). Reservations suggested. 769-2999.*

Bichinis Bia Congo Dance Company: The Ark. This popular Ann Arbor-based troupe is led by Biza Sompa, a former choreographer for the Congolese National Dance Company and the Paris-based Ballet Theater Lemba. The ensemble of 8 dancers and 2 drummers performs dances, chants, and songs associated with ritual ceremonies, work, and daily life in Congolese villages. *7 & 9:30 p.m., The Ark, 637 ½ S. Main. Tickets $8.75 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.*

★**"We All Live Downstream": Gaia.** Showing of this new Greenpeace film about the effects of pollution. Also, **"The Global Brain,"** a documentary on the "Gaia hypothesis," which holds that the Earth is a living being. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-3522.*

The Square Dance Section: U-M Faculty Women's Club. Dancers of all levels (instruction available) are invited to participate in this relaxed group. Bring your own partner. *8 p.m., First United Methodist Church, 120 S. State at Huron. $7 per couple (members, free). For information about the potluck, call 663-9741.*

"New Sounds from Turkiye": U-M Turkish Students Association. Postponed from March. U-M music professor Kamran Ince directs this program of recently commissioned instrumental music by Turkish and Turkish-American composers. All the works are 3 or 4 minutes, about the length of a contemporary pop song. Composers includes Kamran Ince, U-M music student Deniz Ince (the two are brother and sister), and others to be announced. *8 p.m., Rackham Auditorium. Ticket prices to be announced. 930-2757.*

The Steve Miller Band: U-M Office of Major Events. Best known for late-70s hits such as "Fly Like an Eagle," and "Jungle Love," progressive guitarist Steve Miller returned to his blues roots in 1988 with the album *Born 2B Blue*. He's on tour again with his band, Norton Buffalo, Paul, Ricky, and Billy Peterson, Gordy Knudtson, and Bobby Malach. *8 p.m., Crisler Arena. Tickets $20 & $40 at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS or (313) 645-6666.*

"The Pirates of Penzance": U-M Gilbert and Sullivan Society. See 9 Thursday. 2 & 8 p.m.

"Amadeus": EMU Players. See 9 Thursday. 8 p.m.

"America, America": Performance Network. See 9 Thursday. 8 p.m.

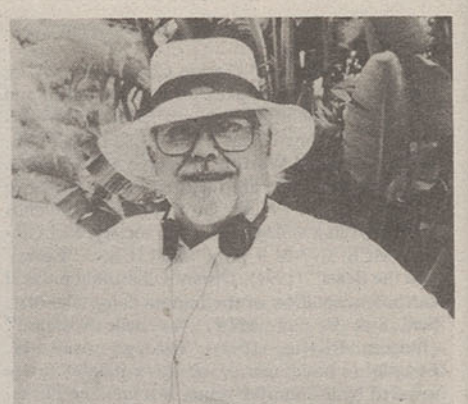
"Pal Joey": U-M Musical Theater Program. See 16 Thursday. 8 p.m.

"Ubu Roi": U-M Residential College Players. See 16 Thursday. 8 p.m.

Dan St. Paul: MainStreet Comedy Showcase. See 16 Thursday. 8 & 10:30 p.m.

FILMS

AAFC. "Project A" (Jackie Chan, 1981). A marine takes on corrupt police and organized crime in this action flick set in turn-of-the-century Hong Kong. AH-A, 7:30 & 9:15 p.m. **CG. "Harvey"** (Henry Koster, 1950). Charming adaptation of Mary Chase's Pulitzer Prize-winning play about a mild-mannered tippler whose best friend is a 6-foot rabbit no one else can see. MLB 4; 7 p.m. **"The Best Years of Our Lives"** (William Wyler, 1946). Oscar-winning classic about three soldiers returning from WW II and adjusting to civilian life. MLB 4; 9 p.m. **M-FLICKS. "Monty Python and the Holy Grail"** (Terry Gilliam and Terry Jones, 1974). Irreverent send-up of the Arthurian legend. MLB 3; 8 &10 p.m. **MTF. "La Belle Noiseuse"** (Jacques Rivette, 1991). Through April 19. Lengthy (4-hour) tale of an aging painter newly inspired by a beautiful young woman. See Flicks. French, subtitles. Mich., 2:15 p.m. **"The Double Life of Veronique"** (Krzystof Kaislowski, 1991). Through April 22. Two identical women, one born in Poland, the other in France, share a mysteriously connected life. Polish & French, subtitles. Mich., 7:35 p.m. **"Spike and Mike's Sick and Twisted Show"** (1991). Assorted animated shorts featuring sick and twisted humor. Must be 17 or older to attend. "Barf bags" supplied. Mich., 9:30 p.m. & midnight.



Renowned director Robert Altman is in Ann Arbor for a benefit screening of his newest film, "The Player," in advance of its national premiere. Wed., April 22, at the Michigan Theater.

19 SUNDAY (Easter)

★**"Blissfield Hathaway Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 80-mile ride to Blissfield for brunch at the historic Hathaway House restaurant. Also, a moderate-paced 65-mile ride to the same destination leaves at 9 a.m. from the municipal parking lot on Ann Arbor-Saline Road (one block south of US-12) in downtown Saline. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 668-8757 (90-mile ride), 584-6911 (65-mile ride), 994-0044 (general information).*

★**"The Gay and Lesbian Parents' Coalition of Michigan": First Unitarian Church Adult Forum.** Detroit attorney Jim Reese talks about this support organization he co-founded. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.*

★**"Log Cabin Restaurant Ride": Ann Arbor Bicycle Touring Society.** Slow-paced 25-mile ride past Chelsea to the Log Cabin Restaurant on Clear Lake Road for lunch. *10 a.m. Meet at the gazebo in downtown Dexter, Ann Arbor Rd. at Main & Central. Free. 665-4968, 994-0044.*

"Elmo's Wellness Walk." See 12 Sunday. 10:30 a.m.

★**First Singles: First Presbyterian Church.** See 5 Sunday. Today: Randy Wright leads the church's **Hulabaloo Chorus** in a program of Easter music. 10:45 a.m.

★**"The Songs and Symphonies of Gustav Mahler: An Intimate Portrait": SKR Classical.** See 5 Sunday. Today's topic: Mahler's Symphony No. 10 (inscribed "To live for you, to die for you"). 1 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 5 Sunday. 1:30-4:30 p.m.

★**"Being Gay and Catholic": Parents and Friends of Lesbians and Gays Monthly Meeting.** Showing of a videotaped interview with Catholic gay activist Brian McNaught. Discussion follows. Dedicated to helping family members understand and accept gay loved ones, PFLAG meets the 3rd Sunday of every month. *2-5 p.m., King of Kings Church, 2685 Packard. Free. 663-1867.*

★**Sunday Tour: U-M Museum of Art.** See 12 Sunday. Today: "Story Quilts by Faith Ringgold." 2 p.m.

"Pollination": U-M Matthaei Botanical Gardens Conservatory Tour. See 11 Saturday. 2 & 3 p.m.

"Pal Joey": U-M Musical Theater Program. See 16 Thursday. 2 p.m.

"The Disappearing Night": U-M Exhibit

Museum Planetarium. See 4 Saturday. 2, 3, & 4 p.m.

"The Pirates of Penzance": U-M Gilbert and Sullivan Society. See 9 Thursday. 2 p.m.

★**Weekly Run: Ann Arbor Hash House Harriers.** See 5 Sunday. 3 p.m.

★**"Easter Festival": Rudolf Steiner Institute.** Music, talks, an egg hunt, a puppet show, and other children's activities. Bring a dish to share for the potluck supper. *4–7 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. If you are bringing any children, preregister by April 16 by calling 662–6398.*

★**Morris Dancing: Ann Arbor Morris & Sword.** See 5 Sunday. 5–7:30 p.m.

★**"A Journey to Emmaeus": U-M Campus Chapel.** A special Easter version of this monthly service that features singing of meditative music from the ecumenical community of Taize, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. *6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668–7421, 662–2402.*

Singletons. See 5 Sunday. 6–10 p.m.

★**"Food and Families": Ann Arbor Culinary Historians.** Talk by club members Ned and Joann Chalat. *7–9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free to first-time visitors ($15 annual membership dues include newsletter). 662–9211.*

Vikki Appleton: Homegrown Women's Music Series. This Michigan singer-songwriter leads audience sing-alongs and sings a cappella songs from traditional ballads to hilarious parodies like "I Can See Your Aura, and It's Ugly" and "How Can I Keep from Eating?" Her own "The Ballad of Jimmy and Tammy" was heard on WDET during the trial of televangelist Jim Bakker. She has won prizes in several folksinging contests and performed in the Ark's 1990 "Best of the Open Mike" concert. Opening act is **Older Girls**, a women's choir. *7:30 p.m., The Ark, 637½ S. Main. Tickets $6–$10 sliding scale at the door only. 995–3953.*

Israeli Dancing: Hillel. See 5 Sunday. 8–10 p.m.

FILMS

FV. "Tootsie" (Sydney Pollack, 1982). An unemployed actor disguises himself as a woman to land a lucrative TV soap-opera role in this delightful comedy. Dustin Hoffman, Jessica Lange. Preceded by the comic short **"Apple Andy."** FREE. AH-A, 7 p.m. **MTF. "La Belle Noiseuse"** (Jacques Rivette, 1991). Lengthy (4-hour) tale of an aging painter newly inspired by a beautiful young woman. See Flicks. French, subtitles. Mich., 1 p.m. **"The Double Life of Veronique"** (Krzystof Kaislowski, 1991). Through April 22. Two identical women, one born in Poland, the other in France, share a mysteriously connected life. Polish & French, subtitles. Mich., 5:30 p.m. **"Frank's Drive-In Movie Night."** Assorted trailers of campy movies, from the collection of Michigan Theater projectionist Frank Uehle. A popular annual event. Mich., 7:30 p.m.

20 MONDAY

★**"Fitness Over 50": Briarwood Mall.** See 6 Monday. 9–10 a.m.

★**Weekly Rehearsal: Women's Chamber Chorus.** See 6 Monday. 10–11:15 a.m.

★**Botticelli Game Players.** See 6 Monday. Noon.

★**"Developments in Middle Eastern Hydro-Diplomacy: By a Fly on the Wall": U-M Center for Middle East and North African Studies Brown Bag Lecture Series.** Talk by U-M Near Eastern Studies and geography professor John Kolars. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0350.*

★**"Living Wills and Other 'Advanced Directives' ": Arbor Hospice.** Arbor Hospice staff offer two informal presentations on citizens' legal right to express their wishes regarding the continuation or termination of aggressive health care in case of catastrophic illness or accident. Legal forms provided. *4 & 6:30 p.m., Arbor Hospice, 3810 Packard Rd., Suite 200. Free. 677–0500.*

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 6 Monday. 5:30 p.m.

Adult Soccer Leagues: Ann Arbor Soccer Association. Tonight is the first meeting for the Monday & Wednesday Open League (men and women welcome) and the Monday & Wednesday Women's League. The Tuesday & Thursday Open League begins tomorrow. Leagues run for 8 weeks

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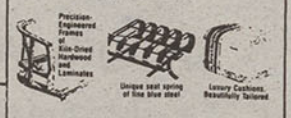
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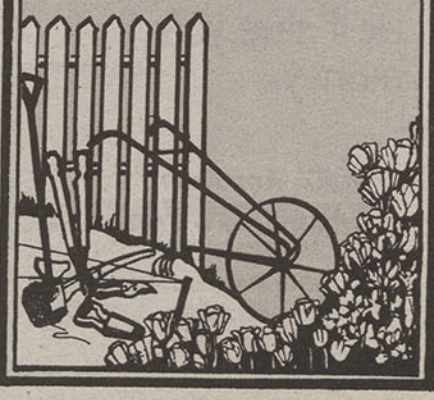

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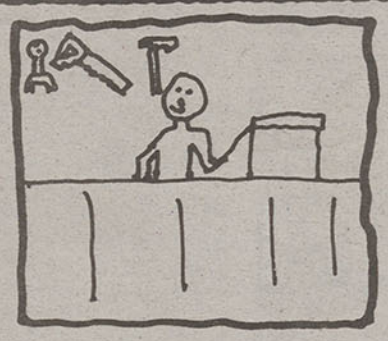

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EVENTS *continued*

and are open to all players age 15 and older. Games consist of two 45-minute halves, played on a half-size field. Twelve players to a team, with 7 playing at one time. Shin guards, shorts, and gym or soccer shoes required (team shirts provided). Youth soccer programs begin April 25 (see listing). *6 p.m., Fuller Road Soccer Fields (behind Fuller Pool). $35. For information, call 994–KICK.*

★**Weekly Meeting: Society for Creative Anachronism.** See 6 Monday. 7 p.m.

★**Youth Theater Meeting: Young People's Theater.** See 6 Monday. 7–9 p.m.

★**"Religion and Authority": U-M Program in Religious Studies Visiting Professors in Religious Thought Series.** U-M religion professor Roy Rappaport concludes this lecture series with a summary of the ideas covered. *7:30 p.m., Natural Sciences Bldg. Auditorium, 830 North University. Free. 764–4475.*

★**"Nutrition for Young Children": Day Care Homes Association Monthly Meeting.** Talk by registered dietician Beth Reardon of the Washtenaw County Public Health Department. *7:30 p.m., Carpenter Elementary School, 4250 Central Blvd. Free. For information, call Victoria Squires at 662–5493.*

★**Evening Voyages: Ann Arbor Public Library.** See 6 Monday. Tonight's topic: **"Pigs."** 7:30–8:15 p.m.

★**"How Plant Fossils Are Formed": Michigan Botanical Club Monthly Meeting.** U-M paleobotany professor Robyn Burnham presents a slide show about her research in the Amazon rain forest. All welcome. *7:45 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769–7820.*

★**Creative Arts Orchestra: U-M School of Music.** U-M jazz studies program director Ed Sarath directs this student ensemble in a program to be announced. *8 p.m., Rackham Auditorium. Free. 763–4726.*

★**Campus Chamber Orchestra: U-M School of Music.** Matthew Savery directs this non-music-major student chamber ensemble in a program to be announced. *8 p.m., Hill Auditorium. Free. 763–4726.*

★**Writers Series: Guild House.** Reading by **Steve Marsh**, a Plymouth-Canton High School teacher whose voluble poems explore a wide range of topics from fathers and sons to war, sex, and meteorites. Also, **Sarah London**, a U-M Residential College student whose poetry is influenced by Anne Waldman, Bob Dylan, and Walt Whitman. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

FILMS

MTF. "Ginger and Fred" (Federico Fellini, 1986). Also, April 21. Comedy about two aging small-time entertainers reunited to renew their imitation of the famous dancing duo for TV. Guilietta Masina, Marcello Mastroianni. Italian, subtitles. Mich., 7 p.m. **"The Double Life of Veronique"** (Krzystof Kaislowski, 1991). Through April 22. Two identical women, one born in Poland, the other in France, share a mysteriously connected life. Polish & French, subtitles. Mich., 9:35 p.m.

21 TUESDAY

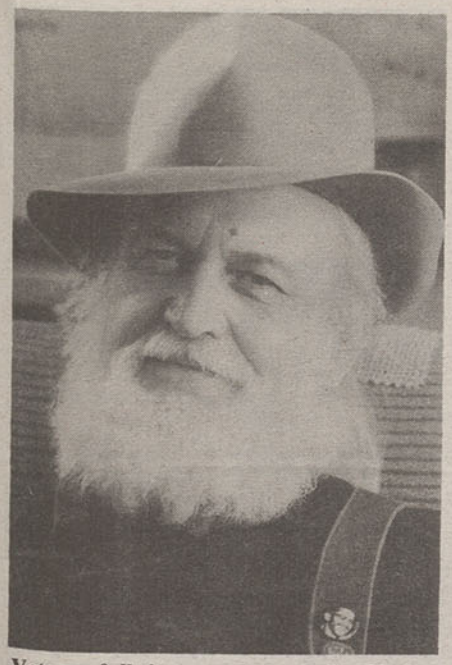
★**"Coffee Break Bible Study and Children's Story Hour."** See 7 Tuesday. 10–11:30 a.m.

★**"Twenty Years in the Twilight Zone": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by Jan Berris, vice president of the National Committee on U.S.-China Relations. Bring a bag lunch. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**ArtBreak: U-M Museum of Art.** See 7 Tuesday. Today: **"Not Losing Her Memory."** 12:10–12:30 p.m.

★**Bead Loom Demonstration: U-M Hospitals Gifts of Art.** Local Native American artist Joyce Tinkham, a member of the Nishga tribe, demonstrates the art of loomed beadwork. *2–4 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**Richard Ford: U-M Hopwood Awards Ceremony.** An address by this noted novelist and short story writer highlights the U-M's annual awards ceremony for the best graduate and undergraduate writing in fiction, poetry, and nonfiction. Richard Ford is renowned for works that explore life's hurts and heartaches, particularly



Veteran folksinger and storyteller Utah Phillips, the "golden voice of the great southwest," returns to the Ark, Thurs., April 23.

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family strife. His 1990 novel, *Wildlife*, is a poignant coming-of-age tale narrated by a Montana teenage boy whose mother falls in love with another man one summer when her husband is away fighting a forest fire. *New York Times* critic Michiko Kakutani calls Ford "one of the most compelling and eloquent storytellers of his generation." *3:30 p.m., Rackham Auditorium. Free. 764-6296.*

★**"Policy-Making in a Post-Soviet World: Three Perspectives": U-M Center for Russian and East European Studies/U-M Program in International Peace and Security Research.** Three prominent U-M alumni present their views on the current political, economic, and social climate in Russia and the former Soviet republics. Speakers are Robert Blackwell, CIA national intelligence officer for Russia and Central Eurasia; Edward Hewitt, a Russian specialist for the National Security Council; and Peter Hanslohner, a special assistant to the American ambassador to Russia. *4-6 p.m., Michigan League Vandenberg Room. Free. 764-0351.*

★**"The Barbarian Ride": Ann Arbor Bicycle Touring Society.** See 7 Tuesday. 5:30 p.m.

★**College Night: Ann Arbor Public Schools.** Representatives from numerous U.S. colleges and universities are on hand to answer questions from prospective students and their parents. *6-8 p.m., Pioneer High School, 601 W. Stadium at S. Main. Free. 994-2284.*

★**Speed Workout: Ann Arbor Track Club.** See 7 Tuesday. 6:30 p.m.

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** See 7 Tuesday. 7 p.m.

★**Erica Ward: U-M Center for the Education of Women Scholarship Awards Program.** A talk by this noted Birmingham attorney and U-M alum highlights a ceremony announcing the recipients of CEW scholarships. All welcome. *7:30 p.m., CEW, 330 E. Liberty. Free. 998-7080.*

Monthly Meeting: Catholic Alumni Group. All single Catholic college graduates invited to meet for dinner and socializing. *7:30 p.m., Guy Hollerin's, Ann Arbor Regent, 3600 Plymouth Rd. (just west of US-23). Price of dinner varies. For information, call Bob Klinger at 662-3555.*

★**Monthly Meeting: Sierra Club.** Michigan Nature Conservancy director Thomas Woiwode talks about his organization's conservation efforts. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. For information, call Connie Hertz at 662-7727.*

★**Washtenaw IBM PC Users Society Monthly Meeting.** This month's discussion topic is a software application to be announced. Open to all users of MS-DOS/IBM PC-compatible computers. Also, a question and answer session for newcomers. WIPCUS maintains a large software library, much of which is available on the group's two computer "bulletin boards." *7:30 p.m., 3000 U-M School of Public Health, Observatory at Washington Hgts. Free to first-time visitors (annual dues, $18; students & seniors, $12). 769-1616.*

★**"Passover: A Celebration of Freedom": Simcha Hadassah.** A chance to enjoy a simple seder with recent Jewish immigrants and discuss the different ways Passover is celebrated around the world. Also, showing of a videotape about Hadassah's role in integrating Ethiopian Jews into Israeli society. *7:45 p.m., home of Barbara Herman (kosher for Passover), 3475 Creekside Dr. (off Tanglewood from Plymouth Rd.). 663-8510.*

★**"The Third Stage of Evolution: The So-Called Moon Stage": Rudolf Steiner Institute.** See 7 Tuesday. 8-10 p.m.

★**Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 7 Tuesday. 8 p.m.

Ann Arbor Poetry Slam "Anti-Slam." All poets invited to sign up for this open mike reading. Also, a "negative slam," with the prize going to the worst poem. Proceeds go to the local Homeless Action Committee. *8-11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Bob Hicok at 995-9857.*

★**University Symphony Orchestra: U-M School of Music.** Gustav Meier conducts this top-notch U-M music-student ensemble in a program that includes Weber's Overture to "Oberon," Bajakian's "Dream Sequence," and Stravinsky's "Petrouchka." *8 p.m., Hill Auditorium. Free. 763-4726.*

Miami City Ballet: University Musical Society. Also, April 22 (different program). Founded in 1986 by the renowned American dancer Edward Villella, a former New York City Ballet principal dancer and a George Balanchine protege, this ballet company continues to champion Balanchine's neoclassical aesthetic. Tonight's program includes Balanchine's "Apollo" and "Pas de Deux," and two works by the company's resident choreographer Jimmy Gamonet De Los Heros, "Nous Sommes" and the newly commissioned "Danzalta," a ballet inspired by Ecuadoran folk dance and music. Tomorrow's completely different program is preceded by a free lecture by Villella (see listing). *8 p.m., Power Center. Tickets $16-$28 in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764-2538 or 763-TKTS.*

Showcase Night: MainStreet Comedy Showcase. See 7 Tuesday. 8 p.m.

Ann Arbor Singles Ballroom Dancers. See 7 Tuesday. 8:30-11:30 p.m.

Poi Dog Pondering: Prism Productions. Limber, brightly percussive world-beat with a neo-psychedelic, good-time edge by this acclaimed Austin-based octet that got its start in 1985 in Hawaii as an acoustic street band. Their music is a spicy blend of Caribbean dance hall, Jamaican rocksteady, American soul, Scottish and Indian drone, and African and Polynesian dance music. Their latest LP is "Volo Volo." *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets (prices to be announced) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call (313) 645-6666; for information, call 996-8555.*

FILMS

MTF. "Ginger and Fred" (Federico Fellini, 1986). Comedy about two aging small-time entertainers reunited to renew their imitation of the famous dancing duo for TV. Giulietta Masina, Marcello Mastroianni. Italian, subtitles. Mich., 7 p.m. **"The Double Life of Veronique"** (Krzystof Kaislowski, 1991). Through April 22. Two identical women, one born in Poland, the other in France, share a mysteriously connected life. Polish & French, subtitles. Mich., 9:35 p.m.

22 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 1 Wednesday. 8-8:45 a.m.

★**"Fitness Over 50": Briarwood Mall.** See 6 Monday. 9-10 a.m.

★**Earth Day Celebration: Gaia.** A processional, followed by a public ceremony, celebrating the earth, its endangered species, and a "commitment to reweaving the Web of Life." *11 a.m. Meet by the fountain between Burton Tower and the Michigan League. Free. 665-3522.*

"Fashion Break": Planned Parenthood of Mid-Michigan. In celebration of Secretary's Day, a luncheon and fashion show of clothing from Seventh Avenue, Ltd. This annual event is a fund-raiser to benefit cancer screening at Planned Parenthood. *11:30 a.m. (cash bar), noon (luncheon and show), Weber's Inn, 3050 Jackson Rd. Tickets $25 in advance by calling 973-0710.*

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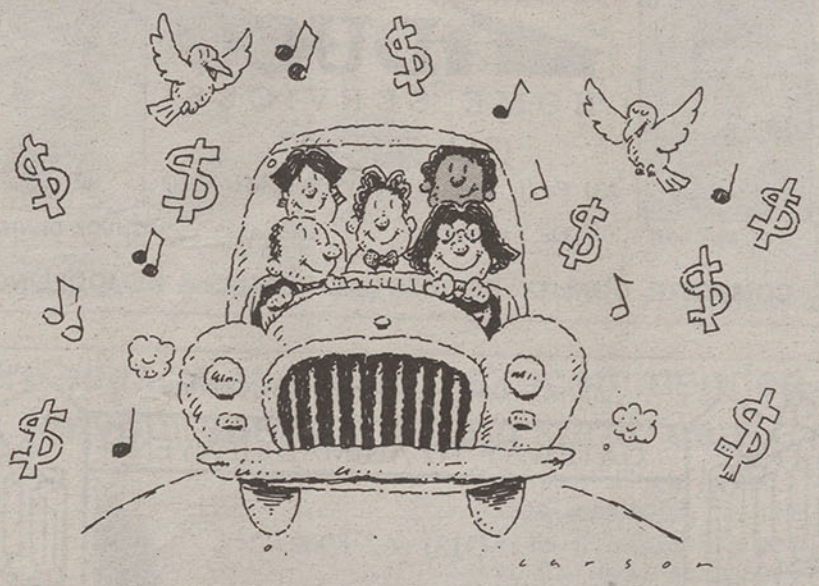

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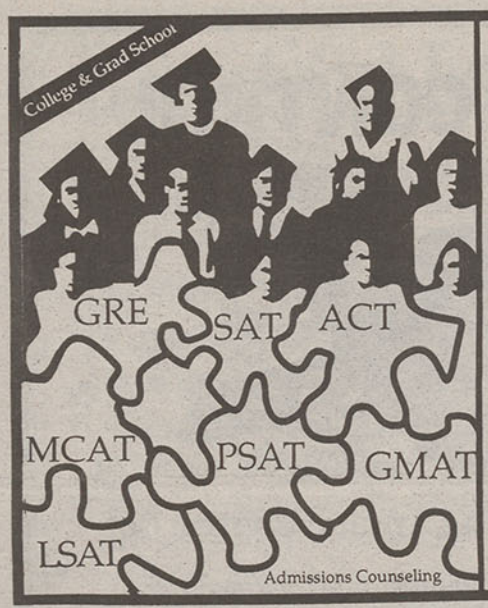

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Another way of locating a contractor is through the advice of friends. A friend can be expected to give an honest answer when asked if the contractor showed up when he said he would, performed the work specified in a timely and skillful manner, and cleaned up after his crew.

Advertisements in newspapers and telephone books are a third source of contractor contacts. In this case, without prior knowledge of how a contractor does business, it is important to get references from people for whom the contractor has done work. A few phone calls to these homeowners should give you an idea if the contractor is someone you want working on your own home.

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EVENTS *continued*

"Cake Decorating": Kitchen Port. Carol Pryor shows how to make buttercream borders and marzipan flowers. *Noon–1 p.m., Kitchen Port (Kerrytown). $3. 665–9188.*

★**"Mary Cassatt: Impressionist from Philadelphia": U-M Museum of Art Videos at Noon.** Half-hour video about the life and work of this prominent 20th-century painter. *Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

★**Potluck Lunch: Northeast Seniors Domino House.** All seniors welcome at this potluck, followed by card games. Bring a dish to share. *Noon, Domino House, Domino's Farms, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

★**Brown Bag Lecture: Kempf House Center for Local History.** Speaker on a historical topic to be announced. Bring a bag lunch; beverage provided. House is open for tours 10 a.m.–2 p.m. *Noon, Kempf House, 312 S. Division. Free. 994–4898.*

★**"Prayers for Our Public Life": Interfaith Council for Peace and Justice.** See 1 Wednesday. 12:15–12:45 p.m.

★**"Access Soapbox": Ann Arbor Community Access TV.** See 1 Wednesday. 2 p.m.

U-M Softball Doubleheader vs. CMU. *3 p.m., Varsity Softball Diamond (behind Ray Fisher Stadium). $3. 747–0247.*

★**Spring Open House and Enrollment: Ann Arbor Business Women's Association Embers Chapter.** All area businesswomen are invited to learn about this nonprofit charitable organization, which conducts fund-raising activities to provide scholarships to college women. Refreshments, socializing, and a short informational presentation. *6–8 p.m., Golfside Lake Apartments Clubhouse, 2345 Woodridge Way (off Golfside between Washtenaw and Clark). Free. For information, call Danielle at 769–8300, ext. 3438.*

"Wriggly Worms": Project Grow/Ann Arbor Parks Department. Project Grow volunteers lead a workshop to teach kids in kindergarten through 3rd grade about the role of worms and other factors in the composting process. Participants build a worm box (complete with a pet worm) to take home. *6:30–7:30 p.m., Leslie Science Center, 1831 Traver Rd. $5. Limited to 15 participants. For reservations, call 662–7802.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** See 8 Wednesday. 6:30 p.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 1 Wednesday. This week's topic: **"Hats."** 6:30–7 p.m.

"Rice and Beans with the Writers": Guild House. See 8 Wednesday. Today, in conjunction with Secretary's Day, participants are invited to read their poems about the frustrations and delights of working in and dealing with offices and bureaucracies. 7 p.m.

"The Player": Michigan Theater Foundation/ Friends of the U-M Museum of Art. Director **Robert Altman** is on hand for a pre-release screening of his new movie, scheduled for a May 1 official release. It's a black comedy Hollywood murder mystery starring Whoopi Goldberg and Tim Robbins and written by screenwriter-director Michael Tolkin. The film features cameos by several stars, including Susan Sarandon, Bruce Willis, and Julia Roberts. Some of the actors may be at tonight's screening as well. A benefit for the Michigan Theater and the UMMA. *7:30 p.m., Michigan Theater. Tickets $12.50 (UMMA Friends and MTF members, $10) in advance at the Michigan Theater box office and at the door. 668–8397.*

★**Channeled Spiritual Discussion Group.** See 1 Wednesday. 7:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 1 Wednesday. 7:30–11 p.m.

★**"Tropical Bonsai": Ann Arbor Bonsai Society.** Lecture by Puerto Rican bonsai expert Pedro Morales. All welcome to learn about the traditional Japanese art of cultivating miniature potted plants. *7:30 p.m., Matthaei Botanical Gardens Auditorium, 1800 N. Dixboro Rd. Free to first-time visitors ($12 annual dues for members). 665–4447.*

★**University Philharmonia Orchestra: U-M School of Music.** Donald Schleicher conducts this U-M music-student ensemble in a program that includes Schubert's Symphony No. 5 and Respighi's "The Pines of Rome." *8 p.m., Hill Auditorium. Free. 763–4726.*

"Bluegrass for a Green Cause": Ecology Center Earth Day Benefit Concert. Bluegrass by the Dead Beat Society. Also, tabla and sitar duets by Jamie Russling and Tom Doyle, and other acts to be announced. Proceeds to benefit the Ecology Center. *8 p.m., The Ark, 637½ S. Main. Tickets $5 in advance and at the door. 761–3186.*

The local Papagena Opera Company presents "Reversals of Fortune," a program of operatic excerpts celebrating the vagaries of love and luck, April 23–26 at the Kerrytown Concert House.

Miami City Ballet: University Musical Society. See 21 Tuesday. Tonight's program: Gamonet De Los Heros's "Transtangos," a signature piece of the Miami City Ballet, set to tango music by Astor Piazzola. Also, three works by Balanchine—the "Rubies" section of his "Jewels" ballet, "Square Dance," and "Tchaikovsky Pas de Deux." Preceded at 7 p.m. by director Edward Villella's free lecture, **"Classicism Under Duress"** *(Rackham 4th-floor East Conference Room). 8 p.m.*

"Best of the Midwest": MainStreet Comedy Showcase. See 1 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

FILMS

MTF. "The Player" (Robert Altman, 1992). See Events listing above. Mich., 7:30 p.m. **"The Double Life of Veronique"** (Krzystof Kaislowski, 1991). Two identical women, one born in Poland, the other in France, share a mysteriously connected life. Polish & French, subtitles. Mich., 10:45 p.m.

23 THURSDAY

"Teaching and Playing Bach, Scarlatti, and French Music": Ann Arbor Area Piano Teachers Guild. Lecture and keyboard demonstration by U-M harpsichordist Ed Parmentier, a nationally renowned exponent of early music. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $3 (guild members, free) at the door. 994–5627.*

★**"Caribbean Eye" Video Series: U-M Center for Afroamerican and African Studies.** Showing of two documentary videos. **"Women in Action"** examines cooperative projects in Jamaica, Guyana, Dominica, and St. Vincent; and **"Film Caribbean"** presents an overview of Caribbean movie-making. Bring a bag lunch. *Noon–1 p.m., Robert Hayden Lounge, 111 West Engineering Bldg., 505 East University. Free. 764–5513.*

"Michigan's Future: It's Up to Us!": Society Bank Lunch & Learn. Talk by U-M president **James Duderstadt.** This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question and answer period. *Noon, Sheraton University Inn, 3200 Boardwalk (off Eisenhower east of S. State). $7 (includes lunch). Reservations required. 747–7744.*

★**"The Question of Authenticity in the Performance of Early English Music": U-M Institute for the Humanities.** Panel discussion with Early English Opera Society co-directors **Andrew Pinnock** and **David Roblou**, who are in town for a production of John Blow's "Venus and Adonis" (see 24 Friday listing). Moderated by Institute for the Humanities director James Winn. *Noon, 1524 Rackham Bldg. Free. 936–3518.*

"Islam and Christianity in the Middle East": First Presbyterian Church Thursday Forum. Talk by University of Massachusetts Middle Eastern

Studies professor Yvonne Haddad. All invited. *Noon–1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. $2.75 (includes buffet lunch). 662–4466.*

★**ArtTalks: U-M Museum of Art.** See 2 Thursday. Today: **"Abstract Expressionism."** Noon.

★**"Shipping Overseas": U-M International Center.** Information about the best and cheapest way to ship belongings overseas. *3 p.m., 603 E. Madison. Free. 747–2184.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 1 Wednesday. This week's topic: **"Hats."** 4–4:30 p.m.

★**"Effective Parenting": Ozone House.** See 2 Thursday. Tonight, Ozone House staff talk about **"Parent and Adolescent Communication."** 7–8:30 p.m.

★**"An Introduction to the Gurdjieff-Ouspensky Tradition of Self-Study": The New American Wing.** See 5 Sunday. 7:30 p.m.

★**Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 662–1334.*

★**"Who's Next?: Demonization as a Justification for War": Interfaith Council for Peace and Justice.** Talk by Richard Cleaver, the peace education secretary for Michigan's American Friends Service Committee. *7:30 p.m., Friends Meetinghouse, 1416 Hill St. Free. 663–1870.*

★**Weekly Meeting: U-M Sailing Club.** See 9 Thursday. 7:45 p.m.

"Reversals of Fortune": Papagena Opera Company. Also, April 24–26. A program of opera excerpts depicting the vicissitudes of fortune, timed to coincide with the political mayhem of an election year. Soprano Maria Cimarelli, mezzo Majie Zeller, baritone Scott Jensen, and bass Larry Henkel perform arias and ensemble numbers from Bizet's "Carmen," Mozart's "Marriage of Figaro," and Nicolai's "Merry Wives of Windsor." The local Papagena Opera Company is known for delightful, well-paced programs that make opera accessible to a wide range of audiences. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets: Thurs., $10 (students and seniors, $8); Fri.–Sat., $15 & $20 (students and seniors, $12 & $16), available in advance by calling 769-SING.*

Dresden Staatskapelle: University Musical Society. Founded in 1548, the Dresden Staatskapelle has held a reputation as one of the world's great orchestras for nearly four and a half centuries, performing the music of European masters from Heinrich Schutz to Richard Strauss. Currently under the direction of world-famous conductor, composer, and pianist **Andre Previn**, the orchestra tonight performs Beethoven's Symphony No. 7 and two Richard Strauss tone poems, "Don Juan" and "Death and Transfiguration." Preceded by **"Sex and Death: The Tone Poems of Richard Strauss"** a free lecture by SKR Classical manager **Jim Leonard** (7 p.m., Rackham Amphitheater, 4th floor). *8 p.m., Hill Auditorium. Tickets $18–$45 in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764–2538 or 763–TKTS.*

Utah Phillips: The Ark. Known alternately as "the golden voice of the great Southwest" and "a rumor in his own time," Phillips is a folksinger and storyteller known for his knack for blending politics, humor, music, and homespun philosophy into his own vision of the world. His huge repertoire features hundreds of traditional songs (including just about every Wobblies song that ever existed and more railroad songs than ought to exist) and more than a 100 originals, some of them recorded by the likes of Flatt & Scruggs, Joan Baez, and Rosalie Sorrels. He's also a former presidential candidate on the underappreciated "Sloth and Indolence" ticket who vowed if elected to "hang out in the White House, scratch my seat, shoot a lot of pool, and just stay out of the way." *8 p.m., The Ark, 637½ S. Main. $10.75 (students, seniors, & members, $9.75) at the door only. 761–1451.*

John McLaughlin Trio: Prism Productions. The founder of the pioneering jazz-rock Mahavishnu Orchestra, McLaughlin is a guitar virtuoso who blends jazz chops and rock dynamics with a restless, probing spirituality that's all his own. He appears tonight on acoustic guitar with Trilok Gertu, the famed percussionist who currently plays with Oregon, and bassist Dominique DiPiazza. *8 p.m., Michigan Theater. Tickets $16.50 at the Michigan Theater in advance and at the door. To charge by phone, call 668–8397 or (313) 645–6666.*

★**"The Young Choreographers Concert": U-M Dance Department.** A varied program of works by U-M dance students. **Kevin Clayborn** presents "Just Like You," an exploration of the relationship between African-American culture and the white-dominated media, and **Wendy Light** explores mythology from a female perspective in a piece based loosely on the stories of the bacchantes. Grad student **Susan Caligaris** stages her Detroit-based group work that uses basketball and comedy as a focus. **Matthew Rose** and **Amy Drum** present "Aowa Ta Du Zat," an energetic duet exploring the dynamics of partnering, and **Christopher Washington** and **Alexandra Beller** perform a duet to a John Lee Hooker score. **Jennifer Minore** performs "Generations," a solo about the intensity of mother-daughter relationships, and **Alexandra Beller** performs an untitled solo about lost love set to a Lou Rawls recording. *8 p.m., U-M Dance Department Studio A, 1310 North University Ct. Free. 763–5460.*

"America, America": Performance Network. See 9 Thursday. 8 p.m.

MainStreet Comedy Showcase. Tonight's headliner to be announced. Preceded by two opening acts. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 (members, $4) for reserved seating, $10 (members, free) general admission. Memberships, good for one year, are $25. 996–9080.*

"Ubu Roi": U-M Residential College Players. See 16 Thursday. 11 p.m.

FILMS

No films.

24 FRIDAY

★**"7th Annual Springtime Invitational Competition": Ann Arbor Figure Skating Club.** Also, April 25 & 26. More than 300 young novice figure skaters from as far away as Tennessee and northern Canada compete in various age divisions in several categories, including figures, free-style, compulsory moves, dance, and artistic showcase. The competition is sanctioned by the U.S. Figure Skating Association. *9 a.m.–9 p.m., Veterans Ice Arena, 2150 Jackson Rd. at Maple. Free. 761–7240.*

★**"Fitness Over 50": Briarwood Mall.** See 6 Monday. 9–10 a.m.

★**Guild House Noon Forum.** Speaker and topic to be announced. Followed by discussion. Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★**Jugglers of Ann Arbor.** See 3 Friday. 3–7 p.m.

★**"The Muslims of America": Shaman Drum Bookshop Publication Party.** University of Massachusetts Islamic history professor Yvonne Yazbeck-Haddad, currently a U-M visiting professor, is on hand to sign copies of this new essay collection she edited. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

"After Hours": Catholic Social Services Annual Fund-Raiser. Tours of the new Stonebridge Golf Club, driving and putting contests, an opportunity to have your golf swing analyzed by a computer, and a raffle are among the attractions at this annual charity fund-raiser. Jazz by the **Bird of Paradise Orchestra**. Beer, wine, and hors d'oeuvres served. Proceeds to help abused and neglected county children. *5:30–8:30 p.m., Stonebridge Golf Club, 5315 Stonebridge Blvd. South (off Maple between Ellsworth and Textile, across from Travis Pointe Golf Club). Tickets $55 in advance or at the door. 662–4534.*

★**"Shadows and Outbursts": Matrix Gallery.** Opening reception for this exhibit of paintings and sculptures by Mark Nielsen (see Galleries). *7–9 p.m., Matrix Gallery, 212 Miller Ave. Free. 663–7775.*

Expressions. See 10 Friday. This week's topics: **"Special Moments"** and **"Fatal Flaws in a Relationship."** Also, **"Environmental Concerns"** (an open-ended topic designed to stimulate the imagination) and **cards.** 7:30 p.m.

★**"Multiple Repercussions": Ann Arbor Artists' Co-op.** Opening reception for this exhibit (see Galleries). *8 p.m., Ann Arbor Artists' Co-op, 617 E. Huron. Free. 668–6769.*

Spinning Stars Square Dance Club. See 10 Friday. 8–10:30 p.m.

★**"Spring Rhapsody": Ann Arbor Civic Chorus (Ann Arbor Public Schools Community Education and Recreation).** Rebecca Boeve directs this 80-member volunteer chorus in a program of light pop music. Includes "Here's That Rainy Day,"

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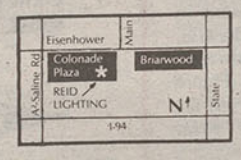

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"Georgia on My Mind," "In the Still of the Night," Randall Thompson's "Alleluia," and lots more. *8 p.m., Slauson Middle School auditorium, 1019 W. Washington. Free. 994–2300, ext. 228.*

The Museum Chamber Ensemble: U-M Museum of Art. Michigan native Kimcherie Lloyd, a fast-rising young conductor who took top honors in the 1989 Vienna MeisterKurse competition, conducts this local chamber ensemble in Mozart's Serenade in G Major and "Eine Kleine Nachtmusik," the chamber version of Copland's "Appalachian Spring," and the Michigan premiere of Michael Ruszczynski's Serenade. *8 p.m., UMMA, 525 S. State at South University. Tickets $10 (students, $5) in advance or at the door. 747–0521.*

"Venus and Adonis": Early English Opera Society (U-M Institute for the Humanities). Founded in 1987 to promote the performance and study of early English theater music, this London-based group presents the world premiere of the eminent musicologist Bruce Wood's new edition of John Blow's 1681 chamber opera based on the Greek myth. The opera's main distinction is its ravishingly erotic score, but despite its charms it has been largely neglected for three centuries. (One early production, for King Charles II, featured Mary Davis, one of the king's 39 acknowledged mistresses, in the role of Venus, and his illegitimate daughter by Davis, Lady Mary Tudor, as Cupid). This production features EEOS vocal and instrumental soloists and members of Ann Arbor's **Academy of Early Music**, including soprano Janet Youngdahl as Cupid. Conductor is EEOS co-director David Roblou, who also participates in a panel discussion on early English music (see 23 Thursday listing). *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $10 & $15 (students, $6) at the Michigan League Box Office in advance and at the door. 764–0405.*

The Golden Ring: The Ark. Also, April 25. 7th annual reunion concert of this ad hoc ensemble of Folk Legacy Records artists who first got together two decades ago to perform lush, large-chorus versions of traditional songs. They made some records as a group, and they opened the Ark's winter seasons each January throughout the 70s. The current lineup includes Ed Trickett, Cathy Barton, Dave Para, Sandy & Caroline Paton, Harry Tuft, and others to be annouced. *8 p.m., The Ark, 637½ S. Main. $9.75 (students, seniors, & members, $8.75) at the door only. 761–1451.*

Paula Poundstone: MainStreet Comedy Showcase. The winner of a 1991 ACE Award for Best Comedy Special and the host of her own HBO series, Poundstone is one of the best young comics around. She is known for quirky, stream-of-consciousness monologues that turn everyday reality into an absurdist sideshow and for her unpretentious bantering with her audiences. Preceded by two opening acts. Alcohol is served. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $17.50 (members, $12.50) for reserved seating, $15 (members, $10) general admission. Memberships, good for one year, are $25. 996–9080.*

★**"For Adults Only": U-M Dance Department.** An eclectic evening of new dance works by U-M music professor **Peter Sparling** and four professional dancers who are currently grad students in Sparling's choreographic production and design class. Sparling performs two solos to music of J. S. Bach, modern dance legend Jose Limon's 1942 signature work "Chaconne" and his own "Lodestone," set to the Andante from Bach's Italian Piano Concerto. **Gina Buntz**, a Detroit native who has been based in New York since 1980, makes her Ann Arbor debut with three solos, one set to Korean percussion and two set to the music of Norwegian jazz guitarist Terje Rypdal. **Maureen Janson**, a Chicago-based choreographer who has been praised for her "gritty, exciting, risky dances," performs her solo, "U.S. History," a twisted, comic version of a high school history lesson, and she reprises "The Machine Within the Machine Within the Machine Within," a work first presented at the Performance Network's "Spring Dances" (see 2 Thursday listing). **Susan Calgaris**, a San Francisco dancer who has trained with Lucas Hoving, performs "Charlotte/Homeless," a portrayal of a homeless former mental patient trapped in the maze of her own mind. Calgaris joins **Janet Lilly**, a veteran local dancer who has performed with People Dancing and Ann Arbor Danceworks, to perform their collaborative duet, "Gather Round," a whimsical look at friendship set to an original vocal score. *8 p.m., U-M Dance Bldg. Studio A, 1310 North University Ct. Free. 763–5460.*

Veteran stage and film actor Laurence Luckinbill re-creates his award-winning characterization of President Lyndon Baines Johnson in James Prideux's one-man drama, "Lyndon." Fri., April 24, at the Michigan Theater.

"Lyndon": Michigan Theater Foundation Drama Season 1992. MTF concludes its drama season with James Prideux's one-man drama about President Lyndon Baines Johnson. Veteran stage and film actor **Laurence Luckinbill** re-creates the award-winning role that was a surprise hit during the 1991 New York theater season. It opens moments after LBJ has announced his decision not to seek re-election, as he begins reflecting on his long political career. Adapted from Merle Miller's book *Lyndon*, Prideux's text vividly captures LBJ's complex, contradictory, and colorful political personality. This production also adds new sections refuting elements of the movie "JFK"—the suggestion that Johnson was party to the assassination and that Kennedy had intended to withdraw from Vietnam. Luckinbill's portrayal of LBJ has won universal acclaim. "Luckinbill keeps you mesmerized," says *New York Times* critic Mel Gussow. "He becomes a gangly, good old Texas boy, balancing a bucolic charm against a fierce willfulness." *8 p.m., Michigan Theater. Tickets $29.50 (MTF members, $27.50) & $20 (MTF members, $18) at the Michigan Theater in advance and at the door. $10 student rush tickets (if available) go on sale at 7 p.m. tonight. Group discounts available. To charge by phone, call 668–8397.*

"Reversals of Fortune": Papagena Opera Company. See 23 Thursday. 8 p.m.

"America, America": Performance Network. See 9 Thursday. 9 p.m.

"Ubu Roi": U-M Residential College Players. See 16 Thursday. 11 p.m.

FILMS

No films.

25 SATURDAY

★**"Early Bird Ride": Ann Arbor Bicycle Touring Society.** See 4 Saturday. Half-hour before sunrise.

Annual Garage Sale: Coterie-Newcomers Club of Ann Arbor. Sale of a wide range of used items donated by club members. *8 a.m.–4 p.m., 1716 Glastonbury. Free admission. For information or directions, call 761–6591.*

★**Opening Celebration: South Main Market.** See 4 Saturday. 8 a.m.–7 p.m.

Multi-Family Lawn Sale: Pioneer High School. Sale of a wide variety of donated used household items. Proceeds to benefit the Pioneer High School Orchestra. *9 a.m.–4 p.m., Pioneer High School, 601 W. Stadium Blvd. Free admission. 761–2333.*

"The Magical Years: 9th Annual Conference on the Young Child": Informed Birth and Parenting/Rudolf Steiner School. Also, April 26. Two days of workshops exploring **"Lifeways: Growing with Young Children"** led by local and visiting Waldorf teachers. Keynote speech by Waldorf Institute (Spring Valley, New York) teacher training director Signe Schaefer, author of *Lifeways* and *Ariadne's Awakening*. Geared toward parents, preschool teachers, and day-care providers, the conference draws on the principles of Waldorf education developed by Rudolf Steiner. *9 a.m.–5 p.m., Rudolf Steiner School, 2755 Newport Rd. $50 per day, $95 for both days. Discounts available for Waldorf teachers and parents. 662–6857.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 4 Saturday. Also, today only, ride leader Lu Chaney invites all newcomers to ride with him, with a 30-minute stop at Delhi Park to review rules of the road, bike-handling techniques, and basic maintenance. 9 a.m.

★**"7th Annual Springtime Invitational Competition": Ann Arbor Figure Skating Club.** See 24 Friday. A skater's boutique is held today at Weber's Inn, 3050 Jackson Rd. (10 a.m.–5 p.m.) 9 a.m.–9 p.m.

Annual Spring Gardeners' Sale: Friends of Matthaei Botanical Gardens. Also, April 26. Wildflowers, perennials for sun and shade, rock garden plants, ferns, ornamental grasses, ground covers, old-fashioned roses, and flowering baskets for sale. Horticulturists are on hand to answer questions and offer advice. Proceeds to support Matthaei educational and environmental programs. *9 a.m.–4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 998–7061.*

★**"The Earth Summit": Michigan United Nations Association-U.S.A. Annual Conference.** The public is welcome at this conference on the upcoming U.N. Conference on Environment and Development to be held in Brazil this June. Speakers include U.N.-U.S.A. policy activities coordinator Kathryn Sessions, U-M resource planning and conservation professor William Stapp, MSU instructor Leon Watson, and Lansing environmentalist and businessman Len Stuttman. *9:30 a.m.–4 p.m., Bethlehem United Church of Christ, 423 S. Fifth Ave. Free. 996–2596.*

Youth Instructional Soccer Program: Ann Arbor Soccer Association. First meeting of a 7-week session for boys and girls ages 4–8, designed to teach the game of soccer in a noncompetitive atmosphere. Another 7-week session runs Wednesdays, 5–6 p.m. *10–11 a.m., Fuller Road Soccer Fields (behind Fuller Pool). $37 (both sessions, $58). For information, call 994–KICK.*

★**Origami Demonstration: Ypsilanti Farmers' Market.** Local origami experts are at the market today to offer tips on the ancient Japanese art of paper folding. *10 a.m.–2 p.m., Farmers' Market Bldg., Depot Town, Ypsilanti. Free. 483–1480.*

"Big Spring Book Sale": Friends of the Ann Arbor Public Library. Also, April 26 & 27. Thousands of used books on all subjects, along with used records. Today's special: All books priced at half the library bookshop's usual prices. *10 a.m.–4 p.m., Ann Arbor Public Library Book Shop (lower level), 343 S. Fifth Ave. at William. Free admission. 994–2333.*

★**Open House: Child Care Connection.** All are invited to tour the facilities and learn about this parent-owned child-care center for infants through school-age children. *10 a.m.–noon, 2664 Miller. Free. 994–1150.*

★**"Inner Space I: Films on Art and Artists at Work": U-M Museum of Art Family Programs.** Short films on art and artists, from biographies to animated films. A program for all ages. *10:30 a.m., Angell Hall Auditorium D. Free. 764–0395.*

"Sky Rambles"/"The Disappearing Night": U-M Exhibit Museum Planetarium. See 4 Saturday. 10:30 & 11:30 a.m. ("Sky Rambles"), 2, 3, & 4 p.m. ("The Disappearing Night").

★**"Uncle Andy's Story Hour": Little Professor Book Company.** See 11 Saturday. Today's topic: **"Sign Language."** 11 a.m.–noon.

★**"Meal Tickets": Kitchen Port.** Ann Arborite Sharon Hutchins demonstrates recipes from the Ann Arbor Thrift Shop's cookbook. *11 a.m.–2 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**Walkathon: Perry Nursery School.** To celebrate its move to a new location, Perry Nursery School invites walkers of all ages (kids in strollers welcome) on this pledge walk from the old school to the new location at 3770 Packard. *11 a.m., begin at 1541 Washtenaw. Free. For pledge sheets, call 662–5591.*

"Cheering Up a Princess": Michigan Opera Theater. Also, April 26. Richard Berent and Douglas Braverman's original opera for children features a cast of fairy-tale characters who all find solutions to their problems at the library. A minstrel who can't remember how to sing, a magi-

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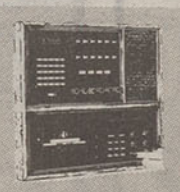
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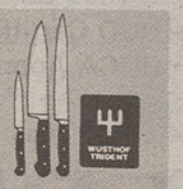
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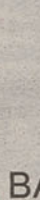

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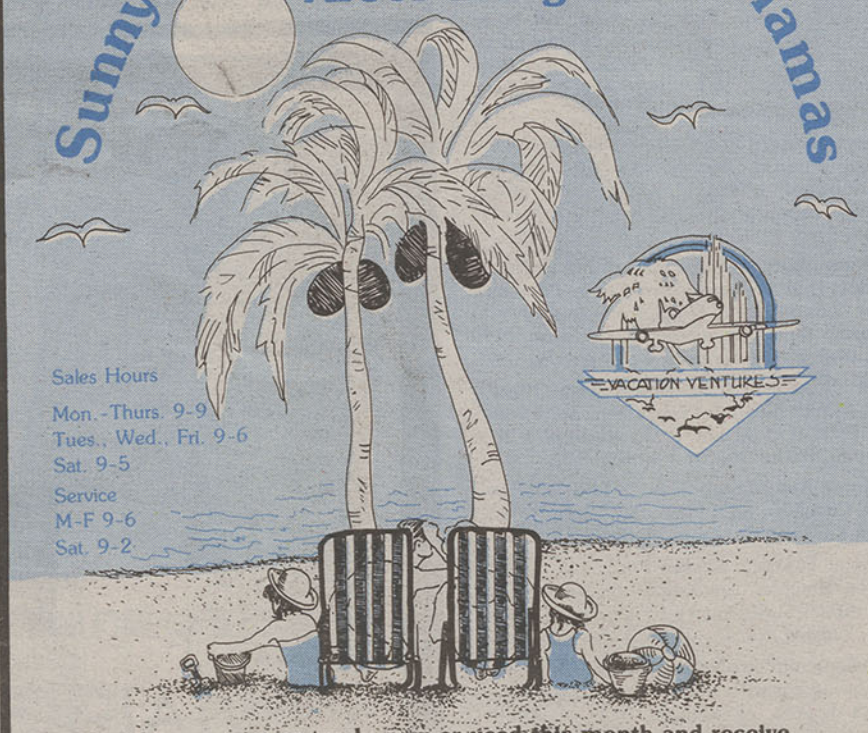

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cian who's forgotten his tricks, an unsuccessful witch, and a lonely princess all discover information and entertainment when they learn to use the library. Cast includes soprano Maria Cimarelli and baritone Mark Vondrak, who appeared in MOT's "Little Red Riding Hood" last December. The opera was commissioned by MOT in response to state educators' requests for a show that promotes literacy. *11 a.m. & 1 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $5. Reservations suggested. 769–2999.*

★**Open House: Eckankar Center of Ann Arbor.** See 4 Saturday. Noon–1 p.m.

★**"Rolfing": The Parkway Center.** Lecture-demonstration by local certified advanced rolfer Jeff Belanger. Rolfing is a system of bodywork that uses soft tissue manipulation to reorganize the body and restore balance, resulting in greater ease and freedom of movement. *1 p.m., The Parkway Center, 2345 S. Huron Pkwy. Free. 973–6898.*

★**"Winter Hibernation Ends": Ecology Center/ The Scrap Box.** All are invited to celebrate the reopening of the recycling station in a craft workshop to make artworks from recycled plastic, alumnium, paper, and cardboard. *1 p.m., Recycling and Education Station, 2050 S. Industrial Hwy. Free. Please register by April 24. 761–3186.*

"Trip Inside a Bean Seed": Ann Arbor Parks Department. All kids in grades 1–3 are invited to learn about the journey of a bean seed from planting to harvesting and back to the soil. Participants plant their own seed to take home, along with a plant progress journal. *1–3 p.m., Leslie Science Center, 1831 Traver Rd. $3. Limited to 15 participants. To register, call 662–7802.*

★**Bridal Fashion Show: Little Professor Book Company.** Show of the latest bridal fashions by Marie Brazeau Bridals. *1–3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

U-M Baseball Doubleheader vs. MSU. *1 p.m., Ray Fisher Stadium, S. State at Hoover. $3. 764–0247.*

Open House: Kempf House Center for Local History. See 4 Saturday. 1–4 p.m.

"Spring Swing": Burns Park Senior Center. See 4 Saturday. 1–3 p.m.

★**"The World's First Papermakers": Waterloo Natural History Association.** Elementary school science teacher Eric Smith shows his collection of wasp nests and discusses the behavior of their inhabitants. *2 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475–3170.*

"Pollination": U-M Matthaei Botanical Gardens Conservatory Tour. See 11 Saturday. 2 & 3 p.m.

U-M Softball Doubleheader vs. Iowa. Also, April 26. *3 p.m., Varsity Softball Diamond (behind Ray Fisher Stadium). $3. 747–0247.*

★**Ann Arbor Scottish Fiddle Club Meeting.** See 4 Saturday. 4–6 p.m.

★**Open House: University Lowbrow Astronomers.** See 4 Saturday. 6 p.m.–1 a.m.

7th Annual "Spring Celebration": Chelsea Community Hospital Benefit Auction. Popular local auctioneers Lloyd Braun and Jerry Helmer auction off a wide variety of goods and services, from vacation packages to fine art works. Also, a raffle. Smorgasbord buffet and wine bar. Proceeds go to the hospital's patient assistance fund. *6:30–9:30 p.m., Chelsea Community Hospital, 775 South Main St., Chelsea. $50. Reservations suggested. 475–4034.*

Freighthouse Blues Concert: Depot Town Association/WEMU. *Tentative.* A variety of big-name blues artists are tentatively scheduled to perform tonight. Details to be announced. *7 p.m., Farmers' Market Bldg., Depot Town, Ypsilanti. $12.50. 487–2229.*

★**"Things That Go Peep in the Night": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a short slide program, followed by a walk to listen to the evening noises of frogs and other amphibians. *8 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426–8211.*

Season Finale: Ann Arbor Symphony Orchestra. The charismatic **Carl St. Clair** concludes seven years as AASO conductor with a farewell concert featuring cellist **Laurence Lesser** in Edward

Mark Vondrak and Maria Cimarelli appear in Michigan Opera Theater's "Cheering Up a Princess," an opera for children about the wonders of books and libraries. April 25 & 26 at the Kerrytown Concert House.

Elgar's intimate Cello Concerto. Lesser, currently the president of the New England Conservatory of Music, is an internationally renowned cellist who has performed with many leading symphony orchestras. He plays a 1622 Amati cello. The concert concludes with a performance of Tchaikovsky's monumental Symphony No. 4, a work that has special significance for St. Clair. He decided to become a conductor 20 years ago when he saw Leonard Bernstein conduct the piece on a national television broadcast. A gala **farewell party** ($15 & $25) follows the concert, with wine and light refreshments and a farewell tribute to Carl St. Clair. *8 p.m., Michigan Theater. Tickets $12–$18 in advance at the Michigan Theater Box Office or at the door. To charge by phone, call 668–8397. For reservations to the post-concert party, call 994–4801.*

Swinging A's Square Dance Club. See 11 Saturday. 8–11 p.m.

The Golden Ring: The Ark. See 24 Friday. 8 p.m.

"Reversals of Fortune": Papagena Opera Company. See 23 Thursday. 8 p.m.

"Ubu Roi": U-M Residential College Players. See 16 Thursday. 8 p.m.

"America, America": Performance Network. See 9 Thursday. 8 p.m.

MainStreet Comedy Showcase. Tonight's headliner to be announced. Preceded by two opening acts. Alcohol is served. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 (members, $4) for reserved seating, $10 (members, free) general admission. Memberships, good for one year, are $25. 996–9080.*

FILMS

No films.

26 SUNDAY

★**"Crane Creek/Ottawa Wildlife Refuge Field Trip": Washtenaw Audubon Society.** See 12 Sunday. 7 a.m.

★**1992 Walk America: March of Dimes.** The nation's largest walking event, taking place this weekend in cities all across America. More than 1,500 people are expected to participate locally in this 20-km walk through downtown Ann Arbor, Nichols Arboretum, and Gallup Park. A variety of prizes for fund-raisers, ranging from T-shirts to a custom vacation to Florida. All proceeds to benefit research on birth defects. *8 a.m. (registration), 9 a.m. (walk begins), Wolverine Tower (corner of State and Eisenhower). Free. For pledge forms or information, call 761–6331.*

"Celebration of Spring": Ann Arbor Parks Department. The day begins with a **"Bike Expo Ride,"** Michigan's first major bicycle tour of the season. Participants start from Cobblestone Farm anytime between 8 a.m. and noon on scenic, low-traffic 30-mile, 42-mile, and 60-mile loops. Limited trouble service available; riders should be self-sufficient. Also, **"Bike Expo Workshops"** (8 a.m.–3 p.m.) on bicycle safety and repair, family riding, rider fitness, and mountain biking, and **"Bike Expo Displays and Sales"** (10 a.m.–4 p.m.) featuring bicycle goods from local shops and clubs, and information on bicycling activities and events.

Other special events at Cobblestone Farm include the **"Cobblestone Farm Center Grand Opening"** (1–4 p.m.), a ribbon-cutting ceremony unveiling the recently completed replica of the site's timber frame basement barn. The center includes a gift shop, food concessions, a meeting room, and an upper-level space suitable for large gatherings and events. The grand opening features exhibits, entertainment, refreshments, and door prizes. Also, **"Farmhouse Tours"** (noon–4 p.m.) of the restored 1844 Ticknor-Campbell farmhouse and **"Spring Cleaning"** (noon–4 p.m.) of the Harris log cabin. An **"Arbor Day Ceremony"** (1:30–2 p.m.) includes a tree planting, a tree seedling giveaway, and announcement of the winners of the city's annual "Big Tree" contest. A **"Lumberjack Festival"** (2–4 p.m.) features local arborists and foresters competing in speed tree climbing, one- and two-person bucksawing, match split, and other traditional lumberjack contests. *8 a.m.–4 p.m., Cobblestone Farm, 2781 Packard Rd. (next to Buhr Park). Bike Expo registration (includes refreshments and commemorative water bottle): $7 (youths 18 & under, $5) by April 10; $11 (youths 18 & under, $6) after April 10. Farmhouse tours: $1.50 (children & seniors, $1; families, $5). All other events are free. For information, about the Bike Expo ride, call 971–5471; for other events, call 994–2780.*

★**Spring All-Breed Dog Show and Obedience Trial: Ann Arbor Kennel Club.** One of the country's largest dog shows, this annual event is expected to draw more than 1,700 dogs representing about 125 breeds as they compete for conformity to AKC breed standards of looks and movement. Also, various obedience trials. Best of Show announced around 4:30 p.m. *8:30 a.m.–4:30 p.m., Sanford Road Park, Milan. (Take US-23 south to Plank Rd. exit, head east to Sanford Rd., then north to park.) Free. ($2 parking fee per car.) (313) 475–8825.*

★**"Sharon Hollow Field Trip": Washtenaw Audubon Society.** Local naturalist Dorothy Blanchard leads a trip to this wildlife area northeast of Manchester to enjoy spring flowers, birds, and other critters. Dress for the weather and bring a bag lunch. *9 a.m. Meet at Maple Village Fox Theater parking lot. Free. 426–2862.*

★**"Grape Century and Azalea Metric Century Rides": Ann Arbor Bicycle Touring Society.** Fast-paced 100-mile and moderate-paced 62-mile rides on relatively flat terrain through farm country east and south of Ann Arbor. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 761–3773 (100-mile ride), 971–3610 (62-mile ride), 994–0044 (general information).*

★**"7th Annual Springtime Invitational Competition": Ann Arbor Figure Skating Club.** See 24 Friday. 9 a.m.–9 p.m.

★**Poetry Discussion: First Unitarian Church Adult Forum.** Unitarian Church member Shirley Daly leads a discussion. Bring your own poetry or a favorite poem written by someone else to share. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665–6158.*

Annual Spring Gardeners' Sale: Friends of Matthaei Botanical Gardens. See 25 Saturday. 10 a.m.–4 p.m.

"Elmo's Wellness Walk." See 12 Sunday. 10:30 a.m.

★**First Singles: First Presbyterian Church.** See 5 Sunday. Today: Local psychologist Larry Kersten presents the first in a series of three talks on **"Love, Intimacy, and Sexuality in a Christian Context: Getting Close, Keeping Body and Soul Together."** 10:45 a.m.

Orienteering Meet: Southeastern Michigan Orienteering Club. See 5 Sunday. *Noon, Highland Recreation Area, Goose Meadow. (Take US-23 north to M-59, go 11 miles east and follow "O" signs to entrance.) $2–$3 for maps. For information, call Derek Houston at (313) 855–9058.*

★**"Tour of Michigan Archives": Genealogical Society of Washtenaw County.** Bus trip to Lansing for a tour of the state archives led by reference archivist LeRoy Barnett. *12:30 p.m. (return about 6:30 p.m.). Meet at Washtenaw Community College north parking lot, 4800 E. Huron River Dr. $8.50. Reservations required. 663–2825.*

★**"Birds, Buds, and Blossoms": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a leisurely walk to observe signs of spring. *1 p.m. Meet at Hudson Mills Metropark Oak Meadows Picnic*

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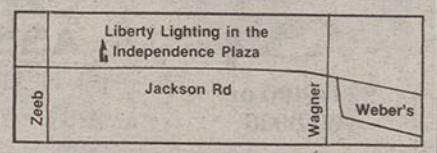

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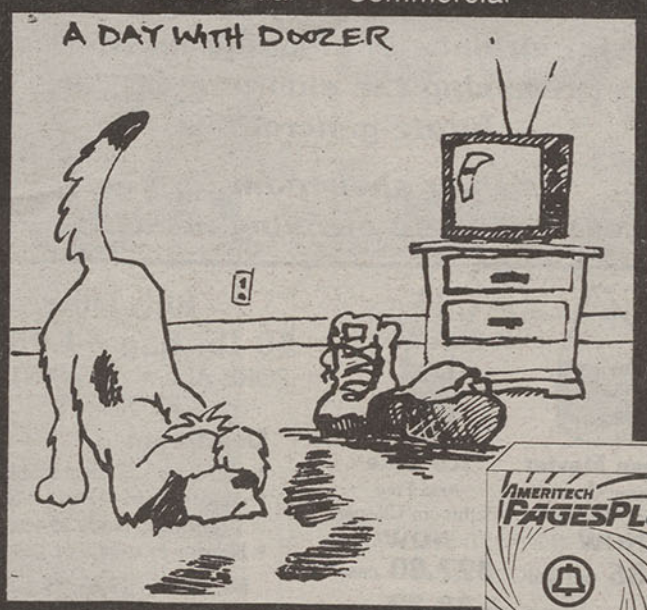

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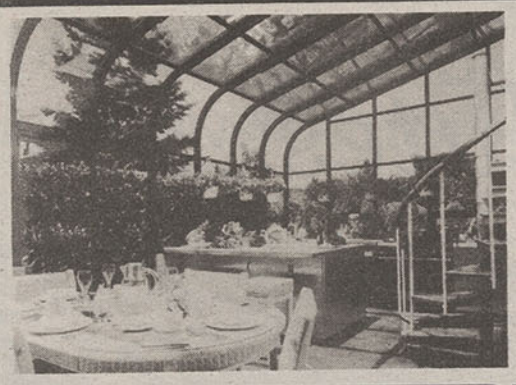

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Appearing with several live animals, naturalist Jim Fowler, known to viewers of "Mutual of Omaha's Wild Kingdom," gives two shows on wildlife and conservation, one for children and one for adults. Sun., April 26 at the Michigan Theater.

Area parking lot, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426–8211.

Open House: Kempf House Center for Local History. See 4 Saturday. 1–4 p.m.

"Big Spring Book Sale": Friends of the Ann Arbor Public Library. See 25 Saturday. Today's special: Fill a brown bag with books and records for $4. 1–4:30 p.m.

"Cheering Up a Princess": Michigan Opera Theater. See 25 Saturday. 1 p.m.

U-M Softball Doubleheader vs. Iowa. See 25 Saturday. 1 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 5 Sunday. 1:30–4:30 p.m.

Jim Fowler: Mutual of Omaha. The well-known naturalist and host of "Mutual of Omaha's Wild Kingdom" appears with a black bear cub, a baboon, and a boa constrictor and talks about wildlife and conservation in two one-hour shows, the first aimed at children ages 5–15, and the second for adults. A reception follows at the Nectarine. Proceeds to benefit Friends of Wildlife, a local volunteer wildlife rehabilitation organization. *1:30 p.m. (children's show) & 3:30 p.m. (adults' show), Michigan Theater. Tickets $3 for the first show, $10 ($30 includes reception) for the second show, at the Michigan Theater in advance and at the door. To charge by phone, call 668–8397.*

"Stone Soup": Ypsilanti Recreation Department. Ann Arborite Juanita Sorgacs offers a family-oriented performance of stories and songs from around the world. *2 p.m., Freighthouse Cafe (Farmers' Market Bldg.), Depot Town, Ypsilanti. $2.50 (kids, $1). For reservations, call 483–7272.*

"Art from the Heart": Ann Arbor Art Association. A supervised workshop for children ages 6–12 to make handmade paper with pressed flowers and decorative boxes—a good possibility for Mother's or Father's Day gifts. *2–4 p.m., Ann Arbor Art Association, 117 W. Liberty. $12 (AAAA members, $11). Preregistration required. 994–8004.*

CHAMPS Quilt-Making Workshop: U-M Museum of Art. Local schoolteacher Pat Jackunas leads a quilting workshop for children ages 5–12. Open to CHAMPS members only; memberships ($10) available at the door. *2–4 p.m., UMMA, 525 S. State at South University. $10 (CHAMPS members, free). 764–0395.*

"The Disappearing Night": U-M Exhibit Museum Planetarium. See 4 Saturday. 2, 3, & 4 p.m.

★**Sunday Tour: U-M Museum of Art.** See 12 Sunday. Today: **"Sylvia Plimack Mangold: Works on Paper."** 2 p.m.

★**"Children's Extravaganza": Ann Arbor "Y."** Arts and crafts activities, storytelling and sing-alongs, martial arts demonstrations, and a family swim (3–5 p.m.). Refreshments served. Also, information on spring classes at the "Y," which start tomorrow. *2:30–4:30 p.m., Ann Arbor "Y," 350 S. Fifth Ave. at E. William. Free. 663–0536.*

"Sex & Crime in Silent Film": Ann Arbor Silent Film Society. The feature is **"Traffic in Souls"** (George Loane Tucker, 1913), a fast-moving, grittily realistic tale set in New York City about the so-called "white slave trade," the practice of kidnapping immigrant women and forcing them into prostitution. Also, three D. W. Griffith shorts: **"One Is Business, the Other Crime"** (1912) follows the contrasting fates of two young couples, one rich and the other poor. **"The Reformers, or The Lost Art of Minding One's Business"** (1913) is an expose of socialite reformers who act simultaneously as the benefactors and the moral censors of the lower classes. **"For His Son"** (1912) is the story of a physician tempted to concoct a soft drink containing cocaine to amass a fortune for his only son. *3 p.m., Sheraton Inn Amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). $3. 761–8286, 996–0600.*

★**Weekly Run: Ann Arbor Hash House Harriers.** See 5 Sunday. 3 p.m.

Season Finale: Ann Arbor Concert Band. Jeffrey Campbell conducts this ensemble of area volunteers in an upbeat family program featuring the winner (to be announced) of the band's first Young Artists Competition. Program also includes Sousa's "El Capitan," John Williams's "The Cowboys," and Elgar's "Enigma Variations." *3 p.m., Power Center. Tickets $3 (students and seniors, $2; families, $5) in advance or at the door. 663–2692.*

"Reversals of Fortune": Papagena Opera Company. See 23 Thursday. 3 p.m.

Concert: Concordia College. Kurt Amolsch directs the **Concordia Alumni Choir** and several of the area's leading Baroque musicians in a concert that includes Bach's Sonata in E-flat Major for flute and harpsichord, Bach's Concerto in C Minor for two harpsichords, and Mozart's Solemn Vespers. Soloists are U-M flute professor **Penelope Fischer,** U-M harpsichord professor **Edward Parmentier,** and Concordia College harpsichordist **Carolyn Lipp**. *3:30 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes at Earhart. Free. 995–4612.*

★**Annual Holocaust Remembrance: City of Ann Arbor.** All are invited to this community observance, which includes a greeting by Mayor Liz Brater, a violin solo performed by U-M music student Gabriel Bolkosky, remarks by Unitarian Church minister Ken Phifer and Beth Israel rabbi Robert Dobrusin, and reading of the prize-winning essay on the Holocaust by an Ann Arbor high school student.

A highlight of today's observance is a live performance of **"Remnants,"** U-M Residential College psychology instructor Hank Greenspan's voice play based on the memories and reflections of Ann Arbor-area Holocaust survivors. Performers are Nancy Heusel, Martin Walsh, Bob Green, Becky Winston, George Rosenwald, and Maria Orlowski. The play will be broadcast over WUOM-FM on April 30 and May 4, and is being

syndicated for national broadcast on public radio stations. *4 p.m., Residential College East Quad Auditorium, 701 East University. Free. 994–0727.*

★**"An Introduction to the Gurdjieff-Ouspensky Tradition of Self-Study": The New American Wing.** See 5 Sunday. 4 p.m.

★**Morris Dancing: Ann Arbor Morris & Sword.** See 5 Sunday. 5–7:30 p.m.

"America, America": Performance Network. See 9 Thursday. 6:30 p.m.

★**"Legal, Ethical, and Political Issues in Health Care": Washtenaw County Branch of the American Civil Liberties Union Annual Meeting.** Panel discussion with Washtenaw County Black Health Project director (and local ACLU vice president) Jerome Strong, U-M philosophy professor Carl Cohen, Ford Motor Company chief physician Rhoda Powsner, Democratic state representative Perry Bullard, U-M internal medicine professor Andrew Zweifler, and U-M law professor Sallyanne Payton. Moderator is Washtenaw County Juvenile Court judge Nancy Francis. Co-sponsored by the U-M Student ACLU. *7–9 p.m., 100 Hutchins Hall, U-M Law School, 625 S. State. Free. For information, call Kallie Michels at 936–9583 (weekdays), 662–1727 (eves.).*

★**Playwrights' Support Group: Serpent's Tooth Theater.** See 5 Sunday. Tonight, reading of Carol Shepherd's "Gin." 7 p.m.

14th Season Fund-Raiser: Homegrown Women's Music Series. This popular women's music series concludes with a concert featuring several longtime Ann Arbor favorites. Singer-songwriter **Karen Pernick**, a gutsy, upbeat guitarist with a full, melodious voice, returns from her new home in Montana to sing original songs from her latest release, "A Penny a Wish." Other performers are singer-songwriter **Ann Doyle**, pianist **Stephanie Ozer**, and comedian **Kathy Geha**. *7:30 p.m., The Ark, 637½ S. Main. Tickets $10–$30 sliding scale at the door only. 995–3953.*

Israeli Dancing: Hillel. See 5 Sunday. 8–10 p.m.

FILMS

MTF. "Excalibur" (John Boorman, 1981). Also, April 27. Stylish rendition of the King Arthur legend. Mich., 7 p.m. **"Stop Making Sense"** (Jonathan Demme, 1984). Also, April 27. Tour-de-force concert film of the Talking Heads. Mich., 9:40 p.m.

27 MONDAY

★**"Fitness Over 50": Briarwood Mall.** See 6 Monday. 9–10 a.m.

★**Weekly Rehearsal: Women's Chamber Chorus.** See 6 Monday. 10–11:15 a.m.

"Big Spring Book Sale": Friends of the Ann Arbor Public Library. See 25 Saturday. Today's special: Fill a brown bag with books and records for $4. 10 a.m.–8 p.m.

★**Botticelli Game Players.** See 6 Monday. Noon.

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 6 Monday. 5:30 p.m.

★**"How to Develop Successful Strategies in Advocacy Efforts for Gifted Children": Washtenaw County Alliance for Gifted Children.** Talk by former *Gifted Child Monthly* editor and publisher James Alvino, an award-winning advocate for the needs of gifted children who currently directs the Ann Arbor-based American branch of the Future Problem-Solving Program, an international organization that stages educational problem-solving competitions for schoolchildren. *7 p.m., Washtenaw Intermediate School District Bldg., 1819 Wagner Rd. Free. Reservations required by April 22. 994–8100.*

★**Teen Volunteer Information Meeting: U-M Hospitals.** Also, April 30. Teens age 14 and older invited to learn about volunteer opportunities in physical therapy, radiology, nursing, and more. *7 p.m., Ford Amphitheater, University Hospital 2nd floor, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**Weekly Meeting: Society for Creative Anachronism.** See 6 Monday. 7 p.m.

★**Youth Theater Meeting: Young People's Theater.** See 6 Monday. 7–9 p.m.

★**"A Spring Soiree of Music and Dance": U-M School of Music Faculty Recital.** U-M music faculty join forces for an innovative program of 20th-century music. The program is highlighted by Bela Bartok's Sonata for Two Pianos and Percussion and two works by U-M percussion professor Michael Udow: "White Dwarf," a setting of John Updike poems for soprano, piano, and tuba, and "Matter of Time," a piece for clarinet,

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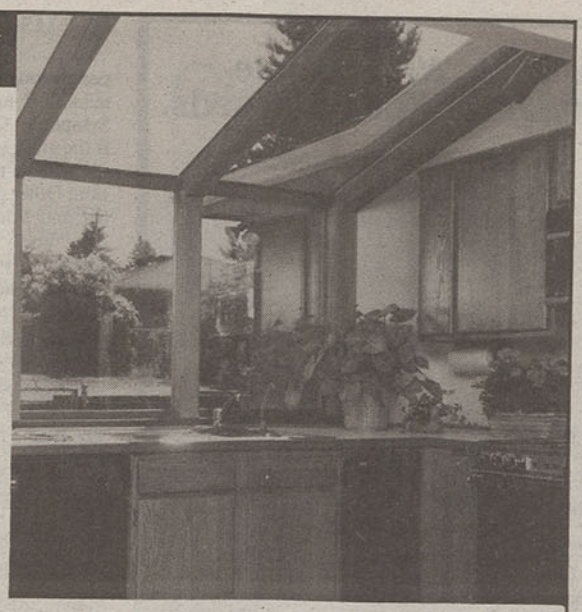

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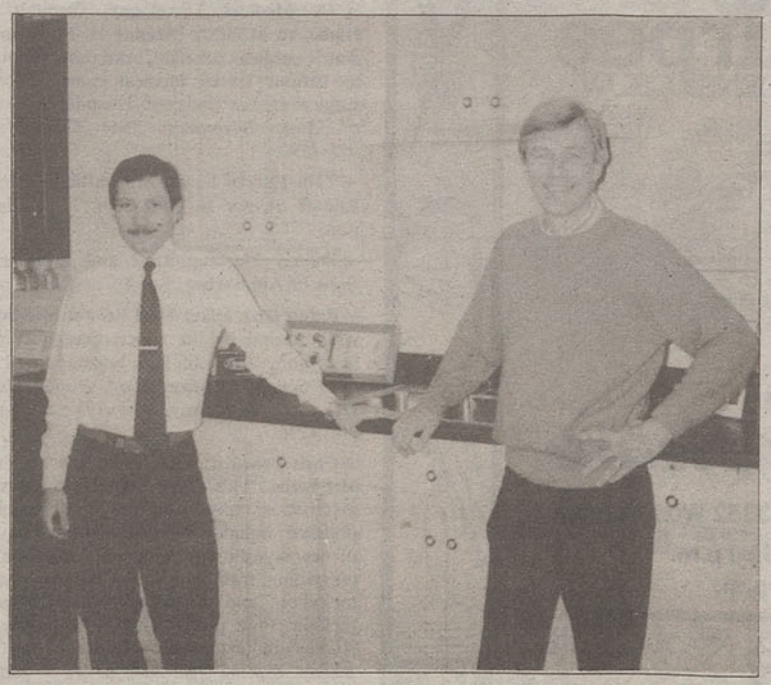

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percussion, and dancer. The latter work was commissioned and given its premiere by St. Louis Symphony Orchestra clarinetist Tina Ward, who is the guest soloist today. Dancer is Nancy Udow, the wife of the composer, who also plays percussion. Other performers are pianists Katherine Collier and Midori Koga, timpanist Salvatore Rabbio, tubist Fritz Kaenzig, and soprano Karen Lykes. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4726.*

★**Open Mike: Guild House Writers Series.** All invited to bring their poems to read at the final Guild House reading of the year. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.*

FILMS

MTF. "Excalibur" (John Boorman, 1981). Stylish rendition of the King Arthur legend. Mich., 7 p.m. **"Stop Making Sense"** (Jonathan Demme, 1984). Tour-de-force concert film of the Talking Heads. Mich., 9:40 p.m.

28 TUESDAY

★**10th Annual Waste Awareness Awards: Ecology Center.** Start your day off right at the awards ceremony for this year's most waste-conscious individual and local organization. Also, a blooper prize for the most wasteful consumer product. A great excuse to eat breakfast at Zingerman's. *8 a.m., Zingerman's Next Door, 422 Detroit St. Free (you're on your own for breakfast). 761-3186.*

Semi-Annual Attic Treasures Sale: House by the Side of the Road. Also, April 29. A wide selection of used linens, craft supplies, sports equipment, toys, games, puzzles, quilts, and collectibles. Proceeds are used to supplement used clothing donations for those in need in Washtenaw County. *9 a.m.-5 p.m., First United Methodist Church, 120 S. State at Huron. (Use rear entrance through parking lot off Washington.) Free admission. 971-2550.*

★**"Coffee Break Bible Study and Children's Story Hour."** See 7 Tuesday. 10-11:30 a.m.

★**ArtBreak: U-M Museum of Art.** See 7 Tuesday. Today: **"Not Losing Her Memory."** 12:10-12:30 p.m.

★**"The Barbarian Ride": Ann Arbor Bicycle Touring Society.** See 7 Tuesday. 5:30 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 7 Tuesday. 6:30 p.m.

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** See 7 Tuesday. 7 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 14 Tuesday. 7:30-10 p.m.

★**"Coping with Loss and Change in the Family": U-M Medical Center "Health Night Out."** Talks by Susan Darrow and Irving Leon, co-directors of the divorce and family loss clinic in the UMMC Department of Psychiatry. Discussion follows. *7:30 p.m., U-M Kellogg Eye Center Auditorium, 1000 Wall St. Free. 764-2220.*

★**"A Medical Travelogue Through Israel": Hadassah Monthly Meeting.** U-M Hospitals pediatric surgeon Arnold Coran talks about his visit to various Israeli medical centers, and about surgical care at Hadassah Hospital. *8 p.m., home of Alida Silverman, 3644 Creekside. Free. 995-1590.*

★**"The Role of Forces of Conflict in Evolution": Rudolf Steiner Institute.** See 7 Tuesday. 8-10 p.m.

★**Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 7 Tuesday. 8 p.m.

★**Pablo Diemiecke: U-M School of Music.** Solo violin recital by the concertmaster of the Flint Symphony. Program is to be announced. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4726.*

★**Chris Proctor: Schoolkids' Records Free Concert Series.** This up-and-coming finger-style folk guitarist is known for his compositional skills, polished technique, and innovative explorations of new stylistic syntheses. His repertoire includes everything from blues and ragtime tunes, Irish melodies, and breakneck 12-string pieces to melodic tone poems and modern jazz-classical studies in extended harmonies and unusual meters. *8 p.m., The Ark, 637½ S. Main. Free. 761-1451.*

Showcase Night: MainStreet Comedy Showcase. See 7 Tuesday. 8 p.m.

Ann Arbor Singles Ballroom Dancers. See 7 Tuesday. 8:30-11:30 p.m.

Etch-a-Sketch: Ann Arbor Tenants Union. Dancing to this popular local ska band. Proceeds go to the Ann Arbor Tenants Union. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. $5 at the door only. 763-6876.*

FILMS

MTF. "Camelot" (Joshua Logan, 1967). Film version of the Lerner & Loewe musical. Vanessa Redgrave, Franco Nero. Mich., 7 p.m. **"Quadrophenia"** (Franc Roddam, 1979). Also, April 29. Drama about battles between British teen rocker gangs. Mich., 10:15 p.m.

The world-renowned Cleveland Quartet, performing on a set of rare Stradivarius instruments, gives a concert in Rackham Auditorium, Wed., April 29.

29 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 1 Wednesday. 8-8:45 a.m.

★**"Fitness Over 50": Briarwood Mall.** See 6 Monday. 9-10 a.m.

Semi-Annual Attic Treasures Sale: House by the Side of the Road. See 28 Tuesday. 9 a.m.-noon.

★**Annual Career/College Day: Washtenaw County Counselors Association.** Representatives from 40 Michigan colleges and universities are on hand, as well as professionals in careers from accounting to environmental law. Also, talks on choosing a college and how to pay for it. *9 a.m.-12:30 p.m., Washtenaw Community College Student Center Bldg., 4800 E. Huron River Dr. Free. For information, call Brad Hoth at 973-3676.*

★**"Louise Nevelson in Process": U-M Museum of Art Videos at Noon.** Half-hour video about this important American sculptor, who was largely ignored until she was in her 70s. *Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747-0521.*

"The Lusty Taste of Mexico": Kitchen Port. Local gourmet Melora Lowry demonstrates "pollo en escabeche" (spicy poached chicken thighs), "morisqueta" (Mexican boiled rice), and Mexican mixed vegetable salad. *Noon-1 p.m., Kitchen Port (Kerrytown). $3. 665-9188.*

★**"Historic Buildings No Longer with Us": Kempf House Center for Local History.** Ann Arbor's unofficial historian Wystan Stevens gives a slide-illustrated talk on some of the town's late lamented historic structures. Bring a bag lunch; beverage provided. House is open for tours 10 a.m.-2 p.m. *Noon, Kempf House, 312 S. Division. Free. 994-4898.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 1 Wednesday. 2 p.m.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** See 8 Wednesday. 6:30 p.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 1 Wednesday. This week's topic: **"Bears."** 6:30-7 p.m.

★**Channeled Spiritual Discussion Group.** See 1 Wednesday. 7:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 1 Wednesday. 7:30-11 p.m.

★**International Folk Dancing: U-M Folkdance Club.** See 1 Wednesday. *7:30-10:30 p.m., Angell Elementary School auditorium, 1608 South*

University.

Cleveland Quartet: University Musical Society. Together for 23 years, this world-renowned string quartet has received multiple Grammy nominations, has performed in leading concert halls around the world, and has been the subject of many radio and TV programs. The quartet's members perform on a set of four Stradivarius instruments once owned by the legendary Paganini. Now in the custody of the Corcoran Gallery in Washington, D.C., the instruments have been on loan to the quartet since 1982. Tonight's program includes Stephen Paulus's "Quartessence," written especially for the ensemble. Also, Haydn's Quartet in D Major, and Schubert's Cello Quintet, with guest cellist **Norman Fischer**. Preceded at 7 p.m. by **"The State of Chamber Music in America,"** an interview of the quartet's cellist, Paul Katz, by UMS executive director Ken Fischer (free, Rackham Amphitheater, 4th floor). *8 p.m., Rackham Auditorium. Tickets $14–$26 in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764–2538 or 763–TKTS.*

"Best of the Midwest": MainStreet Comedy Showcase. See 1 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

Frank Allison and the Odd Sox: Ecology Center Benefit. Dancing to the music of this very popular, critically acclaimed local rock 'n' roll band. Also, a second band to be announced. Proceeds go to the Ecology Center. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. $5 at the door only. 996–8555.*

FILMS

MTF. "Monty Python and the Holy Grail" (Terry Gilliam, Terry Jones, 1974). Also, April 30. Irreverent send-up of the King Arthur legend. Mich., 7 p.m. **"Quadrophenia"** (Franc Roddam, 1979). Drama about battles between British teen rocker gangs. Mich., 8:50 p.m.

30 THURSDAY

★**Thursday Lunch Bunch: Jewish Community Center.** See 2 Thursday. Today's special events: **"Geronimo and the Apache Resistance"** (10 a.m.), a dramatic tale about the legendary Apache medicine man, his people, and their struggle to maintain their ancestral lands. Also, **"Yom Hoshoa: A Personal Perspective"** (1 p.m.), a talk by Ann Arborite Susan Gross, the daughter of Polish Jews who survived concentration camps in northern Germany. 9:45 a.m.

★**Ann Arbor Symphony Orchestra: Friends of the Ann Arbor Public Library "Downtown Sounds" Concert Series.** Performance by a chamber ensemble of AASO members. Program to be announced. Coffee & tea provided. *Noon–1 p.m., Ann Arbor Public Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994–2333.*

"Keyboard Variations": First Presbyterian Church Thursday Forum. A potpourri of piano compositions performed and explained by local pianist David Gage. All invited. *Noon–1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. $2.75 (includes buffet lunch). 662–4466.*

★**ArtTalks: U-M Museum of Art.** See 2 Thursday. Today: **"Pop Art."** Noon.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 1 Wednesday. This week's topic: **"Bears."** 4–4:30 p.m.

"Solving Childhood Feeding Problems": Michigan Chapter of National Association of Pediatric Nurse Associates & Practitioners/Dairy Council of Michigan. Talk by nationally recognized child nutritionist Ellyn Satter, author of *Child of Mine: Feeding with Love and Good Sense* and *How to Get Your Kid to Eat . . . But Not Too Much. 7 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Tickets $5 in advance and (if available) at the door. 429–2922.*

★**Teen Volunteer Information Meeting: U-M Hospitals.** See 27 Monday. 7 p.m.

★**"An Introduction to the Gurdjieff-Ouspensky Tradition of Self-Study": The New American Wing.** See 5 Sunday. 7 p.m.

★**Weekly Meeting: U-M Sailing Club.** See 9 Thursday. 7:45 p.m.

★**Ann Arbor Ski Club Meeting.** See 2 Thursday. 8 p.m.

Concert: Ypsilanti Community Band. Ken Bowman directs this 70-member ensemble in a varied program that ranges from Baroque and 19th-century classical music to Broadway tunes and lighthearted pop. *8 p.m., Ypsilanti High School auditorium, 2095 Packard Rd. Free. 461–6781, 482–7670.*

"Sganarelle, or The Imaginary Cuckold" and **"Red Carnations": Detroit Classic Repertory Theater/Performance Network.** Also, May 1–3 & 7–10. DCRT executive officer Kirk Haas directs these two farces. One of the classics of European comic theater, Moliere's "Sganarelle" revolves around the title character, a ubiquitous figure in early European theater known for his wiliness, his appetite for intrigue, his penchant for duping and being duped, and his knack for being always at the center of chaos. In this play he pockets a locket a young woman has dropped and sets off a chain reaction of hilarious mistaken jealousies. Glenn Hughes's "Red Carnations," a pleasant comedy about the trials of courtship, concerns a young woman who mistakenly accepts the same invitation from two different men. The cast includes Rick Fredrick (the lead in the recently released Detroit-made movie "Let's Kill All the Lawyers"), Mike Lindberg, Kathy Kinzel, Arwulf Arwulf, Kathleen Davies, Cynthia Joan, Troy Sill, and Justin Wright. Set design by Performance Network director Jo Broughton. *8 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $7) by reservation and at the door. 663–0681.*

"TAG (you're it)": Jazz Dance Theater. Also, May 1 & 2. Renee Grammatico directs this local modern dance company in a concert of her original choreography. The program includes the premiere of Grammatico's "Tag (it's my problem)," a hard-edged, almost frantic group number about the feeling of being burdened by personal and societal problems, danced to the music of UZEB. Also, "A Strange Little Dance" (a Bob Fosse-style duet celebrating friendship and its quirks), "Misguided Affections" (a piece about a love triangle with a Bach score), and the company's jazzy signature piece, "Easy Street" (set to the music of Duke Ellington). Also, a reprise of Chicago-based choreographer Judy Austin's "Desert Madonnas," a work inspired by Navajo art and set to Native American music. *8 p.m., U-M Dance Bldg. Studio A. Tickets $10 (students and seniors, $6) available in advance at Dance Theater Studio, 711 North University, or at the door. 995–4242.*

Bill Thomas: MainStreet Comedy Showcase. Also, May 1 & 2. Thomas is a stand-up comic from Detroit known for his sardonic wit and acid tongue. Preceded by two opening acts. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 (members, $4) for reserved seating, $10 (members, free) general admission. Memberships, good for one year, are $25. 996–9080.*

FILMS

MTF. "Monty Python and the Holy Grail" (Terry Gilliam, Terry Jones, 1974). Irreverent send-up of the King Arthur legend. Mich., 7 p.m. **"This Is Spinal Tap"** (Rob Reiner, 1984). Also, May 1. Hilarious mock documentary about an abysmal rock band. Mich., 8:50 p.m.

The local Jazz Dance Theater presents "TAG (you're it)," a concert of modern dance, April 30 and May 1 & 2 on the U-M campus.

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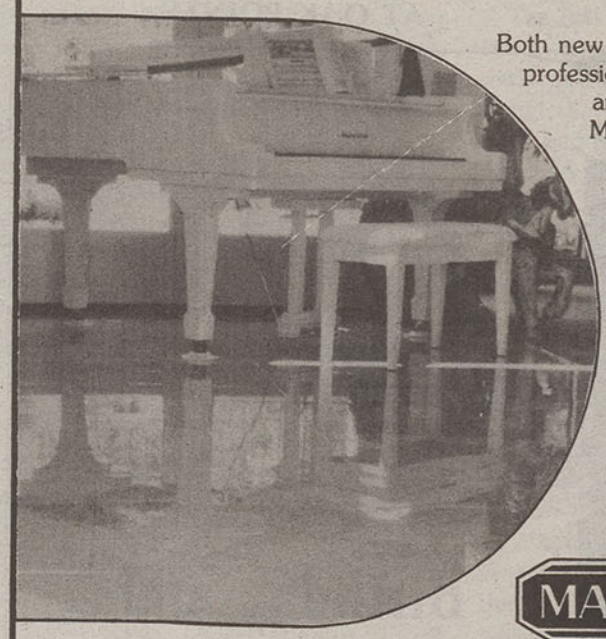

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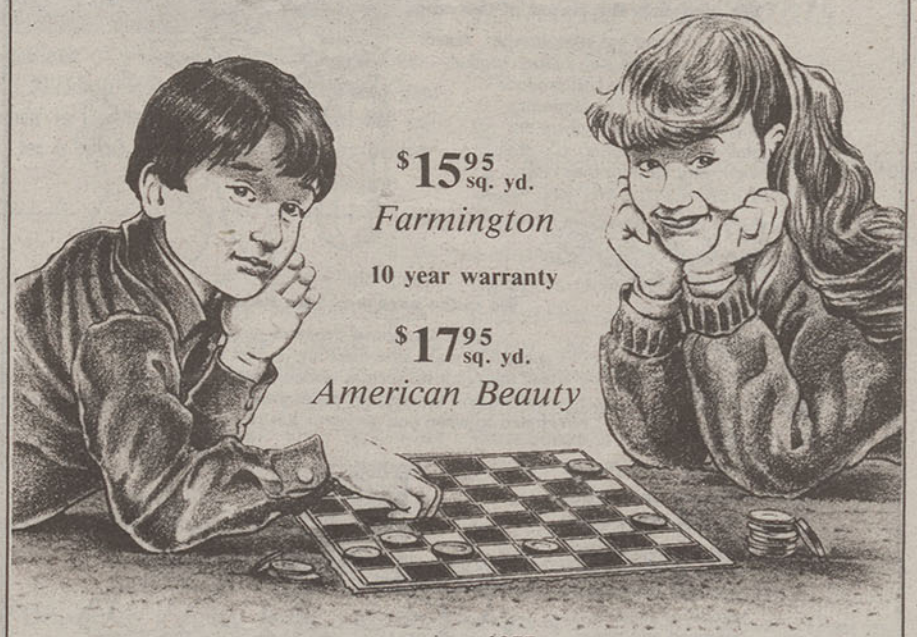

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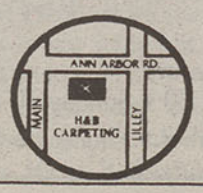

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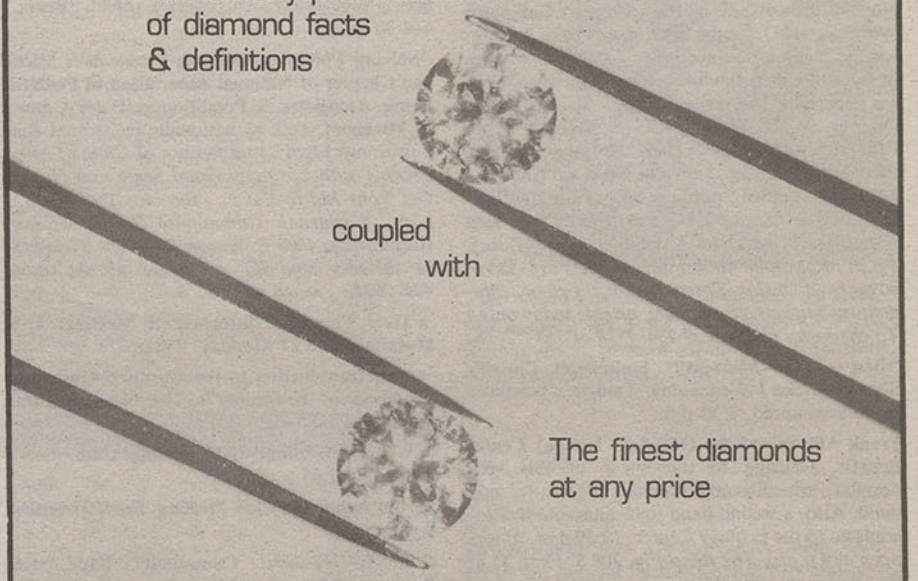

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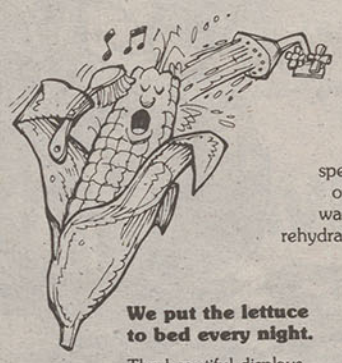

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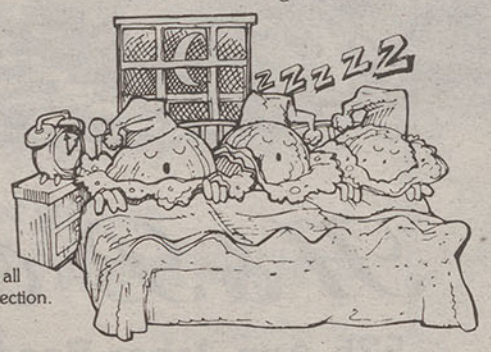

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The pizza wars heat up

Pizza Hut makes a move on Domino's home turf

"There are only so many pizza eating occasions," says Atlantic Enterprises regional vice president Jim Wolverton. His company, which is the area **Pizza Hut** franchisee, is after a bigger share of those occasions. In the last year, Pizza Hut has doubled its presence here, adding two take-out and delivery outlets (on Packard near Stadium and on Maiden Lane) to its "red roofs" (sit-down places) on Carpenter Road and West Stadium. In February it expanded again, with a combined red roof and delivery place near the intersection of Jackson and Zeeb roads.

It looks like Pizza Hut is out to make a show of force on Domino's home turf, but Wolverton insists the openings are part of his company's overall expansion. "If you only have one unit, you get lost in the clutter," he says. "Also, it's a lot cheaper to market eight or ten units than one or two. As we all grow, we're able to be on TV more."

While insisting Pizza Hut has no ulterior motives for the onslaught, Wolverton admits that Domino's—and everyone else—has a hard time looking flashy in Wichita, Pizza Hut's home turf. Wolverton says that Pizza Hut has such an overwhelming presence they almost block everyone else out. "They spend an enormous amount to be sure they own the marketplace there," he says. "Although it has high recognition, Domino's is no more a presence here than in the rest of America."

Pizza Hut, like Taco Bell and Kentucky Fried Chicken, is owned by Pepsico. According to a February 16 *New York Times* article, the parent company is aiming to double its restaurant business during the 1990's. Although profits are higher in sit-down restaurants, that business is down overall: customers increasingly prefer delivery. That has forced Pizza Hut out onto the road—aggressively. They began delivery in 1986 and already offer service from 4,000 locations, some of them delivery-only places and the rest tagged onto existing red roofs. That's enough to give them about 25 percent of the market, compared to Domino's 47 percent.

J. ADRIAN WYLIE

Showing the flag: Jim Wolverton, vice president of Pizza Hut franchisee Atlantic Enterprises, at the chain's new store on Jackson Road. Wolverton insists that Pizza Hut's aggressive move into Ann Arbor is just a normal expansion. He admits, though, that Pizza Hut would never let a rival get entrenched in *its* home base of Wichita.

Domino's isn't Pizza Hut's only local competition by a long shot. Cottage Inn marketing manager Steve Bennett says Ann Arbor pizza vendors are finding niche markets. Domino's is known for fast delivery, Pizza Hut is following them into the delivery niche, Little Caesar's goes for the more-for-the-dollar take-out market, Papa Romano's has a Heart Smart program, and Cottage Inn, according to Bennett, goes for highest quality. "It constantly amazes me how many pizza places there are in Ann Arbor," he says. "It's similar to bookstores. With more opening, they're going to have to steal existing stores' business—the average customer only eats pizza twice a month."

Cottage Inn already has twenty-two branches and plans to open ten more outlets this year within a radius of eighty miles. (The proximity allows them to be served by a central commissary and to be close to supervision.) A little company is nimbler than a corporate giant, so Cottage Inn is able to try maverick specialties like "spicy Mediterranean" and "pesto primavera" pizzas while Domino's is still scratching its head about pan pizzas. They also can jump into specialized markets. They've got an outlet at the U-M Dearborn campus, and this September they were able to begin pizza sales through most of the Ann Arbor school cafeterias.

Even smaller places are on the move. "Delivery is a rough trade, with customers fickle, discounting rampant and profitability lagging both sit-down and takeout," the *New York Times* says. "Entry for upstarts is easy, little more than the cost of an oven, a refrigerator and storefront rent." Witness **Anthony's Gourmet Pizza**, which started out inside the Hop-In gas station at the corner of Packard and Stadium. Now it's expanding into a pizza-ready place at Georgetown Mall that Domino's franchisees Gene and Becky Belknap left last June.

The Belknaps left that spot when the lease was up, rather than remodel and settle into another lease, because they found the long narrow space inconvenient and because they were able to redistribute the work load to their outlet at Packard and Dewey. Delivery outlets have to be strategically located. "Four blocks one way or another can make a difference," Becky Belknap says. They have seven Ann Arbor units now and plan eventually to replace the Georgetown location with one on the west side or in the Briarwood area.

Competition—not only from other pizza vendors but from hamburger and Chinese food deliveries and from Food By Phone—and the crimped economy have reduced food sales, Belknap says. But she says Domino's Ann Arbor pie sales aren't down. "Frequency of purchase is greater," she says, "but people are downsizing from large to medium pies, or from medium to small, and to fewer toppings."

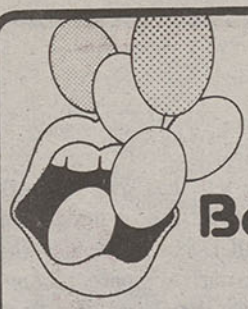
Plymouth Mall bounces back with a warehouse wine shop

Showerman's closing spelled opportunity for the Merchants of Vino

Discount warehouse-type shopping for the top of the marketplace? A gourmet take on Pace Warehouse? With a shrewd understanding of Ann Arbor shoppers (relatively wealthy and sophisticated, but cautious and fervently nonglitzy), the Jonna family, which owns Merchant of Vino shops in the northern Detroit suburbs, is opening **Merchant's Warehouse** in the Plymouth Mall spot recently vacated by Showerman's IGA.

Merchant's Warehouse is scheduled to open in May—a great catch for the mall's leasing agent, Jeff Harshe, and his boss, landlord Duane Renken. Harshe admits it's a quicker recovery than expected after the staggering blast of competition from Traver Village prematurely blew Showerman's away and lured Crown House of Gifts across the street.

Burns Park resident Mae Sander heard the news about Merchant's Warehouse when she was at the Birmingham store the day after the new lease signing. "Obviously if I've been going to Birmingham to shop there, I'll drive to the other side of town," she says. "They have a great selection of Italian wines



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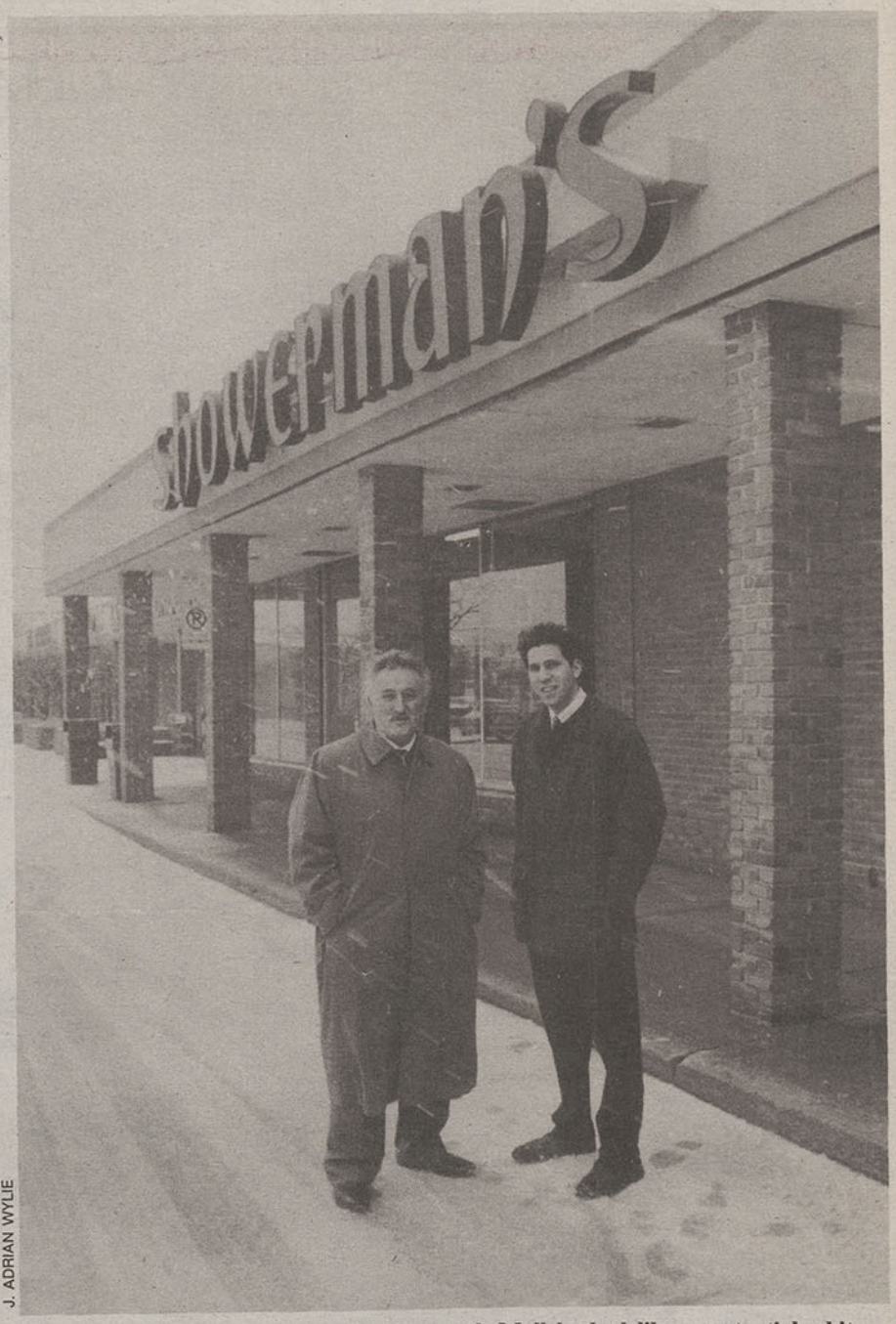
and fancy food. I buy all my olive oil and vinegars there."

"It's a Merchant of Vino with a warehouse concept," says Marc Jonna, whose father, Ed, opened his first wine store thirty years ago. "The Birmingham store is like Dean and DeLuca in New York," Marc says. "This is more discount style. We've been looking for an Ann Arbor location for the past five years. We have a five-thousand-square-foot Merchant's Warehouse in Royal Oak, but this one is eighteen thousand square feet. We're not having fresh deli, like we do in Birmingham, because that takes a lot of labor. My mother, Julie, takes care of that personally. My father and I will be taking turns with the Ann Arbor store." (Other partners are Marc's sister, Monica, his uncle, John, and John Lossia.) Neither will they sell hard liquor, because the Perry Drug Store at the mall already has that license.

There's also a beer and wine store, the Wine Seller, at the mall. But Harshe says the overlap shouldn't be too severe because the Wine Seller sells "lots of cold beer, singles of pop, and Frito Lay type things. And the Merchant's Warehouse will bring more customers and more stores to the mall—there are a lot of people who want to move next door to Eddy Jonna. I think the retail shakeout may be coming full circle. I think most of the weaker stores have died and the stronger ones are expanding."



J. ADRIAN WYLIE

The empty Showerman's store in Plymouth Mall looked like a potential white elephant—until father and son Ed and Marc Jonna reconceived it as a giant discount wine and cheese warehouse. The family has run Merchant of Vino wine/gourmet shops in suburban Detroit for thirty years. The Ann Arbor Merchant's Warehouse will be discount priced, and much bigger.

Plymouth Green is still in shock

But a settlement with Kroger may pave the way for a comeback

Plymouth Green shopping center is feeling the aftershocks from losing its Kroger store to Traver Village last year. The Pied Piper followed Kroger almost right away, and now **Letty's**, Jane Parker's popular upscale women's shop, is on the way over there, too. A travel business at Plymouth Green seems to have departed in less than good humor. At the beginning of January, angry looking signs in its windows read "Looking for new location. Temporarily moving to 43407 Joy Road. Canton Mich. Jan. 3."

But Plymouth Green, too, may be ready for a comeback. Most important, in March, **Kroger** relinquished control of the lease for their former store there, leaving the way clear for mall owner Carl Brauer to find a new tenant—even a food tenant that could compete with the Traver Village Kroger. By continuing to pay their rent on the empty space, Kroger could have kept the lease until it expired in 1993 and protected themselves against competition during the interval. Instead, they made an out-of-court settlement that allows Brauer to fill the space.

"No one's claiming a victory on this," Brauer says of his suit against Kroger. He declines to explain the terms of the settlement, saying, "It's a gentleman's agreement." Awed that it worked out, Brauer admits that part of his success may have been the pressure of negative public opinion. Customer criticism recently caused Kroger to remove the TV sets they'd placed in checkout lines to provide customers with news and "consumer information"(see Tidbits, p. 9).

The Paron family, owners of the Brown Jug on South University, also put their hand in by taking over a spot at Plymouth Green vacated by Clancey's Cafe. They've opened the **Back Room North**, an expanded replica of their Back Room, a take-out adjunct of the Brown Jug. In addition to the pizza, spinach pie, and rice puddings of the Back Room, the Back Room North has burgers, subs, chili, and salads. At lunchtime they've also got a $5 "back pack special"—the sandwich of the day with soup, chili, or a salad, a soft drink, and a piece of fruit.

Manager and part owner Steve Rossi came from Escanaba to be a student at the U-M five years ago. When his roommate broke a leg, he asked Rossi to hold down his job at the Brown Jug. Rossi did and stayed. "I've been working for him [Jim Paron, who runs the Brown Jug for the family] since 1988 as night manager. I finished school in May and worked for him for the summer wondering what to do, talking about it—and here I am," says Rossi. "It's funny how things happen."

The Back Room North is small. There are a few tables for eating on premises, but basically it's a take-out place. The kitchen is small, too, but using the Brown Jug's kitchen as a commissary, Rossi says, they'll be able to supply good food at good prices and make the place work.

Just a few days before the Back Room North opened, Karolyn and Jim Paron had their first baby, a girl, named

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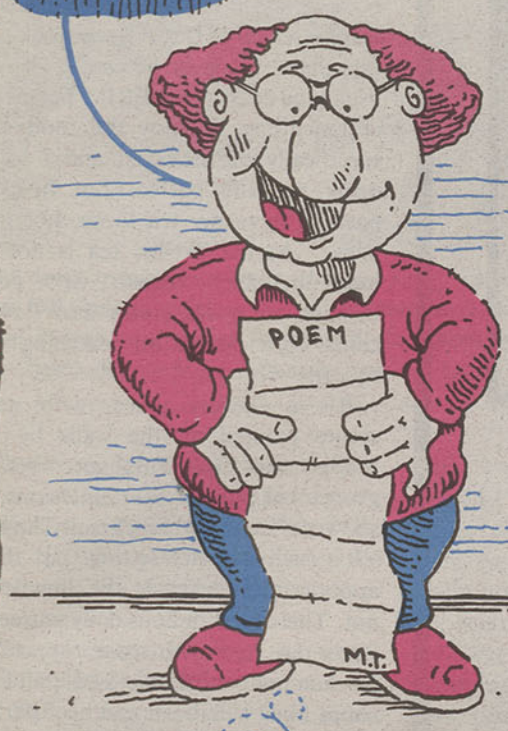

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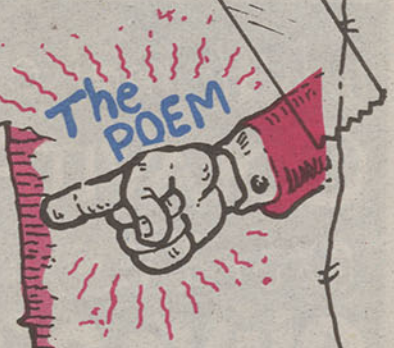

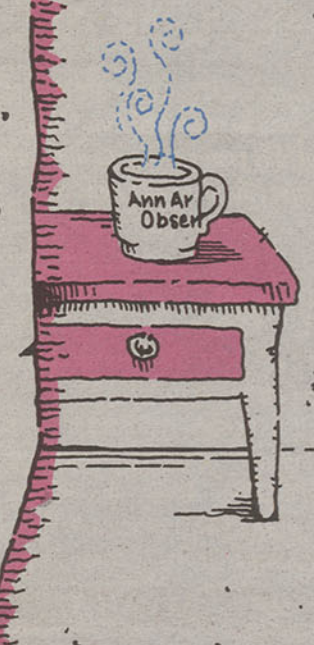

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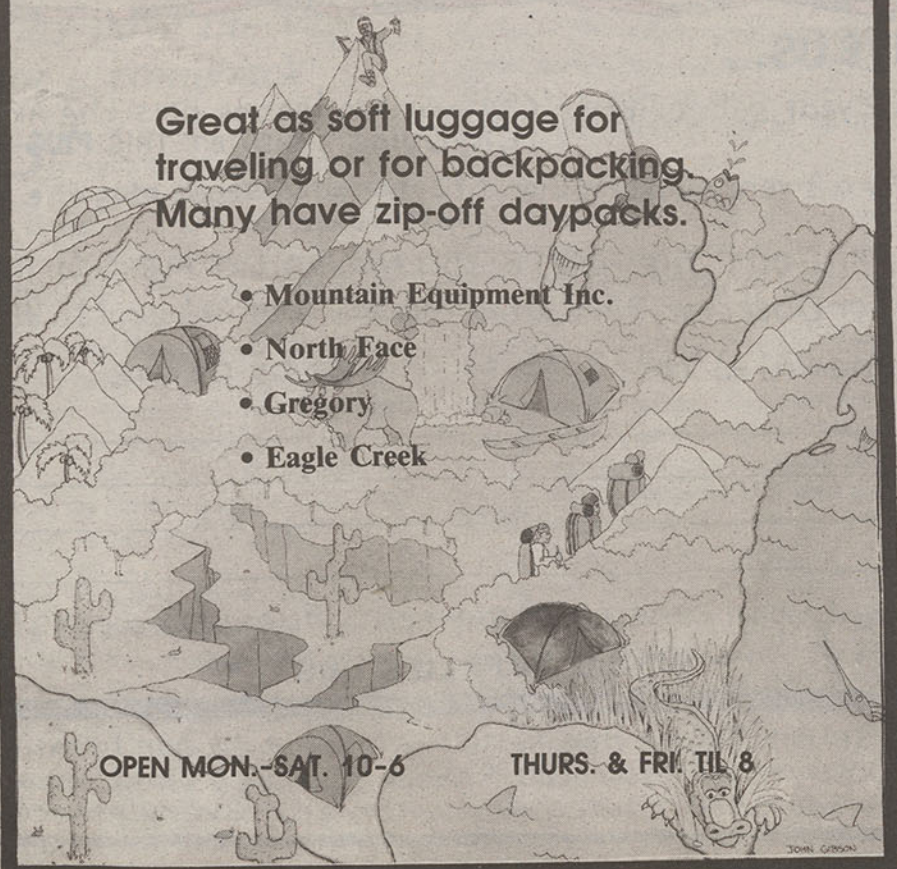
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Jade Perris Paron. It was a sort of replay of 1960 when—shortly before buying the Brown Jug with his brother, Perris—George and Sophie Paron had their first baby. That was Jim, named James Perris Paron after his paternal grandfather.

The Back Room North is next door to the **Trellis Cafe and Tea Room,** which opened in late winter. "It's almost a dining room for ERIM," says ERIM research scientist Dave Beverstock, who eats there whenever he can. "There are usually at least three ERIM people here at lunchtime. I enjoy the food a lot, specifically the desserts, and I love to drink tea and coffee. I'm finicky—I have to have my tea loose, not in tea bags." At the Trellis, tea is not only loose in china teapots, it's poured through silver tea sieves into flowered china cups placed on matching china saucers.

It's a flowery place, with garden scenes painted on the walls by Janis Madias and Joyce Tinkham. "We have groups of thirty for luncheons and showers," says owner Carroll Thomson. "It's such a pretty setting." If the tea apparatus is delicate, the lunches are not. There are fabulous daily entrees like "lazy day stew with scone topper" and chicken pot pie for only $4.25, and thick soups like black bean and beef barley at $2.25 a cup or $3 a bowl. It's not surprising that lunchtime is very busy, but Thompson hopes the tea-time trade will get busier. "People have to learn to stop and enjoy the afternoon," she says with determination.

Back Room North, 3578 Plymouth Rd. (Plymouth Green), 741-8296. 11 a.m.-8 p.m. every day, though evening hours may be lengthened and Sunday hours may be shortened.

Trellis Cafe and Tea Room, 3574 Plymouth Rd. (Plymouth Green), 663-2454. Tues.-Fri. 11 a.m.-5 p.m., Sat. 10 a.m.-4 p.m.

The Panoses expand in their own backyard

The Village Kitchen's owners open Inland House

"You don't own a restaurant, it owns you," says handsome and exuberant Helen Panos. It must be an OK feeling, though, because Helen and her husband, Demos, just opened **Inland House**, on Jackson Road near Zeeb, with the intention of letting it own their twenty-three-year-old son, Nick.

Helen owns the Village Kitchen at Maple Village shopping center. She opened that twelve years ago, after help-

J. ADRIAN WYLIE

"You don't own a restaurant, it owns you," says Helen Panos (center). It must be an OK feeling, because Panos and her husband Demos have just opened Inland House on Jackson Road with the intention of letting it own their son, Nick (right). Savvy local restaurant veteran Laura Kokkales is manager.

ing Demos at the Old Colonial restaurant, which he owned at the time, at the intersection of US-23 and US-12. "One day I said, 'I'm tired of working for you, Demos,' " she says with a matriarchal grin.

Ironic sass and hard work run in the family. Helen's equally gregarious sister, Gina Pantely, owned Bell's Cafe at the corner of Main and Miller for several years and owns Gina's Cafe in Chelsea now. The Village Kitchen is a homey, nurturant place and the Panos family is close, so it's not surprising that Nick decided to stay with the business. He earned a degree in hotel and restaurant management from Siena Heights College in 1989.

Inland House replaces **Cassidy's**, which closed last October, just about the time the Panos family was looking for a site. "We live in Scio [Township]. Nick was born here," Helen says. "This is like our backyard."

They completely gutted the run-down building and turned it into a bright and cheery place. It's probably just the restaurant Jackson Road needs right now and should pull customers out from the city. There are plenty of Wendy's, McD's, and Pizza Hut places out there, with more fast food on the way. But Inland House is a lovely and affordable family-style restaurant—fancy enough to feel good, modest enough that it's not just for special occasions. Lunches run from soups at $2.25, through salads and sandwiches, to entrees at a high of $8.50 for a petit filet. The prices on the dinner menu are similar, but there are more pasta, fish, and grilled dinners, with an average price of about $10.95. Sign of the times: even this family-style place offers cappuccino and espresso.

Manager Laura Kokkales has years of experience at Cottage Inn and running Chuck Muer restaurants. She teaches "Principles of Cost Control" at Washtenaw Community College, which bodes well for Inland House's longevity, but she says, "Guest relations is my biggest thing. I work fifty-five hours a week and I spend most of them on the floor. Guest perception is the reality. They want you to be successful. The guest is really honest. They want to be part of the venture."

"That sounds like you're talking about my Village Kitchen," Helen Panos says, beaming. "That's what keeps me paying the rent."

"You have to love it," Kokkales agrees. "It makes up for the nights you lie awake thinking, 'What about those celery stalks that I didn't see move?' "

Inland House, 5827 Jackson Rd., 747-9595 or 747-6731. Hours (projected in February): Mon.-Thurs. 11 a.m.-10 p.m., Fri. 11 a.m.-11 p.m., Sat. 4 p.m.-11 p.m., Sun. noon-9 p.m.

A franchise based on freshly ground Montana wheat

Great Harvest is coming to Woodland Plaza

When the **West Side Deli** at Woodland Plaza closed in February, Janine and Dan Centurione were already set to take its space. The Centuriones plan to open a **Great Harvest Bread Company** franchise there by June. The space is big for a take-out bakery, but Janine says they need it all. They'll bake the bread in back, and the front will be occupied by their own flour mill. They'll use it to grind fresh wheat from Montana into fresh flour, daily.

"It's like coffee beans," Janine says. "It's the difference between fresh ground and not. Because the flour is

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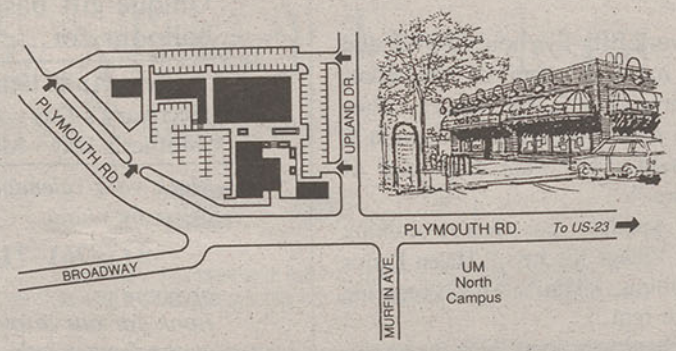

CHANGES *continued*

fresh and moist," she says, "we only need flour, water, yeast, and either molasses or honey—no oils or preservatives—to get a dense and cakelike bread. We make six kinds a day, from a wonderful white to a honey wheat to herb bread. We make only bread except for one sweet—chocolate chip-oatmeal-walnut cookies. This isn't health food, but it is healthy. People who know this bread become zealots about it." To help win converts, the stores give out free samples: slices of hot buttered bread.

The Centuriones were both health care workers in Indianapolis when they "fell in love with Great Harvest bread," Janine says. They decided it was time for a "life transition" and got in touch with the franchiser in Montana. The Woodland Plaza store will be the fiftieth in the country and the second in Michigan—one opened in Okemos two years ago. "We thought it would be a perfect match for Ann Arbor, and we wanted to move here," Centurione says. "We did a lot of demographic studies.

"We have three parts to our philosophy—the best bread, ultimate generosity, and ultimate cleanliness. Well, 'ultimate cleanliness' sounds boring, but 'ultimate generosity' means no one walks out with less than a one-inch-thick slice of hot bread with butter and honey."

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Wenks is downsizing

Fred Wenk returns his pharmacy to its original home on Stadium

Lamp Post Plaza is looking for a new anchor tenant. After ten years in the onetime Wrigley Supermarket at Stadium and Washtenaw, Fred Wenk is downsizing **Wenk's Pharmacy** and moving it across the street, back to where it was when he first saw it.

In 1968, Wenk went to work as a pharmacist for the Quarry drugstore chain at their West Stadium store. In 1974, he moved to the Quarry at 2355 East Stadium, in the front of the low white professional building near what is now Tappan Middle School and next to what is now the Allen and Rumsey's restaurant. Later, pharmacist Joe Decker bought the Quarry chain, which became Richardson's Drug Stores. Wenk worked for Decker in several of them.

The days of freestanding pharmacies that just dispensed prescriptions were about over when, in 1977, Decker moved the East Stadium store to the nearby Lamp Post Plaza. He expanded it to a combined pharmacy, convenience store, and wine shop in order to compete with the emerging big chains like Perry Drug.

In 1979, Wenk was back at the resituated East Stadium store. In 1981, Decker sold five of his local stores. Wenk bought the one he was working at, renamed it Wenk's Pharmacy, and signed a ten-year lease with Lamp Post Plaza.

This year that lease expired. Wenk, though uncertain that he wanted to continue to maintain such a big space, was about to sign a new lease when a customer asked him, "Do you remember where you used to work? Well, did you know that space is available?"

"I said, 'Oh, my gosh. I can't believe it,' " Wenk recalls. "So I made an appointment to see the owner. It turned out she was Louise Pearson, my sixth-grade teacher in Chelsea, where I grew up. She wasn't my real sixth-grade teacher—she was being a practice teacher that year. I told her I was interested, and she said, 'Well, you're number one on the list if you want it.' So we're going out of our large store. We're going to size down. It's a real three-hundred-and-sixty-degree turnaround."

Wenk's replay at 2355 East Stadium is considerably bigger than the original Quarry/Richardson's was—he's taken an adjacent space and is joining the two—but he's still shrinking to less than half of his Lamp Post Plaza size. That won't be as painful as it might seem—Wenk says his prescription department uses only 10 percent of his space but accounts for about 45 percent of his business. He won't be moving until May, which gives him time to decide what parts of the gift and grocery sections he wants to save.

Wenk was about to sign a new lease in Lamp Post Plaza when a customer told him the store's old place across the street was available. "We're going to size down," he says. "It's a real 360-degree turnaround."

What's coming along for sure is the wine department, headed by Hugo Ristow, which has a significant customer base of its own. Wenk will also add a delivery service because many of the elderly customers who live in the apartments south of Lamp Post Plaza are concerned about crossing Stadium.

Plaza landlords Ron Marten and Bill Davis didn't know at the beginning of March who would be taking Wenk's place, but they were already talking to people. If necessary, they happen to have the right experience to take over the spot themselves—they also own Campus Corner party store at the convergence of Packard and State. "I hope someone takes it soon," says Mike Morris, co-owner of Charlotte's Corner book and toy store, next door. "Quite a few of my customers say, 'I was just waiting for my prescription.' " ►

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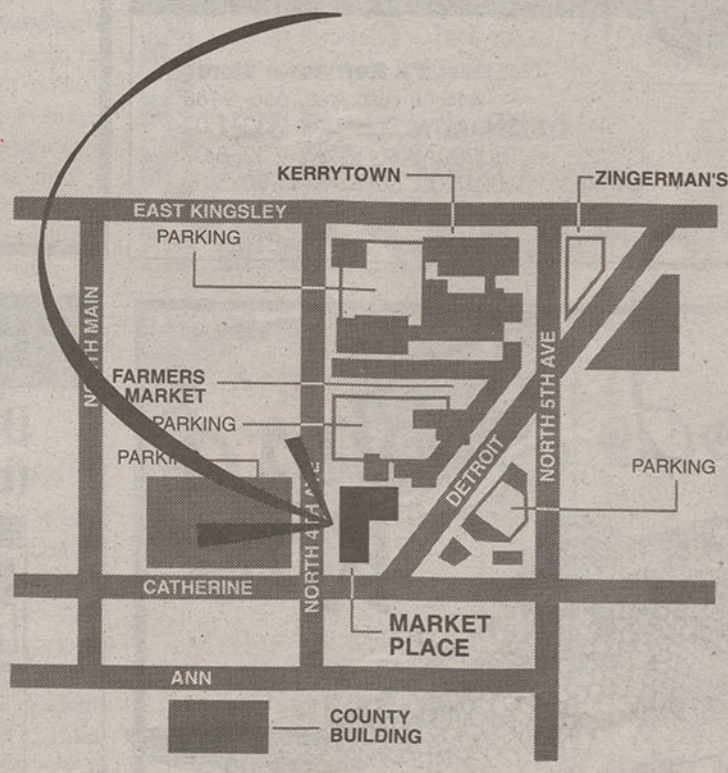

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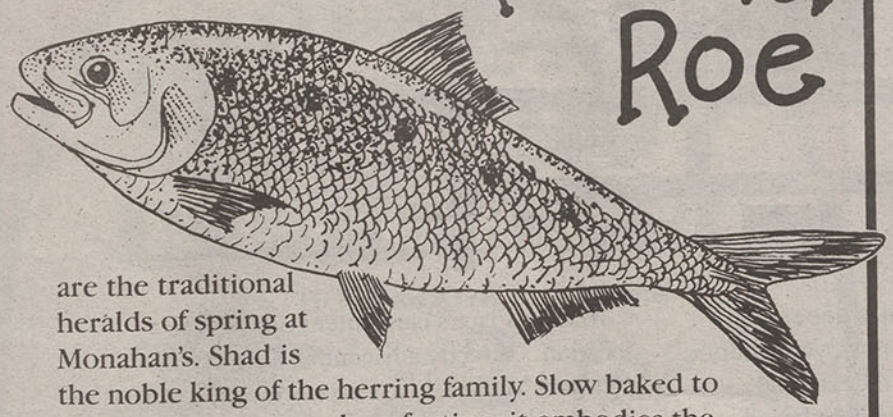

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J. ADRIAN WYLIE

Alfonso revealed!

Ann Arbor's new Italian restaurateur turns out to be Greek Ted Vlachakis

In January, Ted Vlachakis, owner of **Bill's Coffee Cup** at the corner of Liberty and South Fourth Avenue, was mysteriously subdued about the "Opening Soon" signs in his window. They announced the imminent arrival of **Cafe Alfonso** in the same spot, but all Vlachakis would say was not to worry—the usual breakfasts and lunches would still be there, but delivery of Italian dinners would soon be announced.

The explanations raised more questions than they answered. Had Vlachakis sold the timeless eatery to a trendy graduate of a fancy culinary institute? Who was this Italian, Alfonso? Cajoled, Vlachakis relented and told it all at the end of February. Alfonso, it turns out, is Greek Ted Vlachakis himself!

"My way of thinking was this," he explains, in a rumbly Anthony Quinn sort of voice. "Basically, we're closed by four or five in the afternoon. I decided to utilize the hours of the night. A suitable thing seemed to be delivery. But deliver what? As Bill's Coffee Cup, what am I going to deliver? A coffee cup? I decided on Italian. It's fast. It's easy to deliver.

"Right now, as we speak, I am working out recipes. The food quality is very nice. We're going to have meatless lasagna—you know, spinach and three cheeses—and meat lasagna. We'll have all kinds of submarines. We're going to have pastas in buckets—spaghetti with meat, meatless, and marinara; linguini Alfredo, that's cream sauce; and linguini with clam sauce; lots of things. A bucket will come with salad for four and bread. The dessert, we haven't decided yet. We'll also have appetizers—like antipasto salad. There's a six dollar minimum order for free delivery. Nothing is changed about breakfast and lunch, but from four on we'll have delivery—maybe until eleven or a little later. Goodbye, it's been nice talking to you."

Cafe Alfonso, 201 E. Liberty, 661-1266. 6 a.m.-11 p.m. Mon.-Thurs., 6 a.m.-midnight Fri., 7 a.m.-midnight Sat., and 8 a.m.-10 p.m. Sun. Delivery 4 pm.-11 p.m. daily (to 10 p.m. Sun.).

Assorted notes

Jim Tripp, who owns Tripper's sports restaurant and bar in Lansing, and Steve Gillam, who managed the Barton Hills Country Club from 1980 to 1986, will open a **Tripper's** here this month. They've taken the freestanding building at the corner of State Road and Ellsworth that was the Great Lakes Shipping Company. Prices are down from the Great Lakes days—they'll be serving a hamburger, Mexican, steaks, ribs, stir fries sort of menu with prices between $5 and $11. They've designed the "fast break" lunch with a salad, sandwich, and soup bar for the heavy concentration of workers down at that end of town. They plan to amuse them evenings with thirty-five TV's (served by two roof satellite dishes), dart boards, and a trendy new game, a relative of Trivial Pursuit, that's played as an electronically communicated competition with 700 bars across the U.S.

Tripper's, 3965 S. State. Sun.-Thurs. 11 a.m.-1 a.m., one hour later on Fri. and Sat.; Sun. brunch 11 a.m.-2 p.m.

□ □ □

Chef H. J. Jan owned two **China Gate** restaurants, one on South University and one on Main Street just north of Washington. Now he still has the campus China Gate, but in February he changed the name of his downtown restaurant to the **Empress**. "The students got confused," he says. "Other customers too. They order over there—try to pick up over here. The customer is unhappy." Jan was unhappy, too: he figures the confusion was costing him about $1,000 a month. "I wish I'd known sooner—it's too close. This is easy to remember—everybody knows the Empress." Both restaurants are open from 11:30 a.m. to 10 p.m. every day, so Jan splits his time between them. But he plans to be at the Empress weekends from 11:30 a.m. to 3 p.m., creating dim sum. He'll also cook for special parties, by arrangement.

□ □ □

Steve Vangelatos, owner of **Angelo's Restaurant** at the corner of Catherine and Glen, is looking ahead. Vangelatos's parents, Angelo and Patricia, opened the restaurant in 1956. Over the years they bought adjoining properties in case they needed room for expansion. In late

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Le tue linguine sono bella quasi come te.

If you really loved me, you'd let me try some.
Se mi ami davvero, fammele provare.

Are you going to finish your dessert? . . . oh, come on, just one bite.
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1990, Steve did expand the restaurant and also paved Angelo's parking lots behind the restaurant and across the street. In February, Steve was back at the Planning Commission, this time requesting permission to expand into the property next door at 1104 Catherine. It turned out everything was already in order, and sometime, maybe a year from now, the restaurant will probably grow again. The plan is to turn the house next door into a kitchen for takeout with a deck outside so people can buy a lunch and eat it in the sunshine.

□ □ □

Brothers David and Charles Haas were looking for a recession-proof career change. "What could be better than a convenience store near campus?" Charles Haas asks. Charles is a commercial carpenter and contractor; David has been working as a broker at a bank. They bought **Marshall's Package Liquor Dealer**, on South State near Borders, and renamed it **Maize and Brew**. (They say the colorful pun refers to the store's self-service coffee carryout, not to beer.) They're completely remodeling the store and increasing the grocery selection. "This place was like a gas station with shelves. It was a pit," Haas says. "We're putting in new coolers, shelves, floors, ceilings. It's a completely new look."

Maize and Brew, 325 S. State, 662–1313. Hours (projected in early March): Mon.–Thurs. 8 a.m.–11 p.m., Fri.–Sat. 8 a.m.–midnight, Sun. 10 a.m.–10 p.m.

Closings

Maynards Fashions and Cosmetics, the store that replaced Beth's Boutique at the corner of Main and Liberty, opened in October and closed in February. A young woman walking by Maynards a few days after the closing remarked to her companions, "And I didn't even get to go there yet!" Former owner Beth Ressler immediately placed ads in the bulletin board section of the *Ann Arbor News* and in the store's windows, advertising the availability of the store's lease.

Follow-up

The April 1991 Changes column reported four business openings. All four are still alive and, their owners say, doing well. Karl Lagler, co-owner of the combined **Antiques Mall of Ann Arbor Michigan** and the **Antiques Consignment Shop**, on Jackson Road west of Zeeb, says, "Business has been real good."

Once Upon a Child, a used clothing and equipment store at 3440 Washtenaw, "is living up to our projections in line with the other four stores we opened at the time," says Ohio-based owner Dennis Blum. One thing is different about his Ann Arbor store—the others are staffed by mothers and grandmothers with flexible time. In Ann Arbor, most of the staff are students and the store has to accommodate their schedules, instead of the other way round.

"People say you lose the first year, but I'm far from that," says glamorous Michele Barrett-Clark, who opened **Elle Silver Fox** on State Street near Jason's last year. But while young people are buying her flashy jewelry, her hopes that they'd also buy the avant-garde sort of clothing found in New York and London have been dashed. "I haven't quite found the market yet on clothing," she says. "But we do have the cheapest prices in town on alpaca and Ecuadorian sweaters because my husband wholesales them."

Stacey and Mike Marsh opened their second **Yes Yogurt & Sandwich Shop** in Traver Village a year ago. The new one gave them a chance to improve on the design of their first shop, at Woodland Plaza. After the Traver Village design proved its workability, they remodeled the original store to match. This design will serve as the basis for the Y&S franchise business the young Marshes plan to launch this fall.

□ □ □

Last April's Changes column also reported moves and expansions of four businesses. Their subsequent fortunes run from big success to a reorganizational bankruptcy.

The most dramatically quantifiable success is **Metzger's** expansion. The restaurant grew into its neighboring building at the corner of Washington and Fourth Avenue. That gave the restaurant an elegant corner entry and a 56 percent increase in business for 1991 over 1990. "It was better than we expected," says modest owner John Metzger. "People like the way we did it."

After a slow start following a move from Arborland to the troubled Oak Valley Center, "business is picking up," says manager Matt Devereux at **American Bulk Food**. Dan and Carol Hussey moved the **Pied Piper** from Plymouth Green to Traver Village, and Susan Marble moved **Lake's** jewelry and gift shop to Fourth Avenue. Lake's spot is just across the street and a few doors south of Metzger's, but Marble is having a much tougher time. She moved the store from the campus area because it wasn't bringing in enough money to pay the rent there, but the move hasn't yet put it on solid ground: she's filed for bankruptcy protection.

"Actually, you've caught me on the upswing here," she said at the end of February. "I thought I wasn't going to make it, but I talked to attorneys and I found a real good one. By declaring bankruptcy, I hope to make it. I want to pay back my debts." She's added military collectibles and Russian lacquerwork to her wares.

April survival rate: 100%.

—Lois Kane

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Escargots in Brandy Garlic-Butter 7
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Asparagus and Orange Salad 5

... a sample of the new dinner Entrées

Poached Salmon with Roasted Pepper Butter 15
Beef Tournedos with Junipers and Peppercorns 16
Confit of Duck over Red Cabbage 12
Baked Trout-Leek Provencale 13
Coq au Vin 14
Braised Rabbit with Fresh Pasta 13
Gratin of Asparagus, Potato and Turnips in Cream-Gruyere 11
Linguini with Fennel, Olives and Goat Cheese 11
Veal Scallopini with Port and Pears 16

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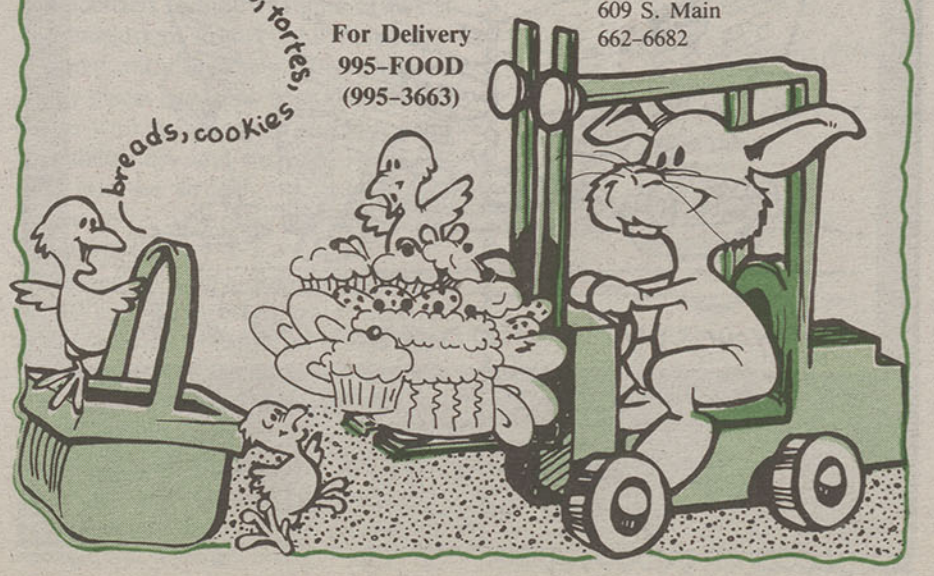

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JOHN COPLEY

A-Squared Grill

A breath of postmodern fresh air at the Campus Inn

Part of the fun of staying in a hotel in the center of a city—a place like the Campus Inn, for instance—is the variety of restaurants found within walking distance. If you travel a lot, though, you'll eventually find yourself in a place like the Campus Inn, hungry and unwilling to venture any farther than the hotel dining room. And that is what a hotel restaurant is there for.

But who are "you"? A family counting pennies? A solitary businessperson on a flush expense account? A vegetarian? A cardiac patient on a strict diet? An exhausted, dispirited job candidate in need of traditional comfort food? A world-weary travel veteran sick of hotel food? A hotel kitchen has to try to please all those people, in the full knowledge that if they were in a better mood, many of them would probably be eating somewhere else.

The A-Squared Grill in the Campus Inn is run by the Machus family, experienced Detroit restaurateurs. They do a much better than average job of this thankless task. Their rendition of a hotel restaurant is safe without being dull.

It helps that eclecticism—organized incoherence—has been one of the main themes of the past decade. An eclectic menu is what you need if you really aim to please a lot of people and not merely shut them up. The A-Squared Grill's menu ricochets from hamburgers, fish and chips, and chicken pot pie to seared salmon with dill and lime butter, green chili stew, and wild mushroom pizza. Everything sounds appealing, and a few things even sound fun and different—unusual in hotel restaurants, which usually major in phony and expensive. Though there's no expressed specialty, there's a vaguely Creole-Cajun-southwestern thread that runs through the menu; it doesn't show up everywhere, but it's there.

Along with the old menu, the liverish, overstuffed look of the old Victors has been swept away. When planning the look of the A-Squared Grill, Campus Inn owner Dennis Dahlmann was reportedly so taken with the ultra-eclectic postmodern feel of Novi restaurant Too Chez that he hired the same designer, Ron Rea of Peterhansrea, to do A-Squared.

But where Too Chez is a richly designed museum piece of postmodernia, the A-Squared is a more low-rent version, hung with (among other things) blue Christmas tree lights and jejune theater posters. Don't come here looking for examples of this famous design firm's magic. Still, the place succeeds in being comfortable and casual, with just enough flair that you won't feel out of place if you're dressed up.

> *An eclectic menu is what you need if you really aim to please a lot of people and not merely shut them up. A-Squared Grill's menu ricochets from hamburgers to seared salmon to wild mushroom pizza.*

The simple accompaniments assured me from the minute I picked up the menu on my first visit that this is an honest kitchen. Anyone who logs a lot of time in hotel restaurants soon learns what to expect in places where each entree is accompanied by a different classic French sauce: it means the cooking is done largely by the Classic French Sauce Company. Here, a smoky red beans and rice dish is the chosen garnish for most of the southern or southwestern entrees. The rest are pretty evenly divided between mashed potatoes, curly fries, or steamed vegetables—all simple, appealing, and real. The occasional sauce or glaze is likely to be an uncomplicated one of fruits or herbs.

Salads have so far struck me as a weak point here, though I haven't tried them all. The house salad was unappealing—the greens were mostly iceberg lettuce, and the croutons that accompanied the blue cheese and sweetish dressing were, on several occasions, more like toast crumbs. The Caesar salad had a full complement of anchovies—about five long strips in my small-sized salad—but the dressing was not Caesar dressing at all. It tasted a lot like bottled mayonnaise.

Appetizers include a fabulous chicken and mushroom strudel ($4.95) discreetly flavored with Michigan dried cherries. Many places can think of nothing better to do with this regional specialty than toss them, dry and shriveled, over salads, but the strudel was one of two dishes here that incorporated them imaginatively.

Among the soups, tomato basil soup ($1.50/cup, $2.50/bowl), a stiff puree of about baby-food consistency, was light tasting and well flavored. I found the clam chowder too thick and rich. It didn't taste starchy but, rather, thick with butter or cream. The menu says the green chili stew ($4.50) is "on the house" if you can eat it all. It was hot enough, but it hardly brought me to my

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Southwestern Cuisine

Luncheon Menu

Appetizers

Grilled Pizza with basil, tomatoes, and peppers

Corn Squash Poblano Pepper Terrine

Soup of the Day

~

Entrees

Cheese, Chicken or Beef Enchiladas including tossed greens with roasted pepper vinegrette

Warm Chicken Salad with charred red onions and warm cheese dressing

Green Salad and Soup

Chorizo and Pepper Open-faced Omelette

Housemade Muffin and Soup

Chimichanga or Burrito bean & cheese, shredded chicken breast, shredded beef brisket, or chorizo & potato

Jalapeno Fettucine with anejo cheese

Sauteed Chicken Sope with black bean salsa

Prickly Pear Club with grilled chicken, chutney guacomole and fresh sage bread

Traditional Cheese Quesadillas with squash salsa.

Blue Corn Black Bean Pellenos with squash salsa

Southwest Ratatouville with chihuahua cheese

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A dash of bon appetit

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   1 basket of Spring Spinach Stuffed Mushroom Caps
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knees, and I had no trouble finishing it off. (As promised, my clean bowl was noted, and $4.50 was taken off the bill.) I liked it except for the several kinds of chemically treated lunch meat in it; a better grade of ham, or maybe sausage, would have improved it.

I passed over the most basic entrees—reassuringly native foods like hamburger and fries ($5.95) and fried chicken ($8.95). Up on the high end of the menu, I was impressed by a sweet and moist chunk of seared salmon doused with a puckery lime butter and decorated with a soft pile of matchstick steamed vegetables ($14.95). Another high-end entree was "grilled New York served southwestern style"—a startling concept, especially for just $14.95, but it's really just a typo, and a steak. The slab of tasty, well-marbled sirloin comes on a bed of homemade green tomato and roasted pepper salsa.

Vegetarians will find two varieties of fancy pizzas, made on the house-baked "flat bread," actually a round, rich, leavened loaf. (It also comes to the table at the beginning of the meal to dip in olive oil.) It makes a pretty gutsy pizza. Mine was spread with pesto and spinach, topped with an inch or two of mushrooms and tomatoes and a thin layer of parmesan, and broiled ($6.95). Vegetarians can also choose a three-cheese pizza, a pasta dish, and a number of appetizers.

Campus Inn guests must find this place a pleasant surprise. Not only would I recommend it to anyone staying here, I would recommend it to a native.

Lemon chicken ($8.95) was lean and piquant, nicely grilled in a teriyaki-type marinade. The second good use of dried Michigan cherries was in the garnish of the grilled pork loin ($12.95). With the reconstituted cherries on the side, and with mashed potatoes and gravy, this struck me as a stunningly good and simple dinner, exactly the kind I want when I'm travel-weary: comforting, classic, not too heavy, and with a touch of a regional specialty.

Another meal that sounded appealing in its homeyness was the chicken pot pie ($7.95). The disk-shaped envelope of pastry held nothing but pure, soft, large chunks of chicken in yellow gravy and plenty of salt. I missed the vegetables. There weren't any on the side, either, although the menu promised them. Served only with mashed potatoes, it was unrelievedly heavy and starchy.

Fish bath stew ($10.95) was, again, awfully salty and marred by the tinny taste of lots of jumbo canned olives, both black and green. Aside from the salt and the olives, I liked the combination of seafood—scallops, salmon, and shrimp. It was served poured over the savory, smoky rice and beans.

The lunch menu here is a slightly abbreviated version of the dinner menu (at the same prices) but with some sandwiches added. The sandwiches are mainly the classic deli variety; the most inventive sounding (I didn't try any) is cucumber, cream cheese, red onion, and avocado on flat bread ($5.95).

Desserts seem overpriced and boring, judging from the menu and the chocolate fudge cake I tried. An exception (not on the menu) is the sorbet ($2.25). There are five flavors, and whatever flavor you order comes with sampler scoops of the other four, so you get to taste them all. Of the five flavors, four are outstanding. Unfortunately, the most interesting sounding flavor, champagne, had a stale, flat taste, a little like flat, cheap champagne. (What did I expect for $2.25, Dom Perignon?) The others—lemon, lime, cranberry, and raspberry—all had a fresh, clean, not-too-sweet edge.

The wait staff I encountered were green, young, and unsure of themselves. And they were concerned about the damnedest things; someone has imbued them with a sense of purpose bordering on fanaticsm regarding liquor brands, for instance. If you order anything with liquor in it, they'll challenge you to name a brand practically before the words are out of your mouth. I think the message they're trying to send is that this is a top-drawer place, but the message I get is that the house liquor is second-rate. Anyway, people who can tell the difference, or even people who merely want to give the impression they can tell the difference, will always ask for a brand by name.

But all in all, this place more than passes my test for a hotel restaurant. Campus Inn guests must surely find it a pleasant surprise. Not only would I recommend it to anyone staying here, I would recommend it to a native.

—Sonia Kovacs

A-Squared Grill (Campus Inn)
615 E. Huron 769-2282

Description: A hotel restaurant offering breakfast, lunch, and dinner in the middle price range, in no particular style of cooking, yet not without panache.

Atmosphere: The formerly elegant-running-to-stuffy Victors has been redone in a rather aggressively postmodern, casual style.

Prices: Appetizers and soups $1.50–$7.95; sandwiches (lunch only) and salads $2.95–$7.95; entrees $6.95–$14.95; desserts $2.25–$4.25.

Recommended: Tomato basil soup, chicken and mushroom strudel; grilled pork loin, seared salmon with lime butter, fish bath stew, spinach pizza; lemon or cranberry sorbet.

Hours: Breakfast 7–11 a.m. Mon.–Sat. and 8 a.m.–noon Sun. Lunch 11 a.m.–4 p.m. Mon.–Sat. and noon–4 p.m. Sun. Dinner 4–9 p.m. Sun. & Mon. 4–10 p.m. Tues.–Thurs., and 4–11 p.m. Fri. & Sat.

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Except for losing its cornice (above), the Glazier Building scarcely changed from the 1930's to the 1980's. The building proved far more enduring than its namesake, state treasurer Frank Glazier. The Chelsea stove magnate was declared bankrupt while it was still under construction in 1908; he later spent two years in prison for misusing state funds.

When State Treasurer Frank Glazier started the Glazier Building at the corner of Main and Huron in 1906, he was forty-four years old and at the height of his power. He was the most important man in Chelsea, where he owned the Chelsea Savings Bank and the Glazier Stove Company, and had held every local political office from school board member to state senator. Now he was intent on making a similar impact on Ann Arbor.

Glazier spared no expense to secure Ann Arbor's most important corner for his edifice. According to the February 2, 1906, *Argus-Democrat*, he paid $26,500 just to buy the three buildings then on the site, making it "the biggest real estate transaction in the history of the city" before a single brick was laid. "Some of the interested parties didn't want to sell," the paper explained. "The price was finally set at such a figure that all objections were overcome."

His site obtained, Glazier set about planning the tallest building the city had yet seen. Glazier "had a passion for building," says local historian Lou Doll. His neoclassical Chelsea bank and sprawling red brick stove factory, with its signature clock tower, remain village landmarks to this day. Glazier modeled his Ann Arbor building on Detroit's fourteen-story Majestic, which when built in 1896 was that city's tallest building. Like the Majestic, which still stands at Michigan and Woodward, the Glazier Building had ornate bottom and top sections with a simpler brick area in between. Glazier's newspaper, the *Ann Arbor News*, proudly called it "Ann Arbor's First Sky Scraper." (Glazier's *News* was just one of several local progenitors of today's *Ann Arbor News*.)

By the time the Glazier Building was completed in 1908, its namesake had declared bankruptcy and been forced to resign his state office.

In the 1906 campaign for state treasurer, Glazier's opponent had tried to make an issue of Glazier's habit of depositing state money in his own bank in Chelsea. At the time, Glazier responded that he deposited treasury funds in 144 banks all over the state. But in fact, Glazier was guilty of massive fiscal chicanery.

Glazier's rise and fall is documented in detail in Lou Doll's recently published history, *Less Than Immortal: The Rise and Fall of Frank Porter Glazier of Chelsea, Michigan*. (The book is currently available at the Village Shoppe in Chelsea, and Doll hopes soon to have it in stores in Ann Arbor as well.) During the Panic of 1907 (an economic recession), he ran out of funds to pay his debts—including debts to his own bank that had been financed from state deposits. Glazier's 1910 trial for misusing state funds, Doll writes, revealed "a story of three-way bank, Stove Company, and state fund juggling that is amazing."

Glazier had not only been depositing state funds in his own bank; he had been borrowing huge amounts through what amounted to a shell game. He had used the same stove company stock as collateral for loans from eight different banks, including his own. The total exceeded $1 million, far more than the stove company was worth.

How was Glazier able to dupe both the state and his fellow bankers on so grand a scale? "A possible explanation is that he was Frank P. Glazier, wealthy manufacturer, state treasurer with the power of depositing or withholding state funds from banks, and possible future governor of the state, and they did not want to offend him," Doll writes. But once the extent of the debt became clear, Glazier was declared bankrupt in 1908. Both the stove company and the bank went into receivership; though the bank survived under new ownership, the stove company, its products outdated by changing technology, soon closed permanently.

The money Glazier borrowed from the state was recovered. His other creditors were not so lucky. Most of his assets, including the Glazier Building, were sold at fire sale prices. According to Doll, Glazier had already sunk $130,000 of his own money into it, plus another $80,000 borrowed from the Chelsea Savings Bank. It sold for just $77,000 to the Goodspeed brothers of Grand Rapids, formerly of Ann Arbor.

Glazier himself was sentenced to five to ten years in Jackson State Prison. He was pardoned two years later and spent the rest of his life living quietly at his home on Cavanaugh Lake. He died January 1, 1922.

The Goodspeed brothers rented the street front to the First National Bank. The office space not needed by the bank was rented to various businesses, mostly lawyers who appreciated the location near the courthouse and other banks.

In 1928 the First National moved into its own skyscraper—the eleven-story First National Building, one block south on Main Street. The Ann Arbor Trust Company took its place at Main and Huron, where it has continued (with several changes in ownership and identity) to this day.

The trust company was started in 1925 by Russell Dobson and purchased in 1928 by Earl Cress and future Ann Arbor mayor Bill Brown. The investment partners had been in business together since 1921, with offices on the top floor of the Glazier Building. By the time they took over the lease on the whole building in 1928, their businesses included securities, real estate, mortgage loans, insurance, and property management. In 1939 the two men divided the businesses, with Brown taking the insurance and Cress the trust company.

In 1973, the Goodspeed heirs finally agreed to sell the building to Ann Arbor Trust. The next year, the trust company changed to a full-service bank. After a series of mergers and acquisitions, it is now part of Cleveland-based Society Bank; George Cress, Earl's son, continues to run it, along with Society's other Michigan branches.

After more than eighty years, the exterior of the building looks much as it did in 1908, except for two changes made during a 1969 remodeling: the top cornices were removed because they were in danger of falling off, and a small addition was built on the back because the fire marshall said a second stairway was needed. *—Grace Shackman*

COURTESY SOCIETY BANK

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Selections From Our Current Menu

les pâtes

fettuccine alla rustica come nel mezzogiorno:
fettuccine tossed with crumbled garlic sausage, capocolla ham, sliced hot peppers, olive oil and pecorino romano cheese.

vermicelli con pomodoro e broccoletti:
vermicelli tossed with broccoli, gariic, tomatoes, black olives, crushed red pepper, olive oil and pecorino romano cheese.

les entrées

medaillons d'agneau à la vinaigrette de thym:
medallions of lamb sautéed with asparagus and a fresh thyme vinaigrette . . . served with potatoes.

saumon au beurre blanc:
fresh fillet of salmon sautéed, deglazed with white wine and shallots . . . finished with butter and fresh chives . . . served on a bed of julienne vegetables.

rouget sauté aux fines herbes avec de tomates:
fresh fillet of red snapper sautéed in olive oil and pan sauced with fresh tomatoes enhanced with lemon and garlic . . . finished with fresh herbs (chervil, chives, tarragon and parsley) . . . served with rice.

tournedos de boefu aux moutarde:
cross cut sections of beef tenderloin sauteed . . . served in a light mustard sauce with fresh herbs . . . served with potatoes.

escalopes de vean aux echalotes:
veal scallops sautéed with shallots and leeks . . . deglazed with white wine . . . enriched with cream . . . and finished with fresh chives . . . served with potatoes.

poulet roti a l'estragon:
chicken breasts roasted with potatoes, pearl onions, mushrooms and tarragon . . . served with rice.

bouillabaisse:
a traditional provencal fish stew made with: striped bass, flounder, red snapper, monkfish, mussels, potatoes, and safron . . . served with rouille and croutons.

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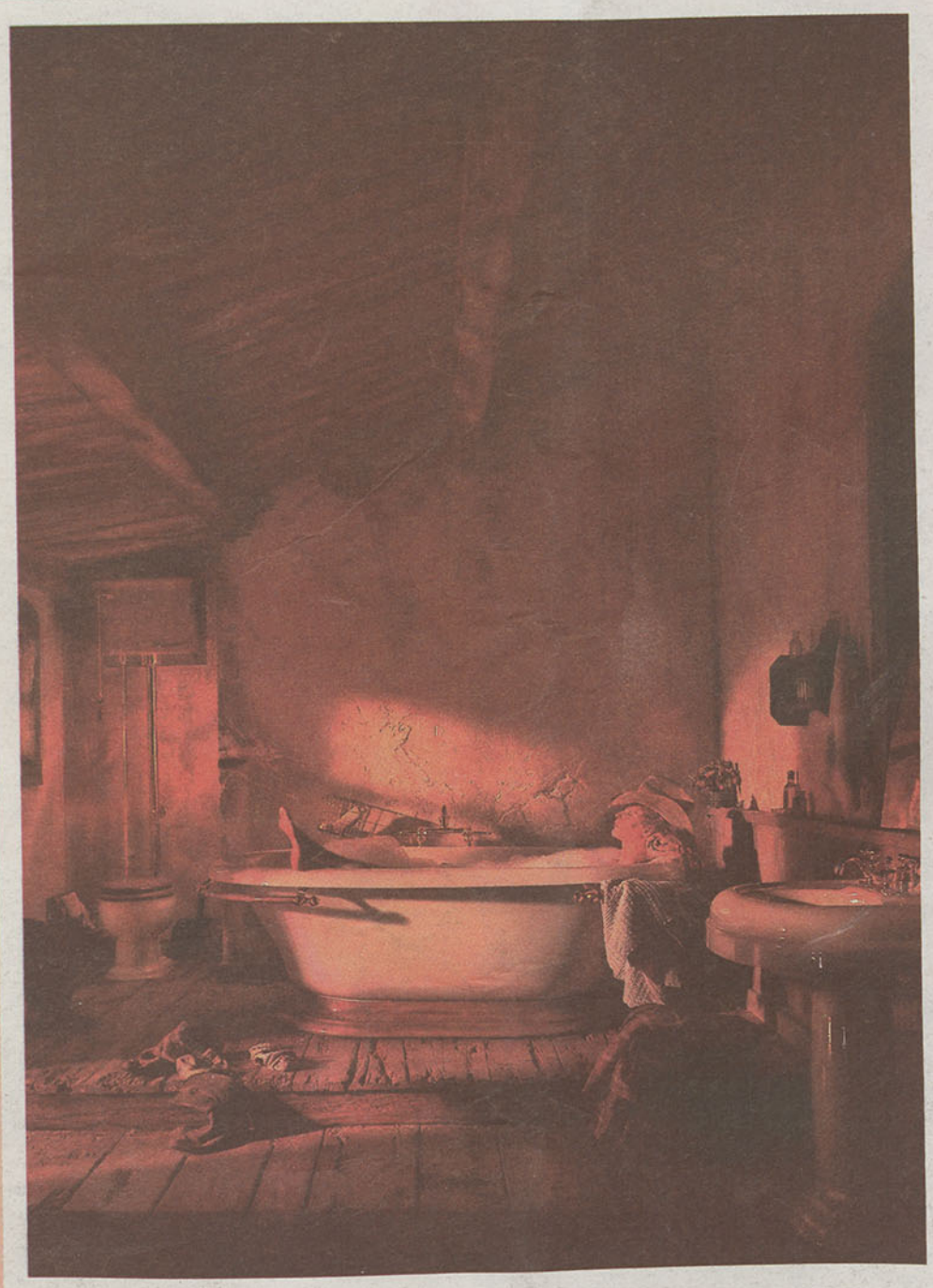
High-Grain Photography



THE BOLD LOOK OF **KOHLER**.

Return with us now to the days when tubs were tubs. Our Vintage™ bath (or Whirlpool) is big as all outdoors and beautiful to boot with optional brass/ wood rail. Note the go-together lavatory (real cast iron) and toilet. Yep, it's a rough life!

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Builders

PLUMBING SUPPLY CO.
2464 S. INDUSTRIAL HWY.
ANN ARBOR, MICHIGAN
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Visit our expanded showroom, the largest display of plumbing fixtures in Ann Arbor.

Showroom Hours:
MONDAY–FRIDAY 10 A.M.–5 P.M.

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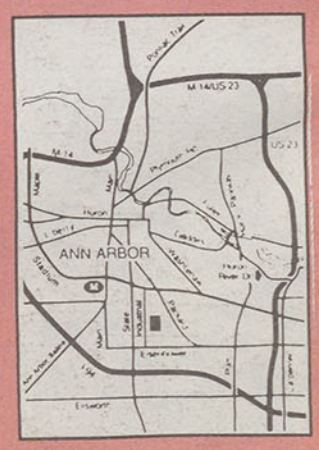
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